SUPERIOR STAMP AND COIN CO., INC.
AUCTION SALE - PART I
FEBRUARY 11, 12, 13, 1974

The Dr. Charles L. Ruby Collection
Part I
February 11, 12 & 13, 1974

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.
517 W. 7th St., Los Angeles, Ca. 90014
Cable address: "SUPERCOIN"
Telex: 69-8253

I.A.P.N. P.N.G.

PRICES REALIZED

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	245.00	51	30.00	101	2200.00	151	1300.00	201	3000.00	251	75.00
2	400.00	52	55.00	102	45.00	152	875.00	202	5600.00	252	30.00
3	450.00	53	21.00	103	25.00	153	2100.00	203	800.00	253	16.50
4	750.00	54	65.00	104	430.00	154	95.00	204	500.00	254	45.00
5	375.00	55	210.00	105	47.50	155	875.00	205	270.00	255	15.00
6	625.00	56	310.00	106	55.00	156	3100.00	206	300.00	256	15.00
7	275.00	57	105.00	107	75.00	157	70.00	207	260.00	257	25.00
8	950.00	58	470.00	108	30.00	158	135.00	208	100.00	258	27.50
9	300.00	59	160.00	109	30.00	159	55.00	209	75.00	259	65.00
10	380.00	60	40.00	110	62.50	160	37.50	210	1350.00	260	60.00
11	1850.00	61	390.00	111	1400.00	161	215.00	211	60.00	261	32.50
12	325.00	62	22.00	112	1050.00	162	420.00	212	215.00	262	31.00
13	150.00	63	40.00	113	1000.00	163	50.00	213	42.50	263	185.00
14	90.00	64	300.00	114	23.00	164	57.50	214	37.50	264	130.00
15	80.00	65	50.00	115	25.00	165	240.00	215	2500.00	265	125.00
16	350.00	66	52.00	116	650.00	166	140.00	216	325.00	266	85.00
17	850.00	67	65.00	117	475.00	167	230.00	217	350.00	267	65.00
18	675.00	68	30.00	118	95.00	168	220.00	218	175.00	268	80.00
19	325.00	69	20.00	119	170.00	169	110.00	219	425.00	269	70.00
20	470.00	70	675.00	120	400.00	170	130.00	220	400.00	270	50.00
21	80.00	71	53.00	121	100.00	171	160.00	221	325.00	271	20.00
22	175.00	72	26.00	122	40.00	172	275.00	222	325.00	272	25.00
23	125.00	73	30.00	123	26.00	173	245.00	223	170.00	273	330.00
24	420.00	74	65.00	124	31.00	174	285.00	224	150.00	274	45.00
25	75.00	75	470.00	125	500.00	175	2600.00	225	150.00	275	230.00
26	30.00	76	20.00	126	15.00	176	160.00	226	40.00	276	28.00
27	19.00	77	22.50	127	90.00	177	290.00	227	18.00	277	180.00
28	115.00	78	22.50	128	20.00	178	350.00	228	17.00	278	100.00
29	40.00	79	32.50	129	25.00	179	575.00	229	40.00	279	110.00
30	37.50	80	25.00	130	850.00	180	270.00	230	21.00	280	55.00
31	65.00	81	23.00	131	130.00	181	120.00	231	145.00	281	90.00
32	15.00	82	22.50	132	70.00	182	195.00	232	20.00	282	50.00
33	150.00	83	15.00	133	25.00	183	130.00	233	245.00	283	42.50
34	21.00	84	45.00	134	210.00	184	200.00	234	60.00	284	65.00
35	35.00	85	17.50	135	140.00	185	460.00	235	22.00	285	37.50
36	25.00	86	30.00	136	130.00	186	155.00	236	17.00	286	35.00
37	35.00	87	42.50	137	47.50	187	140.00	237	40.00	287	30.00
38	1050.00	88	65.00	138	22.50	188	70.00	238	24.00	288	22.50
39	720.00	89	22.50	139	525.00	189	525.00	239	350.00	289	60.00
40	72.50	90	310.00	140	55.00	190	200.00	240	3300.00	290	45.00
41	30.00	91	17.00	141	390.00	191	120.00	241	20.00	291	1500.00
42	24.00	92	20.00	142	625.00	192	260.00	242	20.00	292	37.50
43	390.00	93	15.00	143	250.00	193	302.00	243	45.00	293	37.50
44	250.00	94	120.00	144	230.00	194	310.00	244	60.00	294	35.00
45	975.00	95	22.00	145	60.00	195	200.00	245	85.00	295	380.00
46	625.00	96	20.00	146	4800.00	196	1550.00	246	37.00	296	440.00
47	32.50	97	60.00	147	135.00	197	210.00	247	25.00	297	750.00
48	90.00	98	1700.00	148	150.00	198	175.00	248	20.00	298	130.00
49	45.00	99	115.00	149	260.00	199	100.00	249	20.00	299	45.00
50	25.00	100	36.00	150	180.00	200	3100.00	250	90.00	300	40.00

Charles L. Ruby Collection, Part I

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
301	25.00	363	235.00	424	230.00	486	160.00	548	130.00	611	55.00
302	70.00	364	220.00	425	75.00	487	135.00	549	30.00	612	50.00
303	925.00	365	220.00	426	105.00	488	135.00	550	210.00	613	17.50
304	650.00	366	2100.00	427	165.00	489	90.00	551	27.00	614	37.50
305	50.00	367	160.00	428	210.00	490	65.00	552	55.00	615	80.00
306	40.00	368	310.00	429	80.00	491	135.00	553	20.00	616	80.00
307	100.00	369	500.00	430	250.00	492	130.00	554	61.50	617	37.50
308	65.00	370	275.00	431	550.00	493	170.00	555	22.50	618	85.00
309	65.00	371	280.00	432	800.00	494	70.00	556	42.50	619	85.00
310	165.00	372	750.00	433	400.00	495	160.00	557	625.00	620	65.00
311	47.50	373	350.00	434	80.00	496	40.00	558	80.00	621	120.00
312	150.00	374	180.00	435	140.00	497	55.00	559	20.00	622	500.00
313	155.00	375	140.00	436	110.00	498	140.00	560	65.00	623	410.00
314	650.00	376	620.00	437	200.00	499	55.00	561	32.50	624	220.00
315	3000.00	377	2900.00	438	140.00	500	50.00	562	55.00	625	525.00
316	1200.00	378	310.00	439	40.00	501	32.50	563	95.00	626	525.00
317	7250.00	379	190.00	440	70.00	502	60.00	564	55.00	627	250.00
318	4400.00	380	130.00	441	450.00	503	1300.00	565	475.00	628	850.00
319	2400.00	380A	300.00	442	300.00	504	105.00	566	37.50	629	140.00
320	700.00	381	250.00	443	425.00	505	40.00	567	25.00	630	600.00
321	950.00	382	1950.00	444	145.00	506	220.00	568	40.00	631	105.00
322	1100.00	383	230.00	445	35.00	507	90.00	569	20.00	632	90.00
323	7300.00	384	150.00	446	210.00	508	130.00	570	15.00	633	40.00
324	3500.00	385	162.50	447	200.00	509	45.00	571	50.00	634	210.00
325	360.00	386	325.00	448	110.00	510	27.50	572	35.00	634A	220.00
326	2500.00	387	110.00	449	55.00	511	70.00	573	13.00	635	280.00
327	6500.00	388	290.00	450	60.00	512	20.00	574	130.00	636	60.00
328	925.00	389	410.00	451	350.00	513	30.00	575	37.50	637	600.00
329	850.00	390	90.00	452	150.00	514	120.00	576	250.00	638	75.00
330	1100.00	391	210.00	453	150.00	515	30.00	577	33.00	639	22.50
331	475.00	392	150.00	454	320.00	516	50.00	578	170.00	640	38.50
332	1950.00	393	430.00	455	80.00	517	17.50	579	55.00	641	30.00
333	750.00	394	310.00	456	27.50	518	47.50	580	110.00	642	80.00
334	1500.00	395	900.00	457	120.00	519	70.00	581	15.00	643	80.00
335	1600.00	396	320.00	458	135.00	520	600.00	582	47.50	644	45.00
336	1700.00	397	410.00	459	225.00	521	20.00	583	45.00	645	1700.00
337	2100.00	398	130.00	460	200.00	522	210.00	584	27.50	646	50.00
338	1200.00	399	200.00	461	40.00	523	150.00	585	65.00	647	22.50
339	450.00	400	230.00	462	37.50	524	55.00	586	30.00	648	250.00
340	350.00	401	725.00	463	45.00	525	100.00	587	57.50	649	50.00
341	270.00	402	400.00	464	170.00	526	325.00	588	12.50	650	30.00
342	210.00	403	560.00	465	170.00	527	120.00	589	22.50	651	300.00
343	175.00	404	230.00	466	125.00	528	27.50	590	21.00	652	230.00
344	2350.00	405	210.00	467	825.00	529	35.00	591	335.00	653	85.00
345	280.00	406	625.00	468	120.00	530	15.00	592	35.00	654	17.50
346	525.00	407	100.00	469	70.00	531	1650.00	593	32.50	655	17.50
347	210.00	408	330.00	470	35.00	532	625.00	594	80.00	656	75.00
348	170.00	409	80.00	471	135.00	533	2200.00	595	12.50	657	42.50
349	130.00	410	675.00	472	290.00	534	1750.00	596	32.50	658	40.00
350	600.00	411	1150.00	473	180.00	535	40.00	597	150.00	659	170.00
351	280.00	412	300.00	474	875.00	536	40.00	598	85.00	660	125.00
352	525.00	413	5700.00	475	775.00	537	35.00	599	65.00	661	150.00
353	200.00	414	5200.00	476	35.00	538	37.50	600	50.00	662	200.00
354	130.00	415	5100.00	477	30.00	539	190.00	601	30.00	663	725.00
355	450.00	416	250.00	478	65.00	540	47.50	602	27.50	664	370.00
356	600.00	417	90.00	479	30.00	541	90.00	603	80.00	665	330.00
357	160.00	418	65.00	480	27.50	542	50.00	604	90.00	666	130.00
358	600.00	419	140.00	481	400.00	543	27.50	605	240.00	667	110.00
359	85.00	420	135.00	482	145.00	544	585.00	606	225.00	668	145.00
360	470.00	421	110.00	483	120.00	545	30.00	607	50.00	669	155.00
361	3700.00	422	410.00	484	475.00	546	27.50	608	350.00	670	175.00
362	330.00	423	125.00	485	50.00	547	67.50	609	17.50	671	250.00
								610	14.00		

PRICES REALIZED

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
672	1600.00	734	47.50	796	110.00	858	97.50	920	1100.00	982	150.00
673	730.00	735	42.50	797	440.00	859	130.00	921	325.00	983	120.00
674	600.00	736	90.00	798	30.00	860	140.00	922	220.00	984	125.00
675	170.00	737	68.00	799	42.50	861	30.00	923	135.00	985	110.00
676	210.00	738	110.00	800	200.00	862	95.00	924	210.00	986	110.00
677	2350.00	739	750.00	801	23.00	863	85.00	925	105.00	987	700.00
678	1800.00	740	110.00	802	24.00	864	575.00	926	270.00	988	160.00
679	140.00	741	3800.00	803	63.00	865	150.00	927	55.00	989	120.00
680	350.00	742	1200.00	804	23.00	866	70.00	928	300.00	990	100.00
681	1850.00	743	75.00	805	50.00	867	95.00	929	265.00	991	105.00
682	115.00	744	210.00	806	62.50	868	150.00	930	130.00	992	360.00
683	1650.00	745	85.00	807	220.00	869	175.00	931	270.00	993	150.00
684	400.00	746	500.00	808	230.00	870	130.00	932	390.00	994	115.00
685	375.00	747	70.00	809	145.00	871	370.00	933	800.00	995	525.00
686	475.00	748	825.00	810	42.50	872	690.00	934	170.00	996	200.00
687	400.00	749	575.00	811	175.00	873	80.00	935	80.00	997	550.00
688	270.00	750	90.00	812	125.00	874	175.00	936	70.00	998	90.00
689	65.00	751	85.00	813	310.00	875	60.00	937	435.00	999	200.00
690	375.00	752	40.00	814	190.00	876	190.00	938	80.00	1000	180.00
691	60.00	753	75.00	815	90.00	877	45.00	939	340.00	1001	230.00
692	235.00	754	33.00	816	165.00	878	195.00	940	22.00	1002	210.00
693	200.00	755	35.00	817	110.00	879	80.00	941	525.00	1003	145.00
694	340.00	756	60.00	818	170.00	880	125.00	942	100.00	1004	100.00
695	335.00	757	275.00	819	125.00	881	90.00	943	100.00	1005	120.00
696	90.00	758	90.00	820	260.00	882	32.50	944	105.00	1006	125.00
697	340.00	759	125.00	821	1250.00	883	110.00	945	220.00	1007	125.00
698	525.00	760	220.00	822	270.00	884	80.00	946	60.00	1008	150.00
699	410.00	761	33.00	823	200.00	885	125.00	947	65.00	1009	60.00
700	200.00	762	100.00	824	210.00	886	260.00	948	435.00	1010	130.00
701	280.00	763	60.00	825	210.00	887	875.00	949	82.00	1011	95.00
702	205.00	764	265.00	826	175.00	888	1400.00	950	75.00	1012	115.00
703	80.00	765	35.75	827	150.00	889	1200.00	951	80.00	1013	80.00
704	100.00	766	80.00	828	175.00	890	1750.00	952	90.00	1014	120.00
705	99.00	767	135.00	829	355.00	891	700.00	953	85.00	1015	115.00
706	105.00	768	425.00	830	200.00	892	650.00	954	100.00	1016	110.00
707	245.00	769	365.00	831	115.00	893	1400.00	955	150.00	1017	100.00
708	78.00	770	62.50	832	110.00	894	650.00	956	175.00	1018	180.00
709	675.00	771	80.00	833	350.00	895	185.00	957	115.00	1019	100.00
710	165.00	772	22.50	834	210.00	896	625.00	958	175.00	1020	220.00
711	83.00	773	95.00	835	900.00	897	285.00	959	250.00	1021	100.00
712	45.00	774	125.00	836	230.00	898	875.00	960	125.00	1022	210.00
713	75.00	775	55.00	837	490.00	899	250.00	961	125.00	1023	295.00
714	85.00	776	130.00	838	350.00	900	350.00	962	200.00	1024	145.00
715	75.00	777	2550.00	839	200.00	901	850.00	963	125.00	1025	130.00
716	47.50	778	115.00	840	200.00	902	375.00	964	1325.00	1026	130.00
717	82.50	779	28.00	841	395.00	903	310.00	965	400.00	1027	85.00
718	40.00	780	155.00	842	135.00	904	490.00	966	130.00	1028	105.00
719	55.00	781	125.00	843	115.00	905	580.00	967	85.00	1029	110.00
720	58.00	782	37.50	844	75.00	906	290.00	968	210.00	1030	120.00
721	65.00	783	175.00	845	150.00	907	825.00	969	95.00	1031	80.00
722	60.00	784	110.00	846	85.00	908	130.00	970	130.00	1032	125.00
723	55.00	785	62.50	847	50.00	909	260.00	971	250.00	1033	150.00
724	60.00	786	240.00	848	125.00	910	195.00	972	210.00	1034	115.00
725	60.00	787	20.00	849	105.00	911	190.00	973	420.00	1035	125.00
726	70.00	788	145.00	850	350.00	912	210.00	974	135.00	1036	125.00
727	95.00	789	42.50	851	90.00	913	100.00	975	155.00	1037	120.00
728	55.00	790	160.00	852	190.00	914	120.00	976	160.00	1038	110.00
729	80.00	791	610.00	853	250.00	915	85.00	977	155.00	1039	100.00
730	170.00	792	32.50	854	210.00	916	270.00	978	150.00	1040	150.00
731	60.00	793	220.00	855	42.50	917	55.00	979	285.00	1041	105.00
732	50.00	794	120.00	856	37.50	918	90.00	980	125.00	1042	220.00
733	39.00	795	27.50	857	105.00	919	260.00	981	140.00	1043	125.00

Charles L. Ruby Collection, Part I

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1044	110.00	1106	280.00	1168	135.00	1230	210.00	1292	145.00	1354	30.00
1045	125.00	1107	48.00	1169	300.00	1231	210.00	1293	270.00	1355	160.00
1046	105.00	1108	50.00	1170	80.00	1232	350.00	1294	130.00	1356	160.00
1047	250.00	1109	250.00	1171	95.00	1233	210.00	1295	100.00	1357	42.50
1048	125.00	1110	45.00	1172	180.00	1234	180.00	1296	62.00	1358	45.00
1049	80.00	1111	47.50	1173	195.00	1235	350.00	1297	160.00	1359	250.00
1050	125.00	1112	3750.00	1174	275.00	1236	185.00	1298	525.00	1360	100.00
1051	2500.00	1113	180.00	1175	45.00	1237	365.00	1299	130.00	1361	40.00
1052	70.00	1114	400.00	1176	135.00	1238	385.00	1300	135.00	1362	100.00
1053	50.00	1115	790.00	1177	100.00	1239	200.00	1301	100.00	1363	360.00
1054	130.00	1116	195.00	1178	85.00	1240	240.00	1302	70.00	1364	180.00
1055	105.00	1117	450.00	1179	460.00	1241	210.00	1303	65.00	1365	500.00
1056	260.00	1118	240.00	1180	90.00	1242	250.00	1304	950.00	1366	105.00
1057	80.00	1119	230.00	1181	135.00	1243	300.00	1305	650.00	1367	95.00
1058	105.00	1120	385.00	1182	185.00	1244	240.00	1306	600.00	1368	120.00
1059	220.00	1121	925.00	1183	180.00	1245	310.00	1307	130.00	1369	515.00
1060	220.00	1122	675.00	1184	240.00	1246	260.00	1308	80.00	1370	200.00
1061	145.00	1123	1700.00	1185	115.00	1247	220.00	1309	275.00	1371	42.50
1062	150.00	1124	850.00	1186	275.00	1248	300.00	1310	90.00	1372	42.50
1063	125.00	1125	1250.00	1187	80.00	1249	285.00	1311	375.00	1373	47.50
1064	82.50	1126	1050.00	1188	550.00	1250	230.00	1312	65.00	1374	400.00
1065	71.00	1127	1000.00	1189	145.00	1251	260.00	1313	70.00	1375	100.00
1066	120.00	1128	130.00	1190	220.00	1252	300.00	1314	70.00	1376	47.50
1067	47.50	1129	65.00	1191	150.00	1253	290.00	1315	120.00	1377	160.00
1068	130.00	1130	4400.00	1192	325.00	1254	350.00	1316	90.00	1378	200.00
1069	130.00	1131	325.00	1193	185.00	1255	365.00	1317	105.00	1379	50.00
1070	47.50	1132	475.00	1194	205.00	1256	210.00	1318	65.00	1380	360.00
1071	125.00	1133	325.00	1195	42.50	1257	230.00	1319	125.00	1381	75.00
1072	105.00	1134	825.00	1196	110.00	1258	265.00	1320	65.00	1382	195.00
1073	130.00	1135	400.00	1197	35.00	1259	330.00	1321	170.00	1383	70.00
1074	80.00	1136	185.00	1198	240.00	1260	130.00	1322	130.00	1384	135.00
1075	120.00	1137	50.00	1199	230.00	1261	150.00	1323	600.00	1385	22.50
1076	55.00	1138	80.00	1200	130.00	1262	120.00	1324	95.00	1386	85.00
1077	135.00	1139	80.00	1201	50.00	1263	17.50	1325	80.00	1387	120.00
1078	110.00	1140	40.00	1202	250.00	1264	140.00	1326	57.50	1388	1550.00
1079	55.00	1141	240.00	1203	350.00	1265	125.00	1327	90.00	1389	32.50
1080	140.00	1142	37.50	1204	230.00	1266	240.00	1328	70.00	1390	200.00
1081	70.00	1143	1300.00	1205	240.00	1267	125.00	1329	60.00	1391	225.00
1082	65.00	1144	250.00	1206	390.00	1268	130.00	1330	65.00	1392	175.00
1083	60.00	1145	185.00	1207	290.00	1269	190.00	1331	60.00	1393	65.00
1084	70.00	1146	75.00	1208	205.00	1270	125.00	1332	460.00	1394	270.00
1085	130.00	1147	975.00	1209	320.00	1271	125.00	1333	385.00	1395	30.00
1086	50.00	1148	125.00	1210	320.00	1272	250.00	1334	175.00	1396	240.00
1087	47.50	1149	195.00	1211	250.00	1273	250.00	1335	220.00	1397	60.00
1088	110.00	1150	90.00	1212	270.00	1274	125.00	1336	1250.00	1398	45.00
1089	52.50	1151	400.00	1213	140.00	1275	250.00	1337	825.00	1399	110.00
1090	46.00	1152	250.00	1214	80.00	1276	120.00	1338	400.00	1400	65.00
1091	47.50	1153	120.00	1215	500.00	1277	135.00	1339	180.00	1401	310.00
1092	165.00	1154	90.00	1216	130.00	1278	77.00	1340	250.00	1402	90.00
1093	115.00	1155	36.00	1217	190.00	1279	125.00	1341	230.00	1403	240.00
1094	65.00	1156	55.00	1218	220.00	1280	155.00	1342	75.00	1404	135.00
1095	68.00	1157	55.00	1219	140.00	1281	115.00	1343	300.00	1405	330.00
1096	140.00	1158	650.00	1220	190.00	1282	125.00	1344	240.00	1406	195.00
1097	60.00	1159	475.00	1221	400.00	1283	95.00	1345	97.50	1407	47.50
1098	130.00	1160	45.00	1222	155.00	1284	100.00	1346	85.00	1408	245.00
1099	45.00	1161	850.00	1223	220.00	1285	110.00	1347	40.00	1409	360.00
1100	55.00	1162	62.50	1224	270.00	1286	355.00	1348	1600.00	1410	315.00
1101	120.00	1163	475.00	1225	475.00	1287	110.00	1349	1550.00	1411	340.00
1102	70.00	1164	260.00	1226	360.00	1288	130.00	1350	90.00	1412	140.00
1103	48.00	1165	300.00	1227	360.00	1289	280.00	1351	17.50	1413	185.00
1104	175.00	1166	260.00	1228	180.00	1290	125.00	1352	2100.00	1414	125.00
1105	165.00	1167	120.00	1229	200.00	1291	105.00	1353	80.00	1415	165.00

p 24-38, 42-60, 72, 81-3, 89-91, 138
156, 191, 200, 202

J.M.

1805 #240
1797 #210

#194
#239

11

Coin World
Dave Bowers col.
month or so.
(3 mos. at outside)

PRICES REALIZED

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1416	440.00	1478	1800.00	1540	45.00	1602	250.00	1664	760.00	1725	95.00
1417	90.00	1479	70.00	1541	305.00	1603	190.00	1665	75.00	1726	110.00
1418	275.00	1480	160.00	1542	150.00	1604	350.00	1666	240.00	1727	100.00
1419	140.00	1481	100.00	1543	1100.00	1605	360.00	1667	390.00	1728	310.00
1420	150.00	1482	330.00	1544	75.00	1606	725.00	1668	180.00	1729	160.00
1421	210.00	1483	160.00	1545	390.00	1607	550.00	1669	240.00	1730	95.00
1422	155.00	1484	264.00	1546	32.50	1608	325.00	1670	1400.00	1731	85.00
1423	125.00	1485	150.00	1547	250.00	1609	240.00	1671	300.00	1732	95.00
1424	135.00	1486	210.00	1548	45.00	1610	200.00	1672	300.00	1733	135.00
1425	250.00	1487	320.00	1549	55.00	1611	105.00	1673	325.00	1734	85.00
1426	320.00	1488	320.00	1550	180.00	1612	550.00	1674	110.00	1735	95.00
1427	310.00	1489	3200.00	1551	260.00	1613	610.00	1675	475.00	1736	85.00
1428	350.00	1490	160.00	1552	140.00	1614	380.00	1676	300.00	1737	65.00
1429	300.00	1491	775.00	1553	275.00	1615	350.00	1677	110.00	1738	250.00
1430	275.00	1492	250.00	1554	200.00	1616	450.00	1678	140.00	1739	60.00
1431	240.00	1493	1950.00	1555	410.00	1617	425.00	1679	230.00	1740	140.00
1432	150.00	1494	675.00	1556	110.00	1618	600.00	1680	270.00	1741	275.00
1433	125.00	1495	230.00	1557	230.00	1619	675.00	1681	310.00	1742	250.00
1434	135.00	1496	100.00	1558	35.00	1620	700.00	1682	275.00	1743	95.00
1435	160.00	1497	525.00	1559	750.00	1621	575.00	1683	200.00	1744	95.00
1436	110.00	1498	135.00	1560	125.00	1622	1600.00	1684	190.00	1745	105.00
1437	130.00	1499	460.00	1561	125.00	1623	17500.00	1685	290.00	1746	325.00
1438	675.00	1500	475.00	1562	335.00	1624	1400.00	1686	200.00	1747	140.00
1439	175.00	1501	295.00	1563	80.00	1625	675.00	1687	700.00	1748	165.00
1440	67.50	1502	525.00	1564	85.00	1626	625.00	1688	310.00	1749	190.00
1441	230.00	1503	500.00	1565	425.00	1627	725.00	1689	230.00	1750	210.00
1442	40.00	1504	220.00	1566	195.00	1628	240.00	1690	1200.00	1751	130.00
1443	380.00	1505	475.00	1567	65.00	1629	325.00	1691	925.00	1752	1350.00
1444	875.00	1506	110.00	1568	410.00	1630	55.00	1692	635.00	1753	150.00
1445	360.00	1507	825.00	1569	60.00	1631	225.00	1693	230.00	1754	250.00
1446	18500.00	1508	115.00	1570	40.00	1632	400.00	1694	130.00	1755	150.00
1447	7500.00	1509	360.00	1571	360.00	1633	325.00	1695	250.00	1756	110.00
1448	800.00	1510	400.00	1572	80.00	1634	45.00	1696	475.00	1757	900.00
1449	313.00	1511	525.00	1573	45.00	1635	75.00	1697	475.00	1758	1450.00
1450	410.00	1512	325.00	1574	45.00	1636	250.00	1698	375.00	1759	115.00
1451	725.00	1513	350.00	1575	70.00	1637	325.00	1699	100.00	1760	2300.00
1452	550.00	1514	360.00	1576	300.00	1638	250.00	1700	76.00	1761	425.00
1453	600.00	1515	220.00	1577	80.00	1639	125.00	1701	375.00	1762	430.00
1454	1150.00	1516	200.00	1578	60.00	1640	400.00	1702	450.00	1763	400.00
1455	575.00	1517	420.00	1579	975.00	1641	500.00	1703	375.00	1764	360.00
1456	1275.00	1518	530.00	1580	37000.00	1642	185.00	1704	375.00	1765	375.00
1457	1000.00	1519	82.00	1581	925.00	1643	220.00	1705	280.00	1766	350.00
1458	420.00	1520	210.00	1582	925.00	1644	100.00	1706	375.00	1767	300.00
1459	575.00	1521	450.00	1583	350.00	1645	425.00	1707	1800.00	1768	425.00
1460	1200.00	1522	175.00	1584	260.00	1646	240.00	1708	3600.00	1769	440.00
1461	425.00	1523	450.00	1585	120.00	1647	240.00	1709	800.00	1770	435.00
1462	775.00	1524	150.00	1586	110.00	1648	310.00	1709A	1050.00	1771	375.00
1463	350.00	1525	42.50	1587	575.00	1649	325.00	1710	175.00	1772	475.00
1464	825.00	1526	290.00	1588	450.00	1650	175.00	1711	300.00	1773	450.00
1465	500.00	1527	75.00	1589	55.00	1651	185.00	1712	220.00	1774	525.00
1466	400.00	1528	315.00	1590	575.00	1652	135.00	1713	275.00	1775	850.00
1467	725.00	1529	245.00	1591	100.00	1653	530.00	1714	175.00	1776	450.00
1468	365.00	1530	35.00	1592	430.00	1654	150.00	1715	200.00	1777	800.00
1469	135.00	1531	55.00	1593	160.00	1655	550.00	1716	135.00	1778	500.00
1470	125.00	1532	350.00	1594	260.00	1656	575.00	1717	75.00	1779	800.00
1471	455.00	1533	175.00	1595	110.00	1657	550.00	1718	300.00	1780	2200.00
1472	380.00	1534	65.00	1596	370.00	1658	150.00	1719	90.00	1781	2200.00
1473	310.00	1535	190.00	1597	110.00	1659	140.00	1720	65.00	1782	425.00
1474	200.00	1536	75.00	1598	115.00	1660	190.00	1721	80.00	1783	1500.00
1475	210.00	1537	275.00	1599	320.00	1661	275.00	1722	75.00	1784	1300.00
1476	310.00	1538	250.00	1600	600.00	1662	75.00	1723	95.00	1785	975.00
1477	475.00	1539	155.00	1601	180.00	1663	90.00	1724	100.00	1786	800.00

Ruby Collection, Part I ... PRICES REALIZED

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1787	1900.00	1847	170.00	1910	675.00	1974	1025.00	2027	60.00	2091	65.00
1788	2500.00	1848	150.00	1911	3700.00	1974A	570.00	2028	95.00	2092	115.00
1789	2500.00	1849	195.00	1912	720.00	1975	860.00	2029	77.00	2093	32.00
1789A	2500.00	1850	160.00	1913	450.00	1976	750.00	2030	125.00	2094	125.00
1790	1550.00	1851	170.00	1914	130.00	1977	80.00	2031	105.00	2095	140.00
1791	825.00	1852	160.00	1915	125.00	1978	160.00	2032	375.00	2096	Withdrawn
1792	1900.00	1853	170.00	1916	90.00	1979	150.00	2033	145.00	2097	Withdrawn
1793	850.00	1854	200.00	1917	85.00	1980	60.00	2034	160.00	2098	Withdrawn
1794	700.00	1855	170.00	1918	170.00	1981	225.00	2035	135.00	2099	Withdrawn
1795	1050.00	1856	180.00	1919	35.00	1982	55.00	2036	100.00	2100	Withdrawn
1795A	1900.00	1857	180.00	1920	500.00	1983	165.00	2037	60.00	2101	Withdrawn
1795B	2000.00	1858	475.00	1921	325.00	1984	140.00	2038	60.00	2102	Withdrawn
1796	275.00	1859	410.00	1922	95.00	1985	50.00	2039	125.00	2103	Withdrawn
1796A	925.00	1860	190.00	1923	430.00	1986	110.00	2040	20.00	2104	Withdrawn
1797	150.00	1861	535.00	1924	75.00	1986A	120.00	2041	270.00	2105	Withdrawn
1798	900.00	1862	800.00	1925	75.00	1986B	125.00	2042	425.00	2106	Withdrawn
1799	150.00	1863	370.00	1926	125.00	1986C	80.00	2043	120.00	2107	55.00
1800	100.00	1864	250.00	1927	100.00	1986D	40.00	2044	87.00	2108	Withdrawn
1801	145.00	1864A	1250.00	1928	245.00	1986E	60.00	2045	150.00	2109	Withdrawn
1802	575.00	1865	280.00	1929	175.00	1987	400.00	2046	115.00	2110	Withdrawn
1803	800.00	1866	1500.00	1930	160.00	1988	1300.00	2047	150.00	2111	Withdrawn
1804	160.00	1867	320.00	1931	95.00	1988A	1300.00	2048	22.00	2112	Withdrawn
1805	400.00	1868	300.00	1932	115.00	1989	700.00	2049	150.00	2113	Wtihdrawn
1806	600.00	1869	265.00	1933	70.00	1990	325.00	2050	80.00	2114	Withdrawn
1807	625.00	1870	800.00	1934	350.00	1991	12000.00	2051	Withdrawn	2115	Withdrawn
1808	220.00	1871	300.00	1935	250.00	1992	275.00	2052	Withdrawn	2116	Withdrawn
1809	210.00	1872	345.00	1936	260.00	1992A	150.00	2053	Withdrawn	2117	Withdrawn
1810	425.00	1873	285.00	1937	140.00	1992B	150.00	2054	1150.00	2118	Withdrawn
1811	575.00	1874	310.00	1938	270.00	1992C	475.00	2055	300.00	2119	Withdrawn
1812	425.00	1875	950.00	1939	190.00	1992D	725.00	2056	125.00	2120	Withdrawn
1813	240.00	1876	500.00	1940	270.00	1993	275.00	2057	Withdrawn	2121	Withdrawn
1814	950.00	1877	100.00	1941	100.00	1994	240.00	2058	15.00	2122	Withdrawn
1815	220.00	1878	425.00	1942	380.00	1995	240.00	2059	16.00	2123	Withdrawn
1816	475.00	1879	275.00	1943	260.00	1996	61.00	2060	Withdrawn	2124	Withdrawn
1817	700.00	1880	200.00	1944	230.00	1997	85.00	2061	Withdrawn	2125	Withdrawn
1818	725.00	1881	190.00	1945	240.00	1998	85.00	2062	2500.00	2126	Withdrawn
1819	3250.00	1882	39.00	1946	425.00	1999	66.00	2063	750.00	2127	Withdrawn
1820	95.00	1883	39.00	1947	285.00	2000	61.00	2064	Withdrawn	2128	Withdrawn
1821	150.00	1884	4100.00	1948	290.00	2001	170.00	2065	88.00	2129	35.00
1822	130.00	1885	325.00	1949	310.00	2002	50.00	2066	80.00	2130	24.00
1823	1700.00	1886	230.00	1950	180.00	2003	125.00	2067	110.00	2131	75.00
1824	3500.00	1887	210.00	1951	130.00	2004	76.00	2068	175.00	2132	575.00
1825	3200.00	1888	825.00	1952	120.00	2005	77.00	2069	350.00	2133	290.00
1826	1900.00	1889	1125.00	1953	125.00	2006	68.00	2070	65.00	2134	85.00
1827	1800.00	1890	675.00	1954	220.00	2007	320.00	2071	95.00	2135	133.00
1828	1300.00	1891	800.00	1955	180.00	2008	72.50	2072	225.00	2136	100.00
1829	900.00	1892	275.00	1956	240.00	2009	160.00	2073	48.00	2137	60.00
1830	230.00	1893	600.00	1957	170.00	2010	110.00	2074	22.00	2138	95.00
1831	160.00	1894	250.00	1958	360.00	2011	150.00	2075	22.50	2139	Withdrawn
1832	245.00	1895	625.00	1959	100.00	2012	190.00	2076	45.00	2140	Withdrawn
1833	220.00	1896	180.00	1960	300.00	2013	80.00	2077	86.00	2141	Withdrawn
1834	160.00	1897	42.50	1961	455.00	2014	61.00	2078	55.00	2142	90.00
1835	150.00	1898	62.50	1962	200.00	2015	130.00	2079	200.00	2143	165.00
1836	140.00	1899	70.00	1963	175.00	2016	380.00	2080	110.00		
1837	140.00	1900	47.50	1964	155.00	2017	351.00	2081	500.00		
1838	175.00	1901	55.00	1965	190.00	2018	92.50	2082	120.00		
1839	140.00	1902	50.00	1966	120.00	2019	325.00	2083	250.00		
1840	185.00	1903	90.00	1967	150.00	2020	267.00	2084	350.00		
1841	150.00	1904	70.00	1968	150.00	2021	61.00	2085	390.00		
1842	140.00	1905	775.00	1969	140.00	2022	66.00	2086	32.00		
1843	140.00	1906	210.00	1970	165.00	2023	70.00	2087	110.00		
1844	135.00	1907	800.00	1971	225.00	2024	71.00	2088	1000.00		
1845	3800.00	1908	3600.00	1972	80.00	2025	62.00	2089	525.00		
1846	160.00	1909	3700.00	1973	275.00	2026	72.50	2090	240.00		

End of Sale

SUPERIOR GALLERIES *presents*

The Dr. Charles L. Ruby Collection

Part I

February 11, 12 & 13, 1974

PUBLIC AND MAIL BID AUCTION SALE

(All Lots may be Bid by Mail)

FIRST SESSION—Monday Evening, February 11, 1974—7:00 P.M.—Lots 1 thru 676

SECOND SESSION—Tuesday Evening, February 12, 1974—7:00 P.M.—Lots 677 thru 1337

THIRD SESSION—Wednesday Evening, February 13, 1974—7:00 P.M.—Lots 1338 thru 1992-D

MAIL BID SECTION—Closes Thursday Evening, February 14—6:00 P.M.—Lots 1993 thru 2143

To be Held in OUR AUCTION GALLERY

517 West 7th Street, Los Angeles, CA. 90014

Phone: (213) 627-2621

Catalogued by

Denis W. Loring
Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg

OVERALL SUPERVISION FOR THIS CATALOG

By

WALTER BREEN

Sold by

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.
517 W. 7th St., Los Angeles, Ca. 90014
Cable address: "SUPERCOIN"
Telex: 69-8253

I.A.P.N.

P.N.G.

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The Dr. Charles L. Ruby Collection

To own a coin from a "name" collection—Caruso, Heifetz, Menjou, W.H. Woodin, Jerome Kern, or Dr. Sheldon, to name only a few—is to establish a link with its famous owner. We have found over the years that most collectors like to know something about the people whose coins they have become fortunate enough to acquire. Dr. Charles L. Ruby deserves to be ranked with these; he is by far the most illustrious individual to have formed a "name" collection for auction in decades. Born December 28, 1900, Cathage, Indiana, Dr. Ruby is a descendant of Andrew Jackson on his father's side. Not content to let native shrewdness be his only credential as did Jackson, Dr. Ruby obtained doctorates in economics and law, with other degrees in science and education, and he has done postdoctoral work at three different universities. Professor of law in Fullerton (1929-66), he simultaneously held summer professorships at two other colleges. Active in the Indiana State Bar since 1926, he is licensed to practice law before the Indiana Supreme Court and (since 1970) the U.S. Supreme Court. He has contributed many articles to professional journals, serving in literally dozens of local, state and national organizations, mostly in law, education, or numismatics; in most of these he has been director, president, or member of the board of governors. These groups range from the California Association of University Professors and the Pacific Southwest Law Association to the California State Council on Education to over a dozen coin clubs. He was a charter member of Fullerton Elks (1923-) and president of Fullerton Rotary 1940-41. He was a member of the ANA Board of Governors 1951-53, and the U.S. Assay Commission (1968); he is still on the ANA Advisory Committee. He holds the ANA Medal of Merit and a Citation from the California State Assembly, 1966. He is listed in Who's Who, Prominent Americans, 2000 Men of Achievement and various similar directories of the great and eminent.

With a life so full of achievement and activity, it is a wonder that he had time for hobbies at all, let alone the opportunity to achieve greatness in even one, but Dr. Ruby has amassed famous collections of stamps, Indian artifacts, paintings, early American flags, dishes and glassware. He began to collect coins shortly after World War I, and it has been said in print that he "collected the Red Book in depth"—searching not only for dates and mint marks, but also for die varieties and die states in many series. He chose auction for disposal of his coins so that they would reach as many different collectors as possible. A wide sector of the coin collecting fraternity has already bought Ruby coins at conventions, through our house publication, special offerings, advertisements, over-the-counter sales, and as interpolations among the Gilhousen coins, so marked in our October 1973 auction of the latter. However, the Ruby specialized collections, in the series of which he was most fond, appear in the pages to follow.

We are proud to have the opportunity to be associated with the dispersal of the fabulous Ruby collection; we are even more proud to call him a friend.

Order of Sale

FIRST SESSION
Monday Evening, February 11, 1974
7:00 P.M. Sharp
Lots 1 thru 676

Colonials	1– 171
Dickeson 1792 Revenue Impressions	172– 174
Half Cents	175– 314
Large Cents	315– 676

* * *

SECOND SESSION
Tuesday Evening, February 12, 1974
7:00 P.M. Sharp
Lots 677 thru 1337

Small Cents	677– 743
Two-Cent Pieces	744– 745
Nickel Three-Cent Pieces	746– 747
Silver Three-Cent Pieces	814– 834
Half Dimes	835– 886
Dimes	887–1118
Twenty-Cent Pieces	1119–1123
Quarter Dollars	1124–1337

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THIRD SESSION
Wednesday Evening, February 13, 1974
7:00 P.M. Sharp
Lots 1338 thru 1992-D

Half Dollars	1338–1445
Silver Dollars	1446–1581
Trade Dollars	1582–1621
Early Type Set	1622
U.S. Proof Sets	1623–1628

THIRD SESSION (continued)

UNITED STATES GOLD COINS:

Gold Dollars ($1.00)	1629–1706
Quarter Eagles ($2.50)	1707–1760
Three Dollar Gold ($3.00)	1761–1785
Half Eagles ($5.00)	1786–1823
Eagles ($10.00)	1824–1860
Double Eagles ($20.00)	1861–1876
U.S. Commemorative Silver Coins	1877–1884
U.S. Commemorative Gold Coins	1885–1896
Territorial Gold Coins	1897–1912
Special U.S. Gold Issues	1913–1927
U.S. Patterns	1928–1976
U.S. Miscellaneous	1977–1986-E
U.S. Mint Errors	1987–1992-D

* * *

MAIL BID SECTION
Thursday, February 14, 1974–Closes 6:00 P.M. Sharp
Lots 1993 thru 2143

Gold Coins of the World	1993–2091
World Crowns	2092–2132
Foreign Minor Coins	2133–2143

END OF SALE

TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalog will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.

2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.

3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. We will not accept bids from minors. Please sign your bid sheets.

4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail. **Overseas buyers must furnish their own insurance.**

5. **All items in this sale are guaranteed genuine,** and as described in the catalog. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., until invoices are paid in full.**

6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.

7. **Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting September 1, through date of sale, from ten o'clock A.M. until 3:30 P.M., at our store, 517 West 7th Street, Los Angeles, California. We recommend that you call or write for appointment to view lots. Phone: (213) 627-2621.

All photographs in this catalog are of the actual lots being sold.

You may bid generously with the assurance that you will buy the lots for less if it is at all possible. Your bids are kept confidential, and we will not disclose any mail bids.

If you have any questions about this sale, please write or call us.

EXPLANATION OF VALUES

We estimate the value between $100.00 and $150.00	($100.00–$150.00)
This lot should sell in excess of $125.00	($125.00––UP)
We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value	( )

IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER

DO NOT WRITE IN BOX

Cable Address: "SUPERCOIN"

February, 1974 Auction Sale

MAIL BID FORM

I do hereby authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale of **February 11, 12, 13 & 14, 1974.**

I agree to Terms and Conditions Governing Sale, as stated in catalog. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I am of legal age and agree to above terms _____
Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References

I have established credit with Superior ☐

Deposit on bids enclosed	
Prices Realized $1.00 enclosed	

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions: _____

(OVER)

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE. . . . . . .you can still bid on items in this catalog. Simply fill out and return to us this mail BID SHEET.

FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically, the procedure is quite simple. You will notice on the enclosed Mail Bid Form a place for entering the Lot Number as well as the amount you wish to bid. After carefully reading the description of the Lot in question, simply write down the Lot number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 145. Determine the maximum price you will pay for this Lot and enter this amount on the Mail Bid Form as follows:

Lot	Bid		Lot	Bid	
145	90	00			

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale," we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $90.00 on Lot No. 145, and the next highest bid, whether by mail or floor, is only $70.00, the Lot would be awarded to you at $75.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read carefully our "TERMS OF SALE." Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many **rarities** are obtained through the medium of auction sales, and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our Sales.

Thank you,

The Auction Department
Superior Galleries

SPECIAL INVITATION

You are cordially invited to attend our RARE COIN AUCTION SALE held **October 1, 2, 3 & 4, 1973.** If possible, we would appreciate knowing which sessions you will attend. Your reply will insure that a seat is reserved for you.

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE . . . you can still bid on items in this catalog. Simply fill out and return to us the MAIL BID FORM.

FIRST SESSION

Monday Evening, February 11, 1974—7:00 P.M.

Lots 1 thru 676

THE DR. CHARLES L. RUBY COLLECTION OF COLONIAL AMERICANA

Colonial coins have been popular with American collectors for over 125 years, but never more than now with the oncoming Independence Bicentennial stimulating dealer and public attention to the series. Dr. Ruby was never a specialist in colonials, though he was certainly aware of the charms this field possesses. Over twenty-odd years, without systematic collecting, he managed to assemble a large representative group, with a fair number of choice pieces and some extreme rarities. Among these we are especially excited about the Oak Tree Sixpence Noe 16 with plain roots, the Pine Tree Shilling Noe 13, and Threepence Noe 37, a pair of 1783 Chalmers' Shillings, an almost Extra Fine plough type Vermont copper, one of the finest known Vermonts with bust left, an extraordinary pair of "Hercules Head" Connecticuts, the blundered dates 1787/88 and 1787/1877 of the same state, a 1788 Connecticut overstruck on the exceedingly rare Massachusetts 1787 cent (Ryder 1-B), only one other being reported to exist; the George III IMMUNE; an Extra Fine TALBOT, ALLUM & LEE without NEW YORK (apparently finest known and only the second auctioned in 16 years); a 1792 Peter Getz Washington Half Dollar; an exceedingly rare Washington NORTH WALES with lettered edge; and a red gem uncirculated, undated LIBERTY AND SECURITY Penny.

We are most proud to present this little known facet of the Ruby collection at the present time of growing public interest in the series. The order in which they are listed requires some comment, as it differs from that in any of the standard reference works (Yeoman, Taxay, Vlack, Raymond). Massachusetts silver coins are followed by the "Mark Newbie" coppers, the tin 1/24 Reales and any other 17th Century issues later shipped to the Colonies. Then we have the Rosa Americana and Wood's Irish issues, the former intended for America, the latter shipped there in quantity after the Irish would not accept them. Next come state silver coins, then state coppers in order of authorization (Virginia, Vermont, Connecticut, New Jersey, Massachusetts), then the unauthorized issues of New York including both Machin's Mill and the various New York City merchants. Following these are a miscellany of Franco-, Anglo- and Irish-American issues, mostly shipped here as "Casks of Hard Ware". Finally come the NOVA CONSTELLATIO coins (ordered by Gouverneur Morris), the Washingtons (including a few 18th Century medals, which overlap with the pieces generally accepted as coins) and the federal contract coinages, viz. the Fugios. We think this order is an improvement over those earlier submitted. We are also happy to include some relatively unfamiliar historical material which should increase the interest of many of the coins. We suggest your careful consideration to this important series as every United States type collector should have some Colonials in their collection.

7:30

MASSACHUSETTS SILVER

1 1652 (i.e. 1660-62) Oak Tree Shilling. Noe 1 = Crosby 9H: Legends begin at 11:00. Good or better, some details of Very Good sharpness, ETS IN almost illegible, part of tree weak; teethmarked and with signs of bending, evidence that this was used as a Witch Token—supposed protection against supernatural wickedness during the Salem panic of 1692. First of the Oak Tree issues, and rare, probably a low Rarity 6, at worst high Rarity 5. PHOTO ($350.00—$450.00)

(225)- 245

2 1652 (i.e. 1662?) Oak Tree Sixpence. Noe 16 = Crosby 6F; extremely late broken die state first published in New Netherlands 48th sale. Obverse Fine (tree not as bold as the remainder), reverse nearly Extra Fine. An exceptional example, as despite its late die state this shows complete roots and side shrubs to tree, as in the 1973 GENA sale example; besides this and the present specimen, no other broken die coins are known with plain roots and only a couple of perfect die coins have them; most of the worn coins which make this variety a low Rarity 6 (instead of a Rarity 7) show only upper part of tree. Partly off center on irregular planchet as usual. Ex lot 2794, Mehl sale, November 28, 1945. PHOTO ($750.00—UP)

3 1662 (i.e. 1662-69) Oak Tree Twopence. Noe 31, among the last of the small 2 states. Die break through 62 to A producing "ENGLNND". Central obverse bulge. Fine or better, some details surely Very Fine. This die state very rare, less than a dozen seen, many of these weak as to be hardly identifiable. Small thick planchet, weight 0.67 gram = 10.5 grains (standard 12). Very rare. PHOTO ($500.00—$600.00)

4 —— Another Twopence. Noe 34, final large 2 state: 6's recut and overlapping. Very Fine, some details of Extra Fine sharpness, but has been used as a Witch Token, the panic-stricken Puritan's teethmarks plainest near right obverse border. Excellent impression on a broad thin planchet, 0.706 gram = 10.9 grains, showing somewhat more details than the Noe Plate coin. Nearly as rare as last. Ex C.F. Clarke (LeRoy, New York), October 15, 1947. PHOTO ($450.00—$550.00)

5 1652 (i.e. 1667-74) Large Pine Tree Shilling. Noe 2 = Crosby 4F: Tree with straight branches; largest date and letters. Basically of Fine sharpness, some details stronger, but has been clipped to about 25c size, and there are teethmarks and signs of bending as a Witch Token, weakening 1 of date and two lowest left branches. Nevertheless with pleasing surfaces. The extra large letters and date make this a type coin which should have been so listed in the Guidebook. PHOTO ($300.00—$400.00)

6 —— Another Large Shilling. Noe 8 = Crosby 1b-D, the distinctive variety with NE monogrammed. Surfaces and some details call for a grade of Very Fine, other details more like Fine; fairly well centered on an irregular planchet, legends complete except part of OM off flan. Latest die state known, like Noe plate VI, e. About as scarce as last, this die state rarer. Marked "Pictured in Book on Pine Tree Shillings" but not a Noe plate coin; possibly Wurtzbach's, though the Wurtzbach portfolio is not available to us. PHOTO ($450.00—$600.00)

7 —— Another Large Shilling. Noe 10 = Crosby 1a-C, late state with fairly advanced die flaw left of X, as on earliest Noe 4's. (Noe 9-10-4-5-6 are successive alterations of a single pair of dies.) Overall Fine, very uneven strike; a few areas Very Fine, others hardly legible. Very scarce, considerably more so than either of preceding. PHOTO ($500.00—$600.00)

The Exceedingly Rare Noe 13

8 —— Another Large Shilling. Noe 13 = Crosby 9G. Tree, date and XII complete, and of Good or better sharpness; but only SETS I and final (A)ND readable, rest off flan or too weak. At present only ten are traced, of which only seven are theoretically collectible (three being in ANS); two were in the Stearns estate, but the only one auctioned recently enough to mean anything was the slightly broader-flan example in the Massachusetts Historical Society sale a couple of years back. Not even one of the ten known will grade strictly Good; not one has complete legends; only the ex-MHS coin has any more detail visible on tree than the present coin. A complete description is still not possible. One of the most important Massachusetts silver pieces we have ever offered. PHOTO ($1000.00—UP)

9 1652 (i.e. 1667-74) Pine Tree Threepence. Noe 37 = Crosby 2b-B. Dies of Noe 36 but severely reground (to remove a rim break and other flaws) and re-engraved; tree stripped of most leaves, beads smaller and farther apart, letters on both sides thinner and of different shape; centering as on other Noe 37's. Good/nearly Fine, rough, discolored, most of THVS off flan as usual (compare the centering and local weaknesses on the Noe plate coin), but unquestionably above average condition for the variety. At present only fourteen specimens are traced, most of them in Fair to Good condition, none with complete obverse detail—the Noe plate coin being finest. Ex lot 2796, Mehl sale, November 28, 1945. PHOTO ($400.00—$600.00)

10 1652 (i.e. 1675-82) Small Pine Tree Shilling. Noe 15 = Crosby 24N. Readily identified by amateurish spacing of legend, with I N and A N . D O spread out over half the circles. First variety of the Small Shillings (all of which have AN DO in legend, not AN DOM unlike the Large). Overall Very Good, upper half of either side strong (some details Fine), lower halves weakly struck as usual with this rarity, the weakness at AN DO resulting from progressive die failure. Very rare, a full Rarity 6. PHOTO ($300.00—$400.00)

11 1652 (i.e. 1682) Small Pine Tree Shilling. Noe 30 = Crosby 13S. Brightly lustrous, Extra Fine-Almost Uncirculated or better; probably dipped many years ago with great skill, now with natural retoning. Central areas needle sharp though there are local weaknesses at ETS and W EN exactly as on the Noe plate coin. This, however, shows more detail on obverse letters and reverse outer beaded borders than the Noe plate coin, long thought finest known. Same kind of small polygonal (12-sided) flan as the latter. Last of the Pine Tree coins; late rusted die state. Rarity 3, but only a few are in anywhere near this condition! PHOTO ($1000.00—$1500.00)

12 n.d. (1640's) "St. Patrick" or "Mark Newbie" Halfpenny. •FLOREAT• •*• •REX• Reverse ECCE GREX without punctuation; large letters both sides. Apparently the die of the Maris plate coin. Nearly Very Good, brass plug still bright at crown; everything legible, edge reeding partly weak, with traces of old lacquer (removable). Rare, far above average condition; these pieces generally come only partly legible and corroded. The coins were forty years old when Mark Newbie bought them up in quantity in Ireland and imported them into the Colony of New Jersey; and Maris records that they were still occasionally seen in circulation a century later, i.e. during the Revolution! PHOTO ($200.00—$250.00)

13 n.d. (1640's) Similar Farthing. FLOREAT• :REX:• Reverse QVIESCAT :PLEBS• Better than Fine, uneven strike, somewhat porous light chocolate brown patina; allegedly the variety without brass plug, but in actuality the brass area has darkened so that it does not differ much in color from the rest. (We have never seen one made without a brass plug, though occasional examples show that the insert has fallen out.) Exceptional condition for this issue and very rare so; average condition barely Good! PHOTO ($150.00—$200.00)

14 —— Another, similar but with martlet (small bird) between annulet and numeral 8 below figure of King Charles. Punctuation uncertain, as on the three others seen with these privymarks. Good, soft strike. Extremely rare, though other varieties—slightly less rare—are known with either martlet or large 8 or small 8. From an early Mehl auction. PHOTO ($100.00—UP)

15 —— Similar Farthing, but punctuated with stars—FLOREAT *REX*** and QVIESCAT * PLEBS * (no martlet or 8). Good, dark in color and somewhat porous, some lettering of Very Good sharpness, edge reeding worn off. Very rare, as are all six varieties with stars (of nearly 120 varieties in all). Ex lot 816, E.M. Wharton collection, October 22-27, 1945. PHOTO ($75.00—$100.00)

16 n.d. (1660's) Elephant Halfpenny, :LONDON:GOD:PRESERVE: Usual type on thick flan. Almost Extra Fine, warm chocolate brown with lighter mottlings; faint unimportant doodlings mostly on elephant. Ex Seaby's many years ago. PHOTO ($150.00—$200.00)

17 n.d. (1688) Richard Holt's Tin Plantation Farthings or 1/24 Reales. Regular type, without stop after X; Newman 2-B. Extra Fine, dark, somewhat granular and with several tiny rough spots from exposure to cold. *Very rare* and *original,* no restrikes being known from this die; probably Rarity 6. Ex Seaby's, many years ago. PHOTO ($200.00—$300.00)

18 —— Another, similar. Newman 4-E, but apparently an original impression from these dies before they rusted. Almost Uncirculated, light gray tone darkening a little, traces of mint lustre around letters, and a few tiny rough spots from exposure to cold. Ex French's auction, January 26, 1946. Rare. PHOTO ($250.00—$350.00)

19 (1722) ROSA AMERICANA Issues, Uncrowned Rose. n.d. Twopence, regular type. Extremely Fine, excellent sharp strike, reasonably well centered with complete reverse and nearly complete obverse border beads. Dark brown granular patina with light diffuse roughness but no real defects. "Double profile" phenomenon on most of reverse. Exceptional condition for any Rosa issue; scarce in low grades, extremely rare at this grade level. PHOTO ($200.00—$300.00)

20 1722 Twopence. With stop after REX• and wide date. Extra Fine in sharpness, partly lustrous light tan, minor handling marks. Nice enough that it was obtained as "Uncirculated" from Seaby many years ago. PHOTO ($225.00—$325.00)

21 1722 Twopence. No stop after REX and with closer date. Fine to Very Fine, irregular toning and tarnish, some light porosity, small lightly pitted area on reverse. Scarcer than last. PHOTO ($100.00—$135.00)

7:38

22 **1722 Penny. Normal U's in legends; rosette only after date. Nearly Extra Fine in sharpness, partly lustrous light tan, some porosity and light scattered pitting; nevertheless attractive enough that it was bought as "Uncirculated". Partial edge reeding, as on the Parmelee-Norweb coin, though not so pronounced as on the latter. Extremely rare so. Ex Seaby's, 1959. PHOTO** **($150.00–$225.00)**

23 **1722 Penny. Similar but two rosettes in reverse legend—after date and AMERICANA, the latter cut over a smaller rosette. Almost Extra Fine, dark brown patina. Ex Benton & Co., Rockville, Connecticut, February 26, 1949. PHOTO** **($125.00–$200.00)**

24 **Another 1722 Penny, likewise with two rosettes. Obtained as "Uncirculated," this is close to that level, obverse with some original brilliance and some light porosity (as commonly with Bath metal), reverse darker and fully sharp. Very rare grade. PHOTO** **($250.00–$350.00)**

25 **Crowned Rose issues. 1723 Twopence. Without stop after X or 3 (one of 5 minor varieties, compared with at least 14 varieties known of the next). Fine, borders weak, dark brown patina. PHOTO** **($100.00–$125.00)**

26 1723 Twopence. Stop after X, none after 3. Very Fine in sharpness, but dark and very rough, the patina chipped at edges. ($50.00–$75.00)

27 1723 Penny. Small 3, no stop after it. Very Good/Fine, light tan, countermarked with small 7 once on obverse and twice on reverse. Ex C. French's sale, January 26, 1946. ($25.00–$35.00)

28 **WOOD'S HIBERNIA COINAGES. Harp left. 1722 Halfpenny, 8 harp strings. Very Fine but weakly struck in central areas. PHOTO** **($75.00–$100.00)**

29 **—— Similar Halfpenny, 9 strings; curious "eyebrow" reverse (curved line above large dot before H, final A over smaller A). Fine to Very Fine, bolder strike. Only 14 varieties of this type, this being one of the scarcer and more distinctive ones. PHOTO** **($60.00–$100.00)**

30 **Harp right, type of 1723. 1722 Halfpenny. Normal legend, 11 harp strings. Fine, irregular dark patina, couple of small pitted areas. Ex Mehl auction, November 28, 1945. PHOTO** **($60.00–$80.00)**

31 **1723/22 Halfpenny. Large 3; pellet before H. (11 strings as on those to follow.) Almost Fine, plain overdate. Ex Mehl auction, November 28, 1945. Rare, only the one large 3 overdate among over 150 varieties dated 1723. PHOTO** **($50.00–$75.00)**

32 1723 Halfpenny. Small normal 3, pellet before H. (One of only 20 varieties—compared with 112 without the pellet.) Nearly Fine, rough dark green patina. Same source. ($25.00–$35.00)

33 **Another 1723 Halfpenny, this one with small 3 and no pellet before H, but the very rare type *without stop after 3* (only 2 dies out of the 150-odd of this date). Extra Fine, light brown, excellent sharp strike. Very rare. PHOTO** **($100.00–$175.00)**

34 1723 Farthing. Normal type, 9 harp strings. Very Good, obverse stronger than reverse. ($20.00–$30.00)

35 **1724 Halfpenny. Plain 4, stop after date. Fine and bold, many small obverse rim nicks. Two cuts on reverse figure. Very rare, only three reverse dies of this type; fifty times rarer than the 1723 coins. PHOTO** **($50.00–$65.00)**

36 1724 Halfpenny. Similar but crosslet 4, with stop after date. Very Good, unusually clean for the grade; obverse bolder than reverse because this reverse die was reground, probably to remove clash marks. Very rare, only the one variety compared to 5 (from 3 reverses) of the plain 4, and 5 (from four reverses) of the crosslet 4 without stop after date; hundreds of times rarer than the 1723 coins. Ex Mehl auction, November 28, 1945. ($30.00–$45.00)

37 1724 Farthing. With stop after date (crosslet 4); only the one reverse die of the type. Almost Fine but very rough dark patina. Very rare; only one other type known for this date (no stop after date). Between them, probably only a few thousand were made compared to slightly over one million 1723 farthings and tens of millions of halfpennies. One of the most undervalued coins classed among American colonials. Ex Mehl sale, November 28, 1945, lot 2818. ($40.00–$60.00)

Silver Coins of the States

38 **MARYLAND. John Chalmers, Annapolis. 1783 Shilling. Short worm variety. Fine or better, peripheral details more like Very Fine, centers weaker. Faint old scratch above left bird. The device may be read as propaganda: "While you states go on squabbling over something trivial, neither of you notice the snake coming to devour you both" (i.e. the federal government?). Very rare, the first circulating silver coin issued in the colonies since the Massachusetts Bay Colony mint had been closed, slightly over 100 years before. Ex Barney Bluestone, May 28, 1948. PHOTO** **($800.00–$1200.00)**

39 **Another 1783 Shilling, same variety. Nearly Fine, somewhat rough, planchet defective through ONE. This was Ruby's original specimen before he found the better one just auctioned; it is in one respect better, in that one can more plainly see the worm over which the birds are struggling. Ex James Kelly (Dayton, Ohio), August 17, 1944. PHOTO** **($650.00–$850.00)**

COPPER COINS OF THE STATES

40 **1773 VIRGINIA HALFPENCE. (Coined at the Tower Mint, London, to the number of 672,000 pieces, from about 24 pairs of dies, by Royal Warrant dated May 20, 1773, and officially valued at 24 per shilling sterling by royal proclamation of November 16, 1774.) No period after S; 8 harp strings. *Newman 5-Z* (Rarity 6). Fine or better, steel and brown. Ex C. French's auction, January 26, 1946, lot 516. Very rare. PHOTO** **($60.00–$80.00)**

41 1773 Halfpenny. Similar, but with period after S• and 7 harp strings. Newman 23-Q. Very Good plus. ($25.00–$35.00)

42 1773. As last. Newman 22-S (scarce). Nearly Fine, porous. ($25.00–$35.00)

IMPORTANT COLLECTION OF VERMONT COPPERS

43 1785. VERMONTS. Ryder-Richardson 2 (Rarity 4), the variety pictured in the Guidebook. Fine, light brown, struck more boldly than usual on a planchet with fewer defects than usual. As this blank was narrower than the dies, tops of PUBLICA and base of date and tops of STELLA are off flan, but even so this shows far more detail than usual for the variety. Exceptional and becoming appreciated by collectors; forget about catalogue listings here. PHOTO ($200.00—UP)

44 1785. The other VERMONTS. Ryder-Richardson 3 (Rarity 6). Fine in terms of wear, struck unevenly on a thin defective planchet, hollows in which (from pre-striking chips) affect part of plough and bases of BLIC and STELLA, the rest unusually strong. A most impressive example of this elusive rarity, most of which are badly worn with much of device or lettering illegible. We have not seen its equal in years. PHOTO ($200.00—UP)

45 1786 Copper. VERMONTENSIUM, double punched 1 in date. Ryder-Richardson 8 (Rarity 5), the variety pictured in the Guidebook in about the same sharpness. *Almost Extremely Fine,* well centered (complete reverse border, over half obverse border showing); excellent sharp strike on a flan free of significant defect—rare in all grades, very rare in this quality, as most plough type coins are disfigured by extensive planchet splits and chips obscuring letters or devices. Faintly lustrous light reddish brown. The only defect worth mention is slight granularity (in original planchet) weakening a couple of rays of the sun. An extraordinary example, surely in the Condition Census. Ex C. French auction, January 26, 1946. PHOTO ($500.00—UP)

46 1786. Mailed bust left. Ryder-Richardson 11 (Rarity 5 high): Widely spaced legend, different from the variety pictured in the Guidebook. *Better than Fine for the coin,* some peripheral details (lettering, serrated borders, mail, both arms) suggesting Very Fine. Uneven strike, as always, on the usual thin blank peppered with small prestriking chips or pit-like areas, but round, well centered (everything on flan but very tops of INDE), better struck than usual, and without any defect inflicted after striking except for slight wear; natural glossy medium steel. One of the rare early impressions struck before the reverse die began to fail at IN, 78 or LIB, or before the obverse die broke at AUC. A most extraordinary impression, beyond doubt in the Condition Census, and not exceeded by any seen at auction in years. Sharp enough to show details not clear on other examples seen to date, such as the plain doubling (in the die, from Buel's worn-out Connecticut hub) at branch, pole and pole arm. Ex French's sale, January 26, 1946. PHOTO ($350.00—UP)

7:50

47 **1787 BRITANNIA reverse. Ryder-Richardson 13, intermediate state—obverse die broken across, reverse very weak as always. Obverse of nearly Very Good sharpness, struck on the usual dark, rough, defective and pitted planchet; light reverse edge repairs. One of the earliest Machin's Mill issues. PHOTO** **($75.00—UP)**

48 **1787 Standard type. Ryder-Richardson 14 (nearly Rarity 4). Almost Fine for coin, usual rather weak strike; well centered, everything on flan, far fewer planchet defects than usual (mostly in centers), this planchet apparently *brass,* dark patina with devices and letters highlighted. Other Vermonts are reported in brass, probably from the same lot of blanks. PHOTO** **($75.00—$100.00)**

49 **1788. No punctuation (except faint centered period between N A). Ryder-Richardson 16. Very Good, dark brown and light steel gloss, many peripheral details suggesting Fine; well centered, no defects worth mention. PHOTO** **($100.00—UP)**

50 1788. Standard type, punctuated with crosses both sides. Ryder-Richardson 25. Very Good, usual impression on usual granularly defective narrow flan, tops of letters at right on either side off flan, last 8 weak. Patches of dark gray and purplish red patina. Scarce, probably borderline Rarity 4. ($40.00—$50.00)

EXTENSIVE COLLECTION OF CONNECTICUT COPPERS

51 1785. Bust right. Miller 6.2—F1. Better than Very Good, nearly Fine for coin; everything on flan and legible though a planchet defect partly obscures the weak ornament after INDE:. Far above average condition for this very scarce variety or for any 1785. Ex Paul Herbein, West Lawn, Pennsylvania, November 27, 1945. ($30.00—$40.00)

52 1785. Similar. Miller 6.3—G2, rare late state with heavy die break at E of INDE causing severe die failure in central areas, as on the Vlack plate coin. Fine for coin, central weaknesses as mentioned, more of dentilated borders show than on Vlack plate coin; planchet rough and with many minor defects as usual. Very scarce variety, very rare die state, unusual condition. ($35.00—$50.00)

53 1785. Similar. Miller 6.4—I, very scarce late with extensive cracks through TLIB:, and massive die failure from shield to pole hand. Nearly Fine for coin, central weakness as always (compare the Vlack plate coin), lighter planchet defects than usual. Ex Mehl sale, November 28, 1945. ($30.00—$40.00)

54 **1786 Mailed bust left, standard type. Miller 5.8—O2, late die state after the bulge destroyed the ornament after INDE:. Almost Fine, smooth, medium steel. PHOTO** **($35.00—$45.00)**

55 **1786. "Hercules Head," Miller 5.3—N. Extremely rare early impression, before the dies clashed (compare following lot). Fine for this always weakly struck coin, the weakness in central area as invariably, peripheral details suggestive of a grade well above Fine. The head on this die is cut in such high relief as to make it impossible for central reverse details to show up. Excellent smooth surfaces, planchet unusually free of defects. Ex Barney Bluestone sale, December 17, 1949, lot 283, as 5.3—G. PHOTO** **($50.00—$75.00)**

56 1786. Another Hercules Head, same dies, in the usual state with extremely heavy quadruple clash marks affecting most of reverse. Better than Very Fine for coin, pleasing reddish brown (obverse) and steel (reverse); excellent smooth planchet though with a triangular defect above head. Usual centering, date off flan as are tops of CONN and LIB. More detail visible than on the Miller or Taxay plate coins or that pictured in the Guidebook—including details of central reverse. *Finest we've seen or heard of, possibly finest known.* Ex lot 14, Wayte Raymond sale, February 18, 1947. PHOTO ($150.00—UP)

57 1787 Miller 1.1—A. Small mailed bust right. ETLIB INDE without punctuation. Moderately advanced die failures. Fine, well centered, everything on flan except parts of serrated borders, and it is very unusual for a specimen of this type to show any border serrations at all. Planchet smoother than usual though slightly porous and not round, with far fewer defects than usual. Ex Numismatic Gallery, April 28, 1949. PHOTO ($80.00—$120.00)

Extremely Rare Blundered Date 1787/1788

58 1787/88 (corrected blunder) Mailed bust left, punctuated with crosslets; reverse also has the blunder IND ET LIB. Miller 9—R. (The Guidebook lists the error date separately from the IND ET LIB, which is incorrect; only this one reverse has either feature, and it comes with a normal obverse as here or with the CONNECT obverse.) Fine, some details nearer Very Fine, others weaker; apparently unknown choice, and extremely rare (Rarity 7, less than a dozen known) in any grade. Listed by Taxay three years ago at $250.00 in Fine, before the current feverish interest in Colonials. PHOTO ($500.00—UP)

Very Rare Blundered Date 1787/1877

59 1787/1877 (corrected blunder). Mailed bust left, standard 1787-88 type, punctuated with cinquefoils; reverse "wheat ear" type, legend IN DE. ETLIB. Miller 12—Q. This famous die blunder not listed by the Guidebook, though it should be. Better than Very Good, some details Fine; the weakness at ONN is from a die injury and is always present on the variety. Very rare, a full Rarity 6. Ex Katen sale, April 29, 1949, lot 96. PHOTO ($100.00—UP)

60 1787. Draped bust. Large letters. Two crosses in obverse legend, dots in arms. Miller 20—a.2, but unlisted perfect die state. Fine, some details Very Fine, area of weakness at upper right obverse/lower right reverse. Very scarce. Ex Mehl auction, November 28, 1945. ($30.00—$40.00)

61 1787. Similar. Apparently Miller 21—DD, with die failure at date and crack through bases of numerals. *Double struck,* one of the impressions nearly half off center, *two full dates* visible. Nearly Fine, uneven strike. Extremely rare mint error. Ex Mehl auction, November 28, 1945, lot 2822. PHOTO ($400.00—UP)

62 1787. Similar. ETLIR. Miller 30—hh.1. Fine, light tan, excellent surfaces suggesting Very Fine, some details of Very Fine sharpness, others weak; two small field digs. Far above average. Ex Mehl auction, November 28, 1945. ($20.00—$30.00)

63 1787. Similar, normal legends. Miller 31.1—r.4. Fine or better, excellent natural light brown gloss, surfaces strongly suggesting a grade better than Very Fine. Tiny lamination defect, as made, at rim just past last colon, but exceptionally clean, free of any defect inflicted after striking aside from slight wear. ($40.00—$50.00)

64 **1787. Another Miller 31.1—r.4. Double struck, one impression normal, another half off center, producing two dates. Good, some details Very Good, rough defective flan. Very rare mint error. PHOTO ($250.00—UP)**

65 **1787. Similar. Miller 32.4—X.5. Good, rough, rather weak strike, everything legible though NNEC very weak. Extremely rare, first seen in many years. Nearly a Rarity 7 on the Sheldon scale. PHOTO ($50.00—UP)**

66 **1787. Similar. Miller 32.4—Z.3. Good, everything legible but RI; weak strike, rough defective planchet, but extremely rare, a full Rarity 7. One is in ANS, another was in the Dr. Hall collection, and one other was seen over 15 years ago; we may estimate possibly a half dozen known including this one. PHOTO ($75.00—UP)**

67 **1787. Similar. Miller 33.11—Z.18. Fine or better, some details sharp Very Fine, weakly struck on upper head and around globe and shield. Very rare, Rarity 6 Sheldon scale. Far above average for any Connecticut copper. Ex same Mehl auction as last few. PHOTO ($75.00—UP)**

68 **1787. Similar. Miller 33.29—gg.1. ETLIR. Nearly Fine, unevenly struck from severely injured dies producing local weaknesses on both sides; latest die state seen. Very rare, Rarity 6. Ex R.O. Priebe. PHOTO ($35.00—UP)**

69 1787. Similar. Miller 33.31—gg.2. ETLIR. Good, somewhat rough, everything legible though date is a little weak. Extremely rare, nearly or quite *Rarity 7.* ($25.00—UP)

70 **1787. Similar. Miller 33.36—T.2. Remarkable mint error, *triple struck,* one impression normally centered, part of a second (LIB) visible on shield; a third impression, stronger than the others, over half off centered, with a second clear date. A somewhat similar piece (from other dies) in the Pine Tree GENA sale went far into three figures. The present coin, more or less Fine with some details better, is equally rare and should bring a similar amount. From the Mehl auction, November 28, 1945. PHOTO ($500.00—UP)**

71 **1787. Similar, large letters AUCTOPI. Miller 40—N, a combination unknown to Crosby. Overall more or less Very Good, some details of letters Fine, much of devices very weak. Heavy crack at final C, unknown to Miller, accounting for prompt discard of this obverse die. Extremely rare, Rarity 7. PHOTO ($100.00—UP)**

72 1787. Similar, four crosses on either side. Miller 46—BB. Very Good, defective planchet, weak at shield; base of date off flan. Very rare, probably borderline Rarity 6. Ex lot 282 of a Katen auction. ($40.00—UP)

73 1788. Bust right. Miller 2—D. Fine sharpness, struck on very rough defective planchet; LIB off flan. PHOTO ($50.00—$75.00)

74 1788. Similar. Miller 4.1—K overstruck on a 1785 NOVA CONSTELLATIO (pointed rays, variety uncertain). Remaining detials of hair, drapery and branch suggest a grade of Fine or better, but many other details are obscured by intermingling with those of the undertype. Obverse shows double striking at head. Obverse legend CONSTELLATIO, reverse a jumble from the two inscriptions. Very rare variety, still more rare in present form. PHOTO ($100.00—UP)

75 1788. Draped bust left. Miller 16.3—N, overstruck on the exceedingly rare Massachusetts cent of 1787, Ryder 1-B, identified by four (not five) straight leaves in branch, differently shaped from those on the only other four-leaf cent of this date (the "Horned Eagle", Ryder 2b-A). Second A is much closer to wing than on the 2b-A and there is of course no horn. Fine for coin. *Only the second one ever reported,* the first being lot 131, New Netherlands 51st sale, fourteen years ago. Of the highest importance to both Connecticut and Massachusetts specialists. PHOTO ($400.00—UP)

NEW JERSEY COPPERS

76 Rahway Mint. 1786. Narrow shields; curved beams; small dates. Maris 23-P. Good-Very Good, dark green patina, date off flan. Uncommon type. ($25.00—$35.00)

77 1786. Same type. Maris 24-P. Very Good, some details Fine, date and center of shield weak; pleasing glossy light brown. ($30.00—$40.00)

78 1786. Medium shields; straight beams; large dates. Maris 15-T. Fine, bold, but both sides scratched up, most noticeably at PLUR. Rare, probably Rarity 5. ($40.00—$50.00)

79 1787. Straight beams. Maris 52-i. Very Good or better, scarce. ($30.00—$40.00)

80 1787. Curved beams. Maris 38-Z. Smallest head. Fine or better, usual very defective planchet near borders affecting UNUM and EA. Very scarce, a high Rarity 4. ($35.00—$45.00)

81 1787. Another Maris 38-Z. Fine with many tiny sharp rim nicks. Very scarce. ($25.00—$35.00)

82 1787. Similar. Maris 43-d. Almost Fine, usual flat uneven strike. Ex C. French's auction, January 13, 1948. ($30.00—$40.00)

83 Goadsby and Post-Replevin Issues. 1787 (i.e. spring 1788). Maris 48-f. Tiny stars in reverse legend. Good or better, weak strike as always; advanced reverse die failures. Very scarce; all but unobtainable in Fine. ($40.00—UP)

84 1787. Similar, "outlined shield" type. Maris 48-g. Fine, some details of Very Fine sharpness; lovely deep green patina. Small mint clip below 87. Very popular. ($30.00—$40.00)

85 1787. Another "outlined shield," same dies. About Fine but quite rough. ($25.00—$35.00)

86 A third "outlined shield," same dies. Nearly Fine, usual weaker strike, die failure weakening shield; what appears to be a rim break above RE, which we do not recall seeing before. ($30.00—$40.00)

87 Morristown Mint. (Broad planchet issues, by Walter Mould 1787-88.) Fine dies by Benjamin Dudley. Maris 62-q, perfect obverse die. Nearly Fine, centers weaker as usual, letters and borders better than fine. Ex Bluestone sale, April 28, 1949. PHOTO ($75.00—UP)

88 1787. Another 62-q, this from broken obverse die. Better than Fine, peripheral areas more like Very Fine, centers weaker; light uniform roughness. PHOTO ($75.00—UP)

89 1787. Coarse dies by Mould. (Maris obverses 6, 59-61, 64-67.) Maris 64-t. Very Good or better, some areas close to Fine, rough patina, devices highlighted. ($30.00—$40.00)

90 Elizabethtown Mint (1789-90). Issues by Matthias Ogden and Gilbert Rindell, always overstruck on earlier coppers. Plaited mane group. Maris 73-aa, 5-pointed star only after legend. The overstriking has produced a jumble of legends and device details as always for the variety. Where the Jersey device shows up at all, it is at least Fine, which puts it into the Condition Census for the variety! Imperfectly overstruck on a counterfeit British halfpenny, the latter's date 1774 showing where the Jersey date should have. A die failure obliterates NOVA as always with this variety, a second AN (double striking on the halfpenny?) showing instead. Listed by Taxay (no. 219) at $150.00 Fine three years ago. No recent auction record. Ex George J. Bauer auction, January 20, 1945. PHOTO ($250.00—UP)

91 MASSACHUSETTS CENT. 1787. Ryder 3-G, the dot before C very faint. Very Good/Fine, heavy edge dent above ET. ($20.00—$30.00)

92 1788. S's like 8's (dies by Jacob Perkins). Ryder 2-B. Better than Very Good, some details nearer Fine; defective planchet. ($25.00—$35.00)

93 1788 Cent. Same type. Ryder 4-G. Good to Very Good, dark rough patina. Very scarce. ($12.50—$17.50)

94 1788. Normal S's; dies by Joseph Callender. With period after S. Ryder 10-L. Very Fine, light tan with natural streaky mottling; uneven but mostly bold strike. Few trivial field handling marks. Far above average for a coin of this type. PHOTO ($50.00—$75.00)

95 1788. As last but no period after S; Ryder 13-N. Very Good, dark rough patina. Scarce, only the one die with this feature as against at least 14 with the period. ($25.00—$35.00)

96 1788 Half Cent. Ryder 1-B. About Very Good, some details nearer Fine, others weaker; dark rough patina, planchet cracked and defective as made. Far scarcer than the cent. ($25.00—$35.00)

97 NEW YORK. 1787 NOVA EBORAC Copper. Figure seated to left. Devices of Very Good or better sharpness, date and VIRT ET weaker, as usual. Well above average despite a field dig near brow. PHOTO ($90.00—$120.00)

Mail your bid sheet in early. FEBRUARY 12, THE POST OFFICE WILL BE CLOSED due to LINCOLN'S BIRTHDAY and there will be no mail delivery that day.

The Extremely Rare George III IMMUNE

98 Machin's Mills, Newburgh, New York 1785 (i.e. 1788-89) Copper. CEORCIVS * III.REX. Rude head of king by Atlee, apparently one of his rejects. Reverse Female allegory (Liberty/Justice) seated right, IMMUNE COLUMBIA 1785. (Guidebook, p. 37.) Good or better, well centered; everything on flan, which is unheard of for this rarity, though UNE weak and first C of king's misspelt name is destroyed by a planchet defect (lamination defect). With this exception, the planchet is much less defective than usual, and for once it is round. Rough brown patina, some old light scratches. One of the most mysterious productions of the Newburgh mint, formerly listed indifferently under Vermont, New York or colonies in general; now understood to be one of the series of mules cobbled together from any dies that would stand up even briefly, after the Machin's Mill people took over Walter Mould's abandoned equipment from the Morristown (New Jersey) mint. This explains the meaningless combination of an old 1785 die by Wyon with an Atlee reject obverse; Mould was Wyon's pupil and brought over several dies when he came to the Colonies in 1786. Low Rarity 7, several impounded in museums or estates, most being on severely defective planchets showing only part of inscriptions. Extremely rare and desirable. Ex Wayte Raymond some time in 1940. PHOTO ($750.00–$1250.00)

99 NEW YORK CITY MERCHANTS. Mott's. 1789 Copper, thick planchet, plain edge. Very Fine, some details nearer to Extra Fine, central parts of eagle and borders weaker as almost always. Small mint clip as made, minor edge and rim nicks. Late die state with extended break, cracks and rust marks. More than 2/3 of legend readable on both sides, which is very unusual for this die state. Very far above average for this popular but difficult item. Ex Mehl auction, November 28, 1945, lot 2808. PHOTO ($75.00–$125.00)

100 Another Mott's, same dies, thick flan, as last but earlier die state—break on clock smaller. Nearly Fine obverse, Good-Very Good reverse, same weakness on eagle; most of obverse legend and parts of reverse legend readable. Rough very dark green patina. ($40.00–$60.00)

The Exceedingly Rare TALBOT, ALLUM & LEE Without NEW YORK

101 **TALBOT, ALLUM & LEE. 1794 Cent Token. Fuld 1-A. Large &'s; without NEW YORK. Date side shattered. *Better than Extremely Fine,* light reddish brown; trivial field handling marks, small pre-striking flan chip near base of O of TALBOT. Edges out the Fuld and Taxay plate coins as *finest known to us.* Considerably superior to the only other specimen seen at auction, lot 174, New Netherlands 51st sale, 16 years ago. If an uncirculated 1795 TA&L, listing at $100.00, sells now at $700.00 to $800.00, then the present coin— a high Rarity 7 and finest known—should go well into four figures. Ex Seaby's, as "uncirculated," at a then high £17/10 (1959). PHOTO ($1500.00–UP)**

102 1794. Same type but with NEW YORK; large & on ship side. Fuld 2. Unbroken die. Very Good or better, some details Fine, two small plain rim dents. Ex Mehl sale, November 28, 1945. ($35.00–$50.00)

103 Another, same dies, broken through L(BOT) to ship. Sharper than last but very rough. Ex C. French auction, January 26, 1946. ($35.00–$50.00)

104 1795. Regular type, Fuld 1. Uncirculated, dipped to simulate mint red, beginning to tone down, with minor flyspecks and other light discolorations. Ex lot 2805, Mehl auction, November 28, 1945. Uncleaned specimens have been selling at auction at $700.00 to $825.00! PHOTO ($500.00—UP)

8:10

105 1794. Mule. Obverse one of the LIBERTY & COMMERCE dies of that year; reverse bust, IOHN HOWARD F.R.S. PHILANTHROPIST. Copper, edge PAYABLE IN LONDON and ornamentation. Fuld FM-5; Dalton & Hamer (Hampshire) Portsmouth 56; Atkins 35, Adams (New York) 886, Bushnell 906. Very Fine or better, localized weaknesses as always (compare the Fuld plate). Rare. Ex Bluestone, March 23, 1950. PHOTO ($75.00—UP)

106 MISCELLANEOUS QUASI-COLONIAL ISSUES. French Colonies (Canada & Louisiana). Sou = 9 Deniers. 1721 H (= La Rochelle). Fine to Very Fine, rough defective flan, somewhat double struck—unusual. Ex Bluestone sale, April 28, 1949. PHOTO ($50.00—$75.00)

107 1767 Sou (Louisiana). Original issue without countermark. Nearly Very Fine, somewhat banged up. More than fifty times rarer so than when countermarked. Ex Seaby's, 1959. PHOTO ($75.00—UP)

108 Another, but the reissue countermarked RF in oval (1793) for Guadeloupe. Fine-Very Fine, planchet split, probably by the countermarking process. Ex Seaby, 1959. PHOTO ($30.00—$40.00)

109 Another as preceding, but uncracked. Fine, weak at borders. Ex Lu Riggs, June 16, 1949. PHOTO ($30.00—$50.00)

110 Anglo-American Issues. 1760 VOCE POPULI Halfpenny. Vlack 9 (December 1960 plate). Fine to Very Fine, usual flat strike, but far above average condition. Ex Mehl sale, November 28, 1945. PHOTO ($50.00—$75.00)

111 1766 Pitt "Halfpenny." Brassy copper, without original silvering. Of identical sharpness to the Breisland coin, "Extra Fine," sold in Stack's June 1973 sale at $1,000. Few faint handling marks. Very unusual condition for this medalet, which generally comes in Very Good or thereabouts proving considerable colonial circulation. Ex Seaby's, 1959, as "Extremely Fine." PHOTO ($800.00—$1200.00)

112 Another 1766 Pitt "Halfpenny," this one with traces of original silvering. Very Fine or so, minor roughness and discoloration. Interesting for comparison to preceding. Ex Kabealo's Columbus sale, January 15, 1944, lot 487. PHOTO ($750.00—UP)

113 1778/1779 Rhode Island Ship Token. (Guidebook, p. 50) Type II, nothing below ship. Betts 562. Extra Fine, darkening; traces of faded original color near devices. Rare and in great demand. Ex Seaby, 1959, as "Almost Uncirculated" at a then high £12/10. PHOTO ($500.00—UP)

114 1781 (i.e. 1820?) NORTH AMERICAN TOKEN. Better than Fine, usual uneven strike, one tiny rim nick either side. Ex Mehl, December 12, 1945. PHOTO ($20.00–$30.00)

115 Another, same dies. Similar grade and quality even to the rim nicks, but darker; small dent on drapery. To compensate, Ms. Hibernia is better struck up. PHOTO ($20.00–$30.00)

116 n.d. (1785) *Bar Cent. Original and genuine,* showing the tiny spur from next to last bar. Fine or better, nicked and with some planchet defects near rims. Very rare, unlike the usually seen imitations, at least one of which fooled Crosby; at present, only the present variety is accepted as genuine. PHOTO ($400.00–$500.00)

117 1787 AUCTORI PLEBIS. Usual type, obverse copying the Connecticut standard type (draped bust left), reverse with same device as on several Emsworth (Hampshire) tokens of the period. Difficult to grade, this has natural light brown gloss with traces of original mint color around letters and reverse devices. Obverse is always weak but shows far more detail than usual. A grade of Extra Fine for the coin would be conservative. It is in fact an excellent match for the "About Uncirculated" Breisland coin, which brought $210.00 in the Stack June 1973 sale, though it is from the earlier unbroken die state. Probably tied for finest known. Ex lot 2820, Mehl sale, November 28, 1945. PHOTO ($225.00–UP)

118 1794 FRANKLIN PRESS Halfpenny. Rare early die state without the break in press. Fine to Very Fine, dark, slightly rough, with old faint scratches. Ex Mehl, December 12, 1945. PHOTO ($75.00–$90.00)

119 n.d. (1792-95) "Kentucky" or "Pyramid" Halfpenny. Plain edge. About Uncirculated, slightly iridescent pale steel and light olive faded from mint color; light handling marks. Normal thick flan as is the next. The date 1792-95 is established as 1792 was the year that Kentucky entered the Union, making the 15th star in the "New Constellation", thought to complete the roster of states. Ex Seaby's, 1959. PHOTO ($100.00–$125.00)

120 n.d. (1792-95) Another, same dies, same die state, but edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. *Uncirculated,* somewhat prooflike, the bright mint red mellowing and becoming iridescent. Almost though not quite free of bag marks, several insignificant planchet defects on stars side. Far above average condition; found in all grades from Very Good to Uncirculated, but most often in Very Fine to Extra Fine, and the "Uncirculated examples usually are brown similar to the plain edge piece just offered. With as much original red as this one, rare. Superior to the Breisland collection which only had an Extra Fine with this edge! PHOTO ($200.00–UP)

121 NOVA CONSTELLATIO Coppers. 1783. Pointed rays, large U.S. Crosby 1-A. Very Fine or better for the coin, some surfaces suggest a higher grade, some granularity on wreath side; light brown with a darker area on either side. Far, far above average for this almost always weak coin; considerably sharper than the piece pictured in the Guidebook, though struck the same way with the same breaks and heavy clash marks. PHOTO ($100.00–$125.00)

122 **Another, same dies, slightly later state—star before NOVA is now a mere blob due to advanced die failure. Also Very Fine, struck the same way (some areas a little stronger), though with an old straight scratch in rays. Same comment as to last. Ex Bullowa, April 23, 1949. PHOTO** **($50.00–$75.00)**

123 1785. Blunt rays. Crosby 1-B. Almost Fine for the coin, some areas of nearly Very Fine sharpness, others weaker; rough, struck from severely broken and rusted dies, a later state than that pictured in the Guidebook. Scarce. ($25.00–$30.00)

124 1785. Pointed rays. Crosby 3-B. Early die state, some details still discernible in stars and rays (contrast next lot); struck before the 1-B as the break in leaves is not as advanced. Fine, fairly bold, medium steel; rough as usual (much of the roughness from die rust). ($50.00–$70.00)

125 **1785. Another Crosby 3-B, this from the very advanced die state with stars distorted and joined to rays by rust marks. *About Uncirculated,* somewhat lustrous light olive with light touches of orange-red patina; excellent sharp strike, lovely surfaces plainly showing that the roughness is in the dies. Would be graded borderline Uncirculated but for a few minute rim nicks and microscopic rubbing (cabinet friction?) on US and some leaves. Nevertheless, beyond doubt one of the finest known of the date; far above the quality generally sold as "Extra Fine" well into three figures. We have not seen its equal in many years. Ex Henry Chapman prior to 1935 as "Uncirculated. Splendid sharp impression. Beautiful color." PHOTO** 500 **($300.00–$400.00)**

126 1785. Similar. Crosby 4-C, inner leaves joined opposite L and final S. Sharpness of Fine or better, reverse stronger than obverse and suggesting Very Fine; OVA and some rays and stars affected by pitting. Rare, far more so than the 4-D variety which was once rated by Crosby as Rarity 6 (highest degree). Ex Numismatic Gallery, June 30, 1949. 15 ($25.00–UP)

127 **1785. Similar. Crosby 4-D, inner leaves overlap below final S. Late die state, heavy clash marks from wreath among rays, rust and beginnings of die failure especially around ONSTEL and USTIT; much later state of the dies pictured in the Guidebook. Very Fine, dark green and brown. Rare, believed by Crosby to be the rarest of the 1785's (it is probably low Rarity 5 Sheldon scale); its rarity unquestionably due to early die failure. Ex Henry Chapman as "Very Fine. Steel color." PHOTO** 90 **($50.00–UP)**

128 1785. Another Crosby 4-D, this one from the extremely rare final die state with heavy die failure obliterating bases of STI and adjacent leaves, advanced failures distort letters ONSTE, weaken borders, etc. Fine or better. Extremely rare, first we have seen in this die state. Also ex Henry Chapman as "Crosby 4-C (sic!). Die sunken on right side. Fine. Brown color." We should add that the brown is mingled with attractive brick red patina. 20 ($40.00–UP)

129 1785. Crosby 5-E. Leaves wider spaced than usual; inner ones overlap below ER and TA. Close to Fine, rare advanced die failures affecting NOVA, RTAS, ITIA, date and adjacent leaves. In the same rarity class with the 4-C, probably high Rarity 5. 25 ($50.00–UP)

SPECIALIZED COLLECTION OF WASHINGTON PIECES

130 **1783. GEORGIVS TRIUMPHO. Baker 7; Crosby, p. 341. Very Fine, faint traces of lustre, cleaned bright red years ago and beginning to retone; as well struck as this comes, showing a little more detail even than the Guidebook illustration, and tied with the piece pictured by Taxay (no. 98). Early state of reverse die break. The earliest Washington coin made for circulation—before any genuine engraved portraits of the General were available, hence the fictitious head. Known to be of the 1780's because specimens were recovered by Matthias Ogden in 1789 and overstamped with his New Jersey dies at Elizabethtown in that year. One of the finest known and very rare in this preservation. PHOTO** **($500.00—UP)**

131 **1783 (i.e. 1810-20) Small Military Bust, perfect dies. Baker 4A. Plain edge. Almost Very Fine, probably a full Very Fine not well struck up. Very scarce, possibly fifty times rarer than the Large Bust type; usually found worn, this one far above average. Ex lot 968, Mehl sale, November 28, 1945. PHOTO** **($50.00—$70.00)**

8:20

132 1783 (i.e. 1810-20) Large Military Bust. Baker 4. Vlack 9-F, four (not three) berries in branch. Very Fine, some details surely of Extra Fine sharpness; minor handling marks and unevennesses of striking, the latter characteristic of the variety. With the break through 1 to truncation as described by Vlack. Very scarce and far above average. ($35.00—$50.00)

133 1783 (i.e. 1810-20). As preceding, slightly differing dies; Vlack 4-D. Only three berries as usual. Nearly Fine, weak blunt strike; a planchet defect has obscured Ms. Liberty's hand and branch. Ex G.J. Bauer sale, October 13, 1945. ($20.00—$30.00)

134 **1783 (i.e. 1810-20) Draped bust, no toga button. Baker 2. Vlack 1-A, the variety of originals usually seen. Extra Fine and sharp, cleaned long ago and naturally retoning; light handling marks. Ex C. French's auction, January 26, 1946, lot 279. PHOTO** **($85.00—$125.00)**

135 **1783 (i.e. 1858) Similar draped bust type, but a copper restrike by W.S. Lincoln. Type of Baker 5. Vlack 5-C, identifiable by recut O and 7. Copper. "Engrailed" edge (central line of short deep diagonal reeding). Brilliant Proof, some iridescence, localized darkening and traces of an old fingerprint. Very popular. PHOTO** **($100.00—$125.00)**

136 **1783 (i.e. 1858) Another restrike, same dies as last. Copper, possibly bronzed, same edge. Proof, natural brownish red, just about immaculate. Ex Seaby's, 1959. PHOTO** **($100.00—$125.00)**

137 1783 (i.e. 1810-20) Different draped bust/UNITY STATES. Wreath copies that on the cents 1796-1807, leaf for leaf, even to the fraction. Baker 1. Portrait superficially resembles that of Napoleon. Almost Very Fine, centers strong, usual weakness at borders but much less roughness or striation (in planchet before striking) than usual. Two small nicks at bottom obverse, no other handling marks of consequence. Far, far above average. ($50.00—$75.00)

138 n.d. (1810-20?) Double Head cent. Baker 6. Almost Very Fine, several small deep nicks. ($45.00—$60.00)

139 1791. Washington Large Eagle cent. Baker 15. Edge lettering reads with obverse up. Early die state, only very faint crack from rim to bust left of date. About Uncirculated, natural pale steel and iridescent glossy surfaces. About 2,500 of these were in the keg of 4,000 (the rest being Small Eagle coins) sent by Obadiah Westwood & Co., Birmingham, to Thomas Ketland in Philadelphia to distribute to the President, cabinet people and congressmen as samples of a proposed contract coinage. Another few hundred, probably fewer than a thousand extras were retained in Birmingham for British collectors. The coins reaching American shores were mostly spent, there being few coin collectors then over here, but were recovered quickly from circulation, generally in Very Fine to Extra Fine, as curiosities and souvenirs. The present piece is far above average. PHOTO ($300.00–$450.00)

140 1791. Another Large Eagle cent, same dies, same die state, but edge letters read with reverse up. Just about Fine, dark brown, light nicks. PHOTO ($65.00–$85.00)

141 1791. Washington Small Eagle cent. Baker 16. Edge lettering reads with obverse up. Nearer to Almost Uncirculated than to Extra Fine, sharp strike, natural light brown. About 1,500 of these were in the keg of 4,000 sent by Westwood & Co. (employers of their engraver, John Gregory Hancock, Sr.) to Thomas Ketland for distribution to high officials as samples for a proposed contract coinage; another few hundred being retained in Birmingham for local collectors. Same comment as to the Large Eagle above, but these Small Eagle pieces are scarcer in all grades and much rarer in mint state. Far above average. PHOTO ($200.00–$300.00)

142 1791. Another Small Eagle cent, this one with edge letters reading with reverse up. *Uncirculated,* beautiful natural light brown and iridescence, prooflike surfaces, traces of mint red around devices. As sharp a strike as we have seen in years. Few insignificant planchet defects, mostly requiring a glass to be seen; few complete trivial keg marks. Very rare in this condition, the vast majority of "uncirculated" examples sold being ten to twenty points lower in objective grade than this one. One of the best we have seen in years. Many times rarer so than the Large Eagle, and should list far higher than the latter in the Guidebook. Ex Seaby's, 1959, as "uncirculated", at a then high £12. PHOTO ($500.00–$700.00)

143 1791. Another Small Eagle cent, identical to last including the edge lettering. Extra Fine to Almost Uncirculated, natural light to medium brown, several small rim nicks. PHOTO ($175.00–$250.00)

144 1793. Ship Halfpenny. Baker 18. Extremely Fine for this always unevenly struck coin; early die state, all of ship's rigging visible and most of it well defined, which is unusual as die failure quickly rendered much of it indistinguishable. Natural light steel and light brown. Exceptional condition. Ex lot 2813, Mehl auction, November 28, 1945. PHOTO ($150.00–$250.00)

145 1793. Another Ship Halfpenny. Later die state, as usual. Fine, porous, some light nicks including several on rims. (That right of ship's bow is a die defect: Compare the Guidebook illustration.) Ex lot 1407, Bluestone sale, February 15-16, 1946. PHOTO ($50.00–$85.00)

The Extremely Rare Copper Washington Half Dollar

146 **1792. Washington Half Dollar, small eagle, by Peter Getz. Baker 24. Copper, thick flan, plain edge. Struck in December 1791 by Adam Eckfeldt and workmen being assembled for the Philadelphia Mint, from dies by Peter Getz, in John Harper's cellar at 6th & Cherry Streets, as a semi-official pattern for United States coinage conforming to the terms of the Morris Bill then under debate in Congress (see Taxay). One of about 100 struck, most of which later went into circulation. This one is just about Very Fine, usual uneven strike, some details better than Very Fine, a few a little below that level. From a Bolender sale about 1953. The most historically important of all coins to bear the portrait of the Father of our Country; one of the absolute high points of this collection. PHOTO** **($4000.00–$6000.00)**

147 n.d. (1793?) SUCCESS Token, large. Baker 265; DeWitt GW 1792-1. Brass. Good. Scarce. Said to have been made to commemorate Washington's second inaugural, March 4, 1793, the inscription on reverse derived from Washington's plea in his inaugural address that Divine Providence "crown with success our mutual endeavors." (DeWitt, A CENTURY OF CAMPAIGN BUTTONS, p. 6.) If DeWitt's theory is accepted, these tokens acquire a far greater historic importance. Ex Walter F. Webb auction, January 19, 1946. ($100.00–UP)

148 **n.d. (1793?) SUCCESS Token, small. Silvered brass, plain edge. Original. Type of Baker 267, DeWitt GW 1792-3, but this edge *unlisted.* (DeWitt lists copper restrikes with plain edge, brass or silvered originals with reeded edge only.) Very rare. Ex Bluestone auction, February 15-16, 1946. PHOTO** **($150.00–UP)**

149 **1795. Washington Grate Halfpenny. Usual large buttons obverse, Baker 29; edge with usual diagonal reeding down to right. Scarce perfect die state, without even the break through THE FIRM. Borderline Uncirculated, sharp strike, light brown. Ex Walter F. Webb, Rochester, New York, auction, January 19, 1946. PHOTO** **($125.00–$175.00)**

150 **1795. Another Grate Halfpenny, same variety, usual later state with several obverse die breaks; same edge device. Choice Uncirculated, mint red mellowing to light reddish olive; usual strike. The odd scratch-like marks in central reverse were on the planchet before striking. Exceptional condition. Ex Seaby, 1959. PHOTO** **($200.00–$250.00)**

8:30

151 **n.d. (1795) Penny, LIBERTY AND SECURITY. Baker 30. Edge lettering reads with reverse up. *Brilliant red gem Uncirculated,* somewhat proof-like surfaces, few trivial flyspecks, no defect worth describing. The finest we have seen for many years; an incredible, fabulous coin, far surpassing the Breisland coin at $750.00 last June, and enhanced by an illustrious pedigree. Ex lot 762, Newcomb collection, auctioned by Wayte Raymond, May 16, 1945. PHOTO** **($750.00–UP)**

152 **n.d. (1795) Penny, same variety. Edge lettering reads with obverse up. Borderline Uncirculated, usual uneven strike, light olive and faded mint red, somewhat iridescent on reverse; fewer tiny planchet defects than usual for this issue. PHOTO** **($600.00–$800.00)**

153 n.d. (1795?) Washington NORTH WALES. Baker 34A: Usual dies, copper, edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Of identical sharpness to the Dr. Clay—Crosby—Breisland coin auctioned last June for $1,600. Unusually well struck for these dies; excellent surfaces, especially on reverse. A grade of Fine to Very Fine would describe this coin. Comparison with the illustration of the Breisland example will be very instructive. At present only the following specimens are known: (1) The present coin, ex lot 765, Newcomb collection, May 16, 1945. (2) Breisland's, earlier mentioned. (3) Fuld. (4) Norweb. The rumored fifth, from which Dalton & Hamer described the variety, may never have existed, as they might well have learned of the lettered edge from the Crosby book. One of the most desirable of all Washington items. PHOTO ($1500.00—UP)

154 1795 Halfpenny, same type. Unusal LONDON edge. Baker 31. Hard to grade, this has surfaces of Very Fine or better, some details of Very Fine sharpness, most of central devices very weakly struck. Ex Wayte Raymond, October 16, 1945. PHOTO ($75.00—$100.00)

155 1796. Washington REPUB.AMERI. "Penny." Bust right signed WYON, in the style of that on the Grate halfpennies (no coat buttons). Reverse Trophy. Plain edge. Baker 68, Dalton & Hamer (Middlesex) *245,* where listed as a penny token side by side with a variety of other items commonly accepted as Washington coins. Specimens have been seen showing plain evidence of circulation, proving that—like the LIBERTY AND SECURITY pennies—they were accepted as coins rather than simply as medals. In the Dalton & Hamer work, rated as "Rare" —of equal rarity with no. 243, the dateless (1795) LIBERTY AND SECURITY penny. Subdued mint red and iridescent prooflike Uncirculated, well struck. PHOTO ($700.00—UP)

156 Original MANLY Medal of Washington, pewter. Baker 61. Periwigged military bust left, aged, without dentures. GEO. WASHINGTON BORN VIRGINIA. In exergue, FEBRUARY 11, 1732. (This is the date in Old Style or Julian calendar; it was not given as February 22 until after the British shift to the New Style or Gregorian calendar in 1752 and not always then.) Signed on shoulder, BROOKS.F(ecit). Reverse *GENERAL OF THE AMERICAN ARMIES 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. —J.MANLY &c.1790. Plain edge. About Uncirculated, some original color, excellent surfaces. Earliest Washington portrait medal made in this country. George Fuld has a testimonial signed by everybody who was anybody at the time (1790) to the effect that this medal represented a most excellent likeness of the President! Of the greatest historic interest, and as an original it is rare. Ex Stephen K. Nagy, 1950; probably earlier from his father-in-law, J.W. Haseltine, as was much of Nagy's stock. PHOTO ($750.00—UP)

157 1799 (i.e. January-February 1800) Washington Funeral Medal. Bust left in wreath, HE IS IN GLORY, THE WORLD IN TEARS. Reverse Urn, 2-line concentric inscription; dies by Jacob Perkins. Baker 166. Obverse die of lot 87, Pine Tree GENA sale (two berries below D of WORLD), reverse with normal 8's, last 9 of 1799 nearly touches base, 9 of '89 very slightly overlaps base, different from any of the varieties in that auction. Tin. Fine, nicked up but with much original brilliance; suspension hole as almost always. Worn by one of the ordinary citizens at the great memorial procession, February 22, 1800. Rare and well above average preservation for these historic pieces. Ex lot 76, Wayte Raymond auction, October 16, 1945. PHOTO ($100.00—UP)

FEDERAL CONTRACT COINAGES

158 FUGIO Coppers. 1787. Pattern (?) issue with large boldface WE ARE ONE and *raised rims* to label. Widest date. Newman 19-Z. Dies aligned bookwise or medalwise (180° away from normal). Very Good, some details nearer Fine sharpness, some roughness on either side. Very rare, seldom comes even as sharp as this. ($75.00—UP)

159 Similar but regular issue. Abortive type with *8-pointed stars* dividing STATES UNITED. Newman 15-Y. Late die state with reverse breaks, like the Newman plate coin. Better than Very Good, though lower 8-pointed star not visible (it often does not show even on Very Fine examples); clean, smooth, without any defect worth mention. Very scarce. Ex Numismatic Gallery, June 30, 1948. ($75.00—$100.00)

160 1787. Ordinary type, UNITED STATES. Newman 16-H. Fine or better, many details of Very Fine sharpness, others (mostly top obverse) weaker. Struck on a severely flawed planchet, some details obscured by the flaws—as made. Broken reverse die as on the Newman plate; local weaknesses as on obverse and reverse of Newman plate coins. Rare, probably Rarity 5. ($60.00—$80.00)

161 **1787. Similar, STATES UNITED. Newman 6-W. Top of 8 filled; U low, overlaps ES. Very Fine or better, very sharp—much more so than the Newman plate coin, though struck the same way, and in the same die state. Dark brown matte surfaces; unusually clean, no flaws worth mention. Rarer than the last two, probably still Rarity 6. PHOTO** **($100.00—$125.00)**

162 **1787. Similar. Newman 8-X, with the heavy obverse break. *Uncirculated,* iridescent light olive and faded mint red, immaculate, sharply struck on a blank unusually free of flaws. From the Bank of New York Hoard (1860/61), but better than many of these as usually they are badly spotted and kegmarked. PHOTO** **($250.00—$325.00)**

163 **1787. Similar. *Newman 9-S.* Very Good, some details nearer Fine, devices highlighted; lamination defect peeled away from part of reverse rim. *Exceedingly rare,* unknown to Newman at his original publication, a muling of known dies discovered some years later, and still Rarity 7. PHOTO** **($75.00—UP)**

164 1787. Similar. Newman 12-U, no obverse die break; reverse crack from between rings to rim about 2:30, date and much of lower obverse severely clashmarked onto upper reverse. Fine, some details of Very Fine sharpness or better, others more like Very Good—these local weaknesses of striking evidently as made. Very rare. ($50.00—$80.00)

165 **1787. Similar but narrow links, the famous New Haven Restrike. Newman 104-FF. Brilliant red Uncirculated, color beginning to mellow to light olive here and there. Just about immaculate. The short scratch-like mark in left obverse field is from foreign matter adhering to the die. One of the nicer ones around, as many are now dulled or badly spotted or stained. Ex B.M. Douglas, Washington, D.C., December 15, 1949. PHOTO** **($100.00—UP)**

166 **1787. Another 104-FF. Uncirculated, light olive with traces of mint red, some faint discolorations. Obtained—like too many of these— as "Club rays, concave ends, Rare." PHOTO** **($100.00—UP)**

167 NINETEENTH CENTURY STRUCK COPIES OF COLONIALS. *By John Adams Bolen.* n.d. (ca. 1860's) Bar Cent. Extra Fine, faint signs of light triple striking; light and very dark brown patina. Much scarcer than the more modern copies commonly seen. First we have seen with multiple striking. Obtained as genuine. PHOTO ($250.00—UP)

168 *By Montroville Wilson Dickeson.* n.d. (1860's—70's) Sommer Islands Shilling. Brass, thick flan. Extra Fine, traces of prooflike surface; apparently carried briefly as a pocket piece. Obtained in Long Beach, 1950. PHOTO ($150.00—UP)

169 *By Alfred S. Robinson.* 1778 (i.e. 1860's) NON DEPENDENS STATUS. Copper. Light olive iridescent Proof, traces of original red. Copy of an engraved pattern, the unique original of which has not been seen since the Finotti auction of 1862. Rare. Ex Holger Jorgensen, August 20, 1947. PHOTO ($100.00—UP)

170 —— 1789 (i.e. ca. 1863). Washington "Cent," after the style of the 1791 large eagle coin. Baker 14. Copper. Proof, obverse light olive and mint red, reverse iridescent pale greenish olive. Thought by Dalton & Hamer fifty years ago to be a genuine penny token of the 1780's—90's! Very rare. Ex Elder sale, February 3-5, 1926, lot 1628; later, ex Holger Jorgensen, August 20, 1947. PHOTO ($100.00—UP)

171 *By Thomas Wyatt.* 1652 (i.e. 1856) Oak Tree Shilling, copying Noe 7. Silver, thin flan. Uncirculated, faintly iridescent gray tone. Rare. PHOTO ($175.00—UP)

UNUSUAL TRIO OF DICKESON "1792" REVENUE IMPRESSIONS

172 "1792." Obverse Eagle on a half shield, wings folded. Reverse TRIAL PIECE DESIGNED FOR U.S. CENT 1792. Copper, thick flan. Red and light olive Proof. Obverse from an uncompleted embossing die (ca. 1801-1817) intended for 2nd or 3rd issue revenue stamps, made by Adam Eckfeldt in the Mint. The die appears to have been recovered (by Mickley?) among other dies discarded and sold by the Mint as scrap metal, cleaned of field rust, and muled by Dickeson in the 1860's with his specially cut reverse purporting to show why the die had originally been made. Rare and a real curiosity. PHOTO ($100.00—UP)

173 "1792." Flying eagle grasping shield in his claws; rusted and with small crack from rim to shield only. Reverse same as last. Copper, somewhat thinner planchet. Somewhat iridescent light olive Proof, traces of red. Same comments as to preceding lot. Much rarer than last because the die broke early and became unusable. Ex James Kelly, September 25, 1951. PHOTO ($100.00—UP)

174 "1792." Same dies as last, the obverse now with extremely heavy breaks through right wing towards left border. *Tin.* Uncirculated, beginning to tone down (was it silverplated?); someone has tried to remove parts of the die breaks, thinking them a disfigurement. Extremely rare, first we have seen in many years; this piece explains the rarity of the copper one just offered. Ex James Kelly on same occasion as last. PHOTO ($150.00—UP)

THE CHARLES L. RUBY COLLECTION OF U.S. HALF CENTS

Though Dr. Ruby's interest in half cents was sporadic, unsystematic and tended to favor certain dates at the expense of others, he did manage to assemble a creditable group, rich in 1793's, 95's, 96's, 97's, 1802's and 1811's, which we are proud to offer. There are unusually many overstrikes in these early dates, testifying to Dr. Ruby's interest in this weird sidelight on early mint practice; at least one of these is unique, the 1795 overstruck on a copper trial piece of a 1795 half dollar. Dr. Ruby was also, like F.R. Alvord before him, interested in the relative frequency with which lettered edge coins come "reading obverse up" or "reading reverse up"—i.e. which way the edge lettering reads; he discovered that most varieties come both ways but the "reading obverse up" position is definitely favored. The group is rich in die states, some of considerable rarity. The absolute highlights, aside from the 1795 overstruck trial piece earlier mentioned, are the 1796 no pole and the 1805 small 5 stems, the latter finest known. This is, so far as we know, the first time four 1796 half cents (two without pole) have ever appeared in a single auction! U.S. half cents are one of the most underpriced series of U.S. coins and we expect considerable interest in this series soon.

HALF CENTS—1793-1857

LIBERTY CAP TYPE—HEAD FACING LEFT 1793

175 (2200) 2600 **1793. Gilbert 1. Sharpness of Extremely Fine, excellent even strike, pleasing light brown with darker mottlings, a few light nicks and pin scratches on either side, a couple of minute obverse rim nicks. Faint signs of rust in central reverse die. Edge lettering reads with obverse up. Very important though not of Condition Census level. Ex Holger Jorgensen, November 18, 1944. A very popular type coin and in demand. PHOTO** **($2500.00–$3000.00)**

60 176 (160) 1793. Another Gilbert 1. About Good, everything legible though AME very weak. Medium brown, porous. Edge lettering reads with reverse up. Rarer than the other orientation. ($200.00–$250.00)

90 177 (220) **1793. Gilbert 2. Better than Good, some details surely Very Good, but weak uneven strike (ERICA not legible) on a severely striated defective planchet. Head, date, LIBERTY and wreath bold. Edge reads with obverse up. PHOTO** **($300.00–$375.00)**

350 178 (350) **1793. Another Gilbert 2. Good to Very Good, dark rough planchet with devices highlighted; similar strike to last though fortunately without the planchet defects. Handling marks consistent with the grade, fewer than usual. Edge lettering reads with reverse up. Ex Holger Jorgensen, September 17, 1946. PHOTO** **($300.00–$400.00)**

575 179 (160) **1793. Gilbert 3. Sharpness of Fine to Very Fine, most of reverse Very Fine; dark, rough, porous, and with areas of obverse pitting partly obscuring pole, neck, cap, etc. Reverse bold enough to pull the overall grade well up. Broad planchet. Dies aligned X-wise, reverse about 30° away from normal. Edge lettering reads with obverse up. PHOTO** **($300.00–UP)**

270 180 (201) **1793. Another Gilbert 3, same die alignment, same edge orientation. Good to Very Good, reverse stronger than obverse, brown and steel, porous and quite rough. PHOTO** **($250.00–$325.00)**

120 181 (100) 1793. Gilbert 4. Fair. Head, date and LIBERTY just visible, wreath and part of inscription show. Dark brown, porous. Edge lettering reads with obverse up. Rarest variety of the year. Ex James Kelly, March 25, 1946. ($200.00–UP)

LIBERTY CAP TYPE—HEAD FACING RIGHT 1794-1797

182 1794. Gilbert 9 (pointed 9 in date, first variety struck). Large edge letters as usual, reading obverse up. About Very Fine sharpness but with many small reverse pit marks and some not so small ones. Chocolate brown, bold strike from clashed dies. Obtained as "Very Fine," of course. First year type—the first appearance of Liberty head to right on this denomination. PHOTO ($275.00–$325.00)

195 (175)

183 1794. Normal head. Gilbert 4. Small edge letters as on those to follow; reading obverse up. Sharpness better than Very Fine, some areas suggestive of Extra Fine; lustrous light olive, some of it apparently representing faded mint surface. Obverse with severe planchet defects, obscuring parts of RTY and hair. From the remarkable late die state with extremely pronounced clash marks, producing what looks like a pair of ribbons between cap and hair (actually from stem and leaves of wreath). Reverse cracked through tops of most letters, and from rim through TE(D) and T(ES) to wreath, but as yet without the extra crack through M. Ex New Netherlands about twenty years ago. This one has to be seen. PHOTO ($200.00–$250.00)

130 (85) WKR "397"

110 184 1794. Another Gilbert 4, die state later than foregoing, with extra crack through M to wreath; edge letters as preceding. About Fine, reverse surely Fine; light brown with darker mottlings, faintly porous and with a few minute pit-like planchet defects. Ex C.J. Edgar auction, December 1942. PHOTO ($150.00–$225.00)

200 (200)

Leaves mostly separated, no detail! Some hair ~~leaves~~ detail (1/4) Defects

If cheap as late die state as descr.

AF/VF = F 175

Condition Census Example of the Very Rare Gilbert 3

185 1794. High Relief Head. Gilbert 3, easily identifiable by T of CENT leaning right; edge letters read with obverse up. Fine, many areas nearer Very Fine in sharpness; dark green and steel, obverse stronger than reverse, usual uneven strike with part of reverse around fraction weaker than the rest. Plain die break through T(ES) to wreath, accounting for the rarity of the variety—this die must have been quickly discarded. Despite minor areas of porosity and a few light handling marks (not disturbing the color), this is good enough to rank as *sixth finest known*. Now more likely borderline Rarity 6 than anything higher, this variety is still very difficult to obtain above Good, and it is usually weak enough on reverse (due to the high relief of head taking up most of the available metal) to render attribution next to impossible, the telltale T being too weak to make out. Not matched by any offered in years. PHOTO ($500.00–UP)

600 (435) 460

More than half hair leaves all separated some slight detail

Defects as descr. (DAD)

Way better than mine! 10-20 pts.

Compare with mine (AF) [Mine is G? Check]

VF 320 (x 8) = 2560 "500"

186 1794. Gilbert 1. (Same type but with T of CENT leaning left.) Edge reads obverse up. Sharpness of about Very Fine, reverse borders weak; chocolate brown and steel with darker mottlings, uniformly porous, several small edge nicks and other defects. Ex Holger Jorgensen, May 15, 1945. PHOTO ($150.00–$200.00)

155 (125)

187 1794. Another Gilbert 1, this with edge lettering reading reverse up. Fine/Very Good, lower right quarter of reverse weaker than the rest. Old and faint obverse scratches (not disturbing the color, which is chocolate brown and steel), light obverse rim dents. Last variety of the year. Ex S.M. Koeppel, January 15, 1944. PHOTO ($150.00–$200.00)

140 (115)

188 1795. Thick flan, lettered edge, date 1795 (numeral 1 from the same punch as I of LIBERTY). Gilbert 1. Edge letters read obverse up, and they are larger than those on most of the 1794's and different in style. Very Good obverse, Fine reverse, dark and very rough. Only 14,800 minted, October 27, 1795, of which possibly a couple of hundred survive, most in worse condition. Ex French's auction (Troy, New York), March 20, 1943, lot 79. PHOTO ($100.00–$135.00)

70 (50)

189 1795. Another Gilbert 1, later die state with the bulge at AME plain along with the small rim break above ED. Better than Extremely Fine, central obverse not quite as sharply struck as the rest; faintly lustrous light olive and light tan. Beautiful impression. Struck on a blank cut from the end of a strip, the somewhat irregular straight line weakening UNI but not cutting off any design detail aside from part of border dentilations. Edge letters read with reverse up. An extremely important example, just missing the Condition Census. Ex Ben's Stamp & Coin Co., Chicago, April 30, 1949. PHOTO ($500.00–UP)

25 (525)

190 1795. The other Lettered Edge variety: Date 1,795—the "punctuated date" so-called from a comma-shaped die defect following the 1. Barely Fine, peripheral details suggesting a higher grade; centers weaker, as made. Pale steel-brown with darker mottlings. Several plain rim and edge dents, mostly small, one or two serious. Early die state, reverse like the second Gilbert 1. Obtained as "Very Fine," of course. Edge lettering reads with obverse up. One of the first of the batch of 10,800 struck on December 3, 1795. Rarer than the Gilbert 1. PHOTO ($150.00–$225.00)

200 (190)

191 1795. Another Gilbert 3, this with same edge orientation but a later die state—the bulge heavier, the rim break over ED larger. Better than Fine, chocolate brown and steel, the devices highlighted; obverse porous, reverse rough with some old scratches and one serious edge nick. PHOTO ($150.00–$200.00)

120 (100)

The Extremely Rare Gilbert 7

almost half hair leaves sep. some detail in 1/3 of them DAD. Way better than mine.

192 1795. Plain edge, pole, "punctuated" date, outer leaf point between UN. *Gilbert 7,* Rarity 7. Sharpness of Very Fine except that centers are very weak as on most known of this type; ALF CENT cannot be read. Evidently in a fire, and the resulting roughness has been partly tooled off fields on both sides (relief devices were mercifully let alone). Extremely rare, only the second auctioned to our knowledge in over 20 years; one of about a dozen survivors in all. One of the few varieties Gilbert never illustrated, because he could not locate one in acceptable condition. Ex Elder Collection, Paul Seitz auction (Glen Rock, Pennsylvania), February 20, 1948, lot 30. PHOTO ($500.00–UP)

500 (250) 260 = VG 90 (x 6 = 540) "less than 500" "300+"

193 1795. Gilbert 4. Same type, outer leaf below middle of N. Very Fine, centers weak on both sides as *always* with this variety (HALF CENT can be read, though with difficulty—usually they are invisible even on Extra Fine coins). Light brown, darker mottlings, granular surfaces, several trivial rim nicks, a few not quite trivial ancient pin scratches. Very scarce, and an excellent example of a difficult variety. Not very far below the Condition Census. PHOTO ($300.00–$400.00)

302

194 1795. Gilbert 4. Another, nearly Fine, but an extraordinary mint error: Double struck, the two strikings at right angles, producing two faces and two dates (complete, though 1 is weak on both); reverse inscriptions are a jumble. First we have seen. Ex Ben's Stamp & Coin Co., Chicago, some time in the late 40's or early 50's. PHOTO ($400.00–UP)

Right! Very clear

10 250 90/165 "125"

195 1795. Gilbert 5. Plain edge, no pole, date 1795 (obverse of Gilbert 1 reground to remove a variety of flaws, mostly rust pits); triple leaf at IT. Thin flan as on all to follow (with a single exception noted as such). Just about Fine, rather weakly overstruck on a 1794 TALBOT, ALLUM & LEE token, Fuld 2, (Y)ORK and part of & LEE as plain on lower right obverse as the date itself. Pale steel, minutely and uniformly porous but pleasing. Many overstrikes of this kind exist but very rarely can they be attributed to the die variety of the token! Some 1,076 pounds of these tokens—estimated at about 32,000 pieces—were bought by the mint and put into use early in 1796 when other copper was in short supply, making up about 1/3 of the total issue of 109,000 plain edge 1795 coins. Usually all we see is faint traces of ship's rigging, very rarely any letters or date. PHOTO ($150.00–$225.00)

200

11/22/74 Back at Superior "1750 - Cost code 1550"

Unique Overstrike on a Half Dollar Trial Piece

Remarkable, but not strong undertype to naked eye. Not essential

196 1795. Gilbert 5. Overstruck on a copper trial piece of a 1795 half dollar, Beistle 11-P = Overton 117 (one of the earliest varieties of the year, having a reverse first used in 1794). LIBERTY and 8th star (left of L) show at upper obverse, parts of UNITED and wreath on reverse, enough to make the attribution absolutely beyond question. Very Good/Almost Fine, chocolate brown, granular but attractive surfaces. Attributed by Walter Breen around 1954 in settlement of a controversy over the identity of the undertype. *Unique,* though one other similar piece is known struck on a copper trial piece of a *1794* half dollar. At present no other copper trial piece of a half dollar of 1795 is known to exist. Listed as Judd 22. It is unlikely that more than one trial piece was made from any one pair of dies, and it is a miracle that one of these should have survived even in this form. In a custom plastic holder. PHOTO WKR I will not bid ($2500.00–UP)

1550 1500

197 1795. Gilbert 5. Double struck, the two strikings parallel and very close (about 1 mm apart), producing two overlapping dates, two overlapping legends, etc., some of the details mutually obliterative. Light tan modulating to pale steel; Fine and smooth. Overstruck on a Talbot, Allum & Lee, but only microscopic traces of the undertype show—as usual. Rare as a mint error, though obviously not in a class with the Gilbert 4 earlier offered. Ex Norman Shultz, Salt Lake City, April 11, 1950. PHOTO ($300.00–UP)

210 (200)

198 1795. Another Gilbert 5, overstruck on a Talbot, Allum & Lee (part of ship's rigging shows in right obverse field), and double struck, one of the two strikings nearly half off center so that AMER shows at LF NT. Good or better, dark brown with devices highlighted; date weak as often on this variety. PHOTO ($300.00–UP)

175 (175)

199 1795. Gilbert 5, but struck on thick planchet, heavier than the normal 1793-95 standard. Good, porous dark steel, small round dent at CA. Very rare, probably Rarity 6. For long the explanation of these thick flan pieces was controversial. It is now established that they were struck on blanks made by cutting down (but not rolling out) off-center or otherwise misstruck large cents. Compared to the weight of half cents made from Talbot, Allum & Lee tokens, only a very small quantity were made by this emergency process, a few thousand in all. Very rare. ($75.00–$100.00)

Head clearly outlined clean, no hair detail 5 not readable. Leaves not separated DAD all letters legible, some faint

AFTER 130, THEN 350

CHM 6D RC 125 Compare with mine Very much better

65 (x15 = 1000)

"125"

100 RC

FOUR VERY RARE 1796 HALF CENTS

200 1796. Gilbert 1. With pole. Fine or better, some details of Very Fine sharpness; dark steel gray, somewhat granular surfaces, very bold strike except in central reverse (as usual), somewhat marred by several ancient scratches within wreath, obscuring top left leaf and AL CE. (3000) Several minor rim dents on either side. Very, very far above average; of about 30 known to survive (from 5,090 coined), over half rate Good or worse. Fairly late die state, thin parts of 96 somewhat broken down (compare next lot). PHOTO ($4000.00–UP)

201 1796. With pole. Another, slightly earlier die state. Obverse Fine, reverse possibly a hair's breadth lower; dark steel, smooth, with several ancient pin scratches and a few old rim and (3000) edge dents. Very rare, same comment as to preceding lot. Source of both uncertain, possibly Virgil Brand. PHOTO ($4000.00–UP)

Extremely Rare, Historic Pedigreed 1796 No Pole

No detail to head or hair, scratch a bit stronger than descr.

202 1796. Gilbert 2. No pole. Very Good/Good, date of better than Fine sharpness, other details not so bold; dark steel, devices highlighted, lightly porous overall. Date 1837 pin scratched in- 4500 to right obverse field. The famous "Bisecting Break" across obverse is plain. One of nine top examples among 12 or 13 known to survive out of only 1,390 minted. RC est "2400" Rev strong except ALF, leaves flat date, liberty strong

(3400) One of the most famous examples of this great and highly coveted rarity, with a pedigree greatly enhancing its desirability. Ex John Story Jenks (1921), lot 6243; Waldo Newcomer, lot 3400 in the 1920's inventory of his collection; Colonel E.H.R. Green, son of Wall Street's famous Hetty Green; Burdette G. Johnson; T. James Clarke; Charles M. Williams; lot 689 in the Numismatic Gallery sale (1950) of the Williams coins. PHOTO ($4250.00–UP)

VG 2350 "3000"

203 1796. Another Gilbert, no pole. Good/Fair, plain date and LIBERTY, plain bust. Reverse UNITED clear, STATES H C and fraction can be made out, much of the rest obscured by (750) severe lamination defects (as made) and by a 1/6" plug, which has also affected part of obverse profile. The work was evidently done many years ago, as the color is an entirely natural brown and steel. Originally said to have been Ex J.G. McAllister, via a Kabealo auction about 1952. PHOTO ($1250.00–UP)

AWFUL

204 1797. *Lettered Edge.* Gilbert 1. Perfect dies. Edge reads with reverse up. Nearly Fine/Very Good, somewhat porous steel gray; date and LIBERTY of better than Fine sharpness, other (500) details not so bold, much of right reverse quite weak as usual. Very far above average for this great rarity; unusually clean. Ex lot 48 of Numismatic Gallery sale, May 20, 1948. PHOTO ($650.00–UP)

205 1797. Another Lettered Edge as last. Edge reads with reverse up; perfect dies. Obverse Very Good with bold LIBERTY, reverse very uneven, lower left Very Good, upper right half weak, ATES OF AM and LF not legible, as usual. Plain remnants of wreath around obverse, indicating that this was struck on a rolled-out misstruck cent. Well above average, as it is clean and free of major defects. Very rare. PHOTO ($450.00–$650.00)

(250) 270

206 1797. Lettered edge. Edge reads with obverse up; with obverse break (reverse break cannot be made out, partly owing to wear). Good/Fair, everything plain on obverse with bold date; UNIT H CENT and fraction can be read on reverse, some other details obscured by overstriking. Dentilated border and AME show on obverse from a cent which must have been at least 2/3 off center. Ex New Netherlands prior to 1956. Many of these broken die coins are now known to have been among the 12,167 struck in 1799 from old dies. Extremely rare with this much undertype visible. PHOTO If cheap for undertype ($400.00–$550.00)

200 (300) 300

clear undertype as descr. some pits

230/115

207 1797. Lettered edge. Obverse and reverse die breaks (chin to border, and border through E of UNITED to between H C), and very rare with reverse break showing. Edge lettering reads with obverse up. Sharpness better than Very Good, some details more like Fine, but with many pit marks; an attempt has been made to polish around some of them, but not seriously. Very rare, this die state extremely so. Ex Harrisburg Numismatic Gallery, Middletown, Pennsylvania, June 16, 1971. PHOTO ($450.00–$600.00)

(250) 260

208 1797. Gilbert 2. Same dies as the Lettered Edge (low head, pointed 9), but plain edge. Very Good, exceptionally evenly struck, all details clear except for reverse border and bases of 200. Perfect dies, evidently struck long before the later lettered edge coins. Faint, undecipherable traces of undertype at left obverse, probably a misstruck cent; weight 80 ¼ grains. Very rare, especially with perfect dies, even more so evenly struck as here. Ex David O. Hughes, Bogota, New Jersey, about 1946, as "About Fine." PHOTO ($100.00–$150.00)

100

209 1797. Gilbert 2. Another, this one with both die breaks showing; evidently made about the same time as the very last of the Lettered Edge coins. Very Good but dark and uniformly very rough, reverse more so than obverse; everything can be read though roughness makes it a little harder on reverse. No dents or scratches. Very rare. Specimens in this die state have been seen overstruck on cut-down 1798 cents; therefore, made in 1799. ($70.00–$100.00)

75

210 1797. Gilbert 3. Centered head, cracked reverse die. Nearer to Almost Uncirculated-50 than to Extra Fine-45, uniform light tan gloss, light granularity as often. Overstruck on a TALBOT, ALLUM & LEE, part of the & showing below date, along with outlines of cotton bale at right obverse border, parts of water and hull at upper reverse. Exceptionally well struck. Ex Gunn sale (Kabealo, Pasadena, February 11, 1948), via A.P. Gasser. This one crowds the Condition Census and may belong in it. PHOTO ($750.00–UP)

1000 (750) 350

"1250"

V280 600 Bid RC Compare with mine

This has quite a bit more hair detail than mine. As clean or cleaner. Some weak, rough or flat denticles at 8 o'c, which mine does not. Rev some more leaf detail than mine some denticle weakness at 11 o'c which is opp. Obv weak due to rotation TAL under is unobtrusive. 5-10 pts better

211 1797. Gilbert 4. 1 over 1 in date. Early state, no die breaks; overstruck on an undecipherable undertype which has some appearance of being a brockage cent (note upper reverse). Very Good, pale steel, obverse bolder struck than reverse, HALF not legible. Ex Katen, June 29, 1946. PHOTO ($75.00–$100.00)

50 75 If undertype is interesting – So, so. If cheap

212 1797. Gilbert 4. Another, this from shattered obverse and cracked reverse die. Overstruck on a 1794 TALBOT, ALLUM & LEE, rigging and NEW YORK visible on reverse. Fine in terms of wear, pale steel, obverse much more strongly struck than reverse despite the local weaknesses from the die damage. Very far above average for this popular type coin. PHOTO ($150.00–$200.00)

(200)

DRAPED BUST DESIGN—1800-1808

213 1800. Draped bust type, first year of the new design. About Very Fine, medium steel; small lamination defects left of low curls, as made, with a few slight reverse handling marks consistent with the grade. Early state of the usual rim breaks over LIB. Ex John K. Pranter, Houston, Texas, January 10, 1948. ($35.00–$45.00)

42. (30)

214 1800. Same dies. About Very Fine, medium steel, shallow small nick on forelock, some granularity. Much later state of rim breaks, from over LIB left to about 9:00. Ex B.A. Barstow, Boston, January 31, 1946. ($35.00–$45.00)

37. (32.)

The Exceedingly Rare 1802 Reverse of 1800 Half Cent

215 1802/00. Gilbert 2, but actually the earlier of the two varieties: Reverse identical to that of 1800, single leaves at tops of wreath. Very Good/Good, everything plain except OF and bases of denominator. Steel-brown color, somewhat granular, with a few old and faint pin scratches not disturbing color (most prominently on obverse device); small old nick just below top left leaf of wreath. Extremely rare, about a dozen known—in the same class as 1796 no pole. Unknown to exist above Fine, and most of the known survivors are worse than this one; possibly still in the Condition Census. Ex Charles W. "Suitcase" Foster (Rushville, New York), March 24, 1954. PHOTO ($1250.00–UP)

3500 (1500) VG 750 WKR "worth 2,000 – 2,500" or more "or a bit more" may not bid against me

1/4 hair, characteristic leafs not clear Many leaves separated, some w detail, some flat. DAD.

Extraordinary Group of 1802's

216 1802/00. New reverse (first year of this reverse design on half cents). Early die state, before any rust or cracks developed. Fine, medium steel, very bold impression with HALF CENT strong (the E less so as always). Exceedingly rare so, as on over 90% of known survivors HALF CENT is only partly legible or not at all, owing to early die failure and/or weak striking. Faint traces only of the die chips between IB. Delicate uniform granularity; no defects worth note except a small nick at final S. Ex Lu Riggs, Cincinnati, October 30, 1949. PHOTO ($300.00–$400.00)

325 (300)

217 1802. Same die state. Excellent match for preceding, some details better than Fine, but HALF CENT not quite so strong though fully clear. Medium steel, excellent surfaces. CEN shows at profile (vertically) from a cent undertype. Actually, the entire mintage of 1802 half cents was made on planchets cut from rolled-out misstruck cents, but only a very few show traces of cent undertypes. The present coin is rendered still more desirable by its pedigree: F.R. Alvord collection (S.H. Chapman sale, June 9, 1924), lot 76, thereafter Hillyer Ryder, via Wayte Raymond auction, February 18, 1947, lot 48, as "Fine." PHOTO ($300.00–$400.00)

350

CUM 3200

218 1802. Same die state. Just about Fine, dark gray, slightly porous, the devices highlighted. Excellent match for preceding but as usual without discernible cent undertype. Some details are stronger than one would expect for Fine-12; parts of HA EN not as strong as the remainder. Bought as "Very Fine," inevitably. The early die states are believed to have comprised the 8,200 delivered on August 8, 1802 from a lot of 195 pounds of spoiled cents turned over to the Coiner for the purpose. PHOTO ($250.00–$350.00)

175 (175)

219 1802. Another. Very slightly later die state, the chips between IB plainer than on those earlier offered, and there are very faint traces here and there of rust; no reverse cracks. Fine, matte dark green and dark steel. *Exceptionally well struck:* HALF CENT plain and strong, and this also shows more than half dentilated border on obverse, complete border on reverse with more detail than on many specimens of technically Very Fine grade. Some peripheral details on both sides are of Very Fine sharpness, but the surface does not qualify at the Very Fine level. Well enough struck to show the spine from right stem end to final A, described by no earlier commentators, but present on the earliest states. No cent undertype visible. Several ancient obverse nicks and abrasions, not disturbing the color. PHOTO ($450.00–$550.00)

425 (400)

220 1802. Same die state. In overall quality the star of the group: *Almost Very Fine.* By the most conservative standards, even the slightly weaker centers would rate Fine-15, and other details suggest that Very Fine would not be really out of line. The Brobston-Miles coin, called "Extra Fine," showed no more detail on hair or leaves. The color is very unusual for a half cent of this date: Pale steel and light brown with darker mottlings, some of them reddish; excellent surfaces, despite a tiny patch of obverse rough patina at E, and an old pin scratch within wreath; few minute handling marks here and there, hidden faint rim dent. Excellent strike, strong dentilated borders on both sides, HALF CENT very clear. An outstanding example. No cent undertype visible. Ex C. Douglas Smith, with the comment "one of the strongest reverses known," in the early 1950's. PHOTO ($500.00–UP)

400 (400)

221 1802. Somewhat later die state, plain rust in die around ATES though as yet no cracks. Nearly equal to last: *Nearly Very Fine,* similar sharpness and striking quality (though obverse border is not quite so bold), though with many light handling marks and a small plain obverse border nick, two smaller ones on reverse. The surfaces are overall better looking than usual, medium to light brown, nicely mottled. Ex Barney Bluestone auction, February 15-16, 1946, as "Fine." PHOTO ($450.00–$550.00)

325 (300)

222 1802. Later die state: More advanced rust through date and all inscriptions, though as yet without the rim breaks. Fine, lower half of obverse bolder and suggesting Very Fine, other details not so strong, borders weak; central reverse weak as usual; dark brown and green; old cut on nose. Ex lot 693, Charles M. Williams collection, sold by Numismatic Gallery, November 14, 1950, as "Sharp, and except for ENT, very fine." PHOTO ($500.00–$600.00)

325 (300)

223 **1802. Same die state as last. Very Good-10, medium steel and light to medium brown, exceptionally well struck for this die state as HALF CENT is completely clear—unheard-of! Small obverse lamination defects as made, fewer handling marks than usual. These later rusted die states are believed to comprise the 6,166 delivered on September 14, 1802 from a lot of 134 pounds of spoiled cents turned over to the Coiner for the purpose. Ex Kosoff, September 26, 1949. An unusually well struck date, LIBERTY and reverse. PHOTO** **($200.00–$300.00)**

70

224 **1802. Still later die state, rust on both sides more advanced, crack through ATES starting, but no rim breaks. Very Good-8 to 10, rather dark steel-brown, smooth and exceptionally free of handling marks. Central reverse weak as usual. Shows plain cent undertype: Curls around date, plain border dentilations at S of A. Rare so. Ex lot 206, Barney Bluestone sale, May 28, 1948. PHOTO** **($200.00–$275.00)**

50

225 **1802. Still later die state, the rust more severe, some dentils crumbling on both sides, but no RICA crack and no rim breaks. Very Good, centers weak, granular medium brown, tiny reverse rim nick, other handling marks consistent with the grade though fewer than usual. Far above average. These late states are rare. PHOTO** **($200.00–$275.00)**

50

226 **1803. Gilbert 2. Perfect reverse die. Just about Very Fine, delicately mottled light brown, centers not as strong as the rest. PHOTO** **($40.00–$50.00)**

40

18 227 1803. Gilbert 2. Scarce cracked reverse die. Very Good, rough varicolored patina. ($20.00–$25.00)

228 1803. Gilbert 3. Early state of cracked dies. Sharpness of Fine but very rough with some pitting. ($15.00–$20.00)

17

229 **1803. *Gilbert 4.* Very Good but somewhat banged up. Fraction and telltale first berry on left are entirely clear. Perfect reverse die. Rare. PHOTO** **($50.00–UP)**

40

230 1804. Crosslet 4, stems—"spiked chin" obverse. Gilbert 8, the variety with the huge rim breaks (Gilbert's state 9). Fine, old scratches in wreath, none serious. Scarcer than most of the earlier broken die states. Only if noticeably later die state than mine ($30.00–$35.00)

21

231 **1804. Same obverse. Gilbert 7, the "common Spiked Chin." Better than Extra Fine, sharp, light reddish brown blending with light tan, some darker mottlings, some small rough patina patches, some light handling marks. Heavy crack through LIBERTY, no rim break. Ex Barnery Bluestone, November 2, 1950 sale, lot 14. PHOTO** **($125.00–$150.00)**

145

232 1804. Crosslet 4, stems, wide date. Gilbert 5. Fine-Very Fine, several minute sharp nicks. Perfect die. ($25.00–$35.00)

20

233 **1804. Same variety, Gilbert 5, but with heavy rim break covering tops of RTY. Fine or better, light steel-brown, and a most remarkable major mint error. First struck almost half off center, then repositioned and given a proper impression, this shows two busts, two BERTYs (including the rim break), and a second AMERICA through central reverse. Extremely rare so. PHOTO** Interesting, as descr. WKR **($200.00–UP)**

DO NOT BID

145 WKR

234 **1804. Similar but close date. Gilbert 4. Very Fine or better; some details nearer to Extra Fine sharpness, but the granular light tan and darker brown surfaces insist that Very Fine is the correct grade. Old reverse pin scratches. Advanced die break through R on reverse. PHOTO** **($40.00–$50.00)**

60

235 1804. Gilbert 3. Crosslet 4, stemless. (Placed here because the stemless die was used in 1805 before this piece was coined.) Very Fine, chocolate brown, plain lamination defect at right obverse border, plain small rim dent, faint pin scratches. Late die state, reverse rim breaks—evidently struck after some 1805 Stemless coins and the early Plain 4 Stemless coins, which do not show these breaks. ($25.00–$30.00)

22

236 1804. Plain 4, stemless. Gilbert 2. Early die state, no obverse crack, no reverse rim breaks. Fine, pale steel, usual uneven strike. Ex Charles Kappen, February 28, 1946. ($25.00–$30.00)

17

237 1804. Another Plain 4, stemless, this from the commoner late die state with long almost vertical crack behind head, and beginnings of reverse breaks in dentilated border near RICA and ribbon, evidently struck after the earlier 1805 stemless coins. Better than Very Fine, pale steel, faint obverse pin scratches. Ex C. French's, May 2, 1952. ($40.00–$50.00)

40

238 1805. Small 5, stemless. Gilbert 1. Very Good plus, early die state. ($15.00–$20.00)

24

239 **1805. Small 5, stemless, as last; slightly later state, beginnings of rim break below right ribbon. *Mint error:* Double struck, one impression 90° away from the other, giving Ms. Liberty two faces. Better than Very Fine, some areas nearer Extra Fine, others weak and flat; surfaces light lustrous reddish brown with many minute handling marks. Very rare in mint error form. Ex David O. Hughes, Bogota, New Jersey, May 23, 1946. PHOTO** ($300.00–UP)

250 350 VF 40 OK no doubling on rev "125"

Finest Known of the Very Rare Small 5, Stems

240 **1805. *Small 5, stems. Gilbert 4,* rarer of the two reverse varieties. Almost Extremely Fine, iridescent light tan, small patch of darker patina behind low curls, few light keg marks, tiny lamination defect (as made) below top right leaf pair. Unquestioned, unchallenged *finest known* by nearly twenty points. The new specimens that first lowered this from a strong Rarity 7 down to not quite Rarity 6 are mostly in Fair to Very Good. Besides the present coin, there are possibly two others that might even be called "Very Fine, but...", and possibly three or four others that would rate Fine. One of the few varieties not pictured in Gilbert. Ex G.J. Bauer. PHOTO** ($1500.00–UP)

AFTER 1075 THEN 2500 3300 RC 1050 I will bid

Most hair but drapery detail. Rev has only slightly more leaf detail, but cleaner. 20/10

241 1805. Large 5, stems. Gilbert 2. Nearly Fine, dark brown, fields slightly porous, devices highlighted. ($15.00–$20.00)

20

242 1806. Small low 6, stems. *Gilbert 2.* About Good, LIB and TED ST not visible—probably from the way it was struck. Very rare. ($40.00–UP)

20

243 **1806. Small 6, stemless. Gilbert 1. More or less Very Fine, usual uneven strike, pale steel with russet mottlings; earlier die state, before the serious clash marks appeared. PHOTO** ($35.00–$45.00)

45

244 **1806. Another Gilbert 1, later die state, heavy clash marks, extended reverse rim breaks. Almost Extra Fine, light tan with deeper mottlings; weakly struck at top obverse and bottom reverse. Ex S.M. Koeppel. PHOTO** ($45.00–$65.00)

60

245 **1806. Another Gilbert 1, later die state with the rare crack through tops of LIBERTY. Almost Extra Fine, light to medium steel with strange red and orange mottlings; faint signs of lustre. Ex B.A. Barstow, January 31, 1946. PHOTO** ($45.00–$65.00)

85

CUM 6500

246 **1806. Gilbert 3, large 6, stems. Rare early die state, the 6 plainly double cut, reverse comparatively well struck. Very Fine or better, a long thread adhered to obverse die making its impression on head. No uncirculated example is known of this early state; the Chapman Hoard uncirculateds are all late examples, weak at top wreath. Reverse die "upset" about 75° away from normal. PHOTO** **($25.00–$30.00)**

37

247 1806. Gilbert 3. Early die state as preceding, but reverse die about 40° from normal. Almost Very Fine, pale steel. ($30.00–$40.00)

25

248 1806. Gilbert 3. Later state, the recutting faded from the 6. Reverse die set crosswise to obverse. Very Fine or so, porous, cleaned, beginning to retone. ($25.00–UP)

20

249 1807. Rare early state, majority of border dentils still visible. Fine but centers weakly struck as usual. (The vast majority of 1807's show no border dentils.) ($25.00–$30.00)

20

250 **1808/7. Gilbert 1. Perfect obverse die. More or less Fine, steel gray. Few light handling marks, consistent with the grade. Very scarce, usually found in Good or thereabouts. PHOTO** **($90.00–$110.00)**

90 (90)

251 **1808/7. Same dies, but with the very rare rim break over TY, plain crack through BERT (heavy between ER). Very Good, slightly darker, but worth much more because of the break. PHOTO** **($100.00–UP)**

75 (75)

252 1808. Normal date. Gilbert 2. (The "Gilbert 3" is not a true variety; the Gilbert plate coin proved to have a dent on the hair which pushed up the high wave and deceived Gilbert into thinking it a different die.) Fine, dark, porous, few light obverse field abrasions, but some relief details of Very Fine sharpness. Reverse die set about 30° away from normal. ($40.00–$50.00)

30

253 1808. Gilbert 2. Very Good-10, darker steel. Reverse die about 60° away from normal alignment. Ex Numismatic Gallery, April 28, 1949. ($15.00–$20.00)

16.

254 1808. Gilbert 2. Fine to Very Fine, reverse die 180° away from normal; rare late die state, rare crack from rim to I of UNITED, first outside berry left and first inside berry right weakened (they later disappear). ($30.00–$45.00)

45

255 1808. Gilbert 2. Later die state, as preceding. Very Good, scratched; reverse die about 30° away from normal. Ex Kabealo, October 26, 1947 auction, lot 16. ($12.00–$15.00)

15

CLASSIC HEAD TYPE–1809-1836

256 1809. (First year of type.) Gilbert 1, "Inner Circle"–0 in date over smaller zero. Very Good, very dark, very rough. Scarce. ($15.00–$20.00)

15

257 1809. Gilbert 2. Very Fine, bold but dark and porous. Early die state, before the STATE crack or the obverse rim breaks developed. Reverse die 45° away from normal. Ex Katen sale, lot 1580. ($35.00–$45.00)

25

258 **1809. Gilbert 2. More or less Very Fine, many minute handling marks, chocolate brown with lighter blends. Late die state, crack through STATES, some dentils crumbling above head. PHOTO** **($40.00–$50.00)**

27.

259 **1809/6. Gilbert 5. (Actually, 9 over inverted 9.) Almost or quite Extra Fine, light brown and lustrous lighter tan with darker mottlings. Early die state, faint traces of crack through 4th to 6th stars, none of the extended cracks, no rust pit at final A. Ex Tatham Coin Co. auction, November 19, 1947, lot 28. PHOTO** **($75.00–$100.00)**

65

60 260 1809/6. Gilbert 5. Nearly Extra Fine, medium steel, couple of tiny plain obverse rim nicks, pin scratches. Later state, obverse die cracks extended. PHOTO ($65.00–$85.00)

32 261 1809/6. Gilbert 5. Very Fine plus, similar, slightly later die state, medium brown. PHOTO ($50.00–$65.00)

30 262 1810. Fine plus, early die state before most of the reverse cracks developed. Ex Numismatic Gallery auction, May 20, 1948, lot 58. ($35.00–$45.00)

185 263 1810. Later die state, cracks mostly plain; clash mark before mouth. Choice Extra Fine, medium brown with lighter tan and red flecks and with some lustre; few light handling marks, one or two on rim on either side, none important. Sharply struck except at right stars and AMERICA (which are always weak on these later die states). Highly attractive and rare in this quality. PHOTO ($100.00–$135.00)

130 264 1810. Same die state. Extra Fine sharpness, darker brown concealing very faint ancient scratches. Reverse die 60° away from normal alignment—unusual. PHOTO ($85.00–$100.00)

125 265 1811. Wide date, Gilbert 2 (the earlier struck of the two varieties). Perfect die. Fine plus, bold, medium steel, fewer handling marks than usual. Very scarce. Ex Numismatic Gallery sale, May 20, 1948, lot 59. PHOTO ($100.00–$125.00)

85 266 1811. Another Gilbert 2. Fine, bold, rough. Reverse die about 30° off normal alignment. PHOTO ($75.00–$100.00)

65 267 1811. Another Gilbert 2, this with the rare heavy break over first four stars. Almost Fine, dark, rough, devices highlighted. Much rarer than the perfect die, and usually found in lower grades. Ex Grand Central Convention sale, October 31, 1964, lot 801. PHOTO ($100.00–UP)

80 268 1811. Close date, Gilbert 1. Almost Fine, medium steel, fairly bold but uneven. Early die state. Scarce. PHOTO ($80.00–$100.00)

70 269 1811. Gilbert 1. Similar grade and quality. Dark brown. Later die state, heavy clash marks from wreath behind head. Ex Kabealo sale, November 6, 1947, lot 22. PHOTO ($80.00–$100.00)

50 270 1811. Another Gilbert 1. Later die state, still heavier clash marks. Very Good plus, steel and reddish brown. Ex N.P. Nelson, Harvard, Illinois, July 7, 1947. ($50.00–$70.00)

20 271 1825. Gilbert 1, curl above 25. Surfaces suggest Very Fine, sharpness more like Fine to Very Fine; tan and light green, attractive despite a few old and faint handling marks. ($18.00–$25.00)

25 272 1825. Gilbert 2, curl above 5. Early die state, only the beginning of the faint crack vertically through ear and lower curls. More or less Very Fine, tan with patches of orange-red patina; one light reverse pin scratch. Reverse die aligned at about 135° from normal—rare. Obtained at Orange County Coin Club meeting, May 15, 1945. Rare in all grades. ($30.00–$35.00)

330 (250) 273 1826. Gilbert 1. Early die state with the crisscross scratches right of date and above head all very plain. Sharp Uncirculated, light tan obviously faded from mint red, with some small areas of darker red patina. Beautiful and in this grade rare. PHOTO ($200.00–$275.00)

45 274 1826. Gilbert 2. Recut 6; high leaf does not go beyond S. Better than Very Fine, blunt strike as usual, some areas of Extra Fine sharpness; rather dark green, brown and steel. Few old handling marks not affecting the colors. Very scarce in all grades, very rare in the present condition, unobtainable choice. Ex an early New Netherlands sale (in the 1940's), lot 604. ($40.00–$65.00)

275 **1828. Thirteen Stars, same reverse as last. Gilbert 2, early state. About Uncirculated, light brown faded from mint color, some darker areas; unimportant light bag marks as usual. Many times rarer so than the Gilbert 1. From England. PHOTO** **($125.00–$175.00)**

230

276 1828. Gilbert 2. Another, late die state—the spines and clash marks reground off die, and the faint crack visible joining A of HALF to E of CENT. Very Fine, light tan with touches of darker patina. Very rare die state. Ex S.M. Koeppel, March 17, 1943. ($40.00–$60.00)

28

277 **1828. Gilbert 1. Common 13 Stars. Mint red and light olive Uncirculated, one dark purplish brown stain on leaves right of T of CENT, otherwise almost immaculate. Unusually free of keg marks. Ex Collins Find (1894). PHOTO** **($200.00–$300.00)**

180

278 **1828. Twelve Stars. Gilbert 3. Late die state, obverse crack from 7th star to ribbon. Extra Fine to Almost Uncirculated, faded from mint color and retaining traces of lustre. Several plain reverse pre-striking chips or lamination defects, as made. Rare condition. Ex lot 605 of the same New Netherlands sale that yielded the 1826 Gilbert 2 offered above. PHOTO** **($75.00–$100.00)**

100

279 **1829. Gilbert 1. Late die state. Uncirculated, iridescent light olive and mint red, most of the latter on obverse. Usual uneven strike. Few light keg marks on devices. Almost spotless, and very beautiful. Many times rarer than the 1828 thirteen stars. Ex B.A. Seaby, 1959. PHOTO** **($125.00–UP)**

110

280 1829. Gilbert 1. Still later die state, reverse reground removing the file marks above ICA; cracks through tops of ATE, OF, and AME. Surfaces suggest a grade above Almost Uncirculated, light tan with some darker patina, mostly faded from mint color; sharpness Extra Fine or better. ($60.00–$85.00)

55

281 **1832. Gilbert 2, reverse of 1831, guideline between S-O still visible; faint crack, rim to A of STATES. About Uncirculated plus, lustrous iridescent light olive and light tan faded from mint red and beautifully mottled. Few light handling marks on either side. PHOTO** **($75.00–$90.00)**

90

282 1833. Gilbert 1. Early die state, faint crack through 2nd to 7th stars; faint double clash marks. Extra Fine, chocolate brown, reverse somewhat matte. ($45.00–$55.00)

50

283 1833. Another. Intermediate state: Plainer obverse crack, reverse reground to remove two earlier sets of clash marks, but now with two new sets differently located. Extra Fine lustrous light tan. ($50.00–$60.00)

42.

284 **1833. A third, from the extremely rare latest state: Obverse now with an extra set of clash marks, the clearest these ever show—CA above head, more than 2/3 of wreath around device, parts of H at throat and behind curls, etc. Almost Extra Fine, warm light brown and steel; minor bag marks. PHOTO** ok, but no big deal **($40.00–UP)**

5 25

22.

285 1834. Gilbert 1. Single reverse clash marks. Extra Fine to Almost Uncirculated, light brown faded from mint red. Few faint, insignificant handling marks. ($40.00–$50.00)

37.

286 1834. Another. Double reverse clash marks. Better than Extra Fine, somewhat lustrous light tan and darker chocolate brown. Light handling marks. ($40.00–$50.00)

35

287 1835. Reverse of 1833-34, widely spaced S T. Gilbert 2. Plain obverse clash marks, double reverse clash marks. Extra Fine, lustrous light olive and tan, some of these colors faded from natural mint. Many minute bag marks. ($25.00–$35.00)

30

288 1835. Close ST. Gilbert 1. Intermediate die state, only a very faint crack between D S. Very Fine to Extra Fine, oddly mottled, light to dark brown with some roughness in the latter. ($25.00–$30.00)

22.

289 1835. Another Gilbert 1. Later die state, all cracks but the final one light. Sunset toned Extra Fine, some reverse flyspecks. ($50.00–$75.00)

60

1:20

290 1835. Another Gilbert 1. Later state, the same cracks heavier. Extra Fine, interestingly mottled to a variety of light and dark shades; some faded lustre. ($75.00–$90.00)

45

291 **1836. Original. Gilbert 1. Iridescent light olive Proof with traces of mint red on reverse. Small stain on cheek, a couple of other tiny spots. One of about a dozen originals traced, of which at least four are in museums (though the number of examples from these dies is increased by about a half dozen restrikes, one of them Gilhousen, lot 9 at $1,300). More desirable than a restrike even though not quite as rare. Final year of the design. Ex Kreisberg sale, February 28, 1955, lot 43. PHOTO** **($1250.00–UP)**

1500

292 **1837 Token. Eagle, U.S. STANDARD WEIGHT AND VALUE. Reverse Wreath, HALF CENT WORTH OF PURE COPPER. (Guidebook, p. 65.) Extra Fine, light brown, faintly lustrous; above average strike. Dies by Hulseman (?); struck at the Scovill Works in Waterbury, Connecticut. PHOTO** **($40.00–$65.00)**

37.

293 **1837 Token. Another. Extra Fine, iridescent and faintly lustrous light olive; though perhaps a trifle less sharply struck than last, it is still far above average. Ex lot 110, Wayte Raymond sale, October 16, 1945. PHOTO** **($40.00–$65.00)**

37.

294 1837. A third Token. Very Fine-Extra Fine, light tan and olive, few tiny handling marks; similar strike to last. Ex lot 612 of the 1940's New Netherlands sale which contained the 1826 and '28 coins offered above. ($35.00–$55.00)

35

BRAIDED HAIR TYPE—1840-1857

295 **1841. Large berries. Gilbert 1. Original, the crack through stars extremely faint. Very Fine, light greenish olive, very bold though with many minute handling marks. A trifle sharper than Gilhousen, lot 11. About two dozen originals are known, of which six are impounded in museums; possibly 4 or 5 worn ones are traceable including the present specimen. Ex a New Netherlands "Numisma" offering, lot 109, sometime during the 1950's. PHOTO** **($300.00–UP)**

(350)

380

296 **1847. Original, large berries. Gilbert 1. Extra Fine, sharp, pale steel, few minute reverse handling marks, couple of light obverse rim dents. One of about 14 or 15 known, two of which are in museums; one of 2 or 3 showing evidence of circulation. Ex Parsons collection (H. Chapman, June 26, 1914), lot 1984; Hillyer Ryder; Wayte Raymond; New Netherlands 44th sale, June 23, 1954, lot 325; Harold L. Hutcheson collection. PHOTO** **($350.00–UP)**

(410)

440

297 **1847. Small berries. Second restrike, early impression (1858), from the die with file marks above RICA. Iridescent greenish olive Proof, with rosy reverse overtones obviously fading from mint red. Nearly complete knife-rims, nowhere pronounced. A beautiful example, one of a couple of dozen traced, some of them of later issue. Ex Dr. Thomas Hall, Virgil M. Brand estate, via lot 50, Kreisberg sale, February 28, 1955. PHOTO** **($650.00–UP)**

150

298 **1849. Large date. Gilbert 3. Borderline Uncirculated, obverse cleaned red, reverse greenish olive. Partial knife-rim on either side. Sharp strike. Obtained as a Proof! PHOTO** **($100.00–$125.00)**

130

299 1849. Another Gilbert 3. About Extra Fine, light tan and pale greenish olive; lustrous, with minute keg marks. Usual strike, not as sharp as last. Very unusual in that the reverse is rotated about 90° from normal alignment. ($50.00–$65.00)

45

300 **1850. Gilbert 1. Almost Extra Fine, sharp, naturally streaky light brown with interesting deeper reverse mottlings and patches of rough patina; light bag marks. Double profile, plain on date, stars, and from forelock to truncation. Extremely rare, less than four known so, as against possibly a dozen 1851's with double profile. PHOTO** **($75.00–UP)**

40

301 1850. Another. Normal. Fine to Very Fine, minor nicks and dents. ($20.00–$30.00)

25

302 **1851. Gilbert 1. Extra Fine-Almost Uncirculated, sharp strike, natural light tan with slightly deeper mottlings. Partial knife rim on either side. Double profile, plain on upper edge of truncation, chin, lips, top of head, some curls, and almost all stars. (It is plainer if you hold the coin sideways or upside down.) Extremely rare so, not over a dozen known. Ex S.J. Kabealo sale, April 25, 1948. PHOTO** **($100.00–UP)**

70

303 **1852. Early restrike (1858 or earlier?); reverse of 1856-57. Small berries, double outlines on CENT and ribbon. Choice light olive Proof with lovely rainbow iridescence. Stars 9, 10 and 11 flat, otherwise as sharp as one would wish. Extraordinary double strike, the first impression about 30° rotated from the final one. Though this issue is Rarity 5, the present double strike is the only one we have heard of. PHOTO** **($750.00–$1000.00)**

25 KR DO NOT BID (900) WKR Have normal str. Faint understr. not a must

304 **1852. Same dies, but a normal impression. Somewhat subdued light olive Proof, apparently a still earlier impression, without knife-rim except on part of right obverse; dark spot near 11th star, otherwise almost immaculate. Light rim dent below date. Ex lot 58, Kreisberg sale, February 28, 1955. PHOTO** **($700.00–$850.00)**

50

305 1853. Gilbert 1. About Uncirculated or better, but has been poorly cleaned to bright red; several small dark spots, obverse rim dent; lint mark near 7th star. ($75.00–$90.00)

42

306 1853. Another. About Uncirculated, lustrous light tan, few minute keg marks. ($75.00–$90.00)

42

307 1854. First reverse, without rust pit on I of UNITED. About Uncirculated, lustrous light brown, reverse not as bright as obverse; some of the obverse color faded from mint red. Reverse about 20° rotated from normal position. ($75.00–$100.00)

100

308 1854. Another, same dies. Excellent match for last, minutely lighter in color, with a few light keg marks. Ex lot 340 of an early New Netherlands sale (1940's). ($75.00–$100.00)

65

309 1854. Second reverse, with rust pit on upper part of I of UNITED. Almost Uncirculated, delicately mottled light olive and light brown. Considerably rarer than the First reverse coins. ($60.00–$75.00)

65 100 Yes V25/UNC100

310 **1855. Gilbert 1. Borderline Uncirculated, delicately mottled light olive faded from mint color. Usual strike with borders weak at right. Nicer looking than the spotty mint red ones from the hoard. PHOTO** **($100.00–$125.00)**

165

311 1856. Gilbert 1. First reverse, without rust pit on I of UNITED. About Uncirculated, light olive, several slightly darker mottlings, a couple of tiny spots. ($50.00–$60.00)

47. Jim McG

312 **1857. Gilbert 1. Small spur on right side of first A of AMERICA, the only variety for circulation. Almost full mint red, the color fading slightly and mellowing a little; usual blunt strike. Two small spots. Above average example from the first hoard. Ex Frank Katen sale, lot C 1113, January 9, 1950. PHOTO** **($100.00–$135.00)**

150

313 **1857. Same dies. "Double profile" phenomenon on reverse affecting parts of wreath and OF AMERICA (extremely rare). Borderline Uncirculated, usual blunt strike, light olive. Ex lot 619 of an early New Netherlands sale (1940's). PHOTO** **($115.00–$145.00)**

155

Not conspicuous but there, "borderline" is generous

LARGE LOT

314 Group of U.S. Half Cents: 1800 G-1 Very Fine, 1803 Good, 1804 G-3 Very Good, 1804 G-3 Extra Fine, 1804 G-2 Good, 1805 G-1 Very Good, 1806 G-1 Very Fine, 1806 G-3 Good, 1807 G-1 Very Good, 1807 Good, 1808/7 G-1 Good, 1809 G-5 Very Fine, 1809 G-2 Fine, 1809/6 G-5 Very Good, 1810 G-1 Fine, 1811 G-2 Good, 1825 G-1 Extra Fine, 1826 G-1 Very Good, 1828 12 stars Good, 1828 G-2 13 stars Very Fine, 1829 G-1 Good, 1832 G-3 Very Good, 1834 G-1 Very Fine, 1835 Very Fine, 1853 G-1 Very Fine, 1854 G-1 Extra Fine and 1856 G-1 Extra Fine. 27 piece lot. ($275.00–$375.00)

650

A REMINDER

Mails are often slow. After nearly every auction, we receive some 25 to 50 late bid sheets, many of which would have been successful. Mail your bid sheet in early! Use air mail if you are in doubt as to being on time.

THE DR. CHARLES L. RUBY COLLECTION OF EARLY AMERICAN CENTS

Dr. Ruby was probably best known to the coin collecting fraternity for his amazingly comprehensive collection of Early American Cents, 1793-1814. If in other series he "collected the Red Book in depth," here he collected the Sheldon varieties in even greater depth. He exhibited selected specimens at literally hundreds of coin club meetings and dozens of conventions. His holdings were so vast that it would be obviously out of the question to offer them in their entirety even in a sequence of auctions. There would be, for instance, no point whatever in offering fifteen or twenty 1799's differing only minutely in die state (however much they differ in color or striking quality) in any one auction. The principle used in the choice of coins to appear here is, in order, die variety, pedigree and die state. As a result, side by side we find coins of immense historical importance, coins of high condition census rank, and lower grade examples of rare, scarce and occasionally common varieties, so that the neophyte may also have a chance to obtain one or more coins with the fabulous Dr. Ruby pedigree. One other note is necessary as to the ordering of varieties: After the coins of 1814 is a small group of major mint errors, mostly double strikes or off centers; two of these are extreme rarities as varieties (1798 Sheldon 149), which fact is here mentioned so that collectors wishing to bid on either of Dr. Ruby's famous pedigreed specimens of this rarity will not jump to the erroneous conclusion that they were omitted. At this point I would like to thank several EAC members for aid in researching these Ruby coins: Del Bland, Jack Collins and Denis Loring. The grading has been thoroughly rechecked and where differences of opinion exist an average has been used, though generally the spread between highest and lowest grades has not exceeded a point or two in the lower ranges, or 5 points in the higher. These differences come about principally because different collectors tend to deduct different amounts for nicks, dents, scratches, discolorations, roughnesses or even as-made features such as planchet defects. In all cases a numerical grade (on the Sheldon scale) is explained rather than merely being left as is. Dr. Sheldon himself has recommended the procedure here followed, as being more efficient in giving the would-be buyer a correct impression of the coin's appearance.

—WALTER BREEN

LARGE CENTS

FLOWING HAIR, CHAIN TYPE REVERSE—1793

Outstanding Group of Chain Cents

315 Sheldon 1. Crosby 1-A. Chain, AMERI. A classical Fine-15, lovely mottled light brown, exceptionally clean surfaces (very seldom found on this variety: Most AMERI's come on defective planchets, often with splits, pit marks or cracks). Two small shallow scrapes between F A, which do not disturb the colors. Unusually bold die date; we have seen weaker obverses on Sheldon 1's graded Extra Fine! Better than most of the commerical Very Fines of this type; one for the most fastidious type collector. Intermediate die state, thin plain crack through tops of TAT. PHOTO ($2000.00—$3000.00)

Extremely Rare Broken Die AMERI

316 Another Sheldon 1. Sharper than Very Fine-25, but dark and porous; several minor edge dents. At LIBE and top of head are several planchet defects—laminations and splits. Overall, has been conservatively graded Very Good-10, though probably it will bring a Fine or better price. Late die state: Heavy rim break affecting tops of TAT. Fewer than a dozen of these are known, mostly in low grades. PHOTO ($1200.00—$1500.00)

1250

317 Sheldon 2, Crosby 1-C. Very Fine-30, very sharply struck, light greenish olive and pale brown interestingly mingled with faint lighter undertones, the reverse slightly darker; lovely surfaces, with plenty of flow marks as one would expect on a much higher grade coin. Small rim dents: Lower right obverse, at ER and (far less noticeably) above N-T-D. Late die state: Obverse clash marks, plainest below neck. By a small margin the rarest collectible Chain cent, and an outstanding example. Ex Henry C. Hines. PHOTO ($4000.00–$6000.00)

1250

318 Sheldon 3, Crosby 3-C. Sharpness of Very Fine-35, struck on an unusually porous planchet with many pre-striking pit marks, only one large enough to require specific mention—midway between throat and border. Several small sharp nicks, small lightly scraped area in very center of obverse. Light chocolate brown with faint greenish overtones and patches of tan. Overall difficult to grade but conservatively must exceed Very Fine-20 to 25. Late die state: Heavy obverse clash marks from chain. PHOTO ($3500.00–$4500.00)

4400

319 Sheldon 4, Crosby 4-C. Chain with Periods. Sharpness of Very Fine-20 obverse, 30 to 35 reverse, head softly struck as often, but plain fine uniform porosity throughout. Obverse light and darker brown, alternating in a natural wood-like streakiness; reverse darker. Several small obverse rim nicks. Overall, Fine-15 would be perhaps a little too conservative. Rather early intermediate die state, with both cracks plain at lower curls. Ex Hines. PHOTO ($2000.00–$3000.00)

2400

FLOWING HAIR, WREATH TYPE REVERSE—1793

Outstanding Variety Group of Wreath Cents

320 Sheldon 5, Crosby 6-F. Nearly Very Fine in sharpness but dark brown, the devices highlighted; uniformly rough, boldly struck with complete beaded borders. Small plain rim nick above AM, all but unnoticeable obverse rim nick. Overall at least Fine-12. Perfect dies. Type coin: Large date, letters. Ex 1953 ANA Convention sale. PHOTO ($1000.00–$1500.00)

700

321 Sheldon 6, Crosby 7-F. Almost Fine, boldly struck except at part of obverse border, light almost uniform roughness and porosity; couple of minor rim nicks either side, consistent with the grade, which is overall Very Good-10. Light to medium steel and brown, devices highlighted. Early die state, the crack at TED just beginning. Ex Hines. PHOTO ($900.00–$1100.00)

950

Very Rare Crosby 8-F

322 Sheldon 7, Crosby 8-F. Fine-12, with what might be called charcoal-green patina on obverse, dark reddish brown on reverse, the devices highlighted, with a brassy exposed (rubbed) area on lower central hair and farthest left leaf. Bold strike, some details nearer to Very Fine than to Fine-12; several tiny rim and edge nicks; two long weak planchet cracks on upper and central reverse. Rather late die state, plain buckling at 793 though all digits are still plain. This early die failure is believed to account for the variety's rarity, rated very near indeed to Rarity 7 and formerly well within that level. Tied with one or two other Fines for *sixth finest,* including the recently sold Naftzger coin. Excellent example of a famous, seldom offered, and hysterically coveted rarity; ex "Anderson Dupont" 11. PHOTO ($1000.00–$1500.00)

Unique "Double Dot" 8-F

323 Sheldon 7, Crosby 8-F. Just about Fine-15, bolder than last, well struck on a thick planchet, light brown and olive with light diffuse reverse porosity and patches of roughness on both sides, together with a few planchet defects, and several small rim nicks. This is the famous, (2000) for long controversial, but acknowledgedly *unique,* "Double Dot" cent. An extra raised dot appears between border beads and I of LIB ERTY, this dot round and from the same punch as the border beads themselves. The earliest die state known, the telltale die buckling at 793 only microscopically in evidence, the TED crack still very light. It is theorized that this was one of the earliest 8-F's made, the extra dot either being ground off the die or by some accident becoming filled with foreign matter; no trace of it appears on any other 8-F. This was Dr. Ruby's favorite penny; he valued it at $10,000. Ex Chris Peterson, Kagin's 174th sale, December 1954. PHOTO, ENLARGEMENT ($10,000.00–UP)

324 Sheldon 8, Crosby 9-G. Choice Extremely Fine-40. Pale chocolate brown gloss beginning to be overlaid by granular black. Just about flawless surfaces; identified by a couple of tiny obverse pit marks (in original planchet) near border about 8:30. Late die state, plain crack across wreath, reappearing joining final A to border. Ideal type coin! Ex Hines. PHOTO ($3000.00–$4000.00)

Be sure your name is on our mailing list to reserve the catalogue of our next sale.

325 Same general design, but this is one of the historic and rare "Smith Counterfeits," made by Smith of Ann Street, New York City, some time prior to 1868. These were made by taking worn-out 1794 cents and etching entirely new devices, date, letters and beaded borders on them, in this instance closely imitating the 9-G (it is interesting to compare this one with the previous lot!), but never closely enough so that fraudulent intent could be proved. As always, this has the superficial appearance of Very Fine, in low relief with field porosity. Denis Loring calls it "an excellent example of a historic 'camp follower' "; to this writer's mind, it has much the same status as the Bolen, Betts, Robinson and Dickeson struck copies of colonials, being made during the same period. Interesting sidelight on early collector activity; a real curiosity, now rare, and even in Crosby's day (1893), of enought interest to be given special mention and illustration on his plates, no two being identical. In custom plastic holder. PHOTO Interesting OK - Wrong photo! ($250.00—UP)

(320)

360

326 Sheldon 9, Crosby 9-H. Fine-15, some details suggesting Very Fine; bold, well centered, with few areas of porosity near borders and some minute handling marks. A most amazing mixture of browns, light and dark greens, reds, oranges and yellows—"autumn leaves" colors, with a vengeance! Ex Hines, who surely prized it for its colors. PHOTO ($1300.00—$1700.00)

(1750)

2500

Finest Known NC-4, Crosby 9-I

327 NC-4, Crosby 9-I. Better than Fine in sharpness, many details more like Very Fine, but very rough; black and dark brown with brassy areas. Graded Fine-12 in Penny Whimsy (1958) on the basis of a single hasty examination, this coin has been the subject of later dispute, called Fine-12 in the Penny Wise census (March 1973, p. 42), Very Good-8 by Dr. Sheldon and Mrs. Paschal, Very Good-10 by Del Bland and others. An acceptable compromise might be grade 9: 10 if you're feeling optimistic, 8 if you're feeling conservative. But by a very slight margin it does appear to edge out the Very Good-8 from the 1955 ANA Convention sale (later owned by Richard Picker and WHS) as finest known; the other two, both About Good-3 (Hall-Brand-ANS and Brand-Williams-Starr) are not in the competition. No auction record recent enough to mean anything; what is it worth? ANS's is not going to come on the market, the Starr estate is not yet admitted to probate (and it may be many years before the cents come on the market), and the owner of the Very Good-8 is not selling. For practical purposes, the only one available. Dr. Ruby cherry-picked this about 1950. Those were the days for hunting! PHOTO ($10,000.00—UP)

6500 (NO BID)

328 Sheldon 10, Crosby 10-I. Sharpness of Fine or better, reverse 15 or better, and stronger than obverse, but rough. Obverse shows some light and ancient pitting, some of which has been smoothed out many generations ago with great skill; the color is now a natural appearing charcoal-green overlaid on steel (obverse) and charcoal brown (reverse). Intermediate die state, rim break over NIT, no S OF injury. Ex Oscar J. Pearl collection, lot 10. PHOTO ($1200.00—$1500.00)

925

329 Sheldon 11a, Crosby 11-J. Final Vine and Bars Edge. Fine-15, some obverse details suggesting Very Fine. Reverse weaker as always near fraction, border beads off flan below it. Unimportant rim nicks at first S and C. Dark green patina, partly smooth, partly a little granular, with a couple of leaves and central hair tan. PHOTO ($1200.00–$1500.00)

50 (NO BID)

330 Sheldon 11b, same dies. Lettered edge, double leaf after DOLLAR (its only appearance in the large cent series). Sharpness better than Very Fine, uniformly rough, greenish steel with brick red in crevices of hair and around leaves and letters. Few shallow rim dents, light scratches (not affecting colors) at upper right reverse. PHOTO ($750.00–$1000.00)

50

331 Sheldon 11c, same dies, lettered edge, single leaf after DOLLAR. Would rate at least Very Good-10 but has been graded down to 8 owing to a heavy obverse planchet crack, across head between TY and left border about 9:30, along which is some roughness and black patina. Otherwise light tan with some darker mottlings and some granularity, though—aside from the long crack—unusually clean for an 11c, which generally come with severe defects. PHOTO ($500.00–$600.00)

75

LIBERTY CAP TYPE—1793-1796

Exceptional Group of 1793 Liberty Caps

332 Sheldon 12; Crosby 12-K. Sharpness of Fine-12, rather dark steel and brown, the rare reverse pleasingly bold, but downgraded to Very Good-10 because of several groups of thin parallel scratches—before face, below UNITED, below S OF A and within right and lower wreath, these scratches very old, not disturbing the colors. Obverse rim nick above ER, small pit mark on cap. Very early die state, ONE and NT fully visible, which is very rarely the case. Superior to many of the Sheldon 12's in the "name" collections; tied with two other Very Good-10's for fifth finest known, and would have been higher in the Condition Census but for one Very Fine and one Fine which have turned up since 1958, both in very happy homes. The Dupont coin, for comparison, was only Very Good 7; the Newcomb-Downing piece Good-6; Young, Warfield, Boyd-Gaskill, Schwartz, Masters, Bitler and almost all the more recent cent sales have lacked the variety altogether. The only one to which it can be compared is Naftzger 335 at a low $1200.00. Dr. Ruby provided no pedigree. PHOTO ($1500.00–$2000.00)

(1800)

50

333 Sheldon 13; Crosby 12-L. Good-5, both sides burnished, good job. An assortment of colors—mostly gold and olive, some purple and red. A pretty coin. PHOTO ($750.00–$1000.00)

(650)

334 Sheldon 14; Crosby 13-L. The Bisecting Break. Very Good-10, light to medium steel and tan, some patches of brick-red patina. Plain rim dent at 3:00 on obverse, smaller ones below date and above L T, a few very minor ones on reverse. As usual, base of 3 weak, OF A slightly weak. Much better looking than the Bitler coin, which went quite cheaply at $525 to a very surprised bidder. Ex 1955 ANA Convention sale. PHOTO ($1200.00–$1500.00)

1500 (1500)

335 Sheldon 16; Crosby 14-L. Just about Very Good-7, smooth and glossy, medium steel. Upper obverse border unusually bold, making attribution easy. Three small digs below R, one above 7, thin scratch behind head, small rim nick above first A of AMERICA. Late die state: Slight swelling at NT. Dies aligned 180° from normal—very unusual. Evenly worn and a most attractive cent. Except for the Naftzger coin, the finest 14-L to be auctioned in over 20 years. Tied for 5th finest of 12 known. A real prize. Said to be originally a Dr. French duplicate; later, ex Chris Peterson, and lot 547 of Kagin's 182nd sale as "Fine with even surfaces, strong LIBERTY and date." If this is the Dr. French coin, it is apparently the piece originally listed in PENNY WHIMSY (1958) Condition Census as Very Good-8. PHOTO ($1500.00–$2000.00)

1600

1794

Heads of 1793 (Sheldon 17 through 20)

Dr. Ruby had a special fondness for Sheldon 17a, Hays 4. His goal was to acquire as many of the pedigreed specimens of this variety as possible; to say he was successful would be an understatement. To us, the following eight coins represent the most incredible grouping of a single variety in the history of early cents.

336 Sheldon 17a; Hays 4. Number 1. *The Hines-Sheldon specimen.* Fine-12—obverse Very Good-10 or a trifle better, reverse Fine-15, chocolate brown. Rim dent behind cap, several small edge nicks on both sides, few light obverse field marks, three ancient reverse pin scratches. Choice glossy surfaces: Almost unheard-of for the variety, which usually comes on defective streaky planchets. Very late die state: Heavy crack from pole end to border, plain clash marks below cap and (from ES) at 7 9 and on reverse at TAT and OF. By a *very* narrow margin, probably finest of the five Fine-12's tied for 5th-6th places in the Condition Census. Ex Henry C. Hines, Dr. Sheldon, privately. PHOTO ($1250.00–UP)

(1500)

1700

337 Sheldon 17a. Number 2. *The Hays-Gilbert-Newcomb-Sheldon-Downing specimen.* Sharpness of Fine-15, sharper than preceding, but surfaces not quite so glossy and with the now legendary edge dents, the plainest being over first A of AMERICA. Nicks before nose and at N of CENT. Chocolate brown, obverse almost uniform, reverse with beautiful streaky mottling. White H4 (Hays's marking) and yellow H D (Homer Downing's marking—in HUNDRED) on edge. Pictured in Frossard's Hays, Elder's revision of Hays, and the 1923 and 1926 Chapman monographs. In terms of history and pedigree, this is the king of the early cents: Ex W.W. Hays; Phelps collection, lot 4; Ebenezer Gilbert collection, lot 4; Granberg collection, lot 86, via William H. Woodin privately; Newcomb 20; to W.H. Sheldon at the Newcomb sale, privately to Homer Downing when Sheldon got his Very Fine in England; lot 1637 of the Downing collection, in 1952 ANA Convention sale, there bought by Tom Warfield and reappearing as lot 154 of the Warfield collection, 1955 MANA Convention sale; later via Del Bland to Dr. Ruby. PHOTO ($1250.00—UP)

338 Sheldon 17a. Number 3. *The French-Peterson specimen.* Very Good-10, though originally listed in the Condition Census revision as Fine-12, and it is close. Obverse weakly struck. Edge dent at 8:30 on obverse, small pit mark below 79. Striated light golden brown, much lighter color than usual for Hays 4. Ex Dr. French (1929), lot 23; James G. MacAllister; Chris Peterson; Hilgard collection via Del Bland. PHOTO ($1000.00—UP)

339 Sheldon 17a. Number 4. *The T.J. Clarke specimen.* Very Good-7. F in OF obliterated by a pit mark. Light brown and charcoal gray, typical defective striated flan. Ex T. James Clarke privately. PHOTO ($500.00—UP)

OK

340 Sheldon 17a. Number 5. *The Williams specimen.* Good-6, steel-brown gloss. Few reverse planchet defects. Left reverse rim weak from 5:00 to 1:00; small heavy pit between S O, ex Charles M. Williams collection, lot 16, auctioned by Kosoff, November 14, 1950. PHOTO ($350.00—UP)

OK minus

341 Sheldon 17a. Number 6. *The Pearl specimen.* Good-4, though graded 5 by some specialists; obverse stronger than reverse. Medium steel highlighted devices, charcoal gray fields, somewhat rough; some scattered light pitting especially on obverse; reverse rim weak. Ex Oscar J. Pearl collection, lot 19. PHOTO ($250.00—UP)

(200) NO

342 Sheldon 17a. Number 7. *The Clapp specimen.* Good-4, though again graded 5 by others; date very strong. Dark gray with brown highlights; lightly corroded, disfigured by heavy obverse planchet defects—as made and as usual. Ex George H. Clapp. PHOTO ($250.00—UP)

NO

343 Sheldon 17a. Number 8. *The Schwartz specimen.* Good-4. Well worn but everything legible except fraction. Several heavy digs in left obverse field, few near D. Grayish brown. Ex Edward H. Schwartz collection, lot 18, as "about a 6 grade." PHOTO ($250.00—UP)

175

The Extremely Rare Sheldon 18a

344 Sheldon 18a; Hays 3, edge device of '93. Very Good-8, pleasing smooth light brown. ED STAT faint but readable; rim nicks at 8:00 (obverse) and 10:00 (reverse), long irregular planchet defect at TED. Early die state. Fifth finest of possibly 9 known. One of only 6 true Rarity 7's in the serial Sheldon list (i.e. excluding those earlier called NC's), the others being Sheldon 15, 37, 79, 96 and 217; among the name collectors, only Downing owned one. Only five 18a's have appeared at auction in the last 30 years. One of Fine sharpness but injured and burnished brought $290 on a $450 limit in a 1971 auction. Dr. Ruby provided no pedigree. PHOTO ($1000.00—$1500.00)

2350 #312 D.L.

345 Sheldon 18b; Hays 3 with the other edge device. Sharpness of Very Fine-20, evenly roughened surfaces; overall just short of Fine-12. Broad flan with full dentilated borders on both sides—very much stronger than usual, steel gray with dark brown undertones. Late die state, heavy bulge under ED. Ex B.M. Douglas, Washington, D.C., February 27, 1951. PHOTO ($300.00—$400.00)

280 #449 G. Wrubel OK

346 Sheldon 19a; Hays 2, edge device of '93. Sharpness of Very Fine-30 but porous, cleaned long ago and with a patch of corrosion above head, less serious ones at CA and fraction. Probably was in a fire long ago; now overall might grade Very Good-10. Toned down to reddish brown, with some brassy undertones still showing through, particularly on reverse. Nevertheless *sixth best,* and so listed in the *Penny Wise* census (May 1973). The coins which downgraded this from an Rarity 7 to a midrange Rarity 6 are mostly more worn than this one by many condition points. PHOTO ($1200.00—$1500.00)

525

347 Sheldon 19b; Hays 2, the other edge device. Head and wreath bold, suggesting Very Good; date weak but legible (as nearly always). Overall might be graded Good-4. Heavy scratch (10 mm.) from rim through T into hair. Good surfaces, dark gray and olive. PHOTO ($300.00—$400.00)

210

348 Sheldon 20, Hays 1. Last of the Heads of '93. Overall just about Very Good-7: Obverse Good-4 or better with very bold date, reverse Very Good-10. Several short reverse scratches at last S and NE, rim dent at 9:00 (reverse) showing through on obverse. Obverse mottled brown and black, reverse olive and tan with a few darker spots. Privately ex Downing. PHOTO ($250.00—$350.00)

170

349 Sheldon 21; Hays 5. "The Flat Pole." Sharpness of Very Fine, some scattered obverse pit marks (evidently in planchet before striking); few minor rim nicks on either side. Overall at least Fine-12. Several brassy patches on reverse probably from removal of foreign matter. Late die state, all obverse die cracks plain. PHOTO ($150.00–$250.00)

350 Sheldon 22; Hays 43. "Mounds Variety." A hair's breadth shy of Extra Fine-40 and always earlier cherished as of full Extra Fine grade. Choice surfaces, chocolate brown gloss, virtually flawless and really lovely. Triple clash marks, moderately developed reverse mounds. Ex Downing, lot 1686 as Extra Fine; yellow H D on edge. PHOTO ($500.00–$650.00)

351 Sheldon 23; Hays 18. Sharpness of Very Fine-25 but several very small obverse edge dents and pinpoint nicks; small edge dent below fraction. Overall can still be called Very Fine-20. Rich natural light honey golden brown gloss. Struck from the usual shattered obverse die, but the central reverse bulge is barely starting. Extraordinarily hard to find in the higher grades—Williams, Dupont, Warfield, Boyd-Gaskill and Schwartz all had Very Good's, and even Naftzger had only a Fine. Ex Hines-Bluestone. Very rare. PHOTO ($350.00–$450.00)

352 Sheldon 24; Hays 17. "Apple Cheeks." Sharpness of Extra Fine-40, finely porous, small old nick before nose, small patches of dark patina behind cap and at TES; overall Very Fine-30 or better. Long pin scratch from rim above last A to I of UNITED. Light brown, darker around the devices. Late die state, crack from L down to border right of 4, die rusting at date, bulge just starting at AT. Ex Pearl collection, lot 32 as "About Extra Fine." PHOTO ($500.00–$650.00)

353 Sheldon 25; Hays 22. Sharpness of Very Fine-25, shallow diffuse pitting on upper obverse and lower reverse; lower reverse weakly struck. Chocolate brown, few lighter highlights. Very scarce. Clearly superior to the Bitler coin at $168. Ex Hines, Bluestone. PHOTO ($250.00–$350.00)

354 Sheldon 26; Hays 21. Sharpness of Fine-12, scattered areas of shallow pitting on either side; overall can be graded Very Good-8. Light brown and pale steel; attractive despite the pit marks. Late state, all reverse breaks. PHOTO ($100.00–$125.00)

355 Sheldon 27; Hays 25. "Buckled Obverse." Sharpness of Fine-15, but dark and pitted; rim dent above O in OF, nick before ear; overall now graded as Very Good-8. Black and charcoal gray. Early die state. Very rare, still a mid-range Rarity 6, less than two dozen known in all; Sheldon's comment about this variety still holds: "Above Very Good, the Egeria remains a rare and elusive lady." None in Young, Dupont, Warfield, Boyd-Gaskill, or Bitler; the Schwartz and Masters coins were minutely above this one in overall quality. Prospective bidders should be aware that the $95 paid for the Masters coin was the result of a prearranged pact between interested buyers—the bidder's actual limit was $300. The coin here offered is one of the famous ones: Ex Homer K. Downing, lot 1667, 1952 ANA Convention sale. Yellow H D on edge, original Downing box. PHOTO ($500.00–$650.00)

600

356 Sheldon 28; Hays 23. Very Fine-35, flawless dark honey color with lighter background tones, beautiful glossy surfaces. Obverse slightly off center lower left, as commonly, producing broad high relief rim at upper right. Minuscule rim nick below 7, other faint rim dents. Reverse very slightly weak at bottom, but OF (often weak) is as strong as can be. Late die state, heavy clash marks including entire outline of head. A superb cent! Ex Hays, Dr. Sheldon. PHOTO ($600.00–$800.00)

160

357 Sheldon 29; Hays 24. Fine-12. Even wear, few nicks and minute pit marks consistent with the grade. Light brown intermingled with very dark chocolate. Ex S.M. Koeppel. PHOTO ($125.00–$200.00)

600

358 Sheldon 30; Hays 37. Superficially, about Extra Fine-40, but the obverse fields have been smoothed with supreme skill. Reverse, surfaces microscopically irregular due to peculiar metal flow around the periphery, as often with this variety. Iridescent red-brown and steel, free from defects. Early state of chip behind head, triple clash marks, crack through R fairly heavy. This one must be seen. PHOTO ($600.00–$800.00)

85

359 Sheldon 31; Hays 39. Sharpness of Fine-15 but granular surfaces, some shallow pitting on both sides, more on reverse; overall Very Good-8 (10 obverse, 6 reverse). Variegated light and dark browns. Ex Hines, Bluestone. PHOTO ($100.00–$135.00)

470

360 Sheldon 32; Hays 26. Sharpness just about Extra Fine-40, but quite dark and with patches of roughness, some shallow pitting; overall more or less Very Fine-25. Dark steel blue, dark gray, and chocolate. Obverse slightly off center to right; late die state, with heavy rim break over LI, reverse crack through S and fivefold reverse clash marks. Ex T. James Clarke, via G.J. Bauer, October 31, 1945. PHOTO ($500.00–$650.00)

Second Finest of the Extremely Rare "Wheel Spokes" Variety

3700 #410 Del Bland

361 Sheldon 33; Hays 27. The famous Wheel Spokes variety, with the six breaks from rim pointing towards the bulged central reverse. Fine-15, beautifully balanced, incredibly clean; 3 mm. dig through 7, smaller dig left of 1, minute rim nick opposite pole, consistent with the grade. Cordovan leather brown fields, slightly porous, devices highlighted. All six "spokes" show, ONE CENT faint but legible. Second finest known. One of the stars of this sale, and of any collection it may grace. The Newcomb-Holmes-Masters coin, Fine-12 brought $1,400 three years ago; the present coin is much more important both in grade, condition census rank, and pedigree. Notice that with the errata, the census list includes a Very Fine-20 (unlocated), this 15, the Newcomb-Holmes 12, the Hays-Book-ANS 12, and 3 or 4 10's. Ex Dr. French, lot 50; Dr. Sheldon; Harold Straight; Charles Peters; Dr. Ruby. PHOTO ($4000.00–UP)

362 Sheldon 34; Hays 28. Rim break over LI; single berry left of Bow. Fine-12 sharpness but many small nicks and pit marks and a few edge dents; reverse slightly weak at upper right. Overall graded 6 by Dr. Sheldon, 7 by other more sanguine specialists, here called 6. The specimens that brought this from a low Rarity 7 down to a mid-range Rarity 6 are mostly well worn, but the variety is still in great demand as are all those with the single berry left of bow. Light brown, pleasing for the grade. Lacking in the Young, Warfield, Boyd-Gaskill, Schwartz, Masters and Bitler sales; Newcomb and Dupont had only Good examples. Ex Henry Chapman's sale of the King-Gillette-French cents (1927), lot 23; H.C. Hines; Dr. Sheldon; Homer K. Downing; 1952 ANA Convention sale, lot 1670 (though no H D on edge); Eugene Exman; Dorothy Paschal. With original Sheldon envelope. PHOTO ($500.00–$600.00)

30

363 Sheldon 34; Hays 28. Another, later die state—extremely rare heavy rim break involving cap. Good-5. Evenly worn, few defects consistent with the grade, right obverse slightly weak. Ex Newcomb, lot 70; Dr. Sheldon; C. Douglas Smith. PHOTO ($400.00–$500.00)

235

364 Sheldon 35; Hays 29. Delicate lower lock; single berry. Sharpness of Very Good-8 but has been hit several times with a blunt instrument, probably over 100 years ago; even light brown. Strong date except for numeral 1 which cannot be made out. Not nearly as bad as it sounds—actually an attractive coin. A bargain for some researcher—this is lot 319 of an unidentified Henry Chapman sale. Intermediate die state, the heavy crack from rim through E extending only to center as does that through cap. PHOTO ($200.00–$300.00)

20

365 Sheldon 36; Hays 31. Sharpness of Fine-12 but slightly rough (especially around date) and with a few scratches around ear; overall Very Good-10. Obverse tan and dark gray, devices highlighted; reverse green, with traces of lacquer (use acetone). Another popular rarity. Ex Harry Budd. PHOTO ($350.00–$450.00)

20

Condition Census Example of the Exceedingly Rare Hays 59

366 Sheldon 37; Hays 59. "Distant 1." Sharpness of Very Good-8, seven small (2–3 mm.) sharp obverse cuts, three similar ones on reverse, a few smaller digs. Overall Good-6. Dark steel fields, devices highlighted light brown, surfaces somewhat sandy. One of the truly great rarities in the early cent series, this variety has not appeared at auction since the Dupont sale of 1954. In that sale, a Fine-15 brought $400. To put that price in perspective, the third finest Jefferson Head, also Fine-15, brought $325 a few months later. "Generally considered the 'key' of the 1794 series"—PENNY WISE, May 1973, p. 92. Sixth finest of only 10 known. Ex Virgil Brand; Williams sale, lot 39; Chris Peterson; Kagin. PHOTO ($1000.00–$1500.00)

100 (1300) #312

367 Sheldon 38; Hays 41. "Marred Field, single berry left of bow." Very Good-7, green and tan. Three small edge dents under bust and hair, a medium one over R on reverse. Lacquered, like the Sheldon 36. Low Rarity 6. At least the equal of the Bitler coin at $260. Ex Williams, lot 40. PHOTO ($300.00–$375.00)

80 (150)

The Extremely Rare Hays 40

368 Sheldon 39; Hays 40. Marred Field; Huge Dentils, Sprawled Ribbons. Sharpness of Fine-15, but with serious problems: Diffuse obverse corrosion ("numismatic measles"), entire reverse corroded but everything clearly visible. Bold brassy edge dent below 94, less severe one over R of AMERICA. Dark gray with several brassy spots. Hardly a beauty but a great rarity. Only one other offered since 1962, when the Colvin coin (not even strictly Good and heavily retouched at date) nevertheless managed to bring $56. Ex George H. Clapp, via a Morgenthau sale, March 15, 1938. PHOTO ($400.00–$500.00)

310

369 Sheldon 40; Hays 42. Just about Fine-15, excellent surfaces, light and dark greenish brown with olive, devices highlighted. A couple of trivial obverse rim nicks. Unusual impression: Heavy border, OF A gone, M faint, ER strong, I faint. Early die state: Reverse bulged only at EN and even these letters are visible; usually most of ONE CENT is too weak to read (compare description in PENNY WHIMSY). A most appealing cent, at one time crowding the Condition Census, but now displaced a few steps down. Mid-range Rarity 6. Ex Williams collection, lot 42. PHOTO ($450.00–$550.00)

500

370 Sheldon 41; Hays 19. This would be a full Very Fine-30 save for a number of short plain obverse digs, some very small sharp rim nicks, mostly on reverse. Few minor nicks within wreath, none of these disturbing the color, which is an even very light chocolate brown. Usual reverse die cracks at 9:00 and 11:00. Ex Dr. French, lot 41. PHOTO ($350.00–$450.00)

275

371 Sheldon 42; Hays 20. Strictly Very Fine-20, though many would say 25. Head sharp, date and ATES OF weak as almost always. Very dark matte gray and steel. For some reason, an inordinate number of Hays 20's are known in the Very Fine-20–25 range; this one is at least the fifth such to have been offered at public auction since 1970 (the others being Masters, Champa, Bitler and Merkin October 73). This was one of W.W. Hays', the number Maris'. Ex Hays, H.C. Hines. Very scarce. PHOTO ($350.00–$450.00)

280

372 Sheldon 43; Hays 34. Overall better than Extra Fine-40. Obverse almost 45 and would approach 50 grade but for many trivial old nicks; reverse slightly under 40 grade. Exceptionally choice for the variety, which too often comes recolored or otherwise tampered. Beautiful light brown with lighter and darker details; natural gloss. Early die state. Double profile at top of hair, forehead and lips. Exquisite. Ex Williams, lot 45. PHOTO ($700.00–$900.00)

750 (400)

373 Sheldon 44; Hays 33. Sharpness between Very Fine-30 and 35, medium brown, irregularly splotched with areas of charcoal brown—some merely color, some verdigris; few old obverse nicks. Overall at least Very Fine-25. Moderately late die state: Obverse cracks meet, reverse crack extends to E of CENT. Double profile from top of head to chin. PHOTO ($350.00–$450.00)

350

374 Sheldon 45; Hays 47. Braided Hair, "berry" in left bow. Very Good-8, dark brown fields, devices highlighted, reverse a little rough; numerous small but sharp reverse rim nicks, two slightly larger ones at 5:00 and 7:00. High Rarity 5, formerly Rarity 6. Bitler's, slightly inferior, brought $180. PHOTO ($200.00–$275.00)

375 Sheldon 46; Hays 48. Braided Hair with Crossed E in CENT. Fine-12. Small pit at 3:00 on obverse rim, some surface roughness; in color, a perfect match to preceding. All cracks plain. Scarce. PHOTO ($150.00–$225.00)

376 Sheldon 47; Hays 6. Strictly Very Fine-20. A strong and attractive cent. Good surfaces, dark brown with many lighter undertones. Low Rarity 5, but a very rare variety above Fine, this specimen not too far away from the Condition Census. Attractive enough that Homer Downing kept it after he had privately sold his sharper one. Ex B.G. Johnson estate via a 1951 Schulman sale, H.K. Downing (yellow H D on edge), lot 1641, 1952 ANA Convention sale, W.E. Johnson. PHOTO ($450.00–$550.00)

Very Rare and Popular Pedigreed Starred Reverse

377 Sheldon 48; Hays 8. The famous Starred Reverse. Sharpness of Fine-12, obverse dark and lightly corroded with a number of small edge dents; reverse somewhat better, not too dark except around the periphery, with two minor edge dents at upper left. Overall Very Good-7 (obverse 6, reverse 8). Very early die state, the reverse unusually bold with almost all stars visible. The most famous of the 1794's, and one of the most coveted of all the Early Cents. In 1969, the "Saslow" coin, Fine-12, brought $400 at public auction. Two years later, the Masters coin, Very Good-10, brought $1,600 and was resold for $1,700 the next day. One year later, a leading dealer offered a Fine specimen for $2,495 and sold it immediately. And today? Ex Brand, Ballard, Williams 53. PHOTO ($3500.00–UP)

378 Sheldon 49; Hays 7. Sharpness of Very Fine-30 to 35 in sharpness, very finely rough over left obverse and entire reverse; very light cheek and neck tool marks. Overall still will rate Very Fine-25. Tan with splotches of dark gray. One small corrosion pit near eye. Far better than it sounds; incredibly strong impression—reverse X almost never is seen like this. Perfect dies. Ex Hines, Bluestone. PHOTO ($500.00–$700.00)

379 Sheldon 50; Hays 57. Very Good-8. Some shallow pits in right obverse field, two medium reverse edge dents over ME and a few smaller ones. Reverse only slightly weak at right. Once cleaned, now reddish brown. Quite rare above Good (not far from Rarity 6 overall); even the Bitler coin, grade 3, brought $100. These rare 94's are rapidly becoming the "blue chips" of the cent market. Apparently ex Hines, Bluestone. PHOTO ($250.00–$325.00)

380 Sheldon 51; Hays 10. Perfect die. Nearly Very Fine sharpness but almost entire obverse is lightly corroded, reverse uniformly porous—was it once in a fire? Overall could be fairly graded Fine-12. Dark olive and steel. Strong reverse, indicating that 51 actually preceded 50. Still Rarity 5, often unrecognized and elusive. PHOTO ($200.00–$300.00)

380-A Another Sheldon 51, this with the extremely rare die break between 17 to hair and pole end. Just about Fine-15, light to medium brown, the reverse steel. Charcoal gray rough patch behind head; reverse porous and with a tiny pit mark below space between RI. Believed to be a Downing duplicate. ($250.00–$350.00)

300

Extremely Rare Hays 9

381 Sheldon 52; Hays 9. Date 1 79 4, Closed Wreath. Obverse Very Good with very lightly dented edges; reverse About Good, generally faint, everything readable except TES OF; overall Good-5. The all-important obverse is quite pleasing; grayish brown. Very faint obverse crack. One of the famous rarities of the year, lacking in Young, Dupont, Warfield, Boyd-Gaskill, Schwartz, Masters and Bitler. PHOTO ($400.00–$500.00)

250

Extremely Rare Hays 58

382 Sheldon 53; Hays 58. Sharpness of Very Fine-30 but very hard to grade overall. Obverse has small patch of pitting behind hair, remainder porous; reverse badly pitted but legible. Black and reddish brown; possibly has been in a fire. Grading a coin like this is a highly subjective matter, but we'll call it 20/5 = Fine-12. Third rarest of the serial 94's, after 18a and 37; lacking in most of the major collections, and has been auctioned only five times in the last 30 years. One of the truly rare coins of this collection. Privately ex Newcomb. PHOTO ($1000.00–$1500.00)

1950

383 Sheldon 54; Hays 11. Very Fine-20. A very striking cent, black granular deposit (almost certainly removable) over light brown devices. Two small reverse edge dents at 7:00 and 10:00; rim at TES OF AME weak as usual. Those who like only even light brown cents won't go for this one; others will be drawn to it. Ex Dr. French, Hines, Bluestone. PHOTO ($350.00–$450.00)

270

384 Sheldon 55; Hays 13. Sharpness of Very Fine-20 but two obverse edge dents at 7:30 and 11:00; rather dark steel color. Really could be called Very Fine without too much loss of sleep. Weak at bottom of date and STATES—typical strike. PHOTO ($200.00–$300.00)

150

385 Sheldon 56; Hays 12. Very Fine sharpness, but a number of edge dents on both sides reduce the grade to Fine-12 overall. Thick flan, pale steel-brown. Several thin scratches through ONE CENT. Very difficult to find "nice." PHOTO ($100.00–$135.00)

162.

386 Sheldon 57; Hays 14. Surfaces suggest better than Very Fine-30. Overall at least Very Fine-25, considering the usual weakness of strike; excellent glossy surfaces, attractive light tan with obverse darker areas. Few minor nicks on reverse dentils. As made, shows no dentils in upper left quadrant of obverse and corresponding reverse area. Usual die failures to nose and mouth. A superior specimen, ideal for date or type collectors. PHOTO ($300.00–$400.00)

325

387 Sheldon 58; Hays 16. Very Good-10, dark gray, devices highlighted; one small edge dent on either side. Well struck, attractive for the grade. Ex Royal Coin Co. PHOTO ($100.00–$150.00)

110

388 Sheldon 59; Hays 15. Barely short of Very Fine-20. Few light pits before chin; light brown with a few obverse dark spots. Small planchet defect above first A. Moderately late die state: Obverse crack plain, reverse break heavy at 1. H-11 on edge in white ink. Ex W.W. Hays (duplicate), Hines, Bluestone. PHOTO ($400.00–$500.00)

90

389 Sheldon 60; Hays 35. Very Fine-30 though with several small digs: On bust above 4, to right of Y, below left ribbon end, on T of UNITED, on lowest outer left leaves; very light rim damage above LI, few small reverse rim nicks. Much nicer than it sounds. Very dark matte purplish steel mixed with dark olive. Ex Hines, Bluestone. PHOTO ($400.00–$500.00)

40

390 Sheldon 61; Hays 36. Very Good-8, dark steel, devices highlighted. Small obverse pit mark at rim about 8:00; UNITED slightly weak as struck. Again, ex Hines, Bluestone. PHOTO ($100.00–$135.00)

90

Extremely Rare Perfect Die Hays 49

391 Sheldon 62; Hays 49. *No obverse rim break.* Fine-15 except for several small reverse defects, including two pit marks at first T and second E; obverse flawless and fully 15. Overall must be graded at least 12. Bitler's, Very Good-10 and also from the perfect die, brought $160. Pedigree, die state, rarity all combine to make this even more a premium example. Ex Hines, Homer K. Downing (yellow H D on edge), lot 1693, 1952 ANA Convention sale, with original Downing box. PHOTO ($275.00–$375.00)

240

392 Sheldon 62; Hays 49. Usual obverse rim break. Very Good-8, brown and steel, even and attractive. Reverse slightly weak at STATES. Ex Hines, Bluestone. PHOTO ($100.00–$135.00)

50

393 Sheldon 63; Hays 32. Famous Fallen 4. Nearly Extra Fine-40, several small edge dents: Obverse 7:00, 8:00; reverse 10:00. Few small thin obverse scratches; dentils above RTY flattened as often. Exquisite light brown, obverse delicately mottled. A lovely example of one of the most popular 1794's; really a type coin. Ex Chris Peterson. PHOTO ($450.00–$550.00)

430

Rare Variety Without Fraction Bar

394 Sheldon 64; Hays 46. Strictly Fine-12; claims to 15 dispelled by a few minor obverse nicks and edge dents. Good surfaces, light chocolate brown. ONE CENT fully legible, but starting to fade from the (unpublished) buckling of the central reverse. Advanced reverse break. In the opinion of many, Sheldon 64 is the most beautiful of the 1794 varieties; it is certainly one of the most striking. A naked-eye type coin. Ex Hines, Bluestone. PHOTO ($300.00–$400.00)

310

Unusual Early Striking of Hays 45

395 Sheldon 65; Hays 45. Extra Fine-40 or better, glossy milk chocolate. Three minute obverse rim nicks, otherwise flawless. Almost unheard-of early striking: Perfect dies, centered so that complete obverse and reverse dentils show, whereas the hallmark of the variety until now has been heavy left obverse border, protecting the hair (hence "Shield Hair" variety), virtually absent right border. Clearly, one of the first Hays 45's to be struck, before the obverse die became seriously misaligned. One of the most beautiful cents in this sale. Ex Ebenezer Gilbert, H.C. Hines, Barney Bluestone. PHOTO ($1000.00–$1400.00)

900

396 Another Sheldon 65, usual "Shielded Hair" striking. Very Fine-25, medium brown, lighter undertones. Small rim dent above pole. Late die state, all breaks listed by Sheldon, additional unpublished crack through 1 of date into hair over halfway towards cap. Very rare die state; excellent coin for the type or date collector. Ex Hines, Downing duplicate, Williams 75 as "Extra Fine-40." PHOTO ($350.00–$450.00)

Extremely Rare Hays 44

397 Sheldon 66; Hays 44. Very Good-7, few trivial nicks fully consistent with the grade. Excellent strike, wide full rims on both sides. Possibly cleaned years ago; now pale steel color. Intermediate die state, pole split by die break but not heavily; ONE CENT faint but legible. Clearly superior to the Schwartz-Bitler coin (at a healthy $395); except for the Naftzger specimen at $650, easily the best Split Pole offered since the 1957 ANA Convention. Ex Elder's sale of the William Pukall collection, December 2, 1935, lot 2500. PHOTO ($500.00–$650.00)

398 Sheldon 67; Hays 54. Fine-15. Small edge dent over D, few minor nicks, one on rim on either side. Even medium steel-brown with light purplish overtones; nice full reverse. Very rare unpublished early die state—without the diagnostic clash marks which were part of Sheldon's description of the obverse die. PHOTO ($200.00–$275.00)

Very Rare Bisecting Break

399 Sheldon 68; Hays 55. Very Good-10. Small scratch behind lowest curl, two reverse edge nicks at 8:00 and 9:30, ITED S weak. Medium brown. Very early die state, wreath heavily clashmarked before neck, bisecting break still faint. Attractive, well-balanced cent. Bitler's only Good-Very Good, brought an incredible $255—as Dr. Sheldon says, "Bidding is always brisk when a Hays 55 is offered." Ex Warfield 187, with original envelope. PHOTO ($300.00–$400.00)

400 Sheldon 69; Hays 50. Very Fine-20, glossy rich light chocolate brown. Several small edge and field dents on both sides, more on reverse, which is somewhat weakly struck as usual. Usual double clash marks. Ex T. James Clarke, privately as "Very Fine-30-35." PHOTO ($300.00–$400.00)

Choice Hays 51

401 Sheldon 70; Hays 51, recognizable across the room by the break between TY. Overall Extra Fine-45 or better. Obverse almost Extra Fine-40 in sharpness (slight cabinet friction in center), surfaces suggest 45; reverse AU-50 with some original mint color around some letters. Light steel and olive, some of it faded from mint color. One very old, very thin shallow scratch between S O, only visible at a certain angle. Overall a very strong Extra Fine and virtually flawless. Beautiful full strike. Formerly in the Condition Census as 5th best, now displaced to something like 9th or 10th place. This one must be seen to be full appreciated; it will probably go to some discriminating date collector. Ex Hines, probably his original specimen before he got the Gilbert-Granberg-Proskey coin. PHOTO ($700.00–$900.00)

725

402 Another Sheldon 70, this from the excessively rare perfect obverse die. Very Fine-20, dark steel, traces of black; edge defect below left ribbon, though not nearly as unsightly as the Downing catalogue might have led one to believe. *Finest of only three perfect die coins known,* the same three that were known to Dr. Sheldon in 1958. Ex Foster Lardner collection, lot 24 (auction by U.S. Coin Co. = Wayte Raymond, November 20, 1914), H.C. Hines, Homer K. Downing; yellow H D on edge, original Downing box and envelope, lot 1696, 1952 ANA Convention sale. PHOTO ($350.00–$450.00)

Choice Hays 52

403 Sheldon 71; Hays 52. Sharpness of AU-50 or so, numerous sharp pinpoint nicks on both sides, especially the obverse; overall better than Extra Fine-40, golden brown faded from mint color, reverse really exquisite. Without the nicks, this would be a prize Condition Census coin; as it is, probably within the top ten. In 1958, this ranked as 6th best. Ex Dr. French, Williams 83—as AU-50, of course. PHOTO ($500.00–$700.00)

404 Another Sheldon 71, from the extremely rare unpublished late die state: Advanced break between RT extends into brow, crossing another one on brow; another crack parallel to border through pole. Heavy obverse clash marks from wreath and AME. Just short of Very Fine-20, several shades of medium brown mottled with lighter and black areas. Rim dent below 7, tiny edge nick above A of STATES. This and the perfect-die Sheldon 70 would make a most impressive pair for the die state enthusiast. PHOTO ($300.00–$400.00)

405 Sheldon 72, Hays 56. Exact Head of 1795. Fine-12, clean and even, glossy medium steel-gray surfaces. One minute obverse edge dent at 8:00, few other minute rim and field nicks. Obverse and reverse cracks plain though light. PHOTO ($125.00–$175.00)

1795

Lettered Edge Varieties

Condition Census "Hyphen" Variety

406 1795. Sheldon 73. "Hyphen" Variety, break between RT. Fine-15, exquisitely beautiful, flawless except for two very old short scratches behind ear and below chin, which do not distrub the color; hairline scratch in left obverse field, minute nicks right of Y, consistent with the grade. Impeccable surfaces featuring a wood-like "grain" like that found on Sheldon 15 and 17a. Despite the technical grade, this is one of the most aesthetically pleasing coins in the collection. First reverse crack plain, second crack faint and not reaching F. Condition Census level; listed as fourth best in 1958, at least sixth and probably 5th finest today; certainly at least fifth if it is in fact the Williams coin. Finest to be offered in over 20 years. The pedigree on this one has been lost; it is believed to be ex Williams, lot 86. PHOTO ($500.00–$600.00)

625

407 Sheldon 74. Very Good-7, numerous crisscrossing pin scratches at head and cap; uniformly rough dark steel-gray, central obverse porous, devices highlighted. Better than it sounds, and very scarce. PHOTO ($75.00–$100.00)

408 Sheldon 74. Two pieces of different weights: Fine-12, 194 grains; Very Good-10, 211 grains. Both dark steel gray. In custom plastic holder. Two coins in lot. PHOTO ($350.00–UP)

409 Sheldon 75. Double Leaf Top Right. Very Good-7. Few obverse edge dents, bright spot above 7 (possibly from removal of foreign matter); various planchet defects on either side, especially near 17. Few other defects consistent with the grade. Traces of old cleaning. Ex R.J. Behrens, May 10, 1946. ($75.00–$95.00)

Very Rare Lettered Edge, ONE CENT High

410 Sheldon 76a. Sharpness of Very Fine-30, surfaces a little rough; many light edge nicks on either side. Overall Very Fine-20. Attractive olive-green color, mottled with dark steel on obverse. Barely short of Condition Census level, but superior to most of the "name" 76a's. The Masters Fine-12 brought $175; none in Bitler. Ex Del Bland. PHOTO ($700.00–$900.00)

675

Plain Edge, Thin Planchets—1795

411 Sheldon 76b. Almost Uncirculated-50, and a real showpiece. Glossy surfaces of most unusual color, mottled olive, brick red, and dark brown—a darker version of Dr. Sheldon's "autumn leaves." Minor local porosity. Huge (10 mm.) mint clip at 5:00 on obverse. This one was meant to be displayed. Ex Al Overton, June 18, 1948. PHOTO ($1000.00–$1300.00)

1150

412 Sheldon 77. Reverse of style of 1796. Very Fine-20, lovely light golden tan; one dark spot between TY, another above first S. Planchet very, very slightly bent, so that reverse appears slightly bulged in upper center. Moderately early die state. PHOTO ($250.00–$350.00)

Gem Mint Red Sheldon 78

413 Sheldon 78. At least Mint State-65. Nearly full mint red, fading a little on obverse, reverse brighter and nearly 70 grade. Tiny pit mark in original planchet over E of UNITED. Usual slight defects in original planchet before face; intermediate die state with usual weakness at N of UNITED. In condition, easily the star of the collection, and a gem cent in every sense of the word. Beautiful, beautiful! PHOTO ($3000.00–$4000.00)

5700

Unique Brockage Reeded Edge Sheldon 79

414 Sheldon 79. The Reeded Edge. Fine sharpness, flawless surfaces, golden brown; struck in brockage form, incuse obverse where reverse should be; holed at left obverse. One of the most famous of all Early Cents; Dr. Sheldon's legendary pocket piece. One of only six examples reported from this die or with the reeded edge; rarest of the serial Sheldon numbers. The six known are as follows:

VG-10 Dr. C.E. McGirk—G.H. Clapp—ANS
VG-8 R.D. Book—Newcomb 76—J. Kelly—Dr. Sheldon
G-6 NYC junkbox, Downing 1712, K.P. Austin, Alan Brotman, FCI at $10,000
G-5 Proskey, Hines, Dr. Sheldon, Dorothy Paschal
G-5 Reported from Davis McKinney sale, December 1968. Not seen.
G-5 Brockage—here offered, pedigree below.

5200

A small but genuine chunk of numismatic history awaits here. Who will answer the call? Found in a Chicago junkbox by Dr. Sheldon; carried by him as a pocket piece for many years, given by him to Homer Downing about 1945—one of Downing's first cent acquisitions; lot 1712A, 1952 ANA Convention sale. Listed in Scott Comprehensive Catalogue & Encyclopedia as "unique," p. 386; pictured in Taxay, COUNTERFEIT, MISSTRUCK & UNOFFICIAL U.S. COINS, p. 203, and in the 1952 ANA Convention sale. Priceless. PHOTO ($2000.00–UP)

Yes, but not to me

Very Rare Condition Census Jefferson Cent

415 Sheldon 80. "Jefferson Head." Pattern cent made as a sample of a proposed contract coinage, by John Harper, on whose presses the 1792 half dismes were struck. In sharpness, surface, and color, this is Very Fine-20—slightly sharper than the Dupont 15; glossy rich brown and olive obverse, brown and steel reverse. Reverse strong except for illegible OF and weak NIT; edge damage skillfully repaired above STA, initials—believed to be TM—partly smoothed out from left obverse field; much lighter traces of smoothing out in right obverse field, to remove pit marks. Different specialists disagree on an overall numerical grade, some rating it Fine-12, others holding out for 15. As a 15 it would tie with several others for fourth best; as 12 it would barely miss the census. Whatever you grade it, it is a prize indeed. Believed ex Dr. French; later, lot 484, Stack sale, February 5, 1949. PHOTO ($6000.00–$8000.00)

5100

416 Electrotype of the famous Randall Jefferson cent (the Very Fine-35 pictured in PENNY WHIMSY), one of a number of similar electrotypes made by Ebenezer Locke Mason in 1868 and advertised at 50c apiece. Identical to many offered since at $500 and up. If only this one were real! Ex T. James Clarke. PHOTO ($300.00—UP)

250

1796

LIBERTY CAP DESIGN

417 Sheldon 81. Very Good-10; obverse 8, reverse 12, medium steel gray, minor edge dent above BE, several small nicks on both sides. Reverse unusually strong for a '96 Cap; on this variety the usual state of affairs is to find reverse 6 to 10 points worse than obverse. PHOTO ($100.00—$135.00)

418 Sheldon 82. Very Good-7, diffusely rough brown and steel, devices highlighted, with traces of brick red near devices and letters. Small deep dig between ES; edge nicks at 12:00 obverse and 10:30 reverse. Slightly off center to upper left obverse and lower left reverse; full dentilations except at affected areas. Well above average for this difficult variety. ($85.00—$125.00)

419 Sheldon 83. Fine-12, reverse exceptionally strong, light steel obverse, darker reverse. Small hat-shaped planchet defect above ear, few thin obverse scratches, small obverse edge nick at 3:00. Very scarce, difficult to find above Good. Ex Frank J. Katen, May 7, 1946. PHOTO ($175.00—$275.00)

420 Sheldon 84. Very Good-10, diffusely rough like the 82, dark olive-green and steel, reverse quite bold; an excellent companion to the 82 though not as rare. PHOTO ($100.00—$135.00)

Very Rare Sheldon 85

421 Sheldon 85. Very Good-7, slightly off center to right, dark steel-gray, devices highlighted, reverse bolder than obverse and unusually strong for the variety. Medium obverse edge nick over L, several smaller ones on reverse, dent over U, few light scratches. One of the three rarest 1796 Caps. Ex Dr. French collection, believed to have been lot 98 in the 1929 offering. PHOTO ($150.00—UP)

Condition Census Sheldon 86

422 Sheldon 86. Very Fine-20, smooth surfaces, cordovan brown and steel, and a beauty. Old heavy scratch through cap and from eye to rim, not disturbing the colors. CENT weak as almost always but completely legible. Probably fifth best known; excepting only the Naftzger coin, the finest 86 to be auctioned in thirty years! Clearly, an opportunity not to be passed by. Ex Breen. PHOTO ($400.00—$600.00)

423 Sheldon 87. Fine-12, medium steel and brown, reverse stronger than obverse. Few obverse rim nicks and a very small pit mark before nose. Die giving way at 6 as usual. PHOTO ($125.00—$175.00)

424 Sheldon 87. Two pieces of radically different sizes. One Very Good-10 (Very Fine but light roughness and pitting), of average size; the other Fine (obverse 10, reverse 15) well centered on an extremely large planchet (19/16" = 30+ mm.) with outsize dentils on both sides—really extraordinary. In custom plastic holder. PHOTO ($250.00—UP)

425 Sheldon 88. Very Good-8, uniformly porous, some details nearer to Fine than to Very Good; irregular steel color, cleaned decades ago and retoning; few minor defects associated with the grade. Typical broad flan. Ex Dr. French collection, lot 104. PHOTO ($100.00–$135.00)

426 Sheldon 89. Sharpness of Fine-15 but covered with tiny nicks of the type often called teething marks; few ancient pin scratches. Overall Very Good-10. Still much better than average for this variety, which—thought not rare—simply does not exist above Very Fine. Mixed black and brown, thick planchet. Ex Rabin collection, May 6, 1952. PHOTO ($100.00–$135.00)

The Extremely Rare Sheldon 90

427 Sheldon 90. Good-6, dark bluish steel with brown undertones; obverse slightly rough, reverse weak around edges as usual, and nicked between D S, pit mark between AM. The rarest '96 Cap, and a rarity constantly in demand. No recent auction records in this grade range; lacking in the Masters and Bitler sales. Ex M.C. Brown collection, 1955 MANA Convention sale, lot 1051. PHOTO ($225.00–$275.00)

428 Sheldon 91. Fine-15 except for two groups of light thin parallel scratches in obverse fields. Small corrosion spot at TY; obverse edge slightly irregular as made. Reverse fully 15 grade, bold, exceptionally clean. Brown and steel. Very early die state, the obverse failure just starting. PHOTO ($200.00–$250.00)

DRAPED BUST TYPE—1796-1807

429 Sheldon 92. Fine-12, very lightly granular as often found, dark steel gray with traces of deep green. Small rim dent right of Y, tiny nick before nose. Struck on a typical Coltman planchet with the usual weak rounded rims. Perfect reverse die; intermediate obverse cracks. PHOTO ($100.00–$135.00)

430 Sheldon 93. Very Fine-20, splendid glossy surfaces, light chocolate brown. Few tiny rim nicks consistent with the grade. Coltman planchet but better than usual as obverse shows dentils from 4:00 to 6:00 while reverse rim is nearly complete. Extremely late die state, all cracks listed by Sheldon, struck just before the two rim breaks developed. PHOTO ($250.00–$350.00)

Rare Small Fraction Reverse

431 Sheldon 94. Sharpness of Very Fine but dark and granular, mostly olive-green and steel. Granularity heaviest at reverse edge where it is weak at STATES OF A. Long reverse bisecting scratch; rim nick over C of AMERICA. Graded overall Very Good-8 by several specialists, but will bring a higher price because of the unusual boldness. Naked eye type, deserving to be listed in the Red Book: One of only four varieties with Type III (Type of 1797-1807) reverse, *small fraction;* though fully Rarity 6, the only obtainable one of the four (the others being NC-1, NC-3 and S-100). Not far below Condition Census level even if graded all the way down to 8. Ex Downing, privately. PHOTO ($600.00–$800.00)

Condition Census Example of the Very Rare Sheldon 95

432 Sheldon 95. Sharpness a little above Very Fine-20, also granular but much less so than last; overall unquestionably Fine. Dark steel and olive, one tiny rim nick over N. Notably rarer than the Sheldon 94, a mid-range Rarity 6; lacking in Young, Dupont, Warfield, Boyd-Gaskill, Schwartz, Masters, Bitler or Naftzger. Tied for fifth finest known; as two of the top ones are in ANS, this will tie for third finest available to collectors! Possibly the most desirable of all of this variety because of its pedigree: Ex H.C. Hines, H.K. Downing, lot 1732, 1952 ANA Convention sale, Chris Peterson, Kagin December 1954 sale, to Ruby. PHOTO ($600.00–$800.00)

Exceedingly Rare Sheldon 96

433 Sheldon 96. Good-5. Evenly worn, no serious defects, everything plain; some porosity; light brown obverse, darker fields, devices highlighted. Reverse die with the famous bisecting crack, and the die has begun to give way at TED above the crack. Except for the NC's, the rarest variety of the year, and one of exactly two draped bust coins 1796-1807 in the Sheldon serial list (i.e. excluding those he called NC's) which can still be called Rarity 7. The last verified auction record was the Van Roden coin, only Good-4, which brought $230 (May 1968). The competition for this cent will be fierce indeed! Ex Tom Mowery, Minneapolis, January 26, 1954. PHOTO ($600.00–$800.00)

434 Sheldon 97. Sharpness of Very Fine, tan and steel, both sides uniformly rough, right obverse field more so. Can be fairly graded Very Good-10 overall. Early state of obverse break. Ex Rabin, Hines. PHOTO ($75.00–$100.00)

435 Sheldon 98. Also of Very Fine sharpness, light steel-brown, but many "teething marks" and damaged by a number of old punchmarks on either side, those at lower right reverse bending the coin a little. We must repeat the remark made about this coin at its last auction appearance (in the Downing sale): "Hardly as bad as it sounds." Ex H.C. Hines, H.K. Downing as Very Good-10 (although called Fine-15 by at least one other specialist); lot 1735, 1952 ANA sale. Original Downing box and envelope. PHOTO ($125.00–$175.00)

The Very Rare Sheldon 99

436 Sheldon 99. Overall Very Good-7, sharper but uniformly rough; the all-important reverse. Stronger though with a few spots of somewhat heavier corrosion. Bluish steel, as often on this date. No obverse crack. The flurry of new specimens cherrypicked in recent years, which have sent this variety down from almost Rarity 7 to barely above the upper border of Rarity 5, are mostly much more worn. Ex Dr. French, H.C. Hines, Downing, lot 1736, 1952 ANA Convention sale. PHOTO ($200.00–$250.00)

437 Sheldon 100. Fully Very Fine sharpness but porous, lightly but unevenly corroded on obverse, reverse slightly rougher but more uniform. Dark purplish red and steel gray. Overall might be graded Very Good-10. One of the toughest Rarity 6's in the entire series. The record of $260 for the Masters Fine-15 must be disregarded, as that coin was involved in the same non-aggression pact which caused the Very Good-10 Sheldon 27 to go for only $95. Ex C. Douglas Smith. PHOTO ($300.00–$400.00)

438 Another Sheldon 100. Obverse better than Good, reverse barely short of it; overall Good-5. Well worn, mixed light and dark brown and steel gray, devices highlighted. With the excessively rare die break at TES OF; one of only three known with the break, one of the other two in ANS. A real prize for the die state specialist! Ex S. Kabealo July 1955; Dorothy Paschal. PHOTO ($125.00–$175.00)

439 Sheldon 101. Sharpness of Very Good-8, edge damage on left obverse, few rim nicks, small pit marks on both sides; very slightly bent. Overall can be graded Good-4. Dark steel. Ex G. J. Bauer, October 22, 1946. ($75.00–$100.00)

440 Sheldon 102. Fine sharpness, but sharp shallow corrosion in right obverse field and at right reverse; otherwise clean and even, dark green and steel. Overall Very Good-8. Obverse die break plain, reverse break very faint. Ex Hines, Bluestone. PHOTO ($100.00–$135.00)

Unusual Group of LIHERTY Types

441 Sheldon 103. LIHERTY with reverse type of '94. Sharpness of Extra Fine, very lightly and uniformly rough; overall can be graded Very Fine-30, or at worst a hair's breadth short of it. Beautiful mottled black, dark brown, and charcoal. Reverse dentils complete, obverse about half border on flan—above average for these Coltman flans. A glass discloses somewhat lighter color under the black coating, as often with coins from the Dr. French collection; we suspect that an application of acetone or xylol might yield a much lighter and possibly prettier coin. But in the meantime, a "black beauty," and an excellent example of this popular type. If this is admitted as a full 30 it ties with two others of that level for 5th and 6th finest. Ex Dr. French collection, lot 120. PHOTO ($500.00–$700.00)

442 Sheldon 104. LIHERTY with reverse type of '97. Very Fine but porous dark blue and steel; graded 15 overall by one specialist, 20 by another. Devices highlighted, enhancing the appearance; even strike, attractive, without notable defects. Unusual double mint error: (1) blundered die LIHERTY (B first rotated 180° then corrected), (2) struck a little off center at K-11½; everything on flan except tops of LIHERT. Late die state, issue of 1798 with the break at bust point and advanced rust on both sides. Quite a showpiece! PHOTO ($250.00–$350.00)

443 Sheldon 103, 104. Two of each, obverse and reverse of each variety displayed. The 103's are Very Good-10 and Fine-12, the 104's (one with breaks, the other without) are both at least Very Good-10. A well-matched quartet, in custom plastic holder. A display all in itself! ($500.00–$700.00)

The Very Rare Sheldon 105

444 Sheldon 105. The double cut 6. Very Good-7, strong, even dark brown, devices highlighted in steel gray; obverse far bolder than usual for this variety. Lightly granular, few isolated corrosion spots. One of the really tough Rarity 6's; Van Roden's (About Good) brought $45 six years ago, none offered since. Not far below Condition Census. Ex Hines, G.H. Clapp, via a Bolender sale of March 1952. PHOTO ($200.00–$300.00)

445 Sheldon 106. Good-4, obverse stronger than reverse; obverse rim nicks at 3:00 and 9:00, reverse weak at ONE CENT and TES, few old pin scratches on either side. Another gray cent—trying to collect choice light brown 96's can be a very frustrating business. Early reverse die state, intermediate obverse. ($50.00–$65.00)

Extremely Rare Pedigreed Sheldon 107

446 Sheldon 107. Fine-12 but counterstamped L.P.KNERR across obverse. Dr. Sheldon called it Very Good-10 overall in the Dupont catalogue, and we see no reason to disagree. Strongly struck, dark steel; tied for fifth place in the Condition Census. This great rarity has always been famous, though it has lately appeared at auction somewhat more often than might be expected. The Masters Very Good-8 brought $350; none in Bitler or Naftzger. We cannot help but ask: Why did L.P.Knerr have to pick *this* penny on which to stake his claim to immortality? Ex Newcomb, lot 115; Barney Bluestone; Dupont 139; Ruby. PHOTO ($400.00–$500.00)

447 Sheldon 108, superficially Extra Fine, but the entire coin has been skillfully reworked to remove pitting. Orange-brown color, which would benefit from darkening, though time will do it better than sulfur. Early die state. Ex Hines, T.James Clarke. PHOTO ($200.00–$275.00)

448 Sheldon 109. Very Good-10, attractive dark sea-green and steel with a few spots of lighter olive. Clean and even, free of defects. Late die state, all obverse cracks, right ribbon detached, plain lump under ED. Ex Hines. PHOTO ($125.00–$175.00)

449 Sheldon 110. Sharpness of Very Fine-30 or so, obverse sharply pitted, reverse much less so. Overall Very Good-10. Brownish gray. Light crack through TY, right ribbon detached, lump under ED. Ex Williams collection, lot 116; Chris Peterson; Kagin sale (174th?), lot 221. ($75.00–$100.00)

450 Another Sheldon 110. Also Very Fine sharpness and pitted down to the Very Good-10 level, this time the reverse worse than the obverse. Brown and steel. Latest die state: Heavy rim break over TY. ($75.00–$100.00)

451 Sheldon 111. Sharpness of Very Fine-20 or better; small rim dent at right obverse, few pinpoint nicks, faint pin scratch in field from chin. Pale steel. Overall at least Fine-15, though the temptation to call it Very Fine is nearly irresistible; Dr. Sheldon could not resist it. Intermediate state, detached right ribbon, lump under E very small. Formerly a Condition Census coin, though no longer; still far better than most offered. This could be a sleeper. Ex Dr. Hall, Hines, Dr. Sheldon as Very Fine-20. PHOTO ($250.00–$350.00)

452 Sheldon 112. Sharpness of Fine-15, obverse choice and smooth, reverse unfortunately showered with scattered tiny pits. Overall Fine-12; an excellent specimen of this variety. Medium brown. Rather late die state: Central reverse buckling, ON EN faint but still legible; clash-marked from bust. This rarity can be hard to find when you want one. Ex Colvin (1962 MANA Convention sale), said to be earlier a Newcomb duplicate. PHOTO ($150.00–$200.00)

Extremely Rare Early State Sheldon 113

453 **Sheldon 113. Just about Very Fine sharpness, but unevenly pitted, reverse more so; steel-gray and dark brown. Overall has been graded Very Good-10. Reverse slightly double-struck (chattering dies). Extremely early die state, *unpublished:* Only the most minute traces of obverse crack across 1, no trace of the usual extension of crack across 79. Not an especially attractive coin, but one can hardly be too choosy about this rarity, as exactly three specimens above Fine are in collectors' hands. Ex Chris Peterson, Kagin's 214th sale, lot 224, where misattributed as Sheldon 115 (typographical error?). PHOTO** **($200.00–$275.00)**

454 **Sheldon 114. Very Fine-20, medium brown and russet, excellent surfaces, usual minute granulations found on Boulton & Watt planchets. Small obverse rim dents at 7:00 and 10:00; weakly struck on hair above eye, corresponding to the usual weakness at lower right reverse. Defect above final A, as described in PENNY WHIMSY. Not far from the Census, and a lovely coin. Bitler's Fine-15 brought $290. Believed to be Dr. French duplicate. PHOTO** **($400.00–$500.00)**

455 Sheldon 115. Very Good-8, dark steel. As usual, very uneven; weak on shoulder and lowest curls, TES gone, OF faint. Usual date crack and clash marks under chin, tiny rim break over first A of AMERICA—this break unaccountably unmentioned by Sheldon. Ex Hines, Bluestone. ($75.00–$100.00)

456 Another Sheldon 115, this one with severe obverse clash marks and heavy breaks at TY and AM. Good-5, small deep punchmark on head, strange deep bluish gray and light and darker brown coloring. ($50.00–$60.00)

457 **Sheldon 116. Very Good-7, gray and olive, no major blemish. Usual rounded rims. Planchet defect behind lowest curls and from hair ribbons through IB to rim. A pleasing example of a difficult Rarity 6. Ex Dan Brown, Denver, Colorado. PHOTO** **($125.00–$175.00)**

458 **Sheldon 117. The Downing coin, but better than there described. Obverse of Fine sharpness, seriously corroded at top, LIBERTY quite plain. The corrosion was originally more extensive as obverse fields (especially at left) have been smoothed over with reasonable skill. Reverse fully Very Fine. Struck on a Boulton planchet. Overall, rates at least Very Good-10 and a long hard look. Ex Hines, Downing, lot 1757, 1952 ANA Convention sale, C. Douglas Smith. PHOTO** **($200.00–$300.00)**

The Very Rare Sheldon 118

459 **Sheldon 118. Fully Very Fine in sharpness, but granular; reverse stronger than obverse as always. Dark brown and steel, devices highlighted, some lighter olive-green on reverse. Graded overall Very Good-10 by one specialist, 15 by another; 12 is an acceptable compromise. Struck on a Boulton planchet. Late die state, reverse rim break. This varieity was lacking in the Williams, Dupont, Boyd-Gaskill, Schwartz, Masters and Bitler sales, and the one here offered is superior to the Newcomb, Downing and Warfield coins. A better one will be hard to find indeed, and it will be one of the Census; if this is accepted as a full 15 it qualifies as tied for 6th finest. Even if graded down to 12 it is of great importance, as most of the new ones which lowered it from Rarity 7 to low Rarity 6 are well worn pieces cherrypicked in recent years. Ex Hines, Rabin. PHOTO** **($300.00–$400.00)**

460 **Sheldon 119. Very Fine-20. Some handling marks, dark shallow pitting, especially at upper obverse. Reddish brown, possibly from old cleaning. Early die state: Obverse cracks quite light, no break at AT. Hard to find in this grade, as most of the survivors are Nichols Find coins. A Dr. French duplicate. PHOTO** **($250.00–$350.00)**

1797

461 Sheldon 120a. Reverse of '96. Extra Fine sharpness, but porous, and toning down to dark olive-brown; probably was treated with acid. Two small pits under chin. Overall might be graded Very Good-10; when it darkens it will be quite acceptable. Ex Rabin. ($60.00–$80.00)

462 Sheldon 120b. As preceding, gripped edge. Very Good-10, planchet slightly concave toward obverse. Some handling marks on both sides, one heavy curving reverse scratch. Light brown and steel, some obverse darker streaks. Ex Bluestone sale, February 15-16, 1946, lot 1016. ($50.00–$75.00)

463 Sheldon 121b. Close date, reverse of '96, gripped edge. Fine sharpness, some reverse roughness; overall Very Good-8. Obverse mostly clean; unusual patchy steel gray, several shades of brown, deep red and orange. Early die state, crack from rim halfway to bust only. This variety must be called 121b, not 121, as the existence of the plain edge 121a has been established beyond question. ($50.00–$70.00)

Pedigreed Example of the Extremely Rare Sheldon 122

464 Sheldon 122. Easily Very Good-8, and one could even argue for Very Good-10. Amazingly clean for this rarity, though struck not on a Boulton flan but on the typical Coltman flan—probably the day before the Boulton plans were sent to the press (for Sheldon 123). Faint, ancient parallel obverse field scratches not affecting the color, which is brown and steel. Small obverse edge dent above R. One of very few examples struck from a perfect reverse die. The specimens cherrypicked in the 1950's which reduced it from high Rarity 7 to mid-range Rarity 6 were mostly in grades 2 to 6 and rough; the supply seems to have dried up since. To our knowledge, the finest Sheldon 122 ever offered at public auction, and listed as fifth finest in PENNY WHIMSY. Ex Newcomb 140, there bought by Homer Downing; lot 1763, 1952 ANA sale. With original Downing box and envelope. PHOTO ($200.00–$300.00)

465 Sheldon 123. Very Fine-25 or better; numerous small rim nicks on both sides. Typical glossy Boulton planchet. Very dark brown with some purple tone and some old golden undertones on reverse; possibly cleaned decades ago. Ex S.M. Koeppel, March 4, 1944. PHOTO ($175.00–$250.00)

The Extremely Rare Sheldon 124

466 Sheldon 124. E of AMERICA cut over an M, the traces clear. Good-5, some pitting on both sides; edge dent over M, pitmark above nearby I. Even dark brown, attractive for the grade. Very early die state, the obverse swelling has barely started. Much harder to locate than many other Rarity 6's of technically higher level. Until the Natfzger offering, only two 124's had appeared at auction in 30 years: Newcomb's, Very Good (1945) and the Boyd-Gaskill Fine-15 (1957). The latter had a revised book value as of 1958 of $7.50 x 15 x 3 = $337.50; it brought $550. Ex Dr. Sheldon via Mrs. Paschal, and thought to have been a Newcomb duplicate; at one time believed to have been Newcomb 142, but on that coin R definitely touches the hair, whereas on this slightly lighter impression it is barely free. PHOTO ($250.00–$350.00)

Exceptional Example of the Very Rare Sheldon 125

467 Sheldon 125. Surfaces beautifully clear, suggesting a grade well above Very Fine-20; pale steel and tan with bluish overtones. It is difficult to grade for sharpness, as the extremely late die state (die buckling obliterating 7, much of bust and many other details, F A weakened by the opposite swelling; heavy triple obverse clash marks) makes it look more worn than it actually is. However, Fine-15 is ultraconservative, and one could argue for Very Fine-20. It is at worst a hair's breadth below the Masters coin at $450 on a $525 limit three years ago, but it is also *far* more attractive overall. If rated Fine-15 it barely misses the Census; if rated 20 it barely makes it. In either event finer overall than any of the 125's in the name collections. Ex Chris Peterson, Kagin. PHOTO ($500.00–$600.00)

468 Sheldon 126. Very Fine or better in sharpness, one small corrosion spot right of date; choice surfaces, dark brown fields, devices highlighted, ONE CENT stronger than usual for the variety. Overall graded 15 by one specialist, 20 by another of a markedly conservative bias; we incline to call it 20, or at worst a hair's breadth short. If Dr. Sheldon had sanctioned "Fine-18" as a grade, this would be an excellent candidate. All cracks show. Ex Dr. French. PHOTO ($75.00–$100.00)

469 Sheldon 127. Very Good-10 though with a number of old pin scratches across hair; small pit mark before throat; tan and light brown, attractive surfaces. Obverse die rust and the beginnings of the rare crack near left border. Very scarce. Ex Hines. PHOTO ($80.00–$100.00)

470 Sheldon 128. M cut over an E, the converse blunder to 124. Very Good-8 at least, obverse exceptionally well struck; medium steel, dark red and dark brown patina. Early die state: Crack through bust only. ($30.00–$50.00)

Extremely Rare Sheldon 129

471 Sheldon 129, the rarest of the varieties that were known to Doughty. Sharpness of Very Good-8 to 10, a little bolder than the 128; gray, porous, diffuse light pitting on both sides, rim dent above E of STATES—overall Good-6. One of the really famous rarities of this year, lacking in many of the great collections—Williams, Dupont, Downing, Warfield, Boyd-Gaskill, Masters, etc. Bitler had one, at best just Good, and it brought $185, testifying to the demand among those not content to wait years for the chance to cherry-pick a worse one. Ex New England Stamp & Coin Co., Springfield, Massachusetts, April 11, 1962. PHOTO ($200.00–$250.00)

472 Sheldon 130. Extra Fine-40, excellent glossy surfaces, dark brown with olive undertones. Two small planchet defects (lamination type), as made, on obverse rim; tiny rim dent below 1 of numerator, not detracting from the grade. Unpublished (though not rare) clash marks left of ONE CENT. One for an advanced date collector. Ex Dr. French (possibly lot 157), Chris Peterson, Kagin, August 1955. PHOTO ($350.00–$450.00)

Three Exceptional Stemless 1797's

473 Sheldon 131. Sharpness of Very Fine, with typical weakness of striking at upper right obverse and lower right reverse, as usual; dark grayish brown and steel, devices highlighted. Few trivial edge nicks on either side, some old handling marks before face. Two different specialists have graded it overall at 15 and 20; we slightly favor the latter. Early die state, no breaks in right field. The regularly seen Stemless, though not in the regularly seen grade (that would be about Good-5); always a popular type coin. Ex Hines, Bluestone. PHOTO ($200.00–$300.00)

Third Finest of the Very Rare Sheldon 132

474 Sheldon 132. Very Fine-20 at least. Few minor defects: Small scratch in hair, two rim nicks behind hair, dig at T in CENT, few old reverse scratches, none of these disturbing the colors, which are a somewhat granular dark brown blending with steel. Unusually strong date for the variety, enough to occasion disagreement about the grade; the 132 normally comes with a very weak date, often hardly legible even on a Fine-12, and a date as strong as this suggests a higher grade than 20. Rim break over IC. Rarest stemless '97, about equal in rarity to the 129. Tied for third finest at least, possibly should be listed as unqualified third best as it is very slightly nicer than some of the other 20's; only ten points short of finest known (30-25-20-20-20-20). One of the other 20's, not quite the equal of this one, brought $370 in the 1973 ANA Convention sale. PHOTO ($500.00–$600.00)

475 Sheldon 133. Better than Very Fine-20; obverse full 25, reverse slightly below 20 and unevenly struck with rim heavy at right. Light, medium and dark brown, red patina and patches of black. Two reverse rim nicks at 1:00 and 5:30. Obverse especially glossy and beautiful. Late die cracks as listed by Dr. Sheldon; *unpublished* break, rim to throat. Not as rare as 132, but definitely harder to obtain in Very Fine; we know only five such, of which one is in ANS. That here offered is tied for fourth finest if rated only as a 20, and we have never heard of a Very Fine 133 being sold at public auction. Together, the 132 and 133 in this sale represent a unique opportunity for the advanced collector of 1797's. Ex Downing, Bluestone. PHOTO ($400.00–$500.00)

RARE SMALL FRACTION TYPE

476 Sheldon 134. Small Farction, with the normal 1797-1807 type reverse—its only appearance with the date 1797, its last appearance of all, preceded by four reverses of 1796 (Sheldon's I, K, O and R). Fine sharpness, but corroded—probably was in a fire; overall might be graded Good-6. Left reverse weak as usual. Steel blue. Very scarce, nearly Rarity 5. This type should be listed in the Red Book. ($35.00–$50.00)

477 Sheldon 135. Very Good-7. Date and drapery sharp, hair and LIBERTY weakly struck. Some isolated areas of rough red patina, primarily at date and UNITED; otherwise uneven dark brown red and steel gray mixed with lighter browns. Very unusual in this grade; generally seen uncirculated from the Nichols find. ($40.00–$50.00)

478 **Sheldon 136. Sharpness of Very Fine-25, covered with minute 'teething marks'; unusually strong and even. Fine-15 would be very conservative. Dark brown. Advanced cracks as described by Sheldon. Ex Pearl collection, lot 113; original envelope. PHOTO** **($75.00–$100.00)**

479 Sheldon 137. Very Good-7, unevenly struck as usual, weak at central reverse, ON and E of CENT gone; small pit before nose. Medium grayish-brown, a nice cent for the grade. Ex Hines, Rabin. ($30.00–$40.00)

480 Sheldon 138. Very Fine-20 in sharpness but granular; old heavy scratch at U, another on edge under right ribbon; overall might be called Very Good 8. Off center at K-8 so that about ¼ of border dentils are gone. Brown and steel. Moderately early state of reverse swellings. Ex Orange County Coin Club, auction, January 16, 1947. ($30.00–$40.00)

481 **Sheldon 139. Very Fine-30, as choice and glossy as anyone could want; beautiful chocolate brown and bluish steel, with traces of dark green. Very early die state: Crack, rim to hair only, impressed dentils along border from beneath first 7 to before throat. Lovely, almost flawless. Ex Dr. French, lot 165; Dr. Sheldon; C. Douglas Smith. PHOTO** **($200.00–$300.00)**

482 **Sheldon 140. Very Fine-20; obverse a little short of 20, reverse fully 25. Few very thin old scratches in right obverse field; two obverse planchet cracks, as made. Variegated dark and light browns. Very rare early die state, the swellings barely started. Newcomb might have jocosely called this one "140½" by analogy with his late dates: "Double profile" phenomenon on ONE CENT, entire wreath and part of legend. Ex Hines, Downing, lot 1781; original Downing box and envelope. PHOTO** **($100.00–$125.00)**

The Very Rare Sheldon 141

483 Sheldon 141. Fine-12. "Knobless 9." Nearly black, somewhat porous, but a good strong strike. Rare perfect obverse die. A hard variety to find in any decent grade; Bitler's, only Good, yet fetched $65! Ex Dr. Sheldon, C. Douglas Smith. PHOTO ($150.00–$200.00)

Condition Census Example of the Very Rare Sheldon 142

484 Sheldon 142. Curly tailed R. Better than Very Fine sharpness, light uniform roughness; small nick on highest point of hair. Very dark steel blue-gray and dark green, devices highlighted. Overall might be called Fine-15, though some have argued for 12. Considerably rarer than last, and lacking in many top collections, including Williams, Young, Dupont, Boyd-Gaskill, Masters and Bitler. The finest known is still only a 25. If this is graded only a 12 it ties for fifth finest known; if a 15, it ranks fourth. Ex Dr. French, lot 155; Downing, privately; Dr. Sheldon. PHOTO ($300.00–$400.00)

Rare Stemless Sheldon 143

485 Sheldon 143. Curly tailed R with stemless wreath. Good-5, both sides somewhat rough, really not bad. One shallow medium size pit before throat. Dark grayish brown, a few lighter spots. Like Sheldon 117, this variety is a bit of an enigma: Rarity 6 in EAC, "barely Rarity 7" in PENNY WHIMSY, and Rarity 5 today (thanks to cherrypickers). Fascinating things, these pennies. Said to be a Dr. French duplicate via Mehl. PHOTO ($75.00–$100.00)

1798

The Very Rare Sheldon 144

486 Sheldon 144. Good-5. Obverse evenly pitted, reverse less rough but with six edge nicks. Slightly off center at K-1. Gray and medium brown. Moderately late die state, all cracks listed by Sheldon, but without crack through ES. Probably the rarest collectible 1798, and one of the keys of the entire draped bust series. Most of the new ones cherrypicked in recent years, reducing it from Rarity 7 to mid-range Rarity 6, are also low grade. Infrequently seen at auction, this variety has appeared to our knowledge only three times since the fifties. Ex Hines, Bluestone. PHOTO ($200.00–$250.00)

487 Sheldon 145. Nearly Extra Fine-40 in sharpness but rough, the reverse more so (as well as sharper than obverse). Mottled dark steel and brown, devices highlighted. Overall, Fine-15 would be ultraconservative. Far better than average for this variety which—like 150 and 151—suffers from an improperly hubbed obverse, rendering even a full Extra Fine weak. At one time this crowded the Condition Census. Ex Breen, Mrs. Paschal, C. Douglas Smith. PHOTO ($75.00–$100.00)

488 Sheldon 146. Obverse Good-6, reverse Very Good-8 and one might even argue 10; overall at least Very Good-7. Dark, but clean and beautiful for the grade. Obverse state b, far the commoner of the two states. Very rare, continuing to hold its own at Rarity 6. Ex Dr. Sheldon, Mrs. Paschal, C. Douglas Smith as "Fine." PHOTO ($75.00–$100.00)

489 Sheldon 147. Very Good-8. Exceptionally strong and clean for the variety, which is usually very weak at lower left reverse; fields dark brown and steel, devices highlighted tan. No longer quite so rare as the 146, but still hard to find. Bitler's, grade 3, brought $85. This and the 146 would make a splendid pair. Ex Dr.French, Chris Peterson, Kagin August 1955, Del Bland. PHOTO ($100.00–$135.00)

490 Sheldon 148. Sharpness of Very Fine but lightly granular; light and dark brown, red and black patina forming attractive mottling with underlying medium brown. Overall at least Fine 12. From the desirable late die state with heavy rim breaks at ERTY and point of bust. Ex Dr. French 185 via lot 265 of an unidentified B. Max Mehl sale. ($60.00–$80.00)

The Very Rare Sheldon 149

491 Sheldon 149. Good-4, well but evenly worn; as perfect an example of "strictly Good" as you'll ever see. Dark brown, devices highlighted. In EAC this one was number six in the Condition Census; now it just escapes the roster, thanks to intensive cherrypicking activity over the last twenty years. Rarest 1798 known to Doughty; though not quite as rare as 144, it has an even more impressive auction history. Not one of the following sales offered a 149: Newcomb, Young, Williams, Dupont, Warfield, Boyd-Gaskill, Masters or Bitler! Ex Dr. C. E. McGirk, Homer K. Downing, lot 1791; original Downing box and envelope. PHOTO ($100.00–$150.00)

See also lots 669 and 670 for two more pedigreed Sheldon 149's.

Important Group of Overdates

492 **Sheldon 150. Rarest of the 1798/97's. Fully Fine-12 for the variety, which is always very weak on obverse. Exquisite, free of defects; dark steel fields, devices highlighted light brown. One of the real sleepers of the series. PHOTO** **($125.00–$175.00)**

493 **Sheldon 151. Also Fine-12, sharper than the 150; would be Fine-15 but for a 4 mm. x 8 mm. area of corrosion below CE. Dark brown and steel gray. Obverse cracks extremely faint, but where obverse dentils are unusually long at lower left there is a narrow rim break 8 mm. long—not earlier observed. A most worthy companion to the 150. Ex Downing, Bluestone. PHOTO** **($100.00–$135.00)**

494 Sheldon 152. Nearly Fine but numerous very small edge dents; overall Very Good-8. Dark brown and steel gray with clean surfaces. The "common" overdate but in heavy demand nevertheless. Ex G.J. Bauer, October 25, 1948. ($40.00–$60.00)

495 **Sheldon 153. Large wide date, low. Strictly Fine-12, choice for the grade; beautiful glossy chocolate brown surfaces with a few darker mottlings. Two tiny nicks behind curl, one in front of eye. Rare late die state: Heavy rim break at end of bust, swelling behind lower curls. Ex Dr. French, Mehl, Newcomb 195. PHOTO** **($60.00–$80.00)**

496 Sheldon 154. Sharpness of Fine-12 but some scattered reverse roughness; a disfiguring edge defect (in planchet before striking) at 7:00 on obverse and corresponding reverse area. At least Very Good-8 overall. Dark brown and dark olive-green tones. Very early die state: Swell at ED only, none at AMERI; obverse perfect. Ex Downing, Bluestone. ($30.00–$40.00)

497 Sheldon 155. Wide Date, reverse of '96. Very Good-7, light brown with darker tones (possibly cleaned years ago); microscopically porous but evenly worn, well balanced. Double profile on top of head. Perfect obverse die. The only nearly common reverse of '96, and always popular. ($40.00–$50.00)

Very Rare Close Date, Reverse of '96

498 **Sheldon 156. Close date, same reverse. Obverse Good, reverse minutely below that level—reverse is always weaker on this variety; overall at worst a hair's breadth below 4, though C. Douglas Smith called it 4 (obverse 5, reverse 3). Only ED and RICA cannot be made out. Few obverse rim nicks, consistent with the grade. Brown and dark steel. Probably half the extant 156's, cherrypicked in the last twenty years to disprove earlier claims of the variety's Rarity 7 status, are in just about this grade. Ex C. Douglas Smith. PHOTO** **($100.00–$150.00)**

499 Sheldon 157. Fine-12. Small obverse edge dent left of L, one on reverse above third T and a few other very tiny ones. ONE CENT slightly weak, probably as struck. Clean surfaces, steel gray. Rusted die, no cracks visible. Ex C. Douglas Smith, April 8, 1952. ($35.00–$50.00)

500 Sheldon 158. Sharpness of Very Fine, many old tiny obverse nicks; under a glass, the surface is microscopically porous, and the reverse fields have been smoothed. Overall could be called Fine 12. Even golden brown, some of it probably from recoloring when the smoothing was done. Perfect obverse die, usual weakness at D ST and reverse crack. Better looking than it sounds. Ex Tom Mowery, Minneapolis, April 28, 1954. ($40.00–$60.00)

501 Sheldon 159. Very Good-7. Small dent behind eye, few minor obverse nicks. Medium steel and brown, a nice cent for the grade; usual local weaknesses of striking. Late die state, heavy rim break at L, cracked reverse. Ex J.G. Macallister. ($25.00–$35.00)

502 Sheldon 160. At least Very Good-10: Obverse 8, reverse with claims to Fine-15. Obverse lightly and evenly rough, light brown, with central weakness; reverse sharper, with very small rim nick at U; mottled lighter and darker brown, some black areas. A rare variety, not in Masters or Bitler, though not quite so rare as formerly believed, thanks to cherry-pickers' efforts among unidentified Fairs, Goods and Very Goods. Ex Hines. PHOTO ($75.00–$100.00)

Clapp and PENNY WHIMSY Plate Coin

503 Sheldon 161. Almost Uncirculated-55, fantastic blend of light golden brown and the peculiar gold which is what mint red fades down to; some darker areas provide contrasting highlights. Obverse weakly struck, giving an erroneous first impression of lower grade, but the impeccable surfaces raise the overall grade from a putative 50 to full 55. Latest die state: All cracks listed, few minor branches, the rim break very prominent. Pictured in Clapp; reverse pictured in PENNY WHIMSY. This cent *must* be seen; no photograph, even in color, could do it justice, no description could come close. Technical grade aside, this is far and away the most beautiful cent in the sale, and a prime candidate for a runaway. Ex Newcomb, lot 221; James Kelly. PHOTO ($750.00–$1000.00)

1300

504 Sheldon 162. Listed as Very Fine-20 in the Downing sale and the PENNY WHIMSY Condition Census, but it has light surface porosity and we prefer to be on the safe side—hence, overall Fine-15 or better. No serious defect. Dark steel and dark olive-green. Late die state, obverse swellings and reverse crack apparent. Listed as 5th finest in 1958. Ex Hines, Downing, lot 1810; original Downing box and envelope. PHOTO ($125.00–$175.00)

505 Sheldon 163. Fine-12 sharpness, but edge nick above Y, bad scrape across NE, disturbing the color (dark brown and steel); overall could be called Very Good-8. No date crack; reverse cracked as on Sheldon 159. Still Rarity 5 despite the cherrypickers. Said to be originally ex Hines; Downing, lot 1810, original Downing box and envelope. ($40.00–$50.00)

506 Sheldon 164. Just short of Extra Fine-40. Few very minor obverse handling marks, none serious; at least Very Fine-35 overall. Richly. strangely mottled dark and light red, orange and yellow cuprous oxide patina. Early die state, swell to right of 8 only; rust heavy only in front of nose and chin. As rare as the 163. Formerly of Condition Census level, now barely short of that rank. Ex Seaby's, London. PHOTO ($200.00–$275.00)

507 Sheldon 165. Strictly Fine-12 with claims to 15; called 15 by some specialists. Dark olive-green and steel gray; somewhat rough patina, few trivial nicks in right obverse field. Reverse typically weak at top. Very scarce in all grades, rare in Fine; formerly of Condition Census level, still very close thereto. Ex Hines, Del Bland. PHOTO ($75.00–$100.00)

508 Sheldon 166. Very Fine-30 but for tiny pit marks in left obverse field, tiny nick before mouth, faint obverse pin scratch. Overall will still make Very Fine-25. Reverse slightly off center to lower right, leaving no dentils at STATES. Medium to dark brown and brownish red. Small swell behind lower curls, tiny rim breaks above AM, unlisted clash marks around wreath. Probably originally from Dr. French; later from B. Max Mehl. PHOTO ($100.00–$135.00)

509 Sheldon 167. Very Good-10, patinated like the 165, dark blackish brown. OF weak as usual. Intermediate die state, heavy rim break at first T. ($25.00–$35.00)

510 Sheldon 168. Very Good-8. Small rim dent at OF, some trivial reverse roughness. Steel gray and dark gray matte surfaces. Usual reverse crack around legend. Ex Dr. French, lot 214. ($25.00–$35.00)

511 **Sheldon 169. Sharpness of at least Very Fine-20, but light uniform roughness, pitted in central reverse, lowering overall grade to Fine-12. Two thin scratches on head. Cleaned years ago, now gray and brown. Early die state, no rim break below 98, no clash marks. Retains Rarity 5 rating. Ex C. Douglas Smith, April 8, 1952. PHOTO** **($40.00–$60.00)**

512 Sheldon 170. Very Good-7, reverse a little rough. One heavy obverse nick, one reverse pitmark, other minor defects consistent with the grade. Dark steel and olive, flashes of lighter color. Ex C. French's sale, January 26, 1946, lot 322. ($25.00–$35.00)

513 Sheldon 171. Heavy rim break left of L. Very Good-8, minor rim nick right of Y, otherwise even and attractive; weakness at UNIT comes from the obverse break. Gray and steel, devices highlighted. Bitler's Good-5 brought $32. Ex Chris Peterson. ($40.00–$50.00)

514 **Sheldon 172. Very Fine-30. Obverse planchet crack through IB, hair, TY to rim. Greenish steel. Intermediate state: Usual rim break right of Y, none at L or ICA. Good coin for a date set. Ex C. Douglas Smith. PHOTO** **($80.00–$120.00)**

515 Sheldon 173. Very Good-8. Not too well struck, bottom of date slightly weak as often; old nick before eye. Light steel-gray mixed with brown, brick red and charcoal gray. Moderately late die state: RTY rim break extends over E, but no break yet at LI. Reverse shows crack through tops of NITE—struck after 1799/8 NC-1. Reverse rotated 60° counterclockwise. ($30.00–$40.00)

516 Sheldon 174. Fine-12. Few very old, hardly visible short scratches behind culrs, one tiny rim nick at right obverse. Usual die defects and clash marks. Dark brown. The only common variety Doughty missed. Ex Horace M. Grant (Providence, R.I.) auction, February 15, 1945, lot 61. ($40.00–$50.00)

517 Sheldon 175. Fine shrpness, some obverse corrosion, 5 mm. reverse scrape above NT; overall Very Good-7. Intermediate die state: Usual rim break at U, crack from first A to highest leaf heavy, others developing. Steel and dark tan. Ex B.A. Barstow (Boston) auction, December 1946. ($25.00–$35.00)

518 Sheldon 176. Obverse Fine-15, rough black patina patches both sides, reverse at least 12 but two heavy rough spots. Overall at least Very Good-10. Mottled black and brown. Moderately late die state: Vertical crack extends to rim at Y, all reverse cracks show. Still Rarity 5. Ex Newcomb, privately, via New Netherlands. ($40.00–$60.00)

519 **Sheldon 177. Fine-12. Small dent at lower left corner of L, old thin scratch on neck, few other minor defects consistent with the grade. Tiny (3 mm.) mint clip at 8:00 obverse. Dark bluish steel with olive undertones. Rather late state, with date crack and with strong clash mark from end of bust through OF. Formerly crowding the Condition Census; still close to it, and a nice example of this rarity. Ex Dr. French (possibly lot 225), Dr. Sheldon. PHOTO** **($70.00–$90.00)**

Important Example of the Very Rare Sheldon 178, Reverse of 1796

520 Sheldon 178. Second style hair (type of 1799); reverse of 1796, last and rarest of the three varieties with this type reverse. Sharpness of Fine-12 or better, rough dark brown; the inherent roughness (rusting) in the die makes it look worse than it actually is. Possibly the most ardently desired of the 1798's. Slightly superior to the Bitler specimen, which brought $350. A bit of mystery surrounds the pedigree of this cent (obtained from C. Douglas Smith, who got it from Dr. Sheldon). It is in the original Warfield envelope, and is supposed to be the unique shattered die coin in the Warfield sale. However, we cannot see any trace of the shattering, and the only shattered die coin we have seen went in the Bitler sale. Could this have been exchanged with Bitler at some time in the past, between 1955 and 1961? Here is a nice research problem for a budding cent nut! PHOTO ($400.00–$500.00)

521 Sheldon 179. Fine but many thin obverse scratches and some edge dents on both sides; overall Very Good-8. Grayish brown and steel with some dark areas, devices highlighted. Cracked obverse. ($20.00–$25.00)

Two Pedigreed Examples of the Very Rare Sheldon 180

522 Sheldon 180. Good-6. Obverse has a case of numismatic measles—many dark slightly rough spots; reverse suffers from a number of small sharp nicks. Steel gray, light brown, and dark olive. Single reverse break at ATE only. Should be seen; many will like its appearance, some won't. Very rare variety, infrequently auctioned: Williams, Young, Dupont, Boyd-Gaskill, Masters and Bitler all lacked it. An equal specimen brought $260 in Lester Merkin's sale of October 1966. Ex Dr. French. PHOTO ($250.00–$300.00)

523 Sheldon 180. Also Good-6, sharper than last but lightly and extensively pitted, rough, more so on obverse. Dark steel-gray with some lightly lighter olive-green. Extremely rare die state, *unique* so far as we know: Heavy ATE rim break, heavy *crack* through top of U, but rim not as yet broken. Ex Dr. C.E. McGirk, Downing, lot 1834; Schwartz sale, lot 206, with original Schwartz envelope. PHOTO ($250.00–$300.00)

Historic, Famous Large Fraction

524 Sheldon 181. *Large fraction cut over regular fraction,* the only appearance of this size numerals in the series. Full Very Fine-20 sharpness, scattered corrosion; graded Fine-12 and Fine-15 by different specialists, though called Very Fine in the Miller sale. We incline to 12 for conservatism. Medium brown with patches of lighter olive and tan. Late date state: All cracks except the one from nose to rim. Very scarce naked-eye type coin. Ex Miller 764 (1917), Dr. French 218, Emanuel Taylor, Schwartz sale, lot 207. PHOTO ($50.00–$60.00)

Yes

Very Rare Pedigreed Sheldon 182

525 Sheldon 182. Would be full Very Fine-30 but for bad patch of corrosion (5 mm. x 12 mm.) in right obverse field; otherwise glossy, mostly light brown and steel with some red and darker mottlings. Overall at least Very Fine-20; reverse lovely enough to make us consider raising the grade. Clash marks show, OF strong. Privately ex T. James Clarke. PHOTO ($125.00–$175.00)

Important, Extremely Rare Sheldon 183

526 Sheldon 183. Fine-12 but for small obverse edge dents at 7:00, 9:00 and 11:00, less obvious than they appear on the Sloss plate. Minor handling marks on both sides, OF slightly weak. Earlier included in the Condition Census as a 12, now downgraded to Very Good-10. Dark brown and steel, devices highlighted. One of the long-famous rarities, and one of only two varieties missing from *all* the following sales (the other was Sheldon 15); Newcomb, Young, Williams, Downing, Dupont, Warfield, Boyd-Gaskill and Bitler. The Masters coin, Very Good-10, went reasonably at $220. In 1958 this piece was third or fourth finest known; now it apparently just misses the Census. Nevertheless an important example. Ex Dr. Sloss, lot 43. PHOTO ($250.00–$350.00)

527 Sheldon 184. Very Fine-30 but a few short old nicks in hair, some pinpoint corrosion spots on reverse. Excellent surfaces, attractive mottled brown. Light double profile, nose to throat. Very late die state: All defects as described, defect at 7 especially strong. PHOTO ($80.00–$100.00)

528 Sheldon 185. Very Good-8, medium steel. Tiny nick near obverse edge at 8:00, no other defect worthy of mention. Always found with weak obverse and strong reverse, probably from obverse die failures. Rather early state, no IC break nor clash marked dentils at ERICA, though with the usual clash marks at fraction and OF. Ex Rabin. ($25.00–$35.00)

529 Sheldon 186. Fine-12, dark brown and steel. Few minor defects, including small planchet defect (as made) at N of CENT. Moderately early die state: Three separate cracks from rim back to last cipher, but his piece has not yet fallen out of the die. ($30.00–$40.00)

530 Sheldon 187. Very Good-7, somewhat rough (especially on obverse) brown and dark gray. Short dig below chin, a newer one under right ribbon end, two old thin scratches bisecting obverse. Heavy obverse break, rim failing at ICA. Ex Hines, Rabin. ($20.00–$25.00)

1799

531 Sheldon 188, the regular 1799/8. Close to Very Fine-20 but for a number of long sharp scratches across bust, not really disturbing the color (typical dark steel and olive). Reverse strong, dentils complete except at UNI. This piece was selected for the auction from some 19 Ruby overdates simply because of the date; it is absolutely full, completely separated from the rim (almost complete rim dentils show below it), and as strong as can be desired. Clearly superior to Bitler 137 at $600. Ex 1955 ANA Convention sale, lot 17, as "Very Fine-25." PHOTO ($1500.00–$1800.00)

1650

532 Sheldon 188. Basal state-1. This is the famous Hines-Garrabrant-Downing, lot 1846-Dorothy Paschal coin with the heavy triple obverse break, one of only five known in this die state. Perhaps the most famous of all the early cent die breaks. In custom plastic holder. ($1000.00—UP)

625

Choice Perfect Date 1799

533 Sheldon 189. Sharpness of full Very Fine-20, but surfaces are very lightly porous (as on the vast majority of 189's. Possibly cleaned decades ago, now very dark brown with attractive mottlings of much lighter reddish brown and olive. One old narrow dent in hair just in front of ribbons. Normal strike for the variety—strong LIBERTY, bottoms of 9's fusing with borders. Late die state, F AM rim breaks and "mint mark" die chip both very heavy; light crack, rim to drapery, but as yet no trace of the straight crack through drapery. All in all, an excellent specimen of the date, superior to Bitler 138 at over $4000. PHOTO ($2500.00—UP)

2200

534 Sheldon 188 and 189. A beautifully matched pair of Very Good-10's, in custom plastic holder marked "exceptionally clean and well struck" (which is accurate, describing them perfectly). Matte dark brown to dark green, no notable defects. Both have clear strong dates. Any clean, well struck 1799 cent is a scarce item, and a matched pair of them like this is a rarity indeed. PHOTO ($2000.00—$2500.00)

1750

1800

535 Sheldon 190. 1800/1798, head of '97, first style hair. Sharpness of Very Fine-20 but somewhat rough, nicked up; one small rim dent opposite end of bust. Overall at least Very Good-10. An unusual combination of black, brown, orange, and steel. With the breaks described by Dr. Sheldon. Ex A. French's, Troy, N.Y., January 1936. ($30.00—$45.00)

536 Sheldon 191. The other collectible 1800/1798. Very Good-8, slate gray with some brown, highlighted light steel devices. Some very small old digs in right obverse field, a few on reverse as well; rim nick over L; few reverse corrosion spots. Late die state, all cracks and defects described by Dr. Sheldon, fraction bar and ciphers gone. Ex G.J. Bauer, December 15, 1945, lot 320. ($25.00—$35.00)

537 Sheldon 192. 1800/179, as are those to follow through S-196. Very Good-10, dark gray, light uniform roughness and a few defects consistent with the grade. Perfect reverse die. ($30.00—$40.00)

538 Sheldon 193. Also Very Good-10 but much cleaner, though with a number of small nicks on both sides. Chocolate and steel. Good surfaces, particularly for the variety, which usually comes rough. Intermediate die state: Crack through fraction and UN, crack from rim to E only, none of the later breaks. Very attractive, very scarce. ($40.00—$50.00)

539 **Sheldon 194. Very Fine-20, clear surfaces, dark brown fields, devices highlighted pale steel. Small rim dent at end of bust. Heavy planchet crack, as made, from rim between LI through top of hair and Y to rim. Early die state: Clashmarked letters under fraction but no rim break. The planchet crack is most impressive; excellent companion to the Sheldon 172, and we are surprised that Dr. Ruby did not keep them in the one holder. PHOTO** **($100.00—$150.00)**

540 Sheldon 194. Another, Fine-12, pleasing light brown and chocolate, reverse touches of red patina. Few minor edge nicks on each side. Reverse rim weak at STATES, as struck. Rather late die state, strong clashmarked dentils on obverse, reverse rim breaks over C and from A to 1 of numerator. Ex C. Douglas Smith, April 8, 1952. ($40.00–$50.00)

The Very Rare Sheldon 195

541 **Sheldon 195. Very Good-7, medium brown. Thin (11 mm.) obverse scratch from top wave below E to center; nick on first cipher, some rim nicks on both sides, other defects. Rather late state, tops of TY gone, reverse crack plain. Rarest overdate except for the NC's, and a very hard coin to find above Good, which is the level of most of the cherrypickers' prizes. Ex G.W. Russell, Collingswood, New Jersey, December 7, 1945. PHOTO** **($100.00–$135.00)**

542 **Sheldon 196. Fine-12, a bit weakly struck on hair; very attractive light golden brown and dark chocolate with traces of black patina. Date very strong. One old nick on neck, few areas of microscopic roughness. PHOTO** **($40.00–$60.00)**

543 Sheldon 197. Famous Q variety. Fine-12. Very slightly bent, otherwise no defect worth mention. Dark brown, some areas of black patina, especially around reverse legend. Moderately early die state, break at IBE plain. ($40.00–$50.00)

Important, Pedigreed, Extremely Rare Sheldon 198

544 **Sheldon 198. Just about Very Fine-20 sharpness, obverse severely corroded, but reverse choice and far superior to the PENNY WHIMSY plate coin! Attractive light brown, reverse completely clean except for very small strip of corrosion at S OF AM. This all-important reverse is so sharp that it enables corrections to be made in the Sheldon description: Lowest right pair of berries and 4th outer leaf pair not truly stemless but show very short stems. Moderately late die state, ICA crack extending through tops of MER and doubly through 100, but no rim break. One of the two rarities of this date known to Doughty; one of the two great rarities in the Sheldon serial numbers (i.e. exclusive of NC's), the other being Sheldon 210. Even if downgraded as far as Very Good-8, which would be ultraconservative, this will tie for sixth place in the Condition Census. Finest to be auctioned in over 20 years. Marked "Williams Collection," which would mean Williams 168, "Very Fine-30," ex Pearl 144; the picture in the Pearl catalogue does not permit us to be certain. PHOTO** **($300.00–$400.00)**

585

545 Sheldon 199. Nearly Fine-12 sharpness. Reverse very slightly concave in center, and with some scattered spots of roughness. Dark olive, dark brown, reddish brown, and steel, devices highlighted. Overall Very Good-8. Early state: Defects before neck, no break at F. Nicer than many sold as Very Good-10. Ex Tom Mowery, April 28, 1952. ($40.00–$60.00)

546 Sheldon 200. Sharpness of Very Fine-20, both sides somewhat rough; black and brown, reverse slightly darker. Overall has been graded Fine-12. Perfect obverse die, reverse rim break at AT only. Ex G.W. Russell, December 7, 1945. ($40.00–$50.00)

The Very Rare Sheldon 201

547 **Sheldon 201. Would be Very Good but two small pits behind ear, some small digs at ONE CENT; rated as Good-5. Steel gray and brown. Diagnostic stemless leaves clear. Moderately late die state: Swelling at ST, break from right ribbon end to rim. The coin is somewhat bent, and the bend appears as a continuation of the reverse swelling. Thanks to the cherry-pickers, over 30 of these are known now, but only three are better than Very Fine. PHOTO** **($100.00–$135.00)**

548 **Sheldon 202. Fine-15, beautifully clean medium brown surfaces. Few very old shallow scratches in right obverse field, and two new ones on reverse below AM. Reverse with some removable dirt. Very early die state, STA just starting to swell. A vastly underrated variety, now rated nearly Rarity 5! Ex Dr. French, Chris Peterson, Kagin's 214th sale, lot 277. PHOTO** **($75.00–$100.00)**

549 Another Sheldon 202, very late die state. Very Good-7, brown and steel. Surfaces a little uneven, small pit at R (obverse), two minor rim dents over AM. Die has given way from D to final S, ATE and half of ST gone. ($25.00–$35.00)

550 **Sheldon 203. Very Fine-30, choice, glossy surfaces, medium brown and steel. Few trivial handling marks. Usual strike: Reverse somewhat weak at lower right as usual, forelock and face blunted. Tied with several other 30's for 6th finest known. Really a choice cent of this date. Ex Williams collection, lot 171, via lot 605, Agnew collection, December 1952. PHOTO** **($200.00–$300.00)**

551 Sheldon 204. Good-4, well worn and somewhat rough. Everything legible, though LIBERTY very faint. Reverse stronger than obverse. Dark brown. Very scarce. ($25.00–$35.00)

552 Sheldon 205. Sharpness of Fine-12, but evenly granular; date less strong than the rest. No serious defects. Overall Very Good-8. Brown and steel. Ex M.R. Zartman, York New Salem, Pennsylvania. ($30.00–$40.00)

553 Sheldon 206. Almost Fine-12 sharpness but uniformly rough; series of fine parallel scratches across face and shoulder. Dark steel and olive. Overall Very Good-7. Early die state, cracked through denominator and ICA but no rim break below fraction. Ex Warfield. ($25.00–$35.00)

554 **Sheldon 207. Sharpness of Very Fine-20, but areas of minute pitting on both sides. Dark brown with some lighter patches. Overall at least Very Good-10 and some would argue Fine. Perfect obverse die, reverse rim break to first 0 only. PHOTO** **($40.00–$60.00)**

555 Sheldon 208. Very Good-7, dark bluish steel and olive. One bad pit above N of CENT, otherwise a nice coin. Intermediate die state: Rim breaks at TY and in front of mouth—these eventually join up. Ex G.H. Clapp, Rabin. ($20.00–$25.00)

556 **Sheldon 209. Sharpness of Very Fine-20, and obtained as that grade, but very lightly rough; no defects of note. Graded down to Very Good-10 by one specialist because of the roughness. Black and brown. Usual die sinking over Y, perfect reverse. Ex C. Douglas Smith. PHOTO** **($50.00–$65.00)**

Condition Census Example of the Extremely Rare Sheldon 210

557 **Sheldon 210. Sharpness of at least Fine-15, dark brownish gray; faint abrasions, which do disturb the color somewhat, behind ER, paralleling the profile, and right of 1 of date. Overall at least Very Good-10. Rare late die state, advanced die crack through forelock, nearly to rim opposite nose, but as yet without the rim break. The finest one auctioned in years. Young, Downing, Warfield, Schwartz, Masters and Bitler lacked the variety from mid-range Rarity 7 to mid-range Rarity 6 are mostly Good one bought merely as "1800." Ex F.C.C. Boyd, New Netherlands 50th sale, lot 1152 (December 1957), at $157.50, in 1958 listed in the Condition Census as tied for fourth place. PHOTO** **($350.00–$500.00)**

558 Another Sheldon 210. Basal state, date gone, about half of reverse legible, but has the very rare and diagnostic rim break at AM. Ex C. Douglas Smith, November 16, 1955. ($50.00–UP)

559 Sheldon 211. Very Good-7, purplish black and brown as often with this variety. Few old scratches on right obverse field, not disturbing the color. Centers not as strong as periphery; letters and date suggest Fine rather than Very Good. Late die state, all swellings and listed cracks are visible. Ex Dr. C.E. McGirk, Rabin. ($20.00–$30.00)

560 **Sheldon 212. Very Fine sharpness but diffusely rough, much like the first 210. Small dig under chin, rim nicks right of Y, little corrosion spot on left obverse field; dark brown and steel. Overall has been graded Fine-12. Early die state, no obverse cracks or swellings above LIBERTY. Ex Dr. French. PHOTO** **($50.00–$75.00)**

1801

561 Sheldon 213. Pointed first 1 (as are 214, 215). Obverse Fine-12, reverse Very Good-10, dark purplish brown with some lighter areas, devices highlighted. Obverse somewhat nicked up, 7 mm. scratch on head; reverse several corrosion spots. Overall can be graded Very Good-8. Intermediate die state, TY beginning to give way. ($30.00–$40.00)

562 Sheldon 214. Perfect example of Fine-12, clean light brown, no defects worth mention. Lovely! Intermediate die state, rim failing over RTY but no break. Very scarce. Privately ex Hines, Downing. ($40.00–$60.00)

The Very Rare Sheldon 215

563 **Sheldon 215. Fine-15 except for several heavy obverse scratches, the most prominent on the head, 8 mm. long. Few obverse corrosion spots. Overall can be graded Very Good-10. Rich mixture of light and dark chocolate. All cracks show but no rim break below 01; die giving way left of date, this die state rare. Listed as Rarity 6 in 1958, this is still not far below that level; Bitler's, Good-4, brought $28. Ex C. Douglas Smith. PHOTO** **($75.00–$100.00)**

564 **Sheldon 216. Blunt 1. Fine-12, usual very weak obverse strike, tops of LIBERTY merged with rim. Some thin obverse scratches, not disturbing color; reverse clean. Dark charcoal gray with some olive. Ex Dr. French, C.Douglas Smith, April 8, 1952. PHOTO** **($40.00–$60.00)**

Extremely Rare Blunt 1, Three Errors, Sheldon 218

565 **Sheldon 218. Sharpness of Fine-15, but light corrosion raised up on both sides, more on obverse. Probably once cleaned, now dark brown and steel with brassy undertones. Overall at least Very Good-10. Perfect dies. Though somewhat overshadowed by the more famous 217, this variety stands as one of the half dozen keys of the whole draped bust series. The coin offered, still Rarity 6 but harder to obtain than many ranked higher, is still tied for fifth place in the Condition Census—in 1958 it was unchallenged at fifth place. Its pedigree enhances its importance: Ex Dr. French, lot 263; Homer K. Downing, privately; C.J. Dochkus (as "The Infamous Four Errors," the fourth presumably LIBERTY much to far to right), December 14, 1954. PHOTO** **($300.00—$400.00)**

566 Sheldon 219. Pointed first 1, Three Errors. ("The Famous Three Errors" in most catalogues, hence Dochkus' humorous title for the 218 above.) Good-6. Gouge at T on obverse and some scattered pits on both sides. Tan and steel. All reverse cracks, die sinking under denominator but not yet at ERTY. Ex Mehl sale, November 28, 1945, lot 20. ($35.00—$45.00)

567 Sheldon 219. Another, Good-5, from the very rare perfect reverse die. Lightly rough grayish brown. OF weak. Ex B.A. Barstow, May 14, 1945. ($35.00—$45.00)

568 Sheldon 220. Pointed first 1, 1/000. Very Good-7, exceptionally clean for the grade. Two tiny obverse corrosion spots. Medium grayish brown. Moderately late die state: Rim break below 01 and to right, heavy crack through AM, but no rim break. ($30.00—$40.00)

569 Sheldon 221. Blunt 1's (as on all to follow), Corrected Fraction. Sharpness of Very Good-7 but light surface roughness; dark brown and steel. Overall Good-6. Weak at UNIT and fraction, as struck. Rim break over F AM, none over STA. ($25.00—$35.00)

570 Sheldon 222. Also Good-6 and a little rough, very much like the last. Rim nick at OF, a few small obverse pits and reverse rim dents. Dark brown. With obverse rim break and crumbling at R. Ex Rabin. ($15.00—$20.00)

571 Sheldon 223. Common 1/100. Very Good-7—obverse 8, reverse 6. Obverse clean and medium brown, reverse dark green and apparently lacquered. Rim weak at UNITED and fraction. Usual break at RT. ($25.00—$35.00)

572 Sheldon 223. Another, also Very Good-7. Reverse lightly and evenly roughened, obverse less so. Dark steel and olive-green. Latest die state (rare), heavy rim break at bust point. Ex lot 67, G.J. Bauer auction, June 29, 1946. ($35.00—$45.00)

573 Sheldon 224. Good-5, dark brown and steel. Some light edge dents on both sides, otherwise clean and even for the grade. ($15.00—$20.00)

1802

Important and Scarce Sheldon 225

574 **Sheldon 225. Very Fine-30. Surfaces glossy but some old handling marks, none serious. Few areas of rough dark patina on reverse. Probably once cleaned, now medium brown with faint iridescent purple and gold undertones. Left leaves rounded as usual, right leaves unusually sharp for the variety, and *sharper in fact than the PENNY WHIMSY plate coin!* With rim break under date. Ex Tatham Coin Co. sale, January 15, 1946, lot 165. PHOTO** **($150.00–$225.00)**

575 Sheldon 226. Fine-12, light chocolate with pinkish steel toning. Few small pits on bust, reverse rim slightly weak at TED ST—probably as struck. Iridescent surfaces like the 225. Obverse slightly off center to bottom, giving the appearance of a perfect die—the rim break is off flan. ($25.00–$35.00)

576 **Sheldon 227. "Cobweb variety." Sharpness practically of Extra Fine-40, numerous abrasions on upper obverse periphery; few unimportant scratches. Exquisite mottled olive and light golden brown, some of it apparently faded from mint. Overall, a grade of Very Fine-25 seems reasonable; definitely a cent that should be seen. Fivefold obverse clash marks. Ex Newcomb, privately; Rabin. PHOTO** **($100.00–$135.00)**

577 Sheldon 228. 1/000. Fine-12 but with light rim damage nearly all around, sharp new edge cut above first A of AMERICA, new obverse nick near left edge, few small areas of corrosion. Grayish brown with some olive. Error fraction strong. ($20.00–$30.00)

578 **Sheldon 229. Just short of Very Fine-30, glossy surfaces with two tiny nicks on jaw and a very small amount of rough patina under bust and through date; chocolate brown and steel. A beautiful, choice coin! Very late die state: Tops of LIBERTY merged with rim, bottom reverse correspondingly weak, reverse crack heavy, bust point clashed at S OF, heavy wreath clash marks before face and under chin. Ex Hines, Dr. Sheldon, C. Douglas Smith, April 8, 1952. PHOTO** **($125.00–$175.00)**

579 Sheldon 230. Fine-15, slightly weak at lower right reverse, three small nicks within wreath. Choice surfaces, light brown and pale steel (devices highlighted) with darker spots. Intermediate state of obverse crack, all reverse cracks present. ($35.00–$50.00)

580 **Sheldon 231. Stemless, Single Fraction Bar. Very Fine-20, glossy dark chocolate and steel, devices highlighted. Trivial obverse surface nicks, one reverse pin scratch. Latest die state, all cracks described by Sheldon, another from rim above N through IT to rim over E. PHOTO** **($75.00–$100.00)**

581 Sheldon 232. Very Good-7, reverse stronger than obverse. Some old digs on head, tops of LIBERTY weak, reverse edge cut under left ribbon, some isolated rough spots. Obverse grayish black, reverse medium brown. Obverse with break at 18 and another behind lower curls; perfect reverse die. Ex G.J. Bauer, December 15, 1945, lot 31. ($15.00–$20.00)

582 Sheldon 233. Fine-12. Small patch of verdigris above numerator, otherwise free from defects. Unusual coloring—patchy light and dark brown mottled with some gray, some olive. Ex C. Douglas Smith. ($30.00–$40.00)

Four Die States of the Very Rare Sheldon 234

583 Sheldon 234 *Perfect dies.* Very Good-7 but lightly and evenly porous, steel and deep olive-green. Few tiny reverse pits on lowest leaves at right. Overall at least Good-6. One of the earliest struck, no die injuries. *Only three known of this die state.* Ex Del Bland. ($40.00–$50.00)

584 Sheldon 234. *Injured obverse, no break.* Sharpness of Fine-12 but somewhat rough, scattered corrosion spots on both sides. Edge dent over TA. Deep green and steel-blue. Overall perhaps Very Good-7. Possibly a dozen known in this die state. Ex C. Douglas Smith, April 8, 1952. ($40.00–$50.00)

585 **Sheldon 234.** ***Break over B, heavy die injuries on both sides,*** **the usual state. Just about Very Fine-20, steel gray and dark brown. Few tiny nicks in obverse fields, scattered areas of very light reverse roughness. Ex Downing, Bluestone. PHOTO** **($75.00–$100.00)**

586 Sheldon 234. *Huge obverse rim break over BERT,* the "dripping paint" break. Good-5, both dies uniformly pitted, reverse rougher; deep steel blue and gray. This die state rare. Ex Bluestone, February 25, 1947, who compared this to the Newcomb plate coin in this die state. ($35.00–$45.00)

587 **Sheldon 235. Fine-12, evenly patinated in mixed greens and blues as commonly on Sheldon 232 through 236. No obverse rim break, no signs of die injury, though early ones might be obscured by the patina. A pretty coin. Ex Hines, Downing, Bluestone. PHOTO** **($50.00–$60.00)**

588 Sheldon 235. Another, this with heavy rim break over RTY. Good-5, planchet slightly bent. Pale steel-brown. ($15.00–$25.00)

589 Sheldon 236. Nearly Very Fine-20 but for an area of light pitting at lower left and central obverse and some thin obverse scratches; small area of slight reverse pitting at UN. Overall Fine-12. Obverse dark brown, reverse brown with red around the letters, indicating cleaning years ago. With all reverse cracks but no rim break. ($25.00–$35.00)

590 Sheldon 237. Very Good but with a number of nicks and scratches; overall Good-6. Lower right obverse weak. Medium to light brown. All reverse cracks present. ($15.00–$20.00)

Condition Census Example of the Very Rare Sheldon 238

591 **Sheldon 238. Very Fine-30 but with problems: Obverse very lightly but unevenly pitted; several sharp scratches in lower left field. Reverse not as bad, some scattered pitting, three scratches over UN. Cleaned at least two decades ago, considerable red still showing under the medium brown. Intermediate die state: Early reverse cracks, plain impressed dentils from rim to chin. Even if graded down to Very Fine-20, this still ties for 5th finest. Highly desirable. Ex Homer K. Downing privately via C. Douglas Smith, April 8, 1952. PHOTO** **($150.00–$200.00)**

592 **Sheldon 239. Sharpness of Very Fine-20 but pitted all over—acid-treated? Red and brass, with a silvery area at lower reverse. Two scratches, bust point to eye. Overall Very Good-8. Early state, only two obverse cracks, and these not too heavy. Ex George Creed, Philadelphia, July 3, 1957. PHOTO** **($35.00–$50.00)**

593 **Sheldon 240. Very Good-8, held back from 10 by a small letter A scratched above ONE, reverse stronger than obverse and otherwise almost Fine. The mark was done decades ago and does not disturb the color. One tiny rim dent on each side. Dark brown fields, lighter devices. Usual obverse crack, both reverse cracks, not strong. Privately ex Downing, C. Douglas Smith, April 8, 1952. PHOTO** **($35.00–$50.00)**

594 **Sheldon 241. Stemless, Double Fraction Bar. Fine-15 but for obverse edge dent at 3:00, scattered rough patina on reverse. Overall might be graded Fine-12. Dark olive-green. Heavy rim break at F, none at TATE. Ex Newcomb, lot 386. PHOTO** **($60.00–$80.00)**

595 Sheldon 242. Very Good-8, gray and brown, both sides unevenly rough. Perfect reverse die. ($15.00–$20.00)

1803

596 Sheldon 243. Stemless. Very Good-7, surfaces lightly rough, consistent with the grade. Dark brown, devices highlighted. Light obverse rim break. Ex S.M. Koeppel. ($25.00–$35.00)

Important Pedigreed Example of the Rare Sheldon 244

597 **Sheldon 244. Very Fine-25, pale steel-brown, one dark spot right of Y. Few minor defects: Small nick on bust, few short scratches on jaw, two thin scratches above ONE, minute obverse rim nicks at 12:00 and 8:00. Possibly cleaned decades ago. Excellent attractive example of the variety, just missing the Condition Census, though in 1958 it was included. Ex Newcomb, lot 396; Downing, lot 1931, 1952 ANA Convention sale. PHOTO** **($100.00–$150.00)**

598 **Sheldon 245. "Unicorn variety." Sharpness of Extra Fine-40 but several areas of corrosion on obverse, reverse microscopically porous with a few scattered pits around the periphery. Obverse rich light golden brown with darker red and gray areas, reverse darker brown and red overall, somewhat uneven. Cannot honestly be called less than Very Fine-25; despite the corrosion, obverse strong and attractive. Both reverse cracks, no rim breaks. PHOTO** **($120.00–$150.00)**

599 **Sheldon 245. Another, with heavy clash marks before neck, heavy rim break at RICA. Fine-15, few trivial nicks in hair, heavier one on neck, some very light reverse patina developing. Medium brown and olive with reddish areas. Ex Dupont 419. PHOTO** **($60.00–$80.00)**

600 Sheldon 246. Fine-12, rich even patina both sides, mostly dark green and chocolate. Scattered sharp obverse nicks, small rim dent behind lowest curl. Perfect dies. A pretty cent. Ex Downing,Bluestone. ($30.00–$40.00)

601 Sheldon 246. Another, with the heavy STA break. Fine-12, not quite so sharp but more even and without the nicks. Short (4 mm.) heavy scratch from rim through M. Dark brown and steel. This lot and the preceding from an excellent pair. Ex C. Douglas Smith. ($35.00–$45.00)

602 Sheldon 247. Obverse Very Good-10, reverse 8, exceptionally choice for the grade; no serious defects. Medium brown, devices highlighted, some reverse olive undertones. Ex Del Bland. ($25.00–$35.00)

603 **Sheldon 248. Fine-12, surfaces trivially rough, beautiful greenish olive fields, steel devices. We quote from the Doug Smith envelope: "The tiny dents in the right obverse field and in a corresponding position on reverse are teething marks from an 1803 baby." Perfect reverse die. Ex Hines, Downing, lot 1937, via C. Douglas Smith. PHOTO** **($75.00–$100.00)**

604 Sheldon 249. Corrected Fraction, 1/100 over 1/000. Fine obverse, Very Fine reverse, Fine-15 overall. Few tiny reverse nicks. Medium brown with some olive areas. Corrected fraction exceptionally strong. With RIC crack, but no rim break near end of bust; rim break over ED, unaccountably unmentioned by Sheldon (though it shows on the PENNY WHIMSY plate). Ex California State Numismatic Association sale, May 2-3, 1952, lot 537. PHOTO ($70.00–$90.00)

605 Sheldon 250. Extra Fine-40 but for a small area of pitting at 2:00 on obverse border. Tiny nick between TE of STATES. Choice surfaces, obverse olive and steel, reverse the color of an AU cent—beautiful blended olive and golden faded from mint red, darkening toward the top. Exquisite; must be seen to be appreciated. Ex Dr. French, apparently lot 336. PHOTO ($150.00–$250.00)

606 NC-1. Good-6 (obverse 5, reverse 7), and a lovely coin for the grade, virtually free of defects. Reverse rim slightly weak at right. Dark brown. Perhaps 20 of these are now known, and the variety—eminently Now-Collectible—is considered one of the two keys (along with 264) of the 1803's. Bitler's, no better, brought $325. Ex lot 765 of an unidentified (Kabealo?) sale as Very Good/Fine. PHOTO ($300.00–UP)

225

607 Sheldon 251. Strictly Fine-15, just short of Very Fine. Some light handling marks, but no serious defects. Some very sparse reverse patina visible under a glass. Dark olive with steel surfaces. One small smooth bright spot between D S, possibly a removed defect; if so, it was done by a genius. Perfect reverse die. Ex B.A. Barstow, December 15, 1946. PHOTO ($40.00–$50.00)

608 **Sheldon 252. Better than Extra Fine-40. One small nick in right obverse field is the only defect. Mirror-like surfaces, beautifully blended olive and light brown, reverse with some darker green. Intermediate state: Date cracks sharp, crack from bust point to rim faint, heavy reverse clash marks. An extraordinarily pretty cent. Type collectors, date collectors, and variety collectors will fight it out on this one. Ex Newcomb, lot 417; Patterson; C. Douglas Smith. PHOTO ($200.00–$300.00)**

609 Sheldon 253. Very Good-7, very dark purplish brown. A number of minor nicks on both sides, one on each edge. Planchet slightly convex towards obverse. Perfect obverse die, early state of reverse. Ex Wm. A. Gaede Jr., Pittsburgh, June 29, 1942. ($20.00–$30.00)

610 Another Sheldon 253. Good-15, clean and even, medium brown. Heavy rim break at 180 extends beneath lowest curl, reverse sinking below first crack. ($10.00–$15.00)

611 Sheldon 254. Strong Fine-12, glossy surfaces. Obverse fields dark chocolate, devices highlighted, reverse dark brown with some steel-blue toning. Perfect obverse die. A very, very pretty cent. Ex C. Douglas Smith. ($125.00–$135.00)

612 **Sheldon 255. Would be strictly Very Fine-20 except for light but noticeable edge damage completely around the coin. Shallow dig at F, old nick on cheek. Rich light to medium brown. With the damage, can't be called better than Very Good-10. Perfect dies. Ex Dr. Curtis, at an undated Orange County Coin Club auction. PHOTO ($35.00–$50.00)**

613 Another Sheldon 255, with the heavy STA rim break. Very Good-7, a number of small sharp nicks on obverse rim, some on reverse rim, larger one left of L. Dark brown, devices highlighted ($15.00–$20.00)

614 Sheldon 256. Sharpness of Fine-15 (obverse 12, reverse 20), but some pitting and roughness reduce the overall grade to Very Good-10. The pitting has a "grain" to it and appears to be from a poor inhomogeneous melt making up the strip from which this planchet was cut. Brown and steel. Early die state. Ex Downing, privately. ($20.00–$30.00)

615 **Sheldon 257. (Large fraction through Sheldon 261 below.) Very Fine-25, choice and defect-free save for minuscule surface nicks. Tan and light brown on obverse, some olive on reverse. Perfect dies. A beautiful cent for date, type or what you will. Ex Tatham Coin Co., September 28-29, 1945, lot 221. PHOTO** **($75.00–$125.00)**

616 **Sheldon 258. Sharpness of Very Fine-30, dark and somewhat porous, reverse slightly more so. Mixed black and steel gray. Overall, just about Very Fine-20. No obverse swelling. PHOTO** **($60.00–$80.00)**

617 **Sheldon 259. Also about Very Fine-30 sharpness, but very dark (mostly black, some dark steel and olive), corroded on both sides, and cannot be called better than Very Good-10 overall. Moderately late die state, cracked through TAT, but not heavily. Except for NC-1 and 264, and possibly 262, this is the toughest 1803 to find in any sort of decent preservation. Ex Newcomb, lot 441; Rabin. PHOTO** **($40.00–$60.00)**

618 **Sheldon 260. Very Fine-20 and choice. Smoother surfaces, no notable defect. Dark tan and steel, some delicate darker mottling. Perfect obverse die. Excellent for a type set. PHOTO** **($70.00–$100.00)**

70 Sure

619 **Sheldon 261. Very Fine-20, even dark brown. Some small old obverse nicks, small area of microscopic roughness near right obverse rim, surfaces otherwise excellent. Obverse die defects and primary crack heavy, but no branch crack. Ex Bluestone sale, September 21, 1944. PHOTO** **($70.00–$100.00)**

620 **Sheldon 262. Fine-12, edge dent left of L, few hairline obverse scratches, some reverse diffuse corrosion. Dark steel gray with some obverse brown, devices highlighted. No STA break. One of the scarcest varieties of this date; not in Masters or Bitler. Ex C. Douglas Smith. PHOTO** **($100.00–$150.00)**

621 **Sheldon 263. Very Fine-20, glossy medium brown surfaces, few old trivial nicks in left obverse field. All obverse cracks, no rim break; reverse only crack through fraction bar. A choice, clean cent. Ex Downing, Bluestone. PHOTO** **($75.00–$100.00)**

Important Group of Large Date, Small Fraction Sheldon 264's

622 **Sheldon 264.** ***Very early die state, STA fully visible.*** **Sharpness of nearly Fine-15 but sharply pitted, brown and dark steel. One of the most feverishly desired of all Early Cents. PHOTO** **($300.00–$400.00)**

500 OK

623 **Sheldon 264.** ***ST sinking, no crack through second T of STATES.*** **Good-6, burnished generations ago. Purplish steel with background red. This is one of the famous ones. Ex Dupont 476. PHOTO** **($350.00–$450.00)**

410 OK about the same, set

624 Sheldon 264. *Very late state, STA completely gone, crack through second T heavy.* About Good-3, well worn, LIBERTY and denominator gone, but date strong. Medium brown. Bitler's, of similar grade but damaged by chisel marks, brought $211; the present coin is considerably more attractive. PHOTO ($250.00–$300.00)

220

Exceptionally Sharp Large Date, Large Fraction

625 Sheldon 265. Sharpness of Extra Fine-40, but porous: Completely on reverse, around periphery on obverse. Bust and hair comparatively smooth. Bluish steel mixed with dark brown and dark olive. Overall will grade at least Very Fine-20. Intermediate die state: Obverse still shows die lapping lines across bust and shoulder into hair; all cracks present. Reverse early, very few of the listed cracks. This variety is often overrated in the low grades, but it is a tough nut to crack in Very Fine. Ex Chris Peterson, via a 1954 Kagin auction. PHOTO ($400.00–$500.00)

525

1804

626 Sheldon 266. *Perfect dies.* Very Good-10. Weak at STATES as usual, otherwise even and overall attractive. Dark brown with lighter mottling, some deep olive on reverse. Second rarest of the three major die states. PHOTO ($500.00–$600.00)

627 Sheldon 266. *Obverse break only.* Good-6, also weak at STATES but very clean; few unimportant pits on bust. Grayish brown. Scarcest of the three major die states. PHOTO ($250.00–$300.00)

628 Sheldon 266. *Obverse and reverse breaks.* Very Fine-20, and as nice a coin of this date as you could ever want. The only defect is one small nick before the nose. Reverse exceptionally strong. The obverse is black and brown, the reverse dark steel and olive, both minutely porous. Truly a superior 1804. PHOTO ($1000.00–$1200.00)

850

629 "1804." Restrike. MS-60. Mirror-like surfaces, iridescent lilac and gold over a light brown base, and much prettier than usually seen. PHOTO ($150.00–$200.00)

630 A set of the three major die states of this date, as follows:
Perfect dies. Good-6, medium brown; few nicks, very lightly and uniformly rough. Ex Tatham Coin Co., May 3, 1945.
Obverse break. Good-4. A bit rougher than the last, but everything is still visible. Ex Numismatic Gallery.
Both breaks. Very Good-7. Almost a perfect match for the perfect die coin, but a little sharper. Brown and steel. Ex Celina Coin Co. (Ted Brandts), May 25, 1948.
All three of these are evenly worn, with no serious defects. Sold as a set. ($750.00–$1000.00)

1805

631 Sheldon 267. Common Blunt 1. Very Fine-20, with claims to 25. Few very minor edge dents on each side, one small spot of dark patina in front of neck. Medium brown with lighter undertones. A choice coin. PHOTO ($65.00–$85.00)

632 Sheldon 268. Scarce Blunt 1. Would be Very Fine-25 at least but for slightly rough obverse patina; reverse qualifies fully at the 25 level. Dark brown with uneven tonings, principally on obverse. Possibly improvable and certainly worth the effort. Ex Downing, Bluestone sale, October 4, 1947—probably the same auction that yielded the other Downing-Bluestone coins herein, but the catalogue is not available to us. PHOTO ($85.00–$120.00)

633 Sheldon 269. Pointed 1. Fine-12, with some problems: Nicks at point of jaw and behind ear, very light edge damage left of L, reverse porous and has been cleaned. Planchet defect over M. Obverse light brown, reverse brown toning down from cleaned red. Ex Wayte Raymond sale, November 10, 1944, lot 73. PHOTO ($35.00–$50.00)

1806

634 Sheldon 270. Just about Very Fine-30, though one specialist called it 25. Free from defects and an excellent example of the date. Some areas glossy bluish steel, others developing a dark green patina. A beauty. Ex H.C. Hines. PHOTO ($200.00–$275.00)

634-A Another. Better than Very Fine-20, dark steel and green, remarkably clean surfaces; later die state, plain reverse clash marks, obverse clash marks behind head. Excellent sharp strike. Ex Dr. French collection. In custom plastic holder. PHOTO ($150.00–$200.00)

1807

635 Sheldon 271. *Small fraction. "Comet variety before the comet showed."* Very Fine-20, even (but not glossy) steel with iridescent pepper-like black and brown mottling. Small old nick before chin, and a few minor edge nicks on each side, none of any consequence. About the earliest die state seen: Obverse clash marks, but *no* sign of the comet. As Dr. Sheldon mentions, this die state is very rare above Very Good. In the present grade it will qualify as extremely rare; we have seen none really better. PHOTO ($150.00–$200.00)

636 Sheldon 271. *"Comet variety."* Fine-12 except for faint script initials pin scratched generations ago in right obverse field. The initials are unobtrusive, and one simply wants to ignore them. Good surfaces, beautifully mottled light and darker brown. Comet bold and strong, as is the line from mouth to rim. Ex David O. Hughes, Bogota, New Jersey, sometime in the 1940's. ($30.00–$40.00)

Very Rare Small 7 over 6

637 **Sheldon 272.** *1807/6, small 7.* **Sharpness of Fine-12, overdate quite strong; some thin horizontal scratches on face, one edge nick opposite nose. Overall at least Very Good-8. Irregular dark purplish deposit on reverse, otherwise dark brown; the purplish areas are either lacquer or patina, and are probably removable (try xylol or benzene first, next try acetone—if they do not yield to either, leave the coin alone). Better looking than it sounds, and always a highly prized variety. Offered less frequently than the somewhat more notorious Sheldon 264. Testimony to the strength of demand even for space fillers for this rare type; the Bitler monstrosity, Very Good-7 for wear but with a hideous brass plug, actually brought $97.50! PHOTO** **($400.00—UP)**

638 **Sheldon 273. 1807/6, large 7. Sharpness of Very Fine-20, obverse somewhat shallowly struck. Semi-serious nick on back of head, another on bustline, a few other minor ones. Reverse weak at lower right, with some isolated rough spots. Reddish brown and steel mottled with some dark purplish areas. Obverse swelling moderately advanced. Ex Pearl collection, lot 207. PHOTO** **($40.00—$50.00)**

639 Sheldon 274. *Small fraction.* Sharpness of Very Good-8, few small areas of obverse shallow pitting. Reverse with several small areas of deep pitting and some heavy scratches above UNITED, downgraded to Good-5; overall will rate at least 6 or 7. Usual impression in this late die state: OF too weakly struck to survive, TA nearly gone from die sinking. Black and brown. Rarest non-overdate 1807. Ex B.A. Barstow, December 15, 1946. ($20.00—$30.00)

640 Sheldon 275. Scarcer Large Fraction. Very Good-8, a beautiful coin for the grade. Medium brown and brownish red. Obverse slightly off center to left as often with this variety; some very minor obverse handling marks full consistent with the grade. Ex C. Douglas Smith. ($30.00—$40.00)

641 Sheldon 276. Common Large Fraction. Strictly Very Good-7, tan and medium steel with areas of darker brown. Lightly abraded area at upper left obverse, several small reverse defects. Intermediate die state, small swell at lowest curl. Ex Paul Seitz, Glen Rock, Pennsylvania, May 7, 1945. ($20.00—$25.00)

CLASSIC HEAD TYPE—1808-1814

1808

642 **Sheldon 277. "Twelve Stars," part of the thirteenth (clockwise the first) still shows. Fine-12, not smooth but even and attractive. Very dark brown and black. Ex Numismatic Gallery sale, February 27, 1943, lot 55. PHOTO** **($60.00—$80.00)**

643 **Sheldon 278. Scarcer Thirteen Stars. Obverse Fine-12, not as sharp as last but much cleaner. Reverse fully Fine-15. Attractively mottled light and darker browns with some olive. Obverse off center to right as often seen. A very pretty cent. PHOTO** **($60.00—$80.00)**

644 Sheldon 279. Common 13 Stars. Obverse Very Good-8, reverse nearly Fine-12, overall Very Good-10. Small nick above 80. An unusual mixture of pale gold, greens, and dark tan, center of reverse darker. The three 1808's here offered make a fantastic color display. Ex Numismatic Gallery sale, February 27, 1943, lot 54. ($30.00—$40.00)

1809

645 **Sheldon 280. About Uncirculated-50 or better, exceptionally sharp, even at right stars. One tiny pit mark over head, a small old nick above N of ONE. Obverse tan with some faded mint color, traces of ancient cleaning. Reverse unworn but much darker, with some light green incrustation on wreath and some letters—probably removable. Weak strike at UNI—opposite weak upper left stars, as struck. This may, with some TLC, eventually turn out to be a full 55; at which level it will be crowding the Condition Census. PHOTO** **($2000.00—$2500.00)**

1700

1810

646 **1810/09. Sheldon 281. Sharpness of Fine-12, obverse a little rough, golden brown with a darker spot at hair, reverse dark brown; overall at least Very Good-10. PHOTO** **($30.00—$40.00)**

647 Sheldon 282. Normal date. Very Good-7, clean for the grade, medium brown with olive undertones. As often, slightly off center to lower right obverse.and upper right reverse. ($25.00—$35.00)

648 **Sheldon 283. Sharpness of Extra Fine-40, dark and lightly porous; TED ST struck slightly weak. Very dark steel and deep olive. Obverse slightly off center to right, reverse to upper left. Ex Hines, via B.A. Barstow, February 20, 1945. PHOTO** **($150.00—$200.00)**

649 Sheldon 284. Sharpness of Very Fine-20 but unevenly rough, with areas of heavy dark patina. At least Fine-12 overall. A mixture of dark green, brown, and steel gray. Scarcest of the 1810's. ($50.00—$65.00)

650 Sheldon 285. Normal date with broad coarse dentils. Very Good-7, obverse corrosion in front of nose and along bustline, reverse uneven and rough in places. Gray and steel. ($25.00—$35.00)

1811

651 **Sheldon 286. 1811/10. Strictly Very Fine-20, unusually choice surfaces for this type, even medium brown with a small darker spot behind head. Small rim nick between 9th and 10th stars, very light pin scratch from upper lip toward fourth star. Uusual strike—stars flat, reverse slightly off center to upper right. Exceptional quality for this overdate, which usually comes banged up. A lovely cent. Ex S.M. Koeppel, July 18, 1943. PHOTO** **($250.00—$300.00)**

652 **Sheldon 287. Normal date. Sharper than Very Fine-20, glossier but with a few dark and minutely rough obverse spots; possibly cleaned decades ago, now an uneven mixture of steel, sea green and tan. Small old nick between D S. PHOTO** **($200.00—$300.00)**

1812

653 **Sheldon 288. Large Date, high leaf just barely right of S. Very Fine-20, very lightly rough but attractive nevertheless; light brown with a few obverse darker areas. Ex C.F. Clarke, LeRoy, New York, PHOTO** **($75.00–$100.00)**

654 Sheldon 289. The other and commoner Large Date. Very Good-7, dark brown and steel; several small obverse nicks, otherwise clean and even. ($20.00–$30.00)

655 Sheldon 290. Small Date, no dash below E. Good-6, lightly porous, probably once cleaned, now gray and steel. ($15.00–$20.00)

656 **Sheldon 291. Small Date, reverse of 1811—dash below E of ONE. Sharpness of Very Fine-25, dark brown and purplish steel, reverse unevenly rough, several shallow corrosion pits; overall might rate Fine-15. Usual die crack. Slightly off center to upper right. Scarcest 1812. For display in a type set—obverse only. Ex C. French's, Troy, New York. PHOTO** **($40.00–$65.00)**

1813

657 Sheldon 292. Distant Star. Very Good-8, lightly and evenly rough, dark olive-green and steel. Bottom of date and TES OF A merged with border, as often found. Old thin scratch from 5th star across head to 11th star, small dig above C in CENT, few trivial reverse rim nicks, consistent with the grade. ($40.00–$50.00)

658 Sheldon 293. Close Star. Very Good-8, somewhat uneven grayish brown. One reverse corrosion spot between F A. Ex S.M. Koeppel. ($35.00–$45.00)

1814

659 **Sheldon 294. Crosslet 4. Sharpness of Extra Fine-40, some rough brownish red patina on both sides; mottled dark green, brown and glossy black. Overall, easily Very Fine-30 and some would argue for a higher grade. Excellent for a type or date set. PHOTO** **($75.00–$125.00)**

660 **Sheldon 295. Plain 4. Sharper than Extra Fine-40, but dark, porous, and with some areas of active green corrosion on both sides, mostly on obverse; small rim nick opposite 11th star. Probably improvable. Ex C.F. Clarke, LeRoy, New York. PHOTO** **($60.00–$80.00)**

MAJOR MINT ERRORS

For many collectors this will be one of the most interesting facets of the Ruby collection. We have already offered a few such pieces—mint clips and some double strikes and overstrikes—with the regular date and variety sequence, but prefer to reserve the more spectacular ones for a section to themselves where they can be compared and properly appreciated. For reasons not fully understood even now, the dates 1795 and 1797—covering coins struck between the early months of 1796 and late 1798, to be sure—appear to be richer in such major mint errors than any other in the mint's history prior to World War II. The coins here offered represent a wide variety of types of major errors, some of considerable rarity, the climax being the overstrike of an 1853 cent onto an 1832 cent, which is to our knowledge unique.

661 1794. Sheldon 67. Well worn, obverse Good, reverse About Fair, some light pitting on lower left obverse. *Double edge lettering,* this planchet run twice through the Casting machine, the two impressions 5 mm. apart, producing ONEONE HUNHRNDRED FOR A A DODOARAR. First we've heard of; listed—probably from this legendary example—in Scott's *Comprehensive Catalogue,* p. 384, as *Rarity 8.* Ex C. Douglas Smith, May 12, 1953. PHOTO (of edge) ($200.00—UP)

100 150 It cheap

662 1795. Sheldon 77. Very Good-7, *double struck on both sides.* Earlier strike very slightly off center and rotated 30° counterclockwise, later strike normal, producing LLIBERTY, two caps, two bust points, one date, parts of both legends. Ex Charles Fisher (Cleveland, Ohio), auction, January 26, 1946, lot 208. PHOTO ($250.00—UP)

200 FAIR

663 1795. Sheldon 78, plain edge, ONE CENT centered. Choice Extra Fine-45, struck on an imperfect blank cut from the end of a strip, with the grip mark (looking somewhat like a cut) 12 mm. long from rim to rim at lower left obverse. Pristine surfaces, rich medium brown, reverse mottled with darker brown. *Double struck both sides,* later strike rotated about 15° from earlier one, producing two caps, two profiles, two dates (one faint), parts of two legends, two fractions—a jumble. Ex same Fisher auction, lot 209. PHOTO ($750.00—UP)

725 NICE

664 1798. Sheldon 78. Fine. *Double struck both sides, the two impressions 90° apart.* In right obverse field can be seen 795, bust, pole; T on cap. Reverse shows a second TES OF and right ribbon. Ex Russell Parrott, Bellflower, California, March 18, 1950. ($300.00—UP)

370 NICE

665 1795. Very Good-Fine. *Flip-over double strike, one impression about 1/5 off center* and rotated 80° clockwise. Obverse shows extra TES and dentils in left field; *reverse has full date,* point of bust and dentils near left border. *Plain mint clip at 2:00 obverse.* Weird! Ex same Fisher auction, lot 203. PHOTO ($300.00—UP)

500 335 SUPER

666 1796. Sheldon 88, the famous and very scarce Club Pole. Barely Good, some heavy central nicks either side. *Flip-over double strike,* one impression 10% off center and rotated 120° counterclockwise. Obverse shows OF AMERICA at lower left border, reverse shows profile and point of bust at upper left. Only the 6 of primary date visible. PHOTO ($150.00—UP)

130 Nice, too

667 1797. Sheldon 138. Very Good-Fine. *Double strike from die chatter,* one impression 5% off center at K-5. *Two dates,* two tops of hair, heavy double dentils at 2:00 to 7:00. Reverse with heavy extra dentils 11:00—4:00. Ex lot 211 of the same Fisher auction. PHOTO ($125.00—UP)

110 Not exciting, OK

668 1797. Sheldon 140. Very Good-Fine. Similar to last, one impression 5% off center at K-7; one date, two LIBERTYs, reverse shows parts of both legends. Heavy extra dentils at 11:00—5:00 obverse, 1:00—7:00 reverse. Ex S.M. Koeppel, April 9, 1948. PHOTO ($100.00—UP)

145 INTERESTING CLEAR

669 1798. Sheldon 149, extremely rare. *Double strike from chattering dies,* one impression off center to top. Two dates, two profiles. Extra border at upper reverse Good, heavy gash in center of reverse, several sharp reverse edge nicks. Ex Dr. C.E. McGirk, Homer K. Downing, Barnery Bluestone, June 17, 1945. PHOTO ($200.00—UP)

155

670 1798. *Sheldon 149,* again. *Double struck,* one impression 15% off center at K-6; second LIBER-Y and 98 show. Reverse secondary strike 10% off center at K-2 (dies evidently misaligned and possibly loose); extra UNIT, fraction, left ribbon, lower left wreath and MER show. Good. This combination of extremely rare variety and major mint error will be hard to beat! Ex Rabin, Seitz. PHOTO ($250.00—UP)

175

671 1798. Sheldon 184, early state. Obverse only double struck, second impression 90% off center at K-11, showing only end of bust, right side of 8, and border. Corresponding area of reverse is not double struck. Evidently another blank had been fed into the press *beneath* this one at the time it received its second impression—incomplete ejection. First strike Very Good-Fine, second (incomplete) impression Extra Fine. PHOTO ($250.00—UP)

500 250 For EPN

Unique 1853 Overstrike on 1832 Cent

672 1853 cent, overstruck on 1832 cent. The most fantastic large cent error we have ever seen. Obverse shows head, stars and date of 1832 overstruck with ONE CENT, wreath and ERICA of 1853, rotated 80° counterclockwise. Reverse shows only the head of 1853. Very Fine is as good a grade as any for this error. To our knowledge, absolutely *unique,* and a most impressive showpiece. In custom plastic holder. PHOTO ($1000.00—UP)

1600 Fun! but not fantastic for $

673 1799. Sheldon 189. Intermediate state, two rim breaks above F-AM not heavy enough to obliterate dentils; "mint mark" chip tiny but clear. Fine-15 or better with plenty of minute handling marks, none serious enough to require description aside from one small dent behind lower curls. One of the very rare "balanced" impressions, with both LIBERTY and date equally strong (generally one or both will be weak). Natural medium steel gray. The exact quality generally sold as "Very Fine." PHOTO ($750.00–$1250.00)

730

674 ANOTHER 1799. Sheldon 189. Moderately early die state, the rim breaks above F AM still very slightly, the "mint mark" chip just starting. Obverse sharpness, of Fine to Very Fine, some details fully Very Fine, others weaker; reverse much weaker. Has been lightly bent and straightened, and with several edge dents and some roughness. However, this piece is one of a tiny minority with both LIBERTY and date very strong, and is worth considerable collector attention as such. Ex an unnamed auction, November 13, 1954, as "Strictly Fine." In a custom plastic holder. PHOTO ($1000.00–$1200.00)

600

LARGE LOTS

675 Group of U.S. Large Cents: 1796 Liberty Cap Sheldon 82 Good, 1797 Sheldon 138 Good, 1802 Sheldon 230 Very Good, 1806 Sheldon 270 Good, 1807 Very Good, 1809 Sheldon 280 Fair, 1811/0 Sheldon 286 Good, 1813 Sheldon 293 Very Good, 1819 Very Fine, 1821 Good, 1831 Extra Fine and 1857 Fine. 12 piece lot. ($200.00–$250.00)

120

676 Group of U.S. Large Cents: 50 different large cents from 1794 to 1856. The 1794 is only in Fair while the balance of the dates will range from Good to Fine condition. Some are in Very Fine condition. ($100.00–$150.00)

210

Yes, should be more

END OF SESSION

SECOND SESSION

Tuesday Evening, February 12, 1974—7:00 P.M.

Lots 677 thru 1337

SMALL CENTS

FLYING EAGLE TYPE—1856-1858

We are very proud to offer the following Indian Head Cents. Many of the coins should be seen to appreciate the quality and beauty. Words cannot describe their beautiful toning, which they have acquired through the years. Special care was taken to preserve their condition. A special chemical paper was stored with the coins to make sure they would remain in choice condition. This information will be given to the successful bidders upon their requests. We hope interested bidders will be fortunate to see the coins to fully appreciate them and, of course, the successful bidders will enjoy owning some of the most beautiful Indian Cents we have ever been privileged to auction.

677 1856. "Error Date": Part of a smaller and lighter 5 shows just to left of 5 in date. Date not as heavy as on the usual Closed 6 die; closed E's as usual. Reverse Closed E in ONE, no center dot, long leaves flanking C T. Unusually brilliant Proof, light golden tone, three or four "fly-specks," complete and pronounced knife-rim or "wire edge" on both sides. Plain lint mark at C of CENT. Exceedingly rare, only the second we have seen with this obverse die. PHOTO ($2000.00—UP)

678 1856. Dies of Gilhousen 54 before the crack appeared. Choice Uncirculated with only the slightest evidence of friction. Lovely light golden almond color. The "key" coin in the small cent series and always in great demand. PHOTO ($1400.00—$1800.00)

679 1857. Almost Uncirculated with traces of mint color. All feathers on the eagle are sharp and distinct. ($75.00—$100.00)

680 1858/7. Upper right corner of 7 shows above and right of 8, microscopic traces only of remainder of top of 7 visible under a strong glass. Severed wingtip and triangular field chip below eagle are plain. Late reground die state. Borderline Uncirculated, toning to a variety of shades; very weakly struck in right half of both sides. Extremely rare, and this die state accounts for the rarity of the overdate. PHOTO ($750.00—UP)

681 1858. Small letters. Reverse short leaves at CT. Choice Brilliant Proof. A magnificent specimen, fully brilliant, uncleaned and well struck with very high wire edges. Fewer than 200 proofs coined of all varieties, mostly with long leaves and always in great demand. First we have seen with the short leaves reverse! PHOTO ($2200.00—$2500.00)

682 1858. Small letters. Almost Uncirculated with considerable mint lustre. ($75.00–$100.00)

683 **1858. Large letters. Brilliant golden toned Proof, obverse sunset tints beginning. Small planchet defect on edge near beak, as made. Extremely rare. Much rarer than the Small letters in proof, as these Large letters coins were not included in the regular sets of twelve pattern cents, whereas the Small letters coins were. PHOTO** **($1800.00–$2300.00)**

684 **1858. Large letters. Choice Brilliant Uncirculated with partial wire edges. A popular and highly desirable type coin. PHOTO** **($400.00–$500.00)**

INDIAN HEAD TYPE—1859-1909

Copper Nickel—1859-1864

685 **1859. One year type coin. Choice Brilliant Uncirculated with pale lilac tone. Worthy of a premium bid. PHOTO** **($250.00–$350.00)**

686 **1859. Brilliant Proof and lightly toned. A few minor flyspecks. A rare and popular type coin. Taxay says 800 were struck, we believe the true number is much lower. PHOTO** **($400.00–$600.00)**

5

687 **1862. Choice Brilliant Proof. Among the best of the 550 proofs struck. PHOTO** **($250.00–$350.00)**

0

688 **1863. Brilliant Proof with blending tones of lilac and gold. A few faint marks on obverse. Only 460 proofs struck. PHOTO** **($200.00–$300.00)**

10

689 1863. Choice Brilliant Uncirculated with lovely natural gold toning. ($35.00–$50.00)

690 **1864. Brilliant Proof and lightly toned. Only 300 specimens struck. PHOTO** **($400.00–$600.00)**

5

691 1864. Choice Brilliant Uncirculated. ($35.00–$50.00)

Bronze—1864-1909

692 **1864-L. Popular "L" on ribbon variety. Brilliant Uncirculated and sharply struck. Mostly pink and faded mint red. A lovely specimen. PHOTO** **($150.00–$200.00)**

693 **1865. Proof, iridescent and interesting mottled tan faded from mint color. Rare as only 500 proofs were struck. PHOTO** **($200.00—$300.00)**

694 **1866. Brilliant Proof and lightly toned. Immaculate surfaces. Only 725 struck. PHOTO** **($200.00—$300.00)**

695 **1867. Brilliant Proof with iridescent green and olive toning. Two minute lint marks near neck , as made. A lovely and valuable coin. Only 625 proofs struck. PHOTO** **($200.00—$300.00)**

696 1867. Brilliant Uncirculated with over 50% mint color. Soft strike. ($75.00—$100.00)

697 **1868. Choice Brilliant Proof. Only 600 specimens coined. PHOTO** **($200.00—$300.00)**

698 **1869. Choice Brilliant Proof. A blazing specimen with a few lint marks that were on the planchet when struck. Among the finest of the 600 struck. PHOTO** **($400.00—$500.00)**

699 **1870. Choice Brilliant Proof. A magnificent fiery red specimen. One of 1000 coins struck. PHOTO** **($250.00—$350.00)**

700 **1871. Toned Proof. One minute edge nick hardly worth mentioning. Only 960 struck. PHOTO** **($250.00—$350.00)**

701 **1872. Deeply toned iridescent Proof. Only 950 struck. PHOTO** **($300.00—$450.00)**

702 1872. Choice Uncirculated. Obverse is attractively toned and the reverse is brilliant blazing red. A lovely specimen. ($150.00—$250.00)

703 1873. OPEN 3. Brilliant Uncirculated with over 50% mint color. Some light reverse bag marks. ($50.00—$75.00)

704 1874. Brilliant Proof with numerous flyspecks. Only 700 proofs struck. ($100.00—$150.00)

705 1874. Choice Brilliant Uncirculated. ($60.00—$80.00)

706 1875. Choice Brilliant Uncirculated. ($60.00—$80.00)

707 **1875. Choice Brilliant Proof. The obverse displays a rich golden tone, while the reverse has toned to lilac and rose. A very beautiful proof specimen. Only 700 struck. PHOTO** **($150.00—$250.00)**

708 1876. Brilliant Proof. Was once dipped, however, still has numerous flyspecks. A total of 1150 proofs were struck. ($100.00—$150.00)

709 **1877. Key date. Iridescent toned Proof. Medium lilac to darker tones at borders. Only 510 proofs struck. PHOTO** **($500.00—$750.00)**

710 **1878. Choice Brilliant Proof with magnificent rainbow iridescent toning. A total of 2350 proofs were struck. PHOTO** **($100.00—$150.00)**

711 1878. Choice Brilliant Uncirculated. ($60.00—$90.00)

712 1879. Choice Uncirculated. Evenly toned with approximately 30% mint color. ($20.00—$35.00)

713 1880. Choice Brilliant Proof. A total of 3,955 proofs were struck. ($40.00–$50.00)

714 1881. Choice Brilliant Proof with light iridescent toning. A total of 3,575 proofs were struck. ($40.00–$50.00)

715 1882. Lovely iridescent toned Proof. A total of 3,100 proofs struck. ($40.00–$50.00)

716 1882. Choice Brilliant Uncirculated. ($20.00–$28.00)

717 1883. Rainbow colored iridescent toned Proof. A total of 6,609 proofs struck. ($40.00–$50.00)

718 1883. Choice toned Uncirculated. Well struck and resembles a proof in appearance. ($20.00–$25.00)

719 1884. Brilliant Uncirculated and lightly toned. Two coins in lot. ($50.00–$70.00)

720 1885. Brilliant Uncirculated. ($35.00–$50.00)

721 1886. Choice Brilliant Proof. A total of 4,290 proofs struck. ($45.00–$65.00)

722 1892. Brilliant Proof. Only 2,745 were struck. ($40.00–$50.00)

723 1893. Brilliant Proof. Only 2,195 were struck. ($40.00–$50.00)

724 1895. Brilliant Proof with light iridescent toning. Only 2,062 struck. ($40.00–$50.00)

725 1897. Brilliant Proof and mostly toned. Only 1,938 proofs struck. ($40.00–$50.00)

726 1898. Brilliant Proof, lightly toned. Only 1,795 struck. ($40.00–$50.00)

727 1899. Choice Brilliant Proof with light gold iridescent toning. One of 2,031 proofs struck. ($40.00–$50.00)

728 1900. Iridescent toned Proof. One of 2,262 pieces struck. ($40.00–$50.00)

729 1901. Choice Brilliant Proof with light iridescent toning. Only 1,985 struck. ($40.00–$50.00)

730 1902. Choice golden toned Brilliant Proof. Only 2,018 struck. ($40.00–$50.00)

731 1902. Brilliant Proof with beautiful golden toning. ($40.00–$50.00)

732 1904. Iridescent toned Proof. Only 1,817 struck. ($40.00–$50.00)

733 1905. Lightly toned Brilliant Proof with some dark spots. Only 2,152 struck. ($30.00–$40.00)

734 1907. Brilliant Proof with light to medium iridescent toning. Some flyspecks. Only 1,475 struck. ($30.00–$40.00)

735 1908. Brilliant Proof with a few flyspecks. Only 1,620 struck. ($30.00–$40.00)

736 1908-S. First San Francisco Mint cent. Brilliant Uncirculated: A few toning streaks on the reverse. ($50.00–$75.00)

737 1909. Brilliant Proof and lightly toned. Last year of issue. Only 2,175 struck. ($40.00–$60.00)

738 1909-S. Sharp Extra Fine with full diamonds on the ribbon. Was once cleaned, now retoning naturally. Scarce date. ($75.00–$125.00)

739 Group of Flying Eagle and Indian cents. 1864-L Very Good. 1857, 1858-LL, 1858-SL, 1859, 1860, 1861, 1862, 1863, 1865, 1866, 1867, 1870, 1871, 1884, all in Fine condition. 1864-CN, 1868, 1869, 1873, 1898, 1908, all in Very Fine. 1874, 1883, 1886, 1891, 1892, 1899, 1903, 1907, all in Extra Fine. 1875, 1887, 1888, 1889, 1890, 1893, 1894, 1895, 1896, 1897, 1905, 1906, 1907, all Almost Uncirculated with mint lustre. 1879, 1882, 1885, 1900, 1901, 1902, 1904, 1906, all Uncirculated condition. 1881 Brilliant Proof with some flyspecks. 51 piece lot. ($350.00–$450.00)

740 Group of Indian Head cents. 1880 Uncirculated with some flyspecks. 1889 Choice toned Uncirculated. 1902 Brilliant Uncirculated. 1903 Golden toned Uncirculated. 1905 Brilliant Uncirculated. 1909 Toned Uncirculated. 6 piece lot. ($75.00–$100.00)

LINCOLN HEAD TYPE—1909 to date

Complete Set of Lincoln Head Cents—1909 to 1972-S

741 **From the Dr. Ruby hoard of Lincoln Cents, we have assembled one of the finest sets of pennies in Uncirculated condition we have ever seen. Each coin was handpicked for mint lustre and sharpness. We doubt if a set of this quality could be assembled on today's market.**

This set contains all dates and mint marks from 1909 to 1972-S. There is no 1955 double die. The 1922 Plain is brown Uncirculated. We placed proof coins in this set for the Philadelphia Mint coins from 1936 to 1942 and from 1950 to 1964, including both 1960 Small and Large dates. The coins from 1968-S to 1972-S are in proof condition. A total of 173 coins. The Guidebook value is $3,960.50 and this choice set should be worth well over the book value. **($4000.00–UP)**

3800

742 **Complete Set of Matte Proof Lincoln Cents. The set consists of the following: 1909, 1909 VDB, 1910, 1911, 1912, 1913, 1914, 1915 and 1916. The coins are all in original state of preservation displaying various shades of natural toning. Mounted attractively into a custom plastic holder.** **($1000.00–UP)**

1200

743 1914-D. Very Fine, clean and attractive. Popular Lincoln head cent. ($50.00–$75.00)

TWO-CENT PIECES

Issued 1864-1873

744 **1869. Choice Brilliant Proof. One small obverse carbon spot. A lovely type coin. PHOTO** **($125.00–$150.00)**

745 Group of U.S. two-cent pieces. 1864 Large motto, Extra Fine, 1865 Fine, 1866 Very Good, 1867 Fine, 1868 Good, 1869 Very Good, 1870 Good, 1871 Good and 1872 Fine. ($50.00–$75.00)

NICKEL THREE-CENT PIECES

Issued 1865-1889

746 **1877. Choice Brilliant Proof. A splendid gem specimen of the key coin in the series. PHOTO** **($600.00–$700.00)**

747 1879. Choice Brilliant Proof. One of 3,200 struck. ($60.00–$75.00)

NICKEL FIVE-CENT PIECES

SHIELD TYPE—1866-1883

748 **1866. Rays. Brilliant Proof, from the same dies as all other proofs of this date: Plain center dot on both sides. Just about immaculate, two or three minute "flyspecks" away from perfection. Has been lacquered to prevent staining or spotting. Some 125 made for the sets plus an unknown smaller number outside them, on and after June 10, 1866. Partial knife-rim and excellent broad "squared" borders, unlike the majority of proofs of this issue. PHOTO** **($1000.00–$1200.00)**

925

749 **1877. Brilliant Proof. The "key" date in the series and an estimated 500 specimens were struck. PHOTO** **($700.00–$850.00)**

750 1879. Triple cut 9. Lightly toned Proof. One of 3,200 struck. ($80.00–$100.00)

LIBERTY HEAD TYPE—1883-1913

Without CENTS 1883

751 1883. No Cents. Choice Brilliant Uncirculated. A gem specimen with a proof-like appearance. ($50.00–$65.00)

With CENTS 1883-1913

752 1895. Dull Proof with uneven gold toning and a few flyspecks on reverse. ($40.00–$60.00)

753 1902. Choice Brilliant Proof and lightly toned. An interesting variety with a bulge on cheek. ($70.00–$90.00)

INDIAN HEAD OR BUFFALO TYPE 1913-1938

The following complete collection of Buffalo Head Nickels are exceptionally choice. We were most fortunate to assemble this choice set from a vast holding of Dr. Ruby's nickels. It is with great pride that we offer this very beautiful set as individual lots.

Variety 1

FIVE CENTS on Raised Ground

754 1913-P Type I. Choice Brilliant Uncirculated with lilac and golden toning. Well struck. ($20.00–$25.00)

755 1913-D. Type I. Brilliant Uncirculated with grayish golden toning. ($25.00–$30.00)

756 **1913-S. Type I. Choice Brilliant Uncirculated with lovely lilac toning. Considerable mint lustre. One of the finest we have ever seen for this date. PHOTO** **($40.00–UP)**

Variety 2

FIVE CENTS Recessed

757 **1913. Type II. Splendid lightly toned matte Proof. Estimated mintage for this rare proof is 1,514. PHOTO** **($250.00–$325.00)**

758 1913-D. Type II. Choice Brilliant Uncirculated with natural golden toning. Well struck specimen. ($75.00–$100.00)

759 1913-S. Type II. Choice Uncirculated with grayish toning. Well above average strike for this scarce date buffalo. ($115.00–$130.00)

760 **1914. Choice matte Proof with alternating gray and golden toning. Only 1,275 struck and very scarce. PHOTO** **($200.00–$300.00)**

761 1914-P. Choice Brilliant Uncirculated with lilac toning. Well struck. ($23.00–$30.00)

762 **1914-D. Choice Brilliant Uncirculated and well struck. PHOTO** **($115.00–$130.00)**

763 1914-S. Choice Brilliant Uncirculated with considerable mint lustre. Beautiful lilac toning. Well struck with a wire edge on the reverse. ($65.00–$95.00)

764 **1915. Splendid lightly toned matte Proof. Only 1,050 struck. Scarce. PHOTO** **($250.00–$325.00)**

765 1915. Choice Brilliant Uncirculated with lovely lilac toning. Well above average strike. ($25.00–$30.00)

766 1915-D. Choice Brilliant Uncirculated with original mint lustre. Well struck specimen. ($65.00–$90.00)

767 **1915-S. Choice Brilliant Uncirculated with light golden toning. Well struck for this date. PHOTO** **($130.00–$160.00)**

768 **1916. Bright golden toned matte Proof. The rarest matte proof Buffalo. PHOTO** **($350.00–$425.00)**

769 **1916. Another matte Proof. Identical in quality to preceding. First time in years two have been in a single auction.** **($350.00–$425.00)**

770 1916-D. Brilliant Uncirculated with light golden toning. Somewhat soft strike in center of coin. ($50.00–$65.00)

771 1916-S. Choice Brilliant Uncirculated with considerable mint lustre. Well struck for this year. ($65.00–$85.00)

772 1917. Choice Brilliant Uncirculated with lilac toning. A few light flyspecks on the obverse. Well struck specimen. ($18.00–$22.00)

773 1917-D. Choice Brilliant Uncirculated with lilac toning on the reverse. Well struck for this date. ($80.00–$100.00)

774 **1917-S. Choice Brilliant Uncirculated and above average strike for this date. An unusual planchet flaw in Indian's hair. PHOTO** **($120.00–$140.00)**

775 1918. Choice Brilliant Uncirculated with lovely lilac toning. Over half complete knife-rim on reverse. ($45.00–$60.00)

776 **1918-D. Choice Brilliant Uncirculated with light grayish toning on the obverse. Well struck for this date. PHOTO** **($165.00–$200.00)**

777 **1918-D over 7. Brilliant, pale gray toned Uncirculated, usual weak uneven strike. This must have been one of the last ones made: Both dies worn, plain hairline crack from nose to rim, another from braid along jaw to near corner of mouth; minute rim break above space between NI. First we have seen with the breaks, which accounts for the coin's rarity. PHOTO** **($4500.00–UP)**

778 **1918-S. Choice Brilliant Uncirculated with golden toning. Well above average strike for this scarce date. PHOTO** **($150.00–$200.00)**

779 1919. Choice Brilliant Uncirculated with grayish golden toning. ($22.00–$30.00)

780 **1919-D. Choice Brilliant Uncirculated with grayish golden toning. Wire edge on the reverse. Well struck and as fine as one can expect for this rare date. PHOTO** **($200.00–$250.00)**

781 **1919-S. Choice Brilliant Uncirculated with considerable mint lustre. Somewhat soft strike on the reverse. However, far superior to average strikes. PHOTO** **($175.00–$225.00)**

782 1920. Choice Brilliant Uncirculated with lovely lilac and golden toning. A very bold strike and near perfection. ($25.00–UP)

783 **1920-D. Choice Brilliant Uncirculated with golden toning. Above average strike for this date. PHOTO** **($175.00–$225.00)**

784 1920-S. Choice Brilliant Uncirculated with considerable mint lustre. Although a soft strike, better than average for this date. ($150.00–$200.00)

785 1921. Choice Brilliant Uncirculated. ($55.00–$65.00)

786 **1921-S. Choice Brilliant Uncirculated with light golden toning. Better than average strike. Very rare date. PHOTO** **($300.00–$400.00)**

787 1923-P. Toned Uncirculated. However, softly struck. ($15.00–$20.00)

788 **1923-S. Choice Brilliant Uncirculated with considerable mint lustre. Light golden toning. Well struck for this rare date. PHOTO** **($165.00–$225.00)**

789 1924. Choice Brilliant Uncirculated with lilac and golden toning. Well struck for this date. ($30.00–$40.00)

790 **1924-D. Choice Brilliant Uncirculated with grayish golden toning. Well struck for this date. PHOTO** **($175.00–$225.00)**

791 **1924-S. Choice Brilliant Uncirculated with golden and lilac toning. Unusually bold strike for this mint, without any areas of marked weakness; full rounded horn, plain tassel at tail end, some wrinkles intact on Bison's side, shoulder and leg, many of Indian's hairlines visible. More difficult to obtain than the more highly touted 1926-S and 1921-S. The similar Gilhousen specimen realized $700. PHOTO** **($650.00–$750.00)**

792 1925. Choice frosty Uncirculated and well struck. ($22.50–$27.50)

793 **1925-D. Splendid Brilliant Uncirculated with lilac and golden toning. Some knife-rim on reverse. Well struck and the finest we have ever seen for this scarce date. PHOTO** **($200.00–$300.00)**

794 1925-S. Brilliant Uncirculated with considerable mint lustre. Planchet flaw near "LIBERTY" Normal soft strike for this date. ($175.00–$225.00)

795 1926. Choice Brilliant Uncirculated with deep lilac toning. As fine a specimen as one can expect. ($17.50–$25.00)

796 1926-D. Brilliant Uncirculated with lilac toning. Usual soft strike on the reverse but still better than the normal strike. ($200.00–$275.00)

797 **1926-S. Choice Brilliant Uncirculated with considerable mint lustre. Well struck and one of the finest we have ever handled for this rare date. PHOTO** **($400.00–$500.00)**

798 1927. Choice Brilliant Uncirculated with lilac toning. Well struck. ($15.00–$20.00)

799 1927-D. Choice Brilliant Uncirculated with lovely lilac toning. Soft strike in center of obverse. ($40.00–$50.00)

800 **1927-S. Choice Brilliant Uncirculated with considerable mint lustre. Well struck for this very rare date. One of the finest we have ever handled. PHOTO** **($250.00–$300.00)**

801 1928. Choice Brilliant Uncirculated with golden toning. Well struck. ($15.00–$20.00)

802 1928-D. Choice Brilliant Uncirculated with lilac and golden toning. ($17.50–$22.50)

803 1928-S. Choice Brilliant Uncirculated with considerable mint lustre. Lovely lilac toning. ($50.00–$60.00)

804 1929-S. Choice Brilliant Uncirculated with considerable mint lustre. Well struck for this date. ($15.00–$20.00)

805 1930-S. Choice Brilliant Uncirculated with considerable mint lustre. Well above average strike. ($40.00–$50.00)

806 1931-S. Choice Brilliant Uncirculated with lovely lilac toning. Well struck specimen for this low mintage buffalo. ($50.00–$60.00)

807 1936. Gem Brilliant Proof and a very popular type coin. Second issue, type of 1937. Light golden toning. ($250.00–$300.00)

220

808 **1937-D 3 legged. Choice Brilliant borderline Uncirculated with grayish golden toning. A very popular variety and in demand. Far above the usual commercial "Uncirculateds", this has unusually bold impressions on both sides. Very rare quality; usually comes Very Fine to Extra Fine. PHOTO** **($200.00–$300.00)**

809 Group of Buffalo Head nickels. All Brilliant Uncirculated and well struck specimens: 1929 P, D, 1930, 1934 P, D, 1935-P, D, S, 1936-P, D, S, 1937-P, D, S, and 1938-D. 15 piece lot. ($125.00–$150.00)

JEFFERSON TYPE—1938 to Date

810 1942-P. Choice Brilliant Proof. A popular silver nickel type and the only date proofs were struck for the type. ($50.00—$60.00)

811 Complete Set of Jefferson Nickels 1938-1958. A Choice Brilliant Uncirculated set with a sprinkling of Philadelphia proofs. The proofs are: 1938, 1939, 1941 and 1942-"P". All coins mounted into two custom plastic holders. ($200.00—$250.00)

812 Complete Set of Jefferson Head nickels 1938-1964. All coins Brilliant Uncirculated condition. Housed in a deluxe coin album. 71 coins in set. ($75.00—$100.00)

LARGE LOT

813 Group of U.S. nickels: 10 pieces 1883 No Cents in Very Fine, 1883 No Cents in Choice Almost Uncirculated, 1883 With Cents in Extra Fine, 2 pieces 1913 Type I in Choice Extra Fine, 1914 Uncirculated, 1916 Very Fine, 1918 Extra Fine, 1926 Almost Uncirculated, 1926-D Almost Uncirculated, 1927 Almost Uncirculated, 1928 Brilliant Uncirculated, 1928-S Almost Uncirculated, 1931-S Brilliant Uncirculated, 1936 Almost Uncirculated, 1938-D Brilliant Uncirculated, 1938 Jefferson Proof and 1942-P Proof. 27 piece lot. ($200.00—$300.00)

SILVER THREE-CENT PIECES—1851-1873

Type 1—1851-1853

814 **1851. Type 1. Choice Brilliant Uncirculated. PHOTO** **($110.00—$140.00)**

815 **1851-O. Only mintmarked three-cent piece. Choice Extra Fine, perhaps better and unusually well struck. PHOTO** **($75.00—$100.00)**

Variety 3—1859-1873

816 **1859. Blue toned Uncirculated with considerable proof-like surface. PHOTO** **($90.00—$120.00)**

817 1861. Brilliant Uncirculated with usual obverse and reverse die clashing. An ideal type coin. ($90.00—$120.00)

818 **1862. Choice Brilliant Uncirculated. A needle sharp strike with light toning around the borders. PHOTO** **($100.00—$125.00)**

819 1862. Choice Uncirculated with deep blue toning. ($75.00—$100.00)

820 **1863. Variety 3. Brilliant Proof. Only 460 specimens struck. PHOTO** **($200.00—$250.00)**

The Extremely Rare 1863/62

821 1863/62. Date heavily double punched over a lighter 1862 logotype. Diagonal of 2 plain within 3. Brilliant, cleaned Proof, obverse dulling and with dark tone beginning near rims, reverse nicer. Plain pre-striking flan chip or lamination defect at star point between D S, another smaller one in lower left obverse field, several tiny lint marks, all as made. Rusty reverse die of 1864; one of possibly a couple of dozen made in July-August. This is the eighth one to be reported. Worth well into four figures today. PHOTO ($1250.00–UP)

822 1864. Brilliant Proof with light toning around the borders. Only 470 proofs struck. PHOTO ($250.00–$300.00)

823 1864. Almost Uncirculated, well struck and attractively toned. Much rarer than in proof state. ($100.00–$150.00)

824 1865. Brilliant Proof with light peripheral toning. One interesting die crack before date. Only 500 proofs struck. PHOTO ($225.00–$275.00)

825 1865. Choice iridescent toned Proof. Sharp, deep grey specimen with some flyspecks on both sides. Only 500 struck. PHOTO ($200.00–$250.00)

826 1866. Lovely midnight blue iridescent toned Proof. One of only 725 struck. PHOTO ($175.00–$210.00)

827 1867. Brilliant Proof with tiny lamination mark on obverse field which was present on the planchet before striking. Interesting die clashing mostly on reverse. Very brilliant specimen of which only 625 were struck. PHOTO ($150.00–$200.00)

175 828 1868. Deep iridescent toned Proof. Only 600 proofs struck. PHOTO ($175.00–$200.00)

355 829 1869. Brilliant Uncirculated and well struck. Low mintage of 5,100 struck which includes 600 proofs. Very rare, far more than in proof state, because the business strikes were mostly melted or exported for silver. PHOTO ($175.00–UP)

200 830 1871. Choice Brilliant Proof. Only 960 specimens struck. PHOTO ($175.00–$200.00)

115 831 1872. Choice two-toned Proof, mostly violet and blue. Slight bend in planchet. Only 950 proofs coined. PHOTO ($125.00–$175.00)

10 832 1872. Only the one variety. Cleaned, retoned and tarnished Proof, with some roughness at upper left obverse and bottom reverse. Rarer than commonly believed. PHOTO ($100.00–$135.00)

350 833 1873. Last year of issue. Brilliant Proof and lightly toned. Of only 600 made, a considerable quantity were melted on July 10, 1873. PHOTO ($225.00–$275.00)

834 Group of three-cent silver U.S. coins: 1851 Extra Fine, 1852 Very Good, 1853 Good, 1854 Very Good, 1855 Good, 1856 Very Good, 1857 Fine and 1858 Very Fine. 8 piece lot. ($50.00–$75.00)

HALF DIMES--1794-1873

FLOWING HAIR TYPE—1794-1795

835 1795. Valentine 5; Breen 8-C. L low, I B too far apart; no berries below wings; crack from Y to nose, cheek and bust. A little nearer to Almost Uncirculated than to Extra Fine, some mint lustre, light golden tone with deeper shades near letters and stars. The three faint obverse streaks were in the strip before this planchet was cut out. Few minute handling marks, the only ones needing description being a faint reverse rim dent and a small light pin scratch on wing. (What looks like an edge nick near first star is in fact a planchet defect.) The weaknesses on curls and leaves and feathers are exactly as on the Valentine plate coin and were as struck. A splendid example. PHOTO ($800.00—$1000.00)

DRAPED BUST TYPE, SMALL EAGLE REVERSE—1796-1797

836 1797. Fifteen stars. Valentine 2. Early die state. Very Good, everything clear; a little area of top obverse border bent, probably in someone's teeth. Obtained as "About Fine" from the "World's Greatest Collection" (F.C.C. Boyd), 1945. PHOTO ($200.00—$300.00)

837 1797. Sixteen stars. Valentine 3. Rather early die state, crack from rim between 7th and 8th stars but one of the later breaks. Very Fine and unusually sharply struck, but has also been lightly bent. Rare, probably high Rarity 5. PHOTO ($450.00—$600.00)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE—1800-1805

838 1800. First year of Heraldic Eagle design. Valentine 1. Fine and bold, some details suggesting Very Fine; light scratches, none really serious. Very scarce. PHOTO ($250.00—$350.00)

839 1800. Valentine 1. Very Good or so, weaker strike, everything clear except first four stars and some stars above eagle's head. Clean, with far fewer scratches than one would expect for the grade. Ex Numismatic Gallery sale, October 6, 1944, lot 1252. PHOTO ($200.00—$250.00)

840 1801. Valentine 2, perfect die. Obverse Fine, reverse Very Good and more weakly struck as usual; peppered with minute nicks. Rare, limited issue because the die broke early and the broken die coins quickly became illegible at date. Ex lot 907, Mehl sale, November 28, 1945. PHOTO ($225.00—$325.00)

841 1805. Valentine 1, with the die break below date. Fine to Very Fine, some details better than Very Fine sharpness, but cleaned, nicked, scratched; several small plain rim nicks. Very rare in full Very Fine, almost unobtainable above that. PHOTO ($550.00—$750.00)

CAPPED BUST TYPE—1829-1837

842 **1829. Double stripes in shield. Brilliant Almost Uncirculated with clash marks on both sides. PHOTO** **($75.00—$125.00)**

843 1830. Choice Extra Fine and very lustrous. ($50.00—$75.00)

844 1831. Brilliant Extra Fine. ($50.00—$75.00)

845 **1833. Choice Almost Uncirculated with beautiful deep sunset toning. PHOTO** **($100.00—$150.00)**

846 1834. Choice Extra Fine and lustrous. ($50.00—$75.00)

847 1835. Extra Fine, lightly toned and lustrous. Some light obverse bag marks. ($40.00—$60.00)

848 1837. Large 5c. Almost Uncirculated and lustrous. ($75.00—$100.00)

849 **1837. Small 5c. Very Fine with light gold toning. Very rare and seldom seen. Rarity 5 and very much underrated. PHOTO** **($75.00—$125.00)**

LIBERTY SEATED TYPE—1837-1873

No Stars on Obverse—1837-1838

350

850 **1837. Large date. Choice Borderline Uncirculated with frosty mint lustre. A popular and valuable type coin. PHOTO** **($250.00—$350.00)**

851 1838-O. Sharp Fine, cleaned long ago and now starting to retone. ($70.00—$100.00)

Stars on Obverse—1838-1853

No Drapery from Elbow—1838-1840

852 **1838. No drapery. Large stars. Choice Uncirculated with lovely deep rainbow toning. Excellent sharp strike and very scarce this nice. Heavy rim breaks below date, scarce. PHOTO** **($200.00—$250.00)**

853 **1838. Same dies, same breaks. Choice Uncirculated with beautiful sunset toning. Needle sharp strike. A lovely "no drapery" type coin. PHOTO** **($200.00—$250.00)**

854 **1838. A third same dies, same breaks. Brilliant Uncirculated, however, cleaned a few years ago. A well struck "no drapery" type coin. PHOTO** **($125.00—$175.00)**

855 1840. No drapery. Brilliant Extra Fine, sharply struck and lustrous. ($40.00—$60.00)

856 1840. No drapery. Extra Fine, deeply toned. ($25.00–$35.00)

Drapery from Elbow—1840-1853

857 **1848-O. Choice Almost Uncirculated and well struck. Very scarce in high grade. PHOTO** **($75.00–$100.00)**

858 1849-O. Choice Very Fine. A very high grade for this rarity which is seldom found above very good. ($60.00–$90.00)

859 1850. Choice Brilliant Uncirculated with light lilac toning. ($100.00–$125.00)

860 **1853-O. No arrows. Very Good. Lower portion of date weakly struck as usual due to placement of the digit punch in the die. Very scarce as a large quantity were melted at the mint because they were worth more than face value. PHOTO** **($80.00–$125.00)**

Arrows at Date—1853-1855

861 1853. Extra Fine, however, cleaned many years ago and starting to tone. A few scratches on both sides. ($20.00–$30.00)

862 1854. Almost Uncirculated and cleaned a few years ago. ($35.00–$50.00)

863 **1855. Choice Almost Uncirculated and very lustrous. Interesting die break through center of obverse. PHOTO** **($100.00–$150.00)**

Arrows at Date Removed

864 **1856. Heavy date, heavy 6 closed by die defect. (Is this Neil's unknown *large date?*) Unlisted. Choice Brilliant Proof with a lint mark at elbow, from lint on die at striking. A truly splendid specimen with a hint of pale gold toning. Very rare. PHOTO** **($450.00–UP)**

865 **1858. Low date. Apparently Valentine 7. Brilliant Uncirculated, beginning of delicate gold tone. Slight proof-like surfaces and a lovely type coin. PHOTO** **($125.00–$175.00)**

Legend on Obverse—1860-1873

866 1860-O. Choice Almost Uncirculated, lightly struck and lightly toned. ($50.00–$75.00)

867 1861. Brilliant Uncirculated with uneven toning. ($80.00–$100.00)

868 **1862. Brilliant Uncirculated with a slight proof-like surface and high rims resembling a proof. Undoubtedly, an early strike. PHOTO** **($140.00–$170.00)**

869 **1863. Brilliant Proof. Only 460 specimens struck. PHOTO** **($150.00–$200.00)**

870 1863. Brilliant Proof with some faint hairlines and one minor edge flaw at 4 o'clock. A scarce date and only 460 proofs struck. PHOTO ($100.00–$150.00)

871 1864. Choice Brilliant Proof with magnificent gold iridescent toning. Among the finest survivors of the 470 proofs minted. PHOTO ($350.00–$450.00)

872 1864. Choice Uncirculated with shades of lilac and blue toning. Obverse variety with die crack through head. Reverse with the faint crack from rim through wreath at 3:30. Extremely rare as a non-proof with less than 30 specimens known in all grades! PHOTO ($400.00–UP)

873 1864-S. Bright, Extra Fine. Very scarce and excessively rare in conditions above this grade. PHOTO ($60.00–$100.00)

874 1865. Choice iridescent toned Proof. A lovely midnight blue color. Only 500 struck. PHOTO ($150.00–$250.00)

875 1865-S. Bright, Extra Fine and very scarce in high grade. ($40.00–$60.00)

190 876 1866. Brilliant Proof. Only 725 proof specimens struck. PHOTO ($140.00–$180.00)

877 1866-S. Extra Fine with lovely sunset toning, scratches across date. Very scarce this choice. PHOTO ($50.00–$75.00)

878 1867. Valentine 1. Date a little above center; shield point left of 1; ribbon ends clear. Brilliant Proof, few faint reverse streaks (possibly in original planchet); struck from the extremely rare late cracked obverse die, after both dies had been drastically reground and repolished to remove severe clash marks (part of IME still shows in drapery), evidently just before the dies were discarded. This variety must have constituted less than one quarter of the 625 proofs made in all (three pairs of dies being used for the total). First we have seen with the break. PHOTO ($200.00–$250.00)

195

80 879 1868. Brilliant Proof, some light hairlines. Only 600 specimens struck. PHOTO ($75.00–$110.00)

125 880 1869. Brilliant Proof. Only 600 specimens struck. PHOTO ($125.00–$150.00)

881 1871. Brilliant Uncirculated. Usual clash and light bag marks. ($90.00–$110.00)

882 1871-S. Bright, Extra Fine and obviously cleaned. Highly popular and very scarce. ($50.00–$75.00)

110 883 1872. Brilliant Proof, lightly toned and hairlined. One of 950 proofs struck. PHOTO ($75.00–$100.00)

884 1872-S. Mint mark below bow. Choice nearly Uncirculated with full mint lustre and light gold toning. Popular and scarce. PHOTO ($70.00–$90.00)

125 885 1873. Final year of this denomination. Brilliant Proof with light lilac toning. Only 600 specimens struck. PHOTO ($125.00–$150.00)

886 Group of U.S. Half Dimes: 1831 Very Fine, 1832 Very Good, 1836 Fine, 1838 No drapery Extra Fine, 1841-O Good, 1849 Very Good, 1853 Arrows Extra Fine, 1856 Very Fine, 1856-O Very Fine, 1856-O Fine, 1862 Extra Fine and 1872-S Good. 13 piece lot. ($90.00–$125.00)

DIMES

DRAPED BUST TYPE, SMALL EAGLE REVERSE—1796-1797

887 1796. Four berries. Breen 2-B (Clapp 4; K-1, 2). Closest date; leaves touch E and I. Sharpness of Very Fine or better, some details nearer to Extra Fine, others to Fine. Several plain scratches on neck and to right, smaller cut on eagle's breast. Very rare, almost Rarity 6. Later die state than Gilhousen, lot 245, as the die crumbling now involves dentils from 9th to 12th stars. PHOTO ($1000.00–$1500.00)

888 1797. Sixteen stars. Later die state, with not only the long break above date but fine rust marks at IBERT and plain clash marks; struck probably just before Gilhousen, lot 249. Almost Extremely Fine, some details fully Extra Fine sharpness, others weaker as usual. Plenty of mint lustre blended with light golden, rosy and delicate sunset toning. Tiny edge dent near 7th star. Overall, considerably nicer than Gilhousen's. Believed to have been one of the 6,380 coined on March 21, 1797. Much rarer in this grade than the 1796! PHOTO ($750.00–$1250.00)

889 1797. Thirteen stars. Late die state, obverse heavily rusted—most prominently around LIBERTY and right stars, less prominently on neck and through some reverse letters. Nearly Extra Fine, centers weak as usual, some details fully Extra Fine, others more like Very Fine; cleaned, with a tiny nick below right ribbon and some minor light obverse scratches. Very rare quality, one of the top 6 or 7 known of the type. Very rare die state, believed to have been one of the 960 coined August 20, 1797. PHOTO ($750.00–$1250.00)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE—1798-1807

890 1798/97, reverse 16 stars. Early die state, perfect dies, free of cracks, rust or clash marks. Borderline Uncirculated, some central weakness, other areas needle sharp including right border (rarely do any border dentils show at right obverse). Some proof surface, brilliance with light gold tone, deeper near borders. Few faint scratches. A lamination defect (as made) has taken out 5th star. Tiny spot on neck, probably in original planchet; minor reverse dark streaks, in the strip from which this planchet was cut. Exceptional quality, one of possibly 6 or 7 with any claim to mint state. More detail visible even than on Gilhousen, lot 252, which notably exceeded its estimate and realized $1625.00. PHOTO ($1250.00–$1750.00)

891 1798/7, 16 stars. Same dies, intermediate state: Obverse clash marks, reverse crack from rim to leftmost tail feather and beginning of rust at clouds and stars. Nearly Extra Fine, some mint lustre with light golden and iridescent gray tone, the reverse especially lustrous. PHOTO ($650.00–$950.00)

892 1798/7, 16 reverse stars. Later die state: Crack, clash marks and rust marks heavier than last. Close to Extra Fine, some details full Extra Fine sharpness, lustre, few light pin scratches and pinpoint nicks. The only auction records of specimens rivaling the present offering in this date are WGC (1945) and Gilhousen specimens. PHOTO ($750.00–$1000.00)

893 1798/7. Reverse *thirteen stars.* Late clashed dies: Parts of TES and clouds (latter doubled) at date, star and parts of wing feathers right of neck, etc. Fine, dark gray matte surface (cleaned long ago?), devices partly highlighted. *One of only seven traced,* an eighth reported. The worst one of these, Good/Very Good but used as a button, went at $375; this one should go well into four figures. It should have remained completely unpriced in the Guidebook. PHOTO ($750.00–UP)

894 1798. Normal date, medium ("large") 8. Intermediate state, with the cracks from Y to nose, chin towards last star, and various crumblings in reverse dentils, yet without the break to left wing, or the crack from Y through adjacent stars. Better than Very Fine, some areas nearer to Extra Fine sharpness; some lustre, much golden and gray tone, few minute handling marks. Tiny rim nick near left wingtip. Notably superior to the Gilhousen coin. PHOTO ($500.00–$650.00)

895 1798. Same dies, late state, heavy break from rim to second feather at left, though as yet without the crack from Y through adjacent stars or the break from B down to 9. Very Good obverse, reverse stronger but for several light scratches. PHOTO ($150.00–$200.00)

896 1800. Narrow A's, reverse of 1798. Intermediate die state, "punctuated" date 1·800 (die chip), with the usual reverse rim breaks; as yet without the heavier rim crumbling above MER. Very Fine, some details of about Extra Fine sharpness; gray tone, some iridescence, some faint signs of lustre, some light scratches. Very scarce, and in this grade can be called rare. PHOTO ($450.00–$650.00)

897 1800, same dies, later state; larger chip between 18, extra rim break above MER. Just Very Fine, gray tone, not quite as bold as last; couple of minute rim nicks above TE(S). PHOTO ($350.00–$450.00)

898 1801. Reverse of 1800. (Second 1 high; spine from curl point to E; R recut; no dot before L. Reverse A touches wing; leaf just touches tip of right foot of I. In the other variety, date is closer, E lower, R normal, a die chip makes a dot before L; A free of wing, and a leaf covers right foot of I.) Very Fine or better, usual weak strike but even so some details are of Extra Fine sharpness; lustrous, especially on reverse, with warm gray tone, one faint obverse pin scratch. Intermediate state, considerable reverse rust, no die failure at ES. Only two traced in mint state, possibly 2 or 3 others in Extra Fine; the present coin makes the Condition Census, very slightly below Gilhousen, lot 258, which realized $1500. PHOTO ($600.00–$900.00)

899 1801. Same dies, later state—additional rust, die giving way at upper halves of ES, where a big break later appears. Fine, some details of Very Fine sharpness, others more like Very Good; the usual uneven strike. Gray tone, few light handling marks, none serious enough to require description. Ex lot 566, George H. Hall collection, May 15-19, 1945. PHOTO ($250.00–$350.00)

900 1802. "Needle Beak," lower prong of beak piercing a star and showing beyond it; reverse later used in 1804 thirteen stars. Sharpness of Very Fine, somewhat rough and porous (exposed to sea water?); few minute pinpoint nicks. Late state, with the rust mark below obverse ribbon. Prohibitively rare grade for this coin, which usually comes in Fair to Very Good. More evenly struck than Gilhousen, lot 259 though not as nice a surface. PHOTO ($500.00–$700.00)

901 1802. Normal Beak; stars closer to L Y. Reverse later used in 1803. Rare shattered die state as in Gilhousen, lot 260. Overall Very Fine, some details of Extra Fine or better sharpness, others (face, brow and corresponding reverse area) weak. Has been cleaned, and shows some roughness, some obverse pinpoint nicks and some light reverse scratches, but the sharpness still pushes the overall grade well up. Extremely rare, possibly Rarity 7 as a die state. PHOTO ($650.00–$1000.00)

902 1803. Close 03; recut U. Dies of Gilhousen, lot 262. Perfect dies. Very Fine, usual uneven strike, some details close to Extra Fine, others weaker, B illegible. Gray and golden tone, clean surfaces, traces of lacquer. One of six top examples! Ex G.H. Hall collection, lot 568. PHOTO ($600.00–$700.00)

903 1803. Same dies, but rare late shattered state. Nearly Very Fine, some details of Very Fine sharpness, others weaker; iridescent gray tone, somewhat porous. The die breakage and early condemnation of both obverse and reverse account for the rarity of this variety (Rarity 5 Sheldon scale). Nearly of Condition Census level. PHOTO ($400.00–$500.00)

904 1804. Thirteen reverse stars. Obverse about Very Fine, reverse Fine, cleaned; several small plain nicks on either side, obverse pin scratches. Better struck than Gilhousen, lot 263, as all reverse stars but one can be clearly made out. Extremely rare, not over 10 known in all grades. PHOTO ($400.00–$600.00)

905 1805. Five berries; large reverse stars as in 1807. Basically Extra Fine, cleaned, weakly struck in centers, some lustre, light golden and russet tone; some porosity. PHOTO ($500.00–$750.00)

906 1805. Four berries; small reverse stars (as in 1798-1804). Very Fine, bold, some details nearly Extra Fine; gray and iridescent tone, a little roughness near 5th to 7th stars and L. Early die state, crack at ERTY still faint, no rust at ERI, none of the later obverse cracks. PHOTO ($350.00–$500.00)

907 1807. Later state, field uneven from at least nine sets of clash marks. Extra Fine to About Uncirculated, some lustre overlaid with warm gray tone; unusually bold for this die state, all of legend clear, stars clear though mostly flat, partial obverse border dentils show. Usually comes with most of legend illegible, date and stars often so. Extremely rare with as much showing as here. PHOTO ($500.00–$750.00)

CAPPED BUST TYPE—1809-1837

Large Size—1809-1827

908 1811/09. Shattered die state. Sharpness nearer to Almost Uncirculated than to Extra Fine, but apparently was in a fire; dark roughness remains near some stars and UNI, though the rest has been removed, irregularly toned. Plain edge nicks and dents at left reverse. PHOTO ($150.00–$200.00)

909 1814. Small date, as in 1811. Better than Extra Fine, reverse more like Almost Uncirculated; lustrous, rather weakly struck. Some warm gray, golden and iridescent tone. Cluster of pin scratches above cap. Very rare—rarer than the 1809 or the 1801; none in WGC or many other great collections. Late die state with heavy clash marks. PHOTO ($300.00–$400.00)

910 1820. Small 0. Modern letters, small c in 10 c. Naked eye type coin. Dies of Gilhousen, lot 278. About Uncirculated, rather weak uneven strike; nearly full mint lustre, lovely iridescent toning. Weakness of curls on temple suggests Extra Fine but the surfaces and eagle details justify the higher grade. Probably in the Condition Census for this variety; prohibitively rare in full mint state. PHOTO ($150.00–$200.00)

911 1820. Large 0, modern letters. Wide date, die failure from 2nd to 4th stars; broken serifs to A's and M; variety discovered in the Bareford collection, and to date this is the only other one seen. More or less Extra Fine, lustrous, cleaned, with a couple of small obverse scratches. PHOTO ($150.00–UP)

912 1821. Large date. Second 1 too high and minus its left base; S O too high. Nearer to Almost Uncirculated than to Extra Fine, the lovely lustrous surfaces pulling up the grade; light golden and russet tone. Usual uneven strike. Long faint hair-thin obverse scratch. Very scarce. (This reverse die usually comes with an obverse showing crack through base of date and first three stars.) PHOTO ($250.00–$325.00)

913 1821. Large date, similar. Date 1 821 ("distant first 1"); 3rd and 6th stars recut; ICA low. Die of WGC 464, alias K-3. Extra Fine plus, lustrous, pale blue, antique gold and sunset tones. Very rare, probably low Rarity 7. PHOTO ($100.00–$125.00)

914 1821. Small date to right: Die of Landau 422 and Gilhousen 280. Just about Extra Fine, bluish gray and sunset tones, minute signs of handling too trivial to require description. Though it is the least rare of the three Small Date varieties, it is still Rarity 5 and many times rarer than the Large Date type. PHOTO ($100.00–$125.00)

915 1821. Small date, same die as last. Almost Extra Fine, lustrous, similarly toned to last. Same comments. PHOTO ($100.00–$125.00)

916 1822. Reverse of 1821, die of Gilhousen, lot 281. Very Fine, warmly toned, boldly struck, faint obverse pin scratches. Very rare in all grades above Fine. PHOTO ($250.00–$325.00)

917 1823/2. Small E's (as in 1809-22). Fine to Very Fine, bold, cleaned, beginning to retone. Intermediate die state, with the bulge right of 3, and rim crumbling above 10th star, but no bulge at left obverse stars and no breaks. Over three times as rare as the large E coin, which follows. ($50.00–$75.00)

918 1823/22. Large E's (as in 1823-27). More or less Extra Fine, lustrous, not struck up on face. The mint surface is overlaid with lovely golden, russet, sunset and iridescent tone, darker near stars. Much finer than Gilhousen, lot 283. PHOTO ($125.00–$175.00)

919 1824/22. Early die state; 3 no longer visible in overdate, but it still has only faint clash marks and the bare beginning of crack from leaf to UNI, none of the later breaks. Better than Extra Fine, devices not too well struck up; lustrous, faint traces of old cleaning now overlaid with natural golden toning. Rare in all grades above Very Fine. PHOTO ($200.00–$300.00)

920 1827. Close date, 13th star almost touches border; wide dentil next to left corner of U, recut bases of NI. *Brilliant choice Uncirculated,* as well struck as most uncirculated dimes of this period; gold, rose and blue tone near borders. A very beautiful specimen. Late die state with crack through bases of RICA to arrowhead. This variety is Rarity 7 and possibly finest known. PHOTO ($1500.00–$2000.00)

Reduced Size—1828-1837

921 1828. Large date. Extra Fine, bold, bright, lustrous, some details nearer to Almost Uncirculated, others a little weaker; cleaned, beginning to tone down. Several tiny nicks in field near chin. Very rare. One of the later impressions struck in 1829, showing the three cracks at D, final S and first A of AMERICA. There are possibly 2 or 3 in mint state followed by 4 or 5 Extra Fines including this one, the others being WGC 481, Dupont 1544, Holmes 2704 and Gilhousen 289. PHOTO ($250.00–$350.00)

922 1828. Small date, late die state with the heavy clash marks and all cracks known for this variety except that from rim to 13th star. Extra Fine to Almost Uncirculated, some proof-like surface on obverse, reverse mint lustre; faint traces of cleaning overlaid with warm light gray tone; few minute handling marks. Very rare condition. PHOTO ($200.00–$300.00)

923 1829. Small 10 C., round 0. Wide date, 8th star lightly recut; A joins arrow. Die of Gilhousen 293. Extra Fine, deep gray and sunset tone; bold strike. Very rare, possibly Rarity 7. PHOTO ($75.00–$100.00)

924 1831. Triple stripes to shield (1829-31). So-called "overdate," clash marks distorting numerals. Late state, crack through bases of ITE, another from rim through A of STATES to scroll, die and state of Gilhousen, lot 301. Better than Extra Fine, sharp, lustrous, traces of old cleaning, beginning to acquire natural tone. Faint handling marks. PHOTO ($200.00–$275.00)

925 1831. Similar. Low 8, first star far from drapery; upper arrow shaft detached. Die of Gilhousen 302. Extra Fine or thereabouts, deep gray and iridescent tone; light rim nick on either side. PHOTO ($65.00–$85.00)

926 1832. Double stripes to shield from now on. Level date (unlike the three varieties in Gilhousen); first S high, shaft intact, high 10C. Borderline Uncirculated, deep iridescent tone, some surface granularity. Compare Landau 429 (New Netherlands 52nd Sale). Very scarce in the upper grades. PHOTO ($300.00–$400.00)

927 1834. Large 4 without crossbar end; ST low; die of Gilhousen 311. Plain crack through ATES, but as yet without the rare heavy breaks. Extra Fine, rough, cleaned with an eraser or the like long ago, retoned golden. PHOTO ($40.00–$50.00)

928 1835. Tall 0, close date, 10 C. high almost touching feather and stem; die of Gilhousen 315. Borderline Uncirculated, bag mark on neck; lustrous, attractive golden tone deepening to sunset on reverse. A trifle finer than the Gilhousen coin at $525.00 on a $200.00-$250.00 estimate!! PHOTO ($500.00–$600.00)

929 Another 1835, same dies, same state (no crack through O of OF as yet). About Uncirculated, somewhat more blunt strike, frosty, with gray and sunset tone. Equal to Gilhousen, lot 315. PHOTO ($400.00–$500.00)

930 1837. Final year of Capped Bust design. Stars very close to cap; small 0. Same dies as Gilhousen 318, but an earlier state, with only the very beginning of the "bisecting" break, rim right of 7 into curls. Better than Extra Fine, deep blue and iridescent tone, few insignificant handling marks. As a date, scarcer than any preceding 1829-36, as the mintage is much lower. PHOTO ($75.00–$125.00)

LIBERTY SEATED TYPE—1837-1891

No Stars on Obverse—1837-1838

931 1837. No stars on obverse, Large date. Extra Fine with some proof-like surface still evident. PHOTO ($150.00–$200.00)

932 1837. No stars, large date. Shattered obverse showing clash marks inflicted with reverse about 30° off normal alignment; latest die state seen, later than Gilhousen, lot 321. About Uncirculated, lustrous, beginning of warm gray and brown tone; light signs of handling. Very rare breaks. PHOTO ($200.00–$300.00)

933 1838-O. No stars. Without rim break or recutting of mint mark; from the second and much rarer pair of dies, with date and mint mark minutely further left than on the first variety; die of Gilhousen 324. Frosty, sunset toned Uncirculated, usual uneven strike, weaker on obverse than on reverse; minute obverse rim nicks. Slightly finer than the Gilhousen coin at $650. PHOTO ($800.00–$1000.00)

Stars on Obverse—1838-1853

No Drapery from Elbow—1838-1840

934 **1838. Partial drapery. Choice Almost Uncirculated with magnificent rainbow toning surrounding the borders. Very rare and seldom available in top condition. PHOTO** **($150.00–$250.00)**

935 1838. No drapery, Large stars. Break from 1 of date up to 7th star (die of lot 326, Gilhousen Part III). Choice Extra Fine to Almost Uncirculated with deep natural toning. Rare. ($75.00–$125.00)

936 1839. No drapery. Choice Extra Fine and boldly struck. A lovely specimen with deep blue natural toning. ($75.00–$125.00)

937 **1839-O. No drapery from elbow. Medium oval 0, narrow, first star almost touches rock; die of Gilhousen 330. Brilliant choice Uncirculated, sharp strike, lovely light gold tone; a couple of minute bag marks shy of Superb quality. Worth at least as much as the Gilhousen piece which was bid up to $340 on a lower estimate. PHOTO** **($300.00–$400.00)**

938 1839-O. Very small round o. Almost Uncirculated, however, cleaned a few years ago. Very scarce coin. ($50.00–$75.00)

Drapery from Elbow

939 **1842. Gem Brilliant Uncirculated. Well struck specimen with full head. Struck from polished dies. Worth a premium bid. Better than the Gilhousen, lot 338 at $220.00. PHOTO** **($250.00–UP)**

940 1842-O. Small round o, heavy letters (also comes with thin letters). Better than Very Fine, flat strike as usual, deep gray-blue tone. Ex Adolphe Menjou collection, lot 350 (Numismatic Gallery sale, about 1950). ($20.00–$25.00)

941 **1844. Usual variety for circulation: Base of first 4 recut, die file marks at N and IC (die of "Dupont" 1570). Borderline Uncirculated, few scattered minute bag marks, bold strike (almost full head). Exceedingly rare grade, usually found in Fair to Very Good; rarer in this quality than the 1809 or the 1822, and a hundred times rarer so than the 1796. Beyond question, in the Condition Census for the date; no auction record recent enough to mean anything. PHOTO** **($300.00–$400.00)**

942 **1844. Scarce date only 72,500 struck. Very Fine and cleaned many years ago not seriously. PHOTO** **($70.00–$100.00)**

943 1845. Borderline Uncirculated with light uneven toning. ($75.00–$100.00)

944 1845-O. Choice Very Fine and well struck. Cleaned years ago. Very rare above Fine. ($50.00–$80.00)

945 **1849. Heavy date, traces of a second 849 visible at upper left though only microscopically so. Richly toned Uncirculated, sharp strike, full head. Faint handling marks which do not disturb the colors. Obtained as an "overdate," but very scarce and desirable for just what it is. PHOTO** **($175.00–$225.00)**

946 **1849. Normal heavy date. Choice Almost Uncirculated and lightly toned. Nearly full head, upper drapery less full. Scarce this nice. PHOTO** **($50.00–$80.00)**

947 1852. Choice Almost Uncirculated with lovely natural toning. ($50.00–$80.00)

948 **1853. No arrows. Choice Brilliant Uncirculated, sharp and frosty with faint gold toning. Fully equal and quite possibly surpasses the Gilhousen, lot 363, specimen which realized $310.00. PHOTO** **($300.00–$350.00)**

Arrows at Date—1853-1855

949 1853. Arrows at date. Almost Uncirculated with lovely pale tones. A choice and very desirable specimen. ($50.00–$75.00)

950 1854 with Arrows. High date, 54 touch each other. Almost Uncirculated and cleaned a few years ago. ($50.00–$75.00)

951 1854. Almost Uncirculated, however, cleaned a few years ago. Some marks on the obverse and reverse. ($50.00–$75.00)

Arrows at Date Removed

952 **1856. Large date. Choice borderline Uncirculated well struck with beautiful lilac and blue toning. Much rarer than the small date variety although the Guidebook shows the same valuation. PHOTO** **($100.00–$150.00)**

953 1856. Small date. Toned Uncirculated. ($125.00–$150.00)

954 1856-S. Nearly Very Fine and very scarce. An evenly struck coin with natural pale toning. ($70.00–$100.00)

955 **1857. Choice Brilliant Uncirculated. An ideal specimen for the type collector. PHOTO** **($150.00–$180.00)**

956 **1857-O. Large O, heavy date. Brilliant Uncirculated with fewer than usual minute bag marks, none serious. Full head. PHOTO** **($150.00–$200.00)**

957 **1858. Brilliant Uncirculated, partly proof-like obverse, nearly full head; few minute bag marks; apparently dipped long ago but still very attractive. PHOTO** **($175.00–$225.00)**

958 **1858. Choice warmly toned Uncirculated. PHOTO** **($140.00–$175.00)**

959 **1859. Irregularly toned Proof, few minute pre-striking flan chips as made, mostly on reverse, faint hair-thin V-shaped obverse scratch near ankle, several tiny lint marks as made. Nearly complete knife-rims. Attractive and rare, fewer than 100 made. Undervalued in comparison with the 1858. PHOTO** **($200.00–$250.00)**

960 1859. Brilliant Uncirculated with light natural toning. Parts of the head and stars to the right are softly struck; reverse bold. Partial proof-like surface. ($100.00–$125.00)

961 **1859-O. Large O. Borderline Uncirculated with deep natural sunset toning. PHOTO** **($100.00–$150.00)**

962 **1860-S. Final issue with stars. Die of Gilhousen 387. Borderline Uncirculated, faint evidence of old cleaning, natural delicate gold tone. Elusive and difficult in all grades above Very Fine, and very rare anywhere near mint state; considerably finer than the Gilhousen piece. PHOTO** **($150.00–$200.00)**

Legend on Obverse, Newlin's Cereal Wreath—1860-1891

963 1860. Frosty mint Uncirculated. Obverse softly struck. ($75.00–$100.00)

964 **1860-O. Nearly Extra Fine, fairly bold strike, with even medium lilac-gray toning. Much rarer than its mintage of 40,000 would suggest; extremely popular as a type coin, being the only New Orleans dime of this design till 1891. Almost equal to Gilhousen, lot 391, but better surface. PHOTO** **($1250.00–UP)**

965 **1860-O. Fine, full LIBERTY with even gray toning. We believe this is the first time two specimens of this rarity have been offered in the same sale. PHOTO** **($500.00–UP)**

966 1861. Brilliant Proof with even dark lilac iridescent toning which tends to conceal the scattered hairlines and contact marks. Only 1000 proofs were struck. ($75.00–$100.00)

967 1861. Toned impaired Proof. ($75.00–$100.00)

968 **1861-S. Extra Fine to Almost Uncirculated, light odd tone and much mint lustre. Exceedingly rare grade for this date; possibly third finest, exceeded by two mint state specimens, and a hair better than the Gilhousen, lot 393. PHOTO** **($150.00–UP)**

969 1862. Brilliant impaired Proof. Only 550 proofs struck. ($75.00–$100.00)

970 1863. Iridescent toned Proof. Pale lilac with deep blue overtones. Some flyspecks on obverse. One of only 460 proofs struck. ($100.00–$150.00)

971 1863. Choice Brilliant Proof. Only 460 struck. PHOTO ($150.00–$200.00)

972 1864. Brilliant Proof. Only 470 struck and scarce. PHOTO ($150.00–$200.00)

973 1864-S. Die of Gilhousen 401. Sharp, choice Uncirculated, almost full head; irregular rather deep golden tone, effectively concealing a few light bag marks. This is in the Condition Census for the date, minutely below the above named example (which differed only in the toning) at a reasonable $750. Exceedingly rare quality for this date, which usually comes in Fair to Very Good. PHOTO ($600.00–UP)

974 1864-S. Same dies as Gilhousen 401, though recutting gone. Choice Extra Fine with light gold toning. Extremely rare quality. PHOTO ($100.00–UP)

975 1865. Brilliant Proof, somewhat impaired from being placed into circulation for a few moments. Nearly full brilliance. Only 500 struck. ($75.00–$125.00)

976 1865-S. Without recutting on 5. Die of Gilhousen 403. Nearer to Almost Uncirculated than to Extra Fine, lustrous; usual strike, head flat, most other details fully sharp; cleaned long ago, naturally retoned pale gold. At least equal to Gilhousen's, possibly minutely better; if so, might qualify as second finest of the date. In these upper grades, almost in the same class as the 1864-S. PHOTO ($150.00–$185.00)

977 1866. Brilliant Proof with deep midnight blue iridescent toning concealing most of the hairlines. Only 725 struck and a very rare date. PHOTO ($150.00–$200.00)

978 1867. Brilliant Proof with light toning. A few hairlines visible on both sides. Only 625 struck as proofs. PHOTO ($125.00–$175.00)

979 1867-S. Variety with left ribbon end touching stem (on other reverse it is free and slightly doubled). Uncirculated, usual strike, head and rock partly up along with corresponding parts of wreath, elsewhere sharp; signs of old cleaning overlaid by pale gold and russet tone. Probably one of 5 or 6 top examples; extremely rare above Very Fine, like many of these early S mints. PHOTO ($200.00–$275.00)

980 1868. Choice Brilliant Proof with a few lint marks as made. Only 600 proofs struck. PHOTO ($125.00–$150.00)

981 1868-S. Choice Almost Uncirculated with light lilac toning. Very rare this choice. PHOTO ($100.00–$125.00)

982 1869. Choice Brilliant Proof with delicate sunset toning. Only 600 struck. PHOTO ($100.00–$150.00)

983 1869. Choice Brilliant Proof with grayish-blue toning. Only 600 proofs struck. PHOTO ($125.00–$150.00)

984 1870. Choice Brilliant Proof with lovely light gold and purple toning. ($100.00–$125.00)

985 1870-S. Fine, with even wear and even tone. Very rare. ($70.00–$90.00)

986 1871. Brilliant Proof with iridescent toning on the reverse. Only 960 struck. ($110.00–$125.00)

7 1871-CC. Mint mark placed to left, dies of Gilhousen 417. Extremely Fine, fairly bold strike but head only partly up; lustre, traces of original proof-like surface, traces of old cleaning overlaid by natural gold and russet tone; faint obverse pin scratch, other light handling marks. The sliver at final 1 is from foreign matter adhering to the die at striking. In a class with Gilhousen 417 at a reasonable $775; crowding the Condition Census for this very rare date, fewer than 30 known in all, mostly well worn. PHOTO ($600.00–$750.00)

8 1871-S. Crack through base of date; dies of Gilhousen 418. Nearer to Almost Uncirculated than to Extra Fine, sharp strike, almost full head, lustrous, cleaned many years ago, retoned light gold; few light handling marks, one tiny obverse field nick. Extremely rare grade for this date. PHOTO ($250.00–$300.00)

9 1872. Brilliant Proof. A blazing specimen with a few light hairlines. Far better than average. Only 950 struck. PHOTO ($100.00–$125.00)

0 1872. Nicely, irregularly toned Proof, from the same dies as the other 949 proofs struck this year. Oddly, given one blow too few from the dies, weakening head, lower left part of rocky base, and corresponding reverse areas—exactly like that in the Merkin April 1966 sale and that in the Mint, Brock, J.P. Morgan, ANS proof set. PHOTO ($80.00–$100.00)

1 1872. Brilliant Proof, however, softly struck on the left side of the reverse and obverse. ($50.00–$70.00)

2 1872-CC. Very Fine, well struck and cleaned long ago. Very rare (Rarity 6) and easily one of the five best known. Superior to Gilhousen, lot 420. PHOTO ($250.00–$350.00)

3 1873. Choice lilac iridescent toned Proof. Only 600 specimens struck and some of these probably were among the unsold proofs melted in July 1873. PHOTO ($130.00–$160.00)

4 1873. No arrows. Gold and deep blue toned Proof. The long straight line on obverse was in the strip from which this planchet was cut, as apparently were the few other minute to microscopic field marks. Rarer than the coin with arrows though not in as much demand by type collectors; only 600 minted, some of these were melted because they were unsold, July 10, 1873. PHOTO ($100.00–$125.00)

Arrows at Date—1873-1874

5 1873. Choice Brilliant Proof. A lovely and valuable arrows type coin. PHOTO ($400.00–$500.00)

6 1873 with arrows at date. Somewhat soft strike, however, still a very attractive type coin. Frosty Almost Uncirculated. PHOTO ($75.00–$125.00)

997 **1873-CC. Only the one variety. Overall About Very Good, full LIBERTY; possibly a less worn coin weakly struck. Light handling marks, of no consequence, and fewer than one would expect for the grade; stronger than Gilhousen 425. Unobtainable above Fine, therefore, one of the best obtainable of the date; one of the highlights of the Ruby dime collection. As we said in the Gilhousen offering, "probably about 1/10 of 1% of the original 18,791 mintage survives"—many 1872-73-CC coins being remelted as lightweight or of too low fineness about the time that Superintendent H.F. Rice was fired for this very circumstance. PHOTO** **($500.00–$600.00)**

998 1873-S. Choice Extra Fine, warm natural toning and with claims to a higher grade. ($100.00–$150.00)

999 **1874 with arrows at date. Popular type coin. Choice Brilliant Almost Uncirculated. PHOTO** **($75.00–$100.00)**

1000 **1874 arrows. Brilliant proof with some hairlines visible and obviously cleaned a few times. PHOTO** **($200.00–$250.00)**

1001 **1874-CC. Only one variety. Almost Fine, full LIBERTY; minor handling marks consistent with the grade. Lowest dime coinage from this mint, 10,817. Very rare. PHOTO** **($200.00–$275.00)**

1002 **1874-S. Choice Brilliant Almost Uncirculated with light natural toning. Very lustrous. PHOTO** **($200.00–$250.00)**

Arrows at Date Removed

1003 **1875. Choice iridescent toned Proof. Among the best of the 700 struck. PHOTO** **($130.00–$160.00)**

1004 1875. Brilliant Proof with a few imperfections as made on the obverse. Only 700 proofs struck. ($75.00–$100.00)

1005 1875. Choice Uncirculated. A lovely toned mint state specimen. ($110.00–$130.00)

1006 **1875-CC. Mint mark in wreath. Deep midnight blue toned Uncirculated. A hair's breadth away from the Gilhousen specimen which realized $435. PHOTO** **($150.00–$250.00)**

1007 1875-S. Mint mark in wreath. Choice Brilliant Uncirculated with pale lilac toning. ($110.00–$130.00)

1008 1875-S. Mint mark below wreath. Toned Uncirculated and a somewhat soft strike. Many times scarcer than the variety with mint mark above bow. ($100.00–$175.00)

1009 1876. Toned Proof, however, slightly impaired on both sides. ($40.00–$50.00)

1010 1876. Choice Brilliant Uncirculated and attractively toned. A superb specimen! ($110.00–$130.00)

1011 1876-CC. Frosty Uncirculated with natural toning darkening around the borders. ($125.00–$175.00)

1012 **1877. Brilliant Proof with pale lilac toning, stain on Liberty's knee. Only 510 specimens struck. PHOTO** **($75.00–$125.00)**

1013 1877. Brilliant slightly impaired Proof. Only 510 proofs struck. ($50.00–$75.00)

1014 1877 CC. Choice Uncirculated. A lovely mint state example with light to medium gold toning. One minute edge nick. ($125.00–$150.00)

1015 1877-S. Choice Uncirculated with medium to dark shades of lilac toning. ($110.00–$130.00)

1016 **1878. Beautiful rainbow toned Proof. The lovely iridescence conceals most hairlines. Only 800 proofs struck. PHOTO** **($125.00–$150.00)**

1017 **1878. Choice Brilliant frosty Uncirculated. A beautiful type coin. PHOTO** **($75.00–$100.00)**

1018 **1878-CC. Choice iridescent toned borderline Uncirculated. Well struck and scarce. PHOTO** **($125.00–$175.00)**

1019 1879. Same dies as most proofs of this date, including that in Merkin April 1966 sale; obverse heavily lapped, leaving shiny areas around shield and adjacent drapery. Pale gray toned cloudy Proof, cleaned many years ago. One of only 1,100 struck. ($75.00–$100.00)

1020 **1879. Choice Uncirculated. A magnificent mint state specimen with lilac and blue overtones. Rarity 6 as a non-proof and extremely underrated. PHOTO** **($150.00–UP)**

1021 1880. Brilliant Proof. A few minor marks from contact with other coins. ($80.00–$100.00)

1022 **1880. Choice Brilliant Proof. A pristine specimen with light toning. One of the 1,355 proofs coined.** **($130.00–$150.00)**

1023 **1880. Choice Brilliant Uncirculated. An immaculate gem! Very rare as a non-proof with less than a half dozen seen. This is by far the finest. PHOTO** **($150.00–UP)**

1024 **1881. Choice Brilliant Proof with lovely sunset overtones. A pristine specimen. Only 975 coined. PHOTO** **($100.00–$150.00)**

1025 1881. Brilliant Proof with deep gray blue iridescent toning. ($100.00–$125.00)

1026 **1882. Choice Brilliant Proof with some delicate golden tones. One of 1,100 proofs struck. PHOTO** **($110.00–$130.00)**

1027 1882. Choice Brilliant Uncirculated. ($110.00–$130.00)

1028 1883. Brilliant Proof. Some marks on the reverse edge. ($70.00–$100.00)

1029 1883. Brilliant Uncirculated. Popular seated dime type coin. ($100.00–$130.00)

1030 **1884. Brilliant Proof with light to medium toning. Only 875 proofs struck. PHOTO** **($100.00–$125.00)**

1031 1884. Uncirculated with warm natural toning. ($100.00–$125.00)

1032 1885. Choice Brilliant Proof lightly toned. Only 930 struck. ($100.00–$125.00)

1033 1886. Choice Brilliant Proof. A sparkling gem. Only 886 specimens struck. ($130.00–$150.00)

1034 1886. Choice Uncirculated. A gem two-tone specimen and worthy of a premium bid. ($110.00–$140.00)

1035 **1887. Brilliant Proof. Only 710 proofs coined. PHOTO** **($100.00–$125.00)**

1036 1887-S. Choice Brilliant Uncirculated with light gray toning. A gem specimen. ($110.00–$130.00)

1037 1888. Brilliant Proof. Only 832 struck. ($100.00–$125.00)

1038 1888. Choice Brilliant Uncirculated. ($110.00–$130.00)

1039 1888-S. Choice Uncirculated, well struck with even gray toning. ($110.00–$140.00)

1040 **1889. Choice Brilliant Proof with light gold toning. Only 711 struck. PHOTO** **($100.00–$125.00)**

1041 1889. Choice Brilliant Uncirculated. A superb specimen. ($110.00–$130.00)

1042 **1889-S. Small s (rarer than the large), similar to Gilhousen 464. Brilliant Uncirculated, choice, with a few minute bag marks; sharp strike, nearly full head, struck from dies re-polished to remove clash marks. Though not in a class with the Gilhousen piece, this is still an excellent example of this seldom seen rarity. PHOTO** **($200.00–$250.00)**

1043 1890. Brilliant Proof. Only 590 proofs struck. ($100.00–$125.00)

1044 1890. A choice frosty Brilliant Uncirculated specimen with light gold and blue peripheral toning. ($110.00–$130.00)

1045 1891. Iridescent toned Proof. Last year of issue and only 600 proof specimens struck. ($125.00–$150.00)

1046 1891. Frosty Brilliant Uncirculated, attractive peripheral toning. A trifle soft on Liberty's head. ($100.00–$125.00)

1047 **1891-S. Large S, filled. Brilliant Uncirculated, sharp strike, full head; remarkable mint error, struck out of collar and therefore with a plain edge ("broadstruck"), only very slightly off center so that parts of border dentils are blurry but all are present. Ex Eureka Coin Shop, San Francisco, many years ago. Very rare in mint error form. PHOTO** **($250.00–UP)**

BARBER OR LIBERTY HEAD TYPE–1892-1916

1048 1892. Choice Brilliant Proof with light lilac toning and a tiny edge flaw on obverse rim. Only 1,245 struck. ($75.00–$100.00)

1049 1892-O. Choice Brilliant Uncirculated and warmly toned. ($60.00–$75.00)

1050 **1892-S. Choice Brilliant Uncirculated with pale lilac toning. Scarce date. PHOTO** **($125.00–$150.00)**

MAIL YOUR BIDS EARLY. **In case of tie, earliest bidder will be awarded the lot.**

Exceedingly Rare 1893/2 Proof Dime

1051 **1893/2. Part of knob of 2 shows minutely to right of upper knob of 3; middle stroke of 2 shows in middle part of 3. Entire 1893 date logotype heavily punched and repunched to obscure the overdate. Brilliant Proof, choice. Exceedingly rare, only one other reported to exist from the dies in this state; others have been seen with die file marks within the 3 in an attempt to efface the overdate. When this was first reported in the middle 1960's, a frenzied search began for other 1893/2 proofs, but so far without any additional examples, to our knowledge. This overdate shows nearly as much of the 2 as does the original uncirculated Henri Heller piece (the discovery coin, pictured on the front page of COIN WORLD ten years ago) and deserves at least as much collector attention. Accompanied by an authentication certificate by Walter Breen, which includes an enlarged drawing of the overdate in two colors, dated December 11, 1971. PHOTO** **($2000.00—UP)**

1052 1893-O. Brilliant Uncirculated and warmly toned. ($60.00—$75.00)

1053 1893-S. Brilliant Uncirculated with golden toning and somewhat proof-like. ($70.00—$90.00)

1054 **1894. Choice iridescent toned Proof. Only 972 struck. PHOTO** **($125.00—$150.00)**

1055 **1894-O. Choice Almost Uncirculated lightly toned with much mint lustre. PHOTO** **($150.00—$250.00)**

1056 **1895. Choice Brilliant Proof with some light golden toning. A sparkling beauty and only 880 struck. PHOTO** **($400.00—$500.00)**

1057 1895-S. Borderline Uncirculated with full blazing proof-like surfaces. ($75.00—$100.00)

1058 **1896. Brilliant Proof with tiny dark spot near Liberty's mouth. Only 762 struck. PHOTO** **($100.00—$125.00)**

1059 **1896-O. Choice Brilliant Uncirculated with light lilac toning. Very scarce. PHOTO** **($225.00—$275.00)**

1060 **1896-S. Choice Brilliant Uncirculated and warmly toned. Scarce date. PHOTO** **($250.00—$350.00)**

1061 **1897. Choice Brilliant Proof with light iridescent toning. Only 731 struck. PHOTO** **($125.00—$150.00)**

1062 **1897-O. Choice toned Uncirculated. Very scarce in mint state. PHOTO** **($200.00—$250.00)**

1063 **1898. Choice Brilliant Proof. Only 735 struck. PHOTO** **($125.00—$150.00)**

1064 **1898-O. Uncirculated with medium to darker lilac toning. Scarce date. PHOTO** **($125.00—$150.00)**

1065 1898-S. Uncirculated with lovely rainbow toning. A couple of minor marks on cheek, only visible under a glass. ($75.00—$100.00)

1066 **1899. Choice Brilliant Proof with gunmetal gray iridescent toning. Only 846 struck. PHOTO** **($125.00—$150.00)**

1067 1899. Brilliant Uncirculated. ($55.00—$75.00)

1068	**1900. Choice iridescent toned Proof. Only 912 struck. PHOTO**	**($125.00–$150.00)**
1069	**1900-O. Brilliant Uncirculated with light gold toning. Very scarce date. PHOTO**	**($125.00–$175.00)**
1070	1900-S. Brilliant borderline Uncirculated.	($40.00–$60.00)
1071	**1901. Choice Brilliant Proof with a hint of golden tone. Only 813 struck. PHOTO**	**($125.00–$150.00)**
1072	**1901-S. Extra Fine and boldly struck. PHOTO**	**($150.00–$200.00)**
1073	**1902. Choice Brilliant Proof with beautiful rainbow iridescent toning. Only 777 minted. PHOTO**	**($125.00–$150.00)**
1074	1902-S. Choice borderline Uncirculated, light natural toning and proof-like surfaces.	($75.00–$100.00)
1075	**1903. Choice Brilliant Proof with some light rainbow toning. Only 755 minted. PHOTO**	**($125.00–$150.00)**
1076	1903-O. Choice borderline Uncirculated with full mint lustre.	($40.00–$60.00)
1077	**1904. Choice Brilliant Proof with light gold toning surrounding the borders. Only 670 proofs struck. PHOTO**	**($125.00–$150.00)**
1078	**1904-S. Brilliant Uncirculated with warm natural toning and proof-like fields. Some minor hairlines. Scarce date. PHOTO**	**($140.00–$200.00)**
1079	1905-S. Choice Uncirculated with deep natural lilac toning.	($60.00–$75.00)
1080	**1906. Choice Brilliant Proof with light iridescent toning. Only 675 proofs struck. PHOTO**	**($125.00–$150.00)**
1081	1906. Choice Brilliant Uncirculated.	($55.00–$75.00)
1082	1906-D. Choice Uncirculated with golden iridescent toning.	($60.00–$75.00)
1083	1906-O. Choice Uncirculated with warm golden toning.	($60.00–$75.00)
1084	1906-S. Choice Brilliant Uncirculated with light lilac toning.	($60.00–$75.00)
1085	**1907. Choice Brilliant Proof with light gold toning surrounding obverse borders. Only 575 proofs minted. PHOTO**	**($125.00–$150.00)**
1086	1907-O. Brilliant Uncirculated.	($60.00–$75.00)
1087	1907-S. Brilliant Uncirculated.	($60.00–$75.00)
1088	**1908. Choice Brilliant Proof with deep gunmetal gray iridescent toning. Only 545 proofs struck. PHOTO**	**($125.00–$150.00)**
1089	1908-D. Choice Brilliant Uncirculated with light lilac and blue toning.	($60.00–$75.00)
1090	1908-D. Choice Brilliant Uncirculated with warm natural toning.	($60.00–$75.00)
1091	1908-S. Choice Brilliant Uncirculated with pale gold and gunmetal gray toning.	($60.00–$75.00)
1092	**1909. Gem Brilliant Proof. Only 650 struck. PHOTO**	**($125.00–$150.00)**
1093	1909-D. Choice Brilliant Uncirculated. Scarce date.	($100.00–$125.00)
1094	1909-O. Choice Brilliant Uncirculated.	($75.00–$100.00)
1095	**1909-S. Choice Uncirculated with deep pale lilac toning. Very scarce in mint state. PHOTO**	**($100.00–$150.00)**
1096	**1910. Choice Brilliant Proof with light golden toning. Only 551 struck. PHOTO**	**($125.00–$150.00)**

1097 1910-D. Choice Brilliant Uncirculated with gold toning surrounding the borders. ($60.00–$75.00)

1098 **1911. Choice Brilliant Proof with deep steel blue and lilac iridescent toning. Only 543 struck. PHOTO** **($125.00–$150.00)**

1099 1911-D. Choice Brilliant Uncirculated with light pink and pale gold toning. ($60.00–$75.00)

1100 1911-S. Choice iridescent toned Proof. Only 700 specimens struck. ($125.00–$150.00)

1102 **1912-D. Choice Brilliant Uncirculated with full proof-like surfaces. PHOTO** **($75.00–UP)**

1103 1912-S. Choice Brilliant Uncirculated. ($60.00–$75.00)

1104 **1913. Choice Brilliant Proof with pale gold iridescent toning. Only 622 specimens struck. PHOTO** **($175.00–$225.00)**

1105 **1913-S. Brilliant Uncirculated with light violet toning surround the borders. Sharply struck and a very scarce date. PHOTO** **($250.00–$350.00)**

1106 **1914. Choice Brilliant Proof. A sparkling beauty and the lowest proof mintage in the series, only 425 struck. PHOTO** **($250.00–$350.00)**

1107 1914-D. Delicately toned gold and a sharp Uncirculated specimen. ($60.00–$75.00)

1108 1914-S. Choice Brilliant Uncirculated and struck from a polished die. ($60.00–$80.00)

1109 **1915. Brilliant Proof with some faint hairlines. A lovely Barber dime and the last year proofs were struck. Second lowest proof mintage of the design, only 450 struck. PHOTO** **($250.00–$350.00)**

1110 1916. Choice Brilliant Uncirculated. Final year of design. ($60.00–$75.00)

1111 1916-S. Choice Brilliant Uncirculated with uneven sunset toning. ($60.00–$75.00)

MERCURY HEAD DIMES—1916-1945

1112 **Complete Set of Mercury Head dimes 1916-1945. All coins are Brilliant Uncirculated except the following: 1916-D Extra Fine, 1919-D Almost Uncirculated, 1919-S Almost Uncirculated, 1920-P Almost Uncirculated, 1925-D Extra Fine, 1925-S Extra Fine, 1926-S Extra Fine, 1927-D Extra Fine, 1927-S Extra Fine, 1942 over 1 Almost Uncirculated; the balance of the set is very choice and the 1921-P and D are the best we have ever handled. There is also the 1928-S and 1939-S Large "S" mint mark varieties in this set both are Uncirculated. The 1945-S microscopic "S" is also in this collection. The set is housed in the Library of Coins album. A very popular set that is rising in value. The Red Book value is $3,208.50. This set is worth well over the Guidebook value.** **($3500.00–$4000.00)**

1113 **1927-D. Choice Brilliant Uncirculated with full separation in the bands. One tiny bag mark on cheek. PHOTO** **($150.00–$200.00)**

1114 **1942/41. Brilliant Almost Uncirculated, considerable amount of mint lustre. A highly desirable specimen of this coveted 20th Century overdate. PHOTO** **($300.00–$500.00)**

LARGE LOTS

1115 Group of U.S. Dimes. 1809 Fine and cleaned, 1829 Good, 1832 Fine, 1836 Very Good, 1840 No drapery Extra Fine, 1853 No arrows Very Fine, 1853 Arrows Almost Uncirculated, 1857 Extra Fine, 1866-S Very Fine, 1877-S Extra Fine, 1884-S Almost Uncirculated, 1886 Almost Uncirculated, and 1887 Almost Uncirculated. 13 piece lot. ($200.00–$275.00)

1116 Group of U.S. Dimes: 1832 Good, 1838-O No stars Very Good, 1838 No drapery Very Fine, 1839 No drapery Fine, 1843 Very Fine, 1849-O Very Good, 1854 Very Fine, 1858 Very Fine, 1858-O Fine, 1859-O Very Fine, 1861-S Fair, 1862-S Good, 1864-S Fair, 1891 Extra Fine, 1891-S Very Fine, and 1891-S Choice Very Fine. 16 piece lot. ($115.00–$150.00)

1117 Group of U.S. Barber Dimes: 1896-S, 1899-O, all Fine condition. 1899, 1902-S, 1903-O, 1904, 1904-S, 1905-S, 1907-S, 1908-S, all in Extra Fine condition. 1912-S, 1916-S, all in Almost Uncirculated condition. 12 piece lot. ($150.00–$200.00)

1118 Group of U.S. Dimes: 1916 Mercury Head type, Almost Uncirculated, 1916 Brilliant Uncirculated, 1916-S Almost Uncirculated, 1917-S Almost Uncirculated, 1918-D Extra Fine, 1920 Almost Uncirculated, 1923 Extra Fine, 1924-S Extra Fine, 1929-S Almost Uncirculated, 1931-D Brilliant Uncirculated, 1931-S Almost Uncirculated, 1935-S Uncirculated, 1941-S Brilliant Uncirculated, 1946 Brilliant Uncirculated and 1970-S Proof. 15 piece lot. ($115.00–$150.00)

TWENTY-CENT PIECES—1875-1878

1119 **1875-S. Almost Uncirculated and cleaned a few years ago. A very popular type coin. PHOTO** **($175.00–$250.00)**

1120 **1875-CC. Borderline Uncirculated with light golden toning. A scarce coin in this high grade and underrated. PHOTO** **($250.00–$350.00)**

1121 **1877. Brilliant Proof with a few minor hairlines visible to the naked eye. Very rare coin as only 350 were made and some melted in 1878. PHOTO** **($650.00–$675.00)**
925

1122 **1878. Brilliant Proof. A glass discloses a few faint hairlines, not visible to the naked eye. Only 760 issued for the entire year. PHOTO** **($600.00–$700.00)**
675

1123 Complete Set of U.S. Twenty-Cent pieces. Lacking only the very rare 1876-CC: 1875 Extra Fine to Almost Uncirculated, 1875-S Toned Extra Fine, 1875-CC frosty Brilliant Extra Fine to Almost Uncirculated, 1876 Choice Almost Uncirculated with considerable proof-like surface, 1877 Brilliant impaired Proof and 1878 toned Proof with a few hairlines. 6 piece set mounted in a custom lucite holder. ($1500.00–$1850.00)

QUARTER DOLLARS

DRAPED BUST TYPE, SMALL EAGLE REVERSE—1796

1124 **1796. Low date.** *Browning 1.* **Very Good or better, fairly well struck even on eagle's head, somewhat porous surfaces, irregularly toned; small repair (plug?) done with supreme skill at lower part of 1 of date. Acceptable example of this great rarity (nearly Rarity 7). PHOTO** **($800.00–$1000.00)**

850

1125 **1796. The other variety: High date, Browning 2. Very Good or better, unusually smooth clean surfaces, attractive blue tone. From the exceedingly rare die state with the heavy multiple cracks through ERTY; fewer than a half dozen traced to date with the breaks, in all grades. Of the same importance as the shattered obverse die on the 1799/8 cent. PHOTO** **($1500.00–$2000.00)**

1250

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE—1804-1807

1126 **1804. Low 4. Browning 1, the regularly seen variety. Very early die state, plain clash marks on both sides but none of the cracks described by Browning. Better than Very Fine, some details suggestive of Extra Fine sharpness (almost full breast feathers!), others a trifle weaker. Excellent bold impression, clean surfaces free of notable handling marks aside from a hair-thin scratch on neck and a tiny nick next to 4th star. Reverse has many adjustment marks, in the planchet before striking (inflicted by the adjusters, who were ladies armed with files and wearing leather aprons to catch the silver fragments they removed; adjustment was done to bring heavy planchets down to standard weight), but no noticeable defect incurred after striking. Better than any of the Gilhousen pieces; better than 90% of the survivors of this date, and close to the Condition Census if not actually in it. PHOTO** **($2000.00–$3000.00)**

1050

1127 **1804. High 4.** *Browning 2.* **More or less Very Fine, some details of Extra Fine sharpness (especially near centers on both sides; almost full breast feathers), others—drapery and corresponding area of clouds—not well brought up and weaker, suggesting Fine; a most difficult coin to grade if one uses the Guidebook or Brown & Dunn. Objective grade aside, this is one of the finest known of this extreme rarity; none known in full Extra Fine, and probably this is well up in the Condition Census. Low Rarity 7, most specimens traced being in Fair to Very Good; the Browning plate coin was barely Good. PHOTO** ($1750.00–UP)

1000

1128 1805. Five berries, 5 leans right. Browning 3. Obverse more or less Fine, reverse Very Good, smooth, evenly worn; the weakness at E of LIBERTY is in the die and instantly identifies the variety, with its advanced cracks and clash marks. Gray tone, excellent smooth surfaces. One for type collectors. PHOTO ($150.00–$200.00)

1129 1805. Five berries. Browning 3. Good to Very Good with even wear and gray toning. ($100.00–$125.00)

1130 1806/5. Browning 1. *Uncirculated,* sharp strike though a little uneven, with full breast feathers, many wing feathers needle sharp as are branch and arrows and most curls. Warm gray tone, somewhat iridescent, no noticeable handling marks. One of the outstanding coins of the date. Will go well up into four figures. Dr. Ruby provided no pedigree, though we suspect that (as with the two 1804's) a search of early Chapman catalogues would be very revealing. PHOTO ($2500.00–UP)

4400

1131 1806. Browning 3. Defective 1, I and T; 5 free of arrows. Early die state, before the rim breaks developed above D STATES OF AMER. So weakly struck in centers as to have been obtained as "Very Fine," this is actually between Extra Fine and Almost Uncirculated in terms of wear, with plenty of original mint lustre partly overlaid with warm gray tone; excellent clean surfaces, almost free of bag marks or signs of handling. Likely to be dipped and resold as "Uncirculated, weakly struck," which would not be far from the truth. Outstanding example of a variety common in worn state. Ex S.M. Koeppel, October 6, 1943. PHOTO ($400.00–UP)

1132 1806. Perfect I and T, same reverse. "Browning 4A": Dies of Browning 4 but with hitherto *unknown, unpublished die breaks,* one from rim through 18 up to ribbon, the other from rim through left part of 6 through drapery and hair and left tips of R to rim; obverse and reverse very weak in central areas. In terms of objective wear, this is Extra Fine with mint lustre, light evidence of old cleaning and natural light gold tone; struck much the same way as the Browning 3. Shows two tiny rim breaks above OF; the striking of Browning 3 must have been resumed after this obverse was discarded, to account for the broken die examples of the latter. *Unique* die state. Extremely important and of the highest desirability to the specialist. PHOTO ($750.00–UP)

1133 1807. Five berries. Browning 2, intermediate state; all the cracks except the one from rim through 3rd star to hair. Surfaces with plenty of mint lustre and deep sunset tone, suggestive of Extra Fine or better; sharpness of Fine to Very Fine in many areas, though with practically full breast feathers and some other details above Extra Fine. Rarer of the two varieties of this year and hard to obtain choice; very similar impression to the Browning plate coin. PHOTO ($350.00–$450.00)

CAPPED BUST TYPE—1815-1838

Variety 1—Large Size—1815-1828

34 **1815. Only the one variety; late state with numerous clash marks, ATES showing behind date, UNUM below low curl, etc. Nearer to Almost Uncirculated than to Extra Fine, usual local weaknesses, though a little stronger than Gilhousen 582 at $825; mint lustre, pale gold, gray and russet tone. Almost flawless surfaces; the main evidence that this ever left the mint is three or four tiny traces of what is probably cabinet friction, the largest being on forelock. An outstanding example. PHOTO** **($750.00–$1000.00)**

35 **1815. Another, this with the mysterious countermark E above head; most of the clash marks gone. Strictly Extra Fine, bold strike, minute to microscopic handling marks, deeper gray tone; sharper overall than Gilhousen, lot 583, though with a tiny obverse rim test mark left of date. Rare. PHOTO** **($200.00–$300.00)**

36 **1818. Browning 2, latest die state known to Browning, with heavy triple clash marks. Better than Very Fine, surfaces suggestive of Extra Fine and with much mint lustre. Faint traces of old cleaning, natural light gold tone. Excellent example of a common variety. PHOTO** **($150.00–$200.00)**

37 1818. Browning 4, die of Gilhousen 585; and cracked the same—Browning's state A. Just about Fine, uneven strike, some details suggestive of Very Fine, others more like Very Good; dark gray tone, devices highlighted. Several plain obverse scratches. Very scarce. ($35.00–$50.00)

38 **1819. Small 9, heavy die breaks through date. Browning 4. Fine but scratched up on both sides. Bolder than the ANS coin, the Browning plate coin, or Gilhousen, lot 586. Extremely rare, nearly Rarity 7. PHOTO** **($100.00–$175.00)**

39 **1819. Small 9, wider date, same reverse as last but with very rare crack up through 5 into eagle. Unlisted, "Browning 3A", this broken die state unknown to him—first reported in WGC 67 and later found on examples in ANS and Massachusetts Historical Society. Very Fine, matte surfaces, cleaned long ago and retoning pale gray; few faint scratches. Rare die state of a fairly common variety. PHOTO** **($125.00–$175.00)**

140 **1819. Large 9. Browning 1, but unlisted late die state (as on the Eliasberg coin); all the cracks listed in Browning, the second extending up through hair, cheek, eye, curl, 7th star and edge. Nearly Fine, gray tone, most of motto visible, clean surfaces. Very scarce; this die state very rare. PHOTO** **($60.00–$100.00)**

141 **1820. Large 0, long peak to 1. Browning 2. Extremely Fine, much mint lustre, faint traces of ancient cleaning, natural pale gold, pale gray and pale russet tone; excellent sharp strike except at right claw. PHOTO** **($200.00–$250.00)**

142 1820. Small 0. Browning 4. About Fine, obviously cleaned, retoning. ($30.00–$50.00)

143 **1821. Browning 3, heavy obverse crack. Uncirculated, mint lustre, lovely natural gold, blue and purplish tone; really a mint state coin with three small spots of cabinet friction. A splendid piece, ideal for type collectors. PHOTO** **($1500.00–UP)**

300

1144 1822. Browning 1. Extra Fine, traces of original proof-like surface; startling rainbow tone on reverse, gray obverse. PHOTO ($250.00–$300.00)

1145 1822. Browning 2, the famous blundered die 25 over 50. Good plus, part of motto legible, a trifle bolder than Gilhousen, lot 593. Clean surfaces, few very faint pin scratches. Extremely rare, rarer than the 1823. PHOTO ($350.00–UP)

1146 1824. Only the one variety, late state with most of overdate gone. Nearly Very Fine, uneven strike, some details of full Very Fine sharpness, others Fine or a little lower; traces of lustre, signs of old cleaning, natural retoning. Very scarce. PHOTO ($100.00–$150.00)

1147 1825/22. Browning 1. Very wide date. Choice Almost Uncirculated, beautiful sharp strike, plenty of mint lustre overlaid with rainbow toning. Exceedingly rare quality; finest we have seen or heard of, considerably better than the Browning plate coin. Very rare variety, probably a high Rarity 6; this and Gilhousen, lot 595 (which is not even in the same league), and the following lot are the only ones offered in over 20 years. Probably the most undervalued of all quarter dollars of this type. PHOTO ($1000.00–UP)

1148 1825 over 22. Browning 1. Very wide date. Nice Fine with even wear and natural warm gray toning. Dr. Ruby specialized in accumulating great rarities and in over 40 years of collecting he was able to acquire but two specimens—this and the preceding one. PHOTO ($250.00–UP)

1149 1825 over 23. Browning 2. Nearly Extra Fine, lightly toned with a considerable amount of mint lustre still evident. A very valuable and attractive type coin. PHOTO ($250.00–$350.00)

1150 1825/23. Browning 2. Very Fine, lightly scratched, irregularly toned. ($60.00–$80.00)

1151 1825/24/23. Browning 2, though an earlier die state, showing parts of both digits at the 5. Nearer to Almost Uncirculated than to Extra Fine, much mint frost and natural golden tone; with the mysterious official (?) E countermark above head, as in Gilhousen 597, to which this is a close match. Very rare, far more so than the similar 1815's. Excellent sharp strike. PHOTO ($400.00–$500.00)

1152 1828. Browning 1, reverse of '27, with the extra crack described by Browning, and with still another (unlisted and rare) crack from rim to tops of IT. Choice Extra Fine, iridescently toned; few light handling marks, not disturbing the colors. PHOTO ($200.00–$300.00)

1153 1828. Browning 3, the famous blundered die, 25 over 50. About Fine,somewhat stronger than Gilhousen, lot 600; gray toned, devices highlighted, one tiny obverse rim nick, no other handling marks of consequence. Very rare, popular type coin, very seldom available sharper. PHOTO ($150.00–$200.00)

Variety 2—Reduced Size, No Motto on Reverse—1831-1838

1154 **1831. Small date, small letters, no berries; flat based 2. Browning 2, perfect dies, before the heavy crack developed over TED ST. Extra Fine, bold, traces of old cleaning, surfaces somewhat granular, light gray tone. First year type. PHOTO** **($100.00–$150.00)**

1155 1831. Small date and small letters. Browning 2. Toned Fine with numerous small nicks. Scarce. ($25.00–$45.00)

1156 1831. Type of '32, large date and letters. Browning 5. Very Fine with light toning. The streaks between shield and C. were in the strip from which this planchet was cut. Scarcer than last. ($40.00–$50.00)

1157 1831. Large date and letters. Browning 5. Very Fine plus and nicely toned. ($75.00–$100.00)

1158 **1832. Long arrowheads. Browning 1. Borderline Uncirculated, bold strike though forelock and upper edge of wings not as sharp as the rest; naturally toned, varying from gold to palest blue-gray. Close match for the Browning plate coin and for Gilhousen, lot 603. Beautiful and in this grade now appreciated as rare. PHOTO** **($800.00–$1000.00)**

1159 **1833. Browning 1, perfect dies before the rust began. Borderline Uncirculated, brilliant, much mint frost, faint hairlines, few minute bag marks. Ideal for type collectors. PHOTO** **($600.00–$700.00)**

1160 1833. Same dies, now severely rusted, which causes the dot over date variety. About Very Fine, weak on part of drapery as usual in this die state; cleaned long ago, gray tone. ($50.00–$70.00)

1161 **1834. No period after C; Browning 1. Brilliant sharp Uncirculated, few light bag marks, faint touches of light gold tone. Popular and uncommon type coin, not in Gilhousen. PHOTO** **($1000.00–$1200.00)**

850

1162 1834. Period after 25 C. Browning 3. Very Fine, richly, iridescently toned. ($45.00–$65.00)

1163 **1834. Similar, 25 C. farther apart. Browning 4, early state, the cracks faint. Borderline Uncirculated, mint lustre and rich iridescent toning mostly to sunset colors; evidently never in circulation but has a few too many tiny spots of cabinet friction. Likely to be dipped and resold as "Brilliant Uncirculated." PHOTO** **($500.00–$700.00)**

1164 **1835. Browning 5. Closest spaced date, shattered dies. About Uncirculated, or a hair's breadth away; lustrous, deep gold and iridescent tone; minute handling marks not disturbing the colors. PHOTO** **($400.00–$500.00)**

1165 1835. No period after 25 C; Browning 7. Almost Uncirculated, very sharp, cleaned long ago, naturally retoned to antique gold and a variety of beautiful blue tones. The few faint handling marks do not disturb the lovely colors. A naked eye type coin, uncommon and not as well known as it should be. PHOTO ($300.00–$400.00)

1166 1836. Browning 2, late state: All obverse cracks described by Browning, but reverse still perfect. Almost Uncirculated, lustrous, sharp strike, with warm gray tone effectively concealing a few minute bag marks. Really borderline Uncirculated but the surface is not quite as lustrous as one would wish for mint state. Excellent type coin. PHOTO ($300.00–$400.00)

1167 1837. Browning 2. Extra Fine plus, sunset toned, lustrous; few pinpoint bag marks, couple of tiny rim nicks. PHOTO ($100.00–$135.00)

1168 1838. Browning 1. Final year of type. Classical example of Extra Fine, excellent lustrous surfaces, fairly good strike, one small rim nick and nicely toned. PHOTO ($100.00–$125.00)

LIBERTY SEATED TYPE—1838-1891

No Motto Above Eagle—1838-1853

No Drapery from Elbow

1169 1839. No drapery. Borderline Uncirculated with signs of mint lustre still evident, however, poorly cleaned a few years ago. A few light handling marks. Still a popular type coin and in demand. PHOTO ($250.00–UP)

Drapery from Elbow

1170 1840-O. Drapery. Choice Extra Fine, delicately toned, lustrous and well struck. Comparable to the Gilhousen specimen and almost impossible to find better. ($50.00–$75.00)

1171 1841. Almost Uncirculated with considerable mint lustre. ($100.00–$130.00)

1172 1843. Borderline Uncirculated with deep lilac toning. Well struck and very rare in this grade. PHOTO ($200.00–UP)

1173 1843-O. Small o. Extra Fine to Almost Uncirculated with original mint frost. Only one specimen (Guggenheimer) reported in Uncirculated. This is among the finest known. PHOTO ($150.00–UP)

1174 1845. Normal date, slanting down. Sunset toned Uncirculated, somewhat proof-like early strike, sharp; few minute bag marks, not affecting the lovely colors. PHOTO ($250.00–$300.00)

1175 1845. Recut 45 (plainest at tops of those numerals). Extra Fine plus, small plain rim nick, some lustre. Very scarce. ($50.00–UP)

1176 1847. High date, severely clashmarked dies which have been polished to efface most of the evidence of the accident. Borderline Uncirculated, some proof-like areas, some faint handling marks; warm gold tone. PHOTO ($125.00–$175.00)

1177 1848. Double date, first cut well to left then corrected. Deeply toned and well struck, Almost Uncirculated. The Gilhousen Uncirculated specimen realized $380. Only the second specimen we have seen in years. PHOTO ($100.00–$150.00)

1178 1849. Almost Uncirculated and brilliant. Rare in this grade. PHOTO ($100.00–$150.00)

1179 1849-O. Choice Extra Fine and lustrous. A small cut across Liberty's cheek. The reverse grades Almost Uncirculated with a few minute handling marks on the edge. Rare in all grades as only 16,000 were struck and prohibitively rare choice; this is the finest we have handled. A little finer overall than Gilhousen 635 which realized $450. PHOTO ($400.00–$500.00)

1180 1850. Better than Extra Fine and lustrous. Rare date owing to wholesale meltings in 1853 and later. PHOTO ($75.00–$100.00)

1181 1852. Almost Uncirculated, lightly toned and lustrous. Taxay calls this "Very Rare in Uncirculated." PHOTO ($100.00–$150.00)

1182 1853 over 52. No arrows. Choice Extra Fine and lightly toned. Some lustre still evident on both sides. A very rare coin as most of this mintage was melted down. PHOTO ($250.00–$300.00)

Arrows at Date, Rays Around Eagle—1853 only

1183 1853. Arrows and Rays. Almost Uncirculated and cleaned some time ago. A few marks on the obverse and reverse from contact with other coins. Popular type coin. PHOTO ($150.00–$200.00)

1184 1853. Arrows and Rays. Almost Uncirculated with lovely sunset tones. A few small edge bruises. Popular one year type coin. ($100.00–$150.00)

1185 1853. Arrows and Rays. Choice Extra Fine with an obverse rim nick at 9 o'clock. Popular type coin. PHOTO ($75.00–$125.00)

Arrows at Date, No Rays—1854-1855

1186 1854 with Arrows. Borderline Uncirculated, brilliant and cleaned some time ago. Popular arrows type coin. PHOTO ($200.00–$250.00)

1187 1855-S. Fine to Very Fine and well struck. Was cleaned long ago and now partially retoned. The only "S" mint with arrows and the first date from this mint; highly prized. PHOTO ($100.00–$140.00)

Arrows at Date Removed

1188 1856. Choice Brilliant Proof. A lovely sparkling example with only a minimum amount of faint hairlines. Among the best of the few dozen that survive today. PHOTO ($650.00–UP)

550

1189 1856. Borderline Uncirculated with lovely deep lilac natural toning. Boldly struck. PHOTO ($150.00–$200.00)

1190 1857. Lightly toned Uncirculated, sharp strike, full head; from heavily clashmarked dies which have been repolished, somewhat similar to the 1847. Nearly complete knife-rims. Superior to some examples that have been sold as "Proof." PHOTO ($275.00–$350.00)

1191 1857-S. Extra Fine/Almost Uncirculated. Some obverse and reverse rim nicks. Rare date and seldom seen above Fine. PHOTO ($75.00–$125.00)

1192 1858. Brilliant Proof, one of the later impressions from the repolished die (recutting at base of 1 no longer shows); reverse with the same faint die scratches at dentils near ED and IC as on all other proofs seen of this date. Extremely close match for Gilhousen, lot 657, even to the lint marks; few light hairlines, delicate gold toning. Very rare, fewer than 75 coined, fewer than 35 survive today (a very liberal estimate). Desirable, as one of the proofs made in the first year of regular public distribution. PHOTO ($500.00–UP)

1193 1858. Brilliant Proof with some light hairlines and contact marks. Rare as a proof. PHOTO ($250.00–$350.00)

1194 1858. Choice golden toned Uncirculated. A common date in rare quality. Ideal for the type collector. PHOTO ($200.00–$250.00)

1195 1858-S. Fine, cleaned long ago. ($30.00–$50.00)

1196 1859. Brilliant Almost Uncirculated. PHOTO ($100.00–$150.00)

1197 1859-S. Fine, cleaned long ago. ($30.00–$50.00)

1198 1860. Brilliant Proof with light lilac toning. Only 1,000 proofs struck. PHOTO ($225.00–$275.00)

1199 1860. Choice Brilliant Uncirculated with full mint frost. PHOTO ($225.00–$250.00)

1200 1861. Choice Almost Uncirculated with lovely medium lilac toning. PHOTO ($100.00–$150.00)

1201 1861-S. Very Fine, lightly toned with scratch on obverse field. Very scarce date. ($50.00–$75.00)

1202 1862. Choice iridescent toned Proof. A lovely specimen with even lilac toning. Only 550 proofs struck. PHOTO ($250.00–$300.00)
250

1203 1863. Choice Brilliant Proof with even light lilac toning. Only 460 proof specimens struck. PHOTO ($250.00–$300.00)
350

1204 1863. Brilliant Proof with some old hairlines. One of only 460 struck. PHOTO ($150.00–$200.00)
230

1205 1864. Lovely medium toned Proof. Mostly brilliant with areas of darker lilac tone. Only 470 proofs struck. PHOTO ($250.00–$300.00)
240

1206 1864-S. Very Fine to Extra Fine and cleaned. A lovely example of this greatly undervalued rarity; only 20,000 made, the lowest issue of quarters from this mint, 1855 to date. Next to this, 1855-S, 1878-S and 1901-S are common. Virtually impossible to find better as Taxay calls this date "Possibly Unique in Uncirculated." PHOTO ($250.00–UP)
390

1207 1865. Choice Brilliant Proof with light natural toning. Popular final year of the pre-motto period. Only 500 pieces struck. PHOTO ($250.00–$300.00)
290

1208 1865-S. Almost Uncirculated, lightly bag marked, heavy scrape on reverse edge. Rare in all grades as only 41,000 were struck. PHOTO ($50.00–$75.00)
205

Motto Above Eagle—1866-1873

1209 1866. Motto. Choice brilliant Proof with lovely sunset toning. Only 725 proofs struck. PHOTO ($200.00–$250.00)

1210 1866. Motto. Brilliant Uncirculated but softly struck in the centers. PHOTO ($150.00–$200.00)

1211 1867. Brilliant Proof with light golden toning. Only 625 specimens struck. PHOTO ($225.00–$275.00)

1212 1867. Borderline Uncirculated with semi-proof-like surfaces. Lightly toned and very desirable. Much rarer than in proof condition. PHOTO ($150.00–UP)

1213 1868. Brilliant Proof with a few isolated signs of contact with other coins. Only 600 proofs struck. PHOTO ($175.00–$250.00)

1214 1868-S. Very Fine to Extra Fine with signs of old cleaning. Scarce date. ($50.00–$80.00)

1215 1869. Brilliant Uncirculated and a lovely "First Strike" specimen. We agree with Taxay, "Extremely Rare as a non-proof." PHOTO ($250.00–UP)

1216 1869-S. Extra Fine and lightly toned. Scarce date and unique in Uncirculated. ($75.00–$125.00)

1217 1870. Brilliant Proof. A few faint hairlines and die striations. One of the last proofs of the year. Struck from a rusty reverse die. Scarcer than its mintage of 1,000 would suggest. PHOTO ($200.00–$250.00)

1218 1871. Brilliant Proof with even, light iridescent toning. One of only 960 proofs struck. PHOTO ($250.00–$300.00)

1219 1871-CC. Very Good, evenly worn and without serious defects of any kind. Very rare. PHOTO ($125.00–$175.00)

1220 1872. Choice Brilliant Proof. Only 950 struck in proof. PHOTO ($200.00–$250.00)

1221 1872-CC. Better than Very Fine sharpness, but rough, scratched up and with several small plain edge nicks; plain test mark at upper left obverse edge, reflecting distrust of Carson City coins when the international bullion markets reported them as lightweight and/or low in fineness. Very rare, one of the three lowest CC mintages (9,100); almost impossible to find even in fully Fine condition. PHOTO ($300.00–$400.00)

1222 1872-S. Choice Extra Fine to Almost Uncirculated. Brilliant with considerable mint lustre. ($80.00–$120.00)

1223 1873. No arrows. Choice Brilliant Proof with some toning around the borders, some faint hairlines. Many of the 600 minted were melted on July 10, 1873, therefore, this is grossly undervalued compared to the coin with arrows. PHOTO ($200.00–$250.00)

Arrows at Date—1873-1874

1224 1873. Arrows. Brilliant Proof with several light to medium hairlines. Only 540 proofs struck. Popular arrows type coin. PHOTO ($250.00–$350.00)
270

1225 1873-CC. Arrows. Good to Very Good with all of LIBERTY readable. Very rare low mintage, fifth rarest from Carson City. PHOTO ($400.00–$500.00)

1226 1874. Arrows. Brilliant Proof with some old faint hairlines. Only 700 proofs struck. Extremely popular and very desirable. PHOTO ($300.00–$400.00)
360

1227 1874. Arrows. Choice Brilliant Proof with a few light hairlines visible. A popular type coin. PHOTO ($300.00–$400.00)
360

Arrows at Date Removed—1875-1891

1228 1875. Choice Brilliant Uncirculated with magnificent light gold iridescent toning. One tiny edge nick on reverse. PHOTO ($200.00–$250.00)

1229 1875-S. Rich rainbow toned Uncirculated. Deeply toned obverse with lightly toned reverse. PHOTO ($200.00–$250.00)

1230 1876. Brilliant Proof with light to medium iridescent toning. One of 1,150 specimens struck. PHOTO ($250.00–$300.00)

1231 1876-CC. Choice Uncirculated with rich evenly distributed lilac toning. PHOTO ($225.00–UP)

1232 1877. Choice Brilliant Proof with some light iridescent toning. A pristine specimen and among the best of the 510 proofs struck. PHOTO ($250.00–UP)

1233 1877-S over horizontal S. About Uncirculated, lustrous, light signs of old cleaning. Very rare, especially as it is one of the earlier die states with the horizontal S plain (often only a tiny fragment of the lower stroke and serif show), both serifs clear and as much of the remainder visible as ever occurs. This is also one of the earliest to be discovered; obtained at the Chicago ANA Convention, 1956. In a custom plastic holder. PHOTO ($250.00–UP)

1234 1877-S. Brilliant Uncirculated with considerable proof-like surfaces. A lovely "First Strike" specimen. PHOTO ($200.00–$250.00)

1235 1878. Choice brilliant Proof. A gem specimen with light gold and violet toning. Only 800 specimens struck. PHOTO ($250.00–$300.00)

1236 1878-CC. Choice Brilliant frosty Uncirculated and sharply struck. The "Cancelled" obverse die variety unlisted in Taxay. Note plain straight die cut from elbow at left along upper thigh to knee. Very rare. PHOTO ($250.00–UP)

1237 1879. Choice brilliant Proof with spotted iridescent toning. Lowest mintage proof quarter (1860 to date) as only 250 were struck and grossly undervalued as many of these along with the 1878 proofs were melted down. PHOTO ($300.00–UP)

1238 1879. Gem Brilliant Uncirculated with immaculate surfaces. A pristine jewel! Many times rarer than in proof condition. Worthy of a record bid. PHOTO ($300.00–UP)

1239 1880. Iridescent sunset and gray toned cloudy Proof, obverse from the same dies as other proofs of the year; reverse as on the 1878 proofs, with the same rust marks in shield. Rarer than the usual 1880 proofs, which have a different reverse, used in 1879. PHOTO ($250.00–$325.00)

1240 1881. Choice Brilliant Proof with midnight blue toning surrounding the borders. Only 975 specimens struck. PHOTO ($250.00–$300.00)

1241 1882. Brilliant two-toned Proof. Only 1,100 struck. PHOTO ($250.00–$300.00)

1242 1882. Brilliant Uncirculated. Very rare non-proof low mintage date. PHOTO ($250.00–UP)

1243 1883. Brilliant two-toned Proof. Among the finest of the 1,039 specimens struck. PHOTO ($250.00–$300.00)

1244 1884. Choice Brilliant Proof with light golden toning. Only 875 specimens struck. PHOTO ($250.00–$300.00)

1245 1884. Choice Brilliant Uncirculated. A lovely well struck frosty specimen and much rarer than in proof state. Seldom seen as only 8,000 were struck, few saved. PHOTO ($300.00–UP)

1246 1885. Choice Brilliant Proof. Some faint field marks, most of which were in the planchet before striking. A beautiful specimen and only 930 were struck. PHOTO ($200.00–$250.00)

1247 1886. Lilac iridescent toned Proof. Only 886 specimens struck. PHOTO ($250.00–$300.00)

1248 1887. Choice Brilliant Proof with light gold and lilac toning. Among the best of the 710 proofs struck. PHOTO ($250.00–$300.00)

1249 1887. Gem Brilliant Uncirculated with full blazing proof-like surfaces. Beautiful light lilac and warm gold toning. A magnificent first strike and one of the finest non-proofs known. Very rare in this grade. PHOTO ($300.00–UP)

1250 1888. Choice brilliant Proof with medium gold and lilac toning. Only 832 specimens struck. PHOTO ($250.00–$300.00)

1251 1888. Gem Brilliant Uncirculated with full blazing proof-like surfaces. Undoubtedly a first strike issue. Light warm gold toning enhances its beauty. Very rare non-proof low mintage date. Worthy of a premium bid. PHOTO ($300.00–UP)

1252 1888. Choice Brilliant Uncirculated with even golden toning. A pristine jewel and rarer than in proof condition. PHOTO ($300.00–UP)

1253 1889. Choice rainbow toned Proof. A pristine specimen favoring the warm end of the spectrum. One minor edge mark hardly worth mentioning. Only 711 proofs struck. PHOTO ($200.00–$250.00)

1254 1889. Choice Brilliant Uncirculated with light to medium golden tones. Rarer than in proof and seldom offered. PHOTO ($250.00–UP)

1255 1890. Choice Brilliant Proof. A glittering gem with even lilac toning on the reverse. Among the finest of the 590 proofs coined. PHOTO ($250.00–$300.00)

1256 1891. Brilliant Proof with spotted lilac iridescent toning. Last year of issue and only 600 specimens struck. PHOTO ($250.00–$300.00)

1257 1891. Choice Brilliant Uncirculated with tiny pre-striking planchet chip in obverse field. Popular final year of issue. PHOTO ($200.00–$240.00)

1258 1891-S. Choice Brilliant Uncirculated with a blazing proof-like surface equal to many proofs. Some lilac and gold toning. Undoubtedly a "First Strike." PHOTO ($225.00–$275.00)

1259 1891-O. Choice Extra Fine, perhaps, even better, light natural toning and quite lustrous. Very rare, a highly coveted type coin because the only one of its design from this mint. PHOTO ($300.00–UP)

BARBER OR LIBERTY HEAD QUARTERS—1892-1916

1260 1892. Choice Brilliant Uncirculated with frosty surfaces. PHOTO ($175.00—$225.00)

1261 1892-S. Choice Brilliant Uncirculated and well struck. Scarce date. PHOTO ($200.00—$250.00)

1262 1893. Choice Uncirculated with magnificent midnight blue and gold toning. PHOTO ($175.00—$225.00)

1263 1893-S. Brilliant Uncirculated with light to medium natural toning and a couple of faint "slide" marks on cheek. Scarce date. PHOTO ($150.00—$200.00)

140 1264 1894. Brilliant Proof in early stages of toning. A few minor marks from contact with other coins, probably in the original proof set as the mint wrappers disintegrated. Only 972 struck. PHOTO ($150.00—$200.00)

1265 1894. Choice Uncirculated, lightly toned and boldly struck. PHOTO ($175.00—$225.00)

240 1266 1895. Choice Brilliant Proof with lovely sunset toning. Only 880 specimens struck. PHOTO ($250.00—$300.00)

1267 1895. Choice Brilliant Uncirculated and sharply struck. PHOTO ($175.00—$225.00)

1268 1895-O. Choice Brilliant Uncirculated, lightly toned. Interesting variety with extra heavy milled edge. Scarce date, especially so this nice. PHOTO ($200.00—$250.00)

190 1269 1897. Iridescent toned Proof. Rather dull. Only 731 specimens struck. PHOTO ($200.00—$250.00)

1270 1897. Choice Brilliant Uncirculated. PHOTO ($175.00—$225.00)

1271 1898-O. Brilliant Uncirculated. Scarce date. PHOTO ($175.00—$250.00)

250 1272 1899. Choice Brilliant Proof with areas of iridescence. A sparkling beauty! Only 846 struck. PHOTO ($225.00—$275.00)

250 1273 1902. Choice lilac iridescent Proof. A beautiful specimen and only 777 were struck. PHOTO ($250.00—$325.00)

Not so ch.

1274 1902-O. Choice Brilliant Uncirculated. PHOTO ($175.00—$225.00)

250 1275 1904. Choice Brilliant Proof with light to medium iridescent toning. Only 670 struck. PHOTO ($250.00—$325.00)

1276 1906-O. Choice Uncirculated with deep rainbow toning. ($175.00—$225.00)

1277 1907-O. Choice Brilliant Uncirculated with light rainbow toning. PHOTO ($175.00—$225.00)

1278 1908-S. Choice Almost Uncirculated with deep golden toning. From the 1955 ANA sale as lot 1596. ($100.00—$150.00)

1279 1909. Choice toned Uncirculated. ($175.00—$225.00)

1280 1909-D. Choice Brilliant Uncirculated with blue and lilac toning. PHOTO ($175.00—$225.00)

1281 1910. Brilliant frosty borderline Uncirculated. ($125.00—$150.00)

1282 1910-D. Choice Uncirculated with deep iridescent toning. Ex Donlon sale 1956, lot 587. ($175.00—$200.00)

1283 1911. Borderline Uncirculated with rainbow iridescent toning. ($125.00—$150.00)

1284 1912. Brilliant Uncirculated with a few minor bag marks on the obverse. A very choice type coin. ($150.00—$200.00)

1285 1912-S. Brilliant Borderline Uncirculated with semi-proof surface on the reverse. ($100.00–$150.00)

1286 **1913. Choice Brilliant Proof with gunmetal gray toning. A gem specimen and one of the best we have handled. The Gilhousen specimen realized $430. Only 613 struck. PHOTO** **($325.00–UP)**
355

1287 1913-D. Brilliant Uncirculated. The reverse is somewhat softly struck on eagle's right claw. ($135.00–$175.00)

1288 1913-S. Very Good to Fine condition and cleaned many years ago. The lowest minted coin in the series and considered one of the key dates. ($140.00–$175.00)

1289 **1914. Choice Brilliant Proof with light iridescent toning. Excellent specimen of the rarest of all Barber proof quarters, many of the survivors of the original 380 mintage being poorly cleaned. PHOTO** **($300.00–$400.00)**
290

1290 **1914. Choice frosty Brilliant Uncirculated. Some light scratches on forehead. PHOTO** **($160.00–$180.00)**

1291 1914-D. Brilliant Uncirculated with light golden toning. The reverse a bit weakly struck near top of shield and eagle's lower left wing. ($125.00–$150.00)

1292 1914-S. Choice toned Almost Uncirculated. Very scarce date in this high grade. ($175.00–$225.00)

1293 **1915. Choice rainbow toned Proof. Excellent example of one of the most coveted of low mintage Barbers. Only 450 struck. PHOTO** **($350.00–$400.00)**
270

1294 **1915. Choice Brilliant Uncirculated. PHOTO** **($175.00–$225.00)**

1295 1915-D. Borderline Uncirculated. Ex Wayte Raymond, April 1946 auction as lot 337. ($125.00–$150.00)

1296 1915-S. Brilliant Borderline Uncirculated with many light bag marks on the obverse. ($100.00–$125.00)

1297 **1916-D. Choice Brilliant Uncirculated with lovely lilac toning. PHOTO** **($175.00–$225.00)**

STANDING LIBERTY QUARTERS—1916-1930

Variety 1

1298 **1916. First Year and the "Key Date" to the series. Choice Very Fine with light gold toning. PHOTO** **($450.00–$550.00)**

1299 **1917. Choice Borderline Uncirculated with light gold toning. Full head and shield. PHOTO** **($75.00–$125.00)**

1300 1917-S. Toned Uncirculated with nearly a complete head. Stars on shield almost complete. Popular type coin. ($135.00–$165.00)

Variety 2

1301 1917-D. Brilliant Uncirculated with nearly a full head. Somewhat weak in the shield. ($75.00–$100.00)

1302 1917-S. Choice Brilliant Uncirculated with lovely sunset toning. ¾ full head. Purchased from B. Max Mehl in 1945. ($75.00–$90.00)

1303 1918-S. Choice Brilliant Uncirculated with light golden toning. Head over half up. ($80.00–$100.00)

1304 1918-S. 8 over 7. The rarest coin in the series. Choice Extra Fine with a very clear overdate, one of the sharpest we have seen. In custom lucite holder. PHOTO ($900.00–UP)

1305 1918-S. 8 over 7. About Very Fine. The rarest coin in the series. The overdate is very clear and can be seen by the naked eye. PHOTO ($600.00–$700.00)

1306 1919-D. Choice Brilliant Uncirculated with Liberty's head nearly half up. A very rare date that is usually found weakly struck. The similar Gilhousen specimen realized $675. From the 1955 ANA Auction Sale, lot 1692. PHOTO ($500.00–$650.00)

1307 1920. Choice Brilliant Uncirculated with the head and shield full and complete. A gem specimen. PHOTO ($125.00–UP)

1308 1920-D. Brilliant Uncirculated with shield bold and complete. ($125.00–$150.00)

1309 1921. Choice Brilliant Uncirculated with head over half up. Very rare date. PHOTO ($300.00–$400.00)

1310 1923. Choice Brilliant Uncirculated with light golden toning. Full head, thus rare. ($90.00–$110.00)

1311 1923-S. Choice Brilliant Uncirculated with the head nearly full. Very rare in this grade and seldom seen. PHOTO ($300.00–$375.00)

1312 1924. Choice Brilliant Uncirculated with light golden toning. Head over half up. ($75.00–$100.00)

1313 1924-D. Choice Brilliant Uncirculated. Better than average strike. ($75.00–$95.00)

1314 1924-S. Golden toned Uncirculated with head half up. ($100.00–$135.00)

1315 1925. Choice Brilliant Uncirculated with a full head. Scarce this nice. ($90.00–$110.00)

1316 1926. Choice Brilliant Uncirculated with nearly a full head. ($70.00–$90.00)

1317 **1926-D. Choice Brilliant Uncirculated with nearly a full head. Very scarce this choice. PHOTO** **($125.00–$150.00)**

1318 1926-D. Choice Brilliant Uncirculated. ($45.00–$60.00)

1319 **1926-S. Choice Brilliant Uncirculated with head ¾ full. Scarce date so choice. PHOTO** **($150.00–$200.00)**

1320 1927. Choice Brilliant Uncirculated with nearly a full head. ($70.00–$90.00)

1321 **1927-D. Choice Brilliant Uncirculated full head and therefore very rarely seen. The similar Gilhousen specimen realized $155. PHOTO** **($150.00–UP)**

1322 **1927-D. Choice Brilliant Uncirculated. Nearly a full head, while the reverse displays a blazing proof-like surface. A pristine gem and among the finest! PHOTO** **($125.00–UP)**

1323 **1927-S. Brilliant Uncirculated with the head about half up. With the exception of the overdate, the most difficult coin in the set to obtain in Uncirculated condition. Similar in quality to the Gilhousen specimen which realized $570. PHOTO** **($500.00–$650.00)**

1324 1928. Choice Brilliant Uncirculated with full head. ($80.00–$100.00)

1325 1928-D. Choice Brilliant Uncirculated with nearly a full head. ($70.00–$90.00)

1326 1928-S. Choice Brilliant Uncirculated with nearly a full head. ($70.00–$90.00)

1327 1929. Choice Brilliant Uncirculated with a full head. ($80.00–$100.00)

1328 1929-D. Choice Brilliant Uncirculated with ¾ full head. ($65.00–$75.00)

1329 1929-S. Choice Brilliant Uncirculated with light golden toning. Head over ¾ full. ($65.00–$80.00)

1330 1930. Choice Brilliant Uncirculated with light golden toning. Nearly a full head. ($65.00–$80.00)

1331 1930-S. Choice Brilliant Uncirculated with nearly a full head. Very rare date this choice. ($80.00–$110.00)

1332 Group of Standing Liberty U.S. Quarters: 1917-D I Very Fine, 1917-S I Extra Fine, 1917-S I Very Fine, 1917-D II Fine, 1918 Very Fine, 1918-D Very Fine, 1918-S Very Fine, 1919-D Very Fine, 1919-S Very Fine, 1920-D Very Fine, 1920-S Very Fine, 1920-S Extra Fine, 1924 Very Fine, 1924-S Very Fine, 1924-S Fine, 1926-S Very Fine, 1927-D Very Fine, 1927-S Very Fine, 1927-S Very Good, 1928-S Extra Fine, 1929-S Extra Fine and 1930-S Extra Fine. 22 piece lot. ($200.00–$300.00)

1333 Group of Choice Standing Liberty Quarters: 1917-P I Uncirculated, 1917-D II Uncirculated, 1920-P Uncirculated, 1924-D Uncirculated, 1928-D Uncirculated and 1929-S Uncirculated. 6 piece lot. ($250.00–$350.00)

WASHINGTON TYPE—1932 to Date

1334 1932-S. Choice Brilliant Uncirculated with lovely sunset toning. Scarce date and of gem quality. ($125.00–$150.00)

1335 **1936-D. Gem Brilliant Uncirculated with lovely sunset toning. The rarest date in this series in uncirculated condition. PHOTO** **($225.00–$275.00)**

1336 **Complete Set of Washington Quarters 1932-1965. Includes all dates and mints in choice Brilliant Uncirculated condition. An exceptional set worth well in excess of current bid prices. Housed in album.** **($1000.00–$1300.00)**

LARGE LOT

1337 Group of U.S. Quarters: 1806/5 Good, 1815 Very Fine, 1818 Good, 1818 Good with loop removed, 1821 Very Fine, 1831 damaged, 1838 no drapery Very Fine, 1843-O Fine, 1844 Fine, 1845 Fine, 1846 Very Fine, 1848 Very Fine, 1853 arrows & rays Very Fine, 1854-O Fine, 1855 Fine, 1856 Fine, 1857 Very Fine, 1858 Very Fine, 1876 Extra Fine, 1888-S Very Fine, 1905-O Very Fine, 1942 Proof and 1970-S Proof. 23 piece lot. ($380.00–$450.00)

END OF SESSION

THIRD SESSION

Wednesday Evening, February 13, 1974—7:00 P.M.

Lots 1338 thru 1992-d

HALF DOLLARS

FLOWING HAIR TYPE—1794-1795

1338 1794. Overton 106 = Beistle 3A, die of Gilhousen 863; perfect dies. Barely Good, obverse very weak at stars at right, but with bold date; reverse with everything clear except part of upper wreath; smooth, evenly worn, without notable blemishes. Extremely rare, at the upper end of Rarity 6; Haseltine knew only one example (this may be the one, as he called it "fair"). PHOTO ($300.00—UP)

1339 1795. Overton 102, one of the more often seen varieties of the year. Classical example of Very Good; excellent surfaces, some details of hair suggesting Fine; small scratches near 10th star and (more faintly) above eagle's head, consistent with the grade. From an early Bolender sale, misattributed as "Haseltine 18" (the variety with Y punched over a star). PHOTO ($175.00—$225.00)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE—1801-1807

1340 1801. Overton 101: 13 arrows, rust pits in reverse die. Strictly Fine, traces of lustre, pale warm gray tone; some details, especially in curls, suggest a higher grade. Understandably, obtained as "Very Fine." PHOTO ($250.00—$350.00)

1341 1801. Another Overton 101. More or less Fine, a hair's breadth less boldly struck than last, and with initials WG very faintly pin scratched in right obverse field—they require a glass to be read. Evenly worn, without notable blemishes; creditable example of a difficult date. PHOTO ($200.00—$300.00)

1342 1803. Large 3, small reverse stars. Overton 102; late die state, both reverse cracks. Die of Gilhousen 874. Fine, reverse a trifle weaker than obverse; some light adjustment marks at lower obverse. Rarest variety of the year. PHOTO ($100.00—$150.00)

1343 1803. Small 3, large reverse stars. Overton 104. Better than Fine, some details Very Fine; almost free of handling marks. Gray tone, surfaces pleasing though minutely and uniformly granular. Verv scarce, much more so than the Large 3, large reverse stars. As we pointed out in Gilhousen 875, this was struck in fall of 1804, therefore, in a real sense, an "1804 half dollar". PHOTO ($200.00—$300.00)

1344 1806/5, 0 over horizontal 0. Overton 103. Surfaces with plenty of mint lustre, suggesting Extra Fine; sharpness more like Very Fine. A few minuscule handling marks. PHOTO ($150.00—$200.00)

1345 1806. Overton 109. Very Fine, pointed 6. Stem not through claw. ($100.00—$125.00)

1346 1807. Popular final year of design. Overton 103. Sharpness of Fine, flat strike, but with surfaces suggesting Very Fine or better; some mint lustre, some iridescent tone. Scarce. ($70.00–$100.00)

CAPPED BUST TYPE, LETTERED EDGE—1807-1836

Remodeled Portrait and Eagle—1809-1834

1347 1809. Overton 105. More or less Very Fine, flat strike, some details suggesting Extra Fine, others Fine; mint lustre overlaid by deep gray tone with some iridescence. Uncommon. ($30.00–$50.00)

1348 **1809. *Overton 108* (rare), the variety with the peculiar embossed (clashmarked?) dentils through AMERICA. Iridescently toned choice Uncirculated, sharp strike, with only the most minute evidence of having been in a mint sack. Of even greater importance, as it has the experimental IIIII edge, the irregular vertical lines as pictured in the Guidebook. Rare variety, very rare edge. PHOTO** **($600.00–UP)**

1600

1349 **1812/11 Large 8. Overton 101. Nearer to Almost Uncirculated than to Extra Fine, mint lustre and attractive warm irregular tone. Extremely rare, listed in the second edition of Overton as Rarity 7 after Walter Breen published the discovery coin in a New Netherlands mail bid sale, December 11, 1969, and still well up in the Rarity 7 level. This could have been the discovery specimen had either its cataloguer or Dr. Ruby taken a close look at it; it came from the William P. Donlon collection, November 1956, lot 730, merely catalogued as an overdate. To date it is the finest known to us. Sharp enough that it is likely to be dipped and resold as "Uncirculated." PHOTO** **($500.00–UP)**

1550

1350 **1813. Overton 108, rare early die state without cracks and with strong borders. Extra Fine to Almost Uncirculated, traces of ancient cleaning, lustrous, with deep peripheral tone. Nearly free of bag marks. Edge blundered ORALF. Rare. PHOTO** **($75.00–$125.00)**

1351 1813. Overton 110. Fine, flat weak strike, some minute bag marks and old cleaning. BUS UNUM incused above date. ($25.00–$50.00)

1352 **1815. Overton 101 with triple clash marks, but without die cracks. Deeply, iridescently toned Uncirculated, small pin scratch at middle arrowhead. Most of the rim irregularities were produced by the edge lettering machine. Noticeably superior to Gilhousen, lot 909, at $1,850; one of the half dozen *really* uncirculated 1815's we have seen, compared to dozens of Extra Fines and Almost Uncirculateds commonly sold as mint state. PHOTO** **($2000.00–$2500.00)**

2100

1353 **1818/17. Large first 8. Overton 101. Surfaces full of mint lustre and toned golden to sunset, suggestive of Almost Uncirculated despite a few minute bag marks; sharpness more like Extra Fine and not so well struck up. Ex lot 1040 of an undated Kreisberg sale. PHOTO** **($60.00–$90.00)**

1354 1821. Serifs broken off A's and E's. Overton 103. Very Fine plus, uneven strike, lustrous iridescent surfaces. ($35.00–$50.00)

1355 **1822. Overton 109, scarce. Almost Uncirculated, bright, lustrous, sharply struck, cleaned long ago and developing deep peripheral tone. PHOTO** **($100.00–$150.00)**

1356 **1823. Broken 3. Unlisted die state of Overton 110—just before Overton 110A, formerly "Overton 26a," die of Gilhousen 923. Extra Fine, softly struck, plenty of mint lustre, pale gold tone, fewer bag marks than usual. Rare die state, unaccountably omitted in the second edition of Overton. Gilhousen's brought $90; this should be worth as much. PHOTO** **($80.00–$100.00)**

1357 1824/forward 4, fancy 2. Overton 109. Choice Extra Fine, cleaned long ago, now irregularly toned. The fancy 2 is scarcer than the plain in this date; the 1824/4 is now being touted as a type coin. ($50.00–$80.00)

1358 1824. Plain 2. Overton 117. Extra Fine to Almost Uncirculated, lustrous, even strike, flat on cap and end of bust and corresponding reverse areas. Edge blundered OR ALF. ($50.00–$75.00)

1359 **1825. Fancy 2. Overton 102. Borderline Uncirculated, brilliant, with a few faint hairlines and some attractive pale gold tone deepening at rims. Triple profile, the double outline plain, the third outline microscopic and between the inner and outer ones, from bridge of nose to base of neck. Edge blundered OR LF. PHOTO** **($175.00–$250.00)**

1360 **1826. Plain 2. Overton 101, the only really wide date with this style of 2. Surfaces better than Almost Uncirculated, mint lustre and cool tones; weakly struck suggesting Almost Uncirculated (except, oddly, for very sharp stars). Brought as "Uncirculated," inevitably, and probably was never in circulation. Edge blundered ORALF. PHOTO** **($100.00–$150.00)**

1361 1827. Fancy flat based 2. Overton 105. Extra Fine, one ancient pin scratch on either side, mostly concealed by gray and iridescent tone; plenty of mint lustre. ($35.00–$50.00)

1362 1828. Small 8's, square based 2, normal large letters. Overton 117. Brilliant About Uncirculated, few hairlines, peripheral golden and brown tone; light cabinet friction here and there, suggesting an Extra Fine grade, but the surfaces demand a higher grade. ($75.00–$125.00)

1363 **1829. Normal type. Overton 105, but unlisted late state, after dies repolished; arrowshafts thin and broken away from claw. Brilliant Uncirculated, somewhat proof-like reverse surfaces (from die repolishing); peripheral golden and light sunset tones; few microscopically faint cheek slide marks, almost free of other signs of handling, and a real beauty. PHOTO** **($250.00–$300.00)**

Portrait Modified Slightly—1834-1836

1364 **1834. Small date, stars and letters; head of '35. Overton 121 ("horn top" 5 over straight top 5), rare, listed as Rarity 5. About Uncirculated plus, lustrous, mediocre strike as usual; some faint hairlines, light peripheral tone. PHOTO** **($125.00–$175.00)**

Reeded Edge, Reverse "50 CENTS"—1836-1837

1365 1836. Better than Very Fine, light irregular warm tone; minute handling marks, a few on rims, none serious enough to require description. Extremely popular; one of 1,200 struck by steam press, November 8, 1836. PHOTO ($150.00–$200.00)

1366 1837. Normal diameter. Extra Fine plus, warm gray and bluish tone, few minute signs of handling; reverse borders weak as usual. Under considerable pressure from type collectors as the only officially authorized date of the design. PHOTO ($125.00–$175.00)

Reeded Edge, Reverse "HALF DOL."—1838-1839

1367 1838. Extra Fine, sharp strike, some lustre; deep gray and iridescent tone. Few small and unimportant handling marks, most noticeably on cheek and neck. Beginning to come into its own as first year of a design lasting only two years. PHOTO ($100.00–$125.00)

1368 1839-O. Usual variety with recut mint mark above date, crack through date and stars; die of Gilhousen 965. Very Fine, mostly well struck; light and dark gray tone, light handling marks of no consequence. Above average example of the first obtainable half dollar from this mint. PHOTO ($125.00–$150.00)

LIBERTY SEATED HALF—1839-1891

No Motto Above Eagle—1839-1853

No Drapery from Elbow

1369 1839. No drapery from elbow. Better than Extra Fine, however, poorly cleaned a few years ago. Better struck than the Gilhousen specimen (lot 966) which realized a very high $1600. A popular type coin. PHOTO ($400.00–UP)

1370 1839. No drapery from elbow. Choice Very Fine with medium gray and blue toning. An attractive "no drapery" type coin. PHOTO ($100.00–$175.00)

Modified Obverse, Drapery from Elbow

Small Letters in Legend—1839-1841

1371 1841-O. Brilliant Extra Fine. Dipped long ago. ($50.00–$75.00)

Modified Reverse with Large Letters in Legend—1842-1853

1372 1842. Large Date, recut date. Extra Fine, lightly toned with some lustre still evident. ($40.00–$65.00)

1373 1843. Choice Extra Fine with blue and gray overtones. ($45.00–$65.00)

1374 **1844. Golden, sunset and dark blue toned frosty choice Uncirculated, sharply struck. Splendid coin for type collectors. PHOTO** **($400.00–UP)**

1375 1845. Choice Extra Fine and boldly struck. "For some reason, very scarce in all conditions and habitually underrated." Taxay. ($75.00–$100.00)

1376 1846 over horizontal 6. Very Good and bold, cleaned and now partially retoned. A few old scratches. Very scarce. ($50.00–$75.00)

1377 **1850. Almost Uncirculated and lustrous. Light gold toning around the edges. Low mintage and very scarce. PHOTO** **($150.00–$250.00)**

1378 **1852. Brilliant Extra Fine and boldly struck. Very rare, probably well over half of the tiny mintage (lowest from Philadelphia, 1817-1878) melted at the mint in 1853. PHOTO** **($200.00–$250.00)**

1379 1852-O. Fine to Very Fine with attractive blue and gray toning. Scarce date and seldom seen above Fine. ($40.00–$70.00)

Arrows at Date, Rays Around Eagle—1853 Only

1380 **1853. Arrows and Rays. Reverse "SHIFT," many of the letters plainly doubled. Nearer to Almost Uncirculated than Extra Fine, brilliant and frosty. Light handling marks on both sides. Similar in grade to the Gilhousen coin (lot 1006) which realized $410. Very popular type coin and in demand. PHOTO** **($300.00–$400.00)**

1381 1853. Arrows and Rays. Choice Very Fine, perhaps better. Well struck and lightly toned. Popular type coin. ($75.00–$100.00)

Arrows at Date, No Rays—1854-1855

1382 **1854 with Arrows. Borderline Uncirculated, brilliant and frosty. A few clash marks and some handling marks. Also highly popular type. PHOTO** **($200.00–$250.00)**

1383 **1854-O. Choice Extra Fine with beautiful sunset toning. PHOTO** **($75.00–$100.00)**

1384 **1855. Brilliant Almost Uncirculated and very lustrous. Light golden tone and somewhat of a soft strike. Scarce in high grades and very much undervalued. PHOTO** **($100.00–$150.00)**

1385 1855-O. Very Fine. ($20.00–$35.00)

Arrows Removed from Date—1856-1866

1386 **1857. Choice Almost Uncirculated, well struck and very brilliant. PHOTO** **($100.00–$150.00)**

1387 **1857-S. Medium S (rarer than the Large S found on 1855-56 coins). Choice Extra Fine and lightly bagmarked. PHOTO** **($75.00–$125.00)**

1388 **1858. Choice Brilliant Proof and a rather nice example of this rare proof issue with some old faint hairlines not disturbing the glittering surfaces of this beauty. Probably between 60 and 70 proofs were made and few survive to equal this one. Fully equal to or surpassing in quality the Gilhousen specimen which realized $1050. PHOTO** **($1000.00–$1200.00)**

1550

1389 1859. Choice Very Fine with deep midnight blue toning. Acquired from French's auction April 16, 1945. ($20.00–$35.00)

1390 **1861. Choice Brilliant Borderline Uncirculated. Well struck, very lustrous and only the slightest evidence of handling. A lovely specimen for the type set. PHOTO** **($150.00–$200.00)**

1391 **1861-O. "Confederate Obverse," from the same obverse die earlier used for the four original Confederate proof halves, showing the same die crack from edge to bridge of nose close to 7th star. Almost Very Fine, traces of lustre, traces of old cleaning, light bag marks; the telltale die crack is plain though thin. Very rare, historic item, struck in May 1861 after the four CSA proofs; above average grade for this usually well worn coin, almost unobtainable choice. PHOTO** **($100.00–UP)**

1392 **1861 (i.e. 1879) Scott Token with the original reverse of the Confederate half dollars, rusted and repolished but better struck than on many of the silver Scott restrikes. Obverse reads 4 ORIGINALS STRUCK BY ORDER OF C.S.A. IN NEW ORLEANS 1861*******REV. SAME AS U.S. (FROM ORIGINAL DIE:SCOTT). Tin. Brilliant proof-like Uncirculated, broken die as usual. See Guidebook, p. 249. Rare, only 500 minted. PHOTO** **($100.00–$150.00)**

1393 1866-S. No motto. Very Good, even wear and even tone. Rare date. ($50.00–$75.00)

Motto "In God We Trust" added Above Eagle—1866-1873

1394 **1866. First year of issue. With motto on reverse. Choice Brilliant Uncirculated. PHOTO** **($200.00–$300.00)**

1395 1868-S. Brilliant Extra Fine, obviously dipped. ($30.00–$50.00)

1396 1870. Brilliant Proof with cool iridescent toning on the reverse. ($200.00–$300.00)

1397 1870-CC. Good plus. Actually quite bold, even wear and tone. First Carson City half. ($60.00–$90.00)

1398 1871-S. Choice Extra Fine with natural light gray toning. ($30.00–$50.00)

1399 **1872-CC. Choice Very Fine, reverse better. Was once cleaned and now starting to retone naturally. Rarely seen this nice. PHOTO** **($150.00–$225.00)**

With Arrows at Date—1873-1874

1400 1873-S. Very Fine to Extra Fine. Cleaned long ago. ($75.00–$100.00)

1401 **1874 with arrows at date. Brilliant Proof with a few minor hairlines on the obverse. Only 700 were struck in proof. Popular type coin. PHOTO** **($325.00–$400.00)**

1402 1874 with arrows. Almost Uncirculated, however, poorly cleaned. ($75.00–$125.00)

Arrows Removed—1875-1891

1403 **1875. Brilliant Proof with some hairlines. Only 700 proof specimens struck. PHOTO** **($250.00–$300.00)**

1404 **1875. Choice iridescent toned Borderline Uncirculated. The beautiful rainbow toning conceals most of the faint handling marks which take this coin out of the Choice Uncirculated class. A lovely specimen and ideal for a type set. Ex Max Mehl auction, Frederick W. Geiss collection, February 18, 1947. PHOTO** **($125.00–$200.00)**

1405 **1875-CC. Choice Brilliant Uncirculated. A truly splendid specimen and worthy of a premium bid. PHOTO** **($275.00–UP)**

1406 **1876. Choice Uncirculated with magnificent midnight blue toning and lilac overtones. Some planchet striations as made. Ex French's January 30, 1947 auction sale. PHOTO** **($200.00–$250.00)**

1407 1876-CC. Choice Extra Fine with some original mint lustre and lightly toned. ($50.00–$75.00)

1408 **1877. Brilliant Proof with light hairlines. One of the rarer proofs of the series as only 510 were struck. PHOTO** **($225.00–$300.00)**

1409 **1879. Choice Brilliant Uncirculated. A magnificent "first strike" specimen retaining a sparkling proof-like appearance. Very low mintage as only 4800 were struck for circulation. Much rarer in this grade than as a proof; proofs were saved, these were spent. PHOTO** **($300.00–UP)**

1410 **1888. Choice Brilliant Proof with some light golden toning. Only 832 struck. PHOTO** **($300.00–$360.00)**

1411 **1889. Choice Brilliant Uncirculated and sharply struck. A pristine specimen with a hint of light golden tone. Only 12,000 struck and much scarcer in mint state than in proof condition. PHOTO** **($250.00–$350.00)**

BARBER OR LIBERTY HEAD HALF DOLLARS—1892-1915

1412 1892. Toned Almost Uncirculated. A popular first year type. ($175.00—$225.00)

1413 1892-O. Extra Fine to Almost Uncirculated with lovely lilac toning. ($100.00—$150.00)

1414 1893-O. Brilliant frosty Almost Uncirculated. ($175.00—$225.00)

1415 1894-S. Borderline Uncirculated with some proof-like surface on the reverse. Ex Wayte Raymond auction, February 1948, lot 559. ($200.00—$250.00)

1416 440 **1895. Choice Brilliant Proof. A sparkling beauty and only 880 specimens struck. PHOTO** **($350.00—$450.00)**

1417 1896-S. Choice Very Fine to Extra Fine. Very scarce date this nice. ($85.00—$125.00)

1418 **1897. Choice Brilliant Uncirculated. PHOTO** **($330.00—$370.00)**

1419 1898. Borderline Uncirculated with grayish toning. ($200.00—$250.00)

1420 1901. Choice Brilliant Borderline Uncirculated. A few light handling marks on the obverse. ($175.00—$250.00)

1421 **1901-S. Choice Extra Fine. Somewhat soft strike on eagle's head and right wing. PHOTO** **($250.00—$300.00)**

1422 1902. Choice toned Borderline Uncirculated. ($200.00—$250.00)

1423 1903-S. Choice toned Almost Uncirculated. A few marks on the obverse rim below the date. ($200.00—$250.00)

1424 1904. Borderline Uncirculated with steel gray toning. Considerable proof-like surface on both sides. ($200.00—$250.00)

1425 **1905-S. Toned Uncirculated with a few light bag marks on the obverse. PHOTO** **($300.00—$350.00)**

1426 **1906. Choice Brilliant proof-like Uncirculated, struck from brightly polished dies, and acquiring a lovely yellow gold tone. A beautiful example of this popular type coin. PHOTO** **($350.00—UP)**

1427 **1906. Choice Brilliant Uncirculated. An ideal coin for the type set. PHOTO** **($330.00—$370.00)**

350 1428 **1907. Brilliant Proof with lilac and golden toning. Only 575 proofs struck. PHOTO** **($350.00—$400.00)**

1429 **1908. Choice frosty Uncirculated with light toning. A very choice type coin. PHOTO** **($350.00—$400.00)**

1430 **1912. Brilliant Uncirculated with sunset toning. Ex Wayte Raymond 1946 auction. PHOTO** **($350.00—$400.00)**

1431 1912-D. Uncirculated with matte toning. ($300.00—$350.00)

1432 1912-S. Almost Uncirculated and cleaned a few years ago. ($175.00—$200.00)

1433 1914. Choice Extra Fine with some proof-like surface. A few marks on the reverse under eagle's feather. Very rare date in this grade. ($125.00—$175.00)

1434 1915-S. Brilliant Almost Uncirculated. A few light scratches on the obverse. ($150.00—$200.00)

LIBERTY WALKING HALF DOLLARS—1916-1947

1435 **1916. Brilliant frosty Uncirculated with lovely lilac toning. Above average strike and choice. From the "Empire" auction of 1957. PHOTO** **($150.00–$185.00)**

1436 1916. First year of issue. Choice toned Almost Uncirculated. ($70.00–$100.00)

1437 **1916-D. Brilliant Uncirculated with light golden toning. Above average strike. Ex Baldenhofer sale 1955. PHOTO** **($150.00–$185.00)**

1438 **1921. Brilliant Borderline Uncirculated. One of the key dates to this series. PHOTO** **($750.00–$900.00)**

1439 **1929-S. Choice Brilliant Uncirculated with beautiful lilac toning. Well above average strike thus scarce. PHOTO** **($125.00–$175.00)**

1440 1934-D. Choice Brilliant Uncirculated with lilac toning. ($50.00–$65.00)

1441 **1938-D. Choice Brilliant Uncirculated. With the exception of a few light bag marks, this piece is near perfection. Very scarce date. PHOTO** **($250.00–$300.00)**

1442 1939-S. Choice toned Uncirculated. ($30.00–$40.00)

1443 Complete Set of Walking Half Dollars 1916-1947-D. All dates in this set are in Good or better condition: 1918-S Very Fine, 1919-S Very Fine, 1933-S Very Fine, 1938-D Extra Fine, 1939-D, 1944-S, 1945-D, 1945-S, 1946-D, 1947-P, D, all Extra Fine. ($200.00–$250.00)

1444 **Liberty Walking Half Dollars 1936-1947-D. Includes all dates and mints from 1936 through 1947 in choice Brilliant Uncirculated condition. A very popular series that is always in demand. Coins housed in a custom plastic holder with slip cover.** **($1000.00–$1200.00)**

LARGE LOT

1445 Group of U.S. Half Dollars: 1824 Fine, 1827 Fine, 1828 Fine, 1829 Very Fine, 1831 Very Fine, 1833 Fine, 1833 Very Good, 1834 Very Good, 1836 Very Good, 1836 Very Fine, 1837 Fine, 1838 Fine, 1838 Damaged, 1839 Fine, 1866 Fine, 1948 Brilliant Uncirculated. ($150.00–$200.00)

SILVER DOLLARS

FLOWING HAIR TYPE—1794-1795

1446 1794. Intermediate die state, dies clashed but as yet without the rim break at 7th star. Very Fine, steel gray tone; usual strike, weak at left stars and UNITED STATES, but at least all digits and stars can be made out, as can at least lower halves of all letters affected; complete dentilated border on reverse. Adjustment marks at left obverse; small planchet chip in wing feathers near ER, as made. Nearly free of handling marks, the only one requiring mention being a tiny sharp rim nick above space between AM. (The mark within U is a tiny lamination defect.) One of the twenty or so finest of the date; a little finer overall than Gilhousen 1210 at $12,500. In the Ruby collection for over twenty years; obtained as "one of the eight finest known." Ex Colonel Green collection; in a custom plastic holder. PHOTO ($15,000.00–$20,000.00)

18,500

1447 1794. Another, similar die state. Sharpness between Fine and Very Fine, some details surely Very Fine, others weaker even aside from the always weak left stars and UNITED STATES. Date bold, eight left stars complete though flat (very rarely the case), part of obverse dentilated border visible; UNITED completely clear, upper part of STATES weak, therefore, far above average in striking quality. At one time this had initials either counterstamped or engraved on neck and right field immediately adjacent; these have been smoothed off and the area is still shiny. Otherwise, the coin is remarkably clean for its grade. Dr. Ruby provided no pedigree. Better than the Gilhousen 1211, which realized $5250. PHOTO ($6500.00–$8000.00)

7500

1448 1795/1195. Bolender 1. Common Two Leaves. Very Fine or better, irregular gold and sunset tone, bold strike; several shallow plain rim dents on either side. The Gilhousen 1212, Very Fine, realized $825. PHOTO ($800.00–$900.00)

1449 1795. Bolender 5. Common Three Leaves. About Fine, bold, warmly toned, several old pin scratches, few other tiny handling marks. Popular type coin, among the last of the Flowing Hair type. PHOTO ($350.00–$450.00)

1450 1795. Another Bolender 5. Sharpness better than Very Fine but dark and very rough, probably once in a fire. PHOTO ($200.00–$300.00)

1451 1795. Bolender 7. Lowest curl very small; three leaves, paired berries below D. One of the rarer Three Leaves varieties. This lustrous coin was close to Extra Fine before someone scraped central obverse to remove heavy adjustment marks. PHOTO ($600.00–$700.00)

DRAPED BUST TYPE, SMALL EAGLE REVERSE—1795-1798

1452 1795. Bust too far left. Bolender 14. Very Fine plus, some details more like Extra Fine; mint lustre, warm iridescent toning, cooler tints on reverse, very beautiful especially in reverse fields. Tiny nick above space between 95, no other handling marks worth describing. PHOTO ($650.00–$800.00)

1453 1796. Small date, small letters; date in straight line. Bolender 1. A little nearer to Extra Fine than to Very Fine, lustrous, cleaned long ago and retoning, and with plenty of reverse adjustment marks; a variety of tiny handling marks, none serious. Excellent example of possibly the most undervalued of all silver dollar types. All but unobtainable choice; we sold the only uncirculated known as Gilhousen 1221 for double its estimate—$5,000. PHOTO ($800.00–$1000.00)

1454 1796. Small date, large letters. Bolender 4. Extra Fine, bold, over half of breast feathers show as do part of leg feathers; mint lustre overlaid by beautiful iridescent cool tones. Tiny edge nick opposite left ribbon end, otherwise unusually free of handling marks. Exceptionally attractive. Early die state, before obverse die reground to make "Bolender 4A". PHOTO ($700.00–$850.00)

1150

1455 1796. Another Bolender 4, same die state. A little nearer to Extra Fine than to Very Fine, somewhat lustrous, with light gray tone; unusually free of defects aside from a faint shallow scratch below ribbon. PHOTO ($550.00–$650.00)

1456 1797. Stars 9+7, large letters. Intermediate state of die cracks, "Bolender 1c." Obverse nearly Extra Fine (weak struck areas), reverse Extra Fine with over half breast and leg feathers; mint lustre and warm tone. Numerous adjustment marks at left obverse as made, no significant handling marks. Much rarer so than commonly believed. PHOTO ($800.00–$1000.00)

1225

1457 1797. Bolender 2. Stars 9+7, small letters. Better than Fine, nearly Very Fine for this always weakly struck coin, reverse struck from a badly worn die. Excellent close match for Gilhousen 1226 at $1,550 (aside from darker color and a partly repaired small test mark opposite bust point). Very rare, possibly twenty surviving out of the tiny mintage of 342, February 28, 1797. PHOTO ($1300.00–$1700.00)

1000

1458 1797. Stars 10+6. Bolender 3. State IV: Dies rusted, worn. Very Fine, borders weak, interesting deep tone; few adjustment marks at left obverse, almost free of handling marks. PHOTO ($500.00–$650.00)

1459 1798. Small eagle, 13 stars. Bolender 1a. Very Fine to Extra Fine, some details certainly of Extra Fine sharpness; much mint lustre in fields, especially on reverse, the obverse with many faint handling marks. Pale gray and iridescent sunset tone, small stain in central obverse. At least equal to Gilhousen 1228, possibly a trifle superior. PHOTO ($550.00–$650.00)

1460 1798. Small eagle, 15 stars. Bolender 2, perfect obverse die. Just about Extra Fine, as bold a strike as we have seen; tiny rim dent on either side, few obverse border adjustment marks, some reverse lustre, light warm gray tone deepening near borders. Compares well with the R.L. Miles coin, but worth a great deal more today than it commanded; superior in that it is free of traces of cleaning. Rare, probably Rarity 5; should once again be listed in the Guidebook as a separate type. PHOTO ($850.00–$1200.00)

1200

1461 1798. Another 15 star coin, likewise from the uncracked obverse die. Very Fine plus, pale gray tone, remarkably clean except for one reverse rim dent. PHOTO ($500.00–$600.00)

Heraldic Eagle Reverse—1798-1804

1462 1798. Knobbed 9, low wide date. Bolender 4. Strictly Extra Fine, very bold, lustrous, lightly toned. *Extremely rare, nearly Rarity 7;* one of three finest known of the variety, and the finest auctioned in some years. PHOTO ($600.00–$800.00)

1463 1798. (Knobless 9 from now on.) Bolender 11a, with break from chin to last star and border. Close to Extra Fine, lustrous, light tone effectively obscuring traces of ancient cleaning. Nearly free of handling marks. Very scarce. PHOTO ($500.00–$650.00)

1464 1798. Very small berries, only 10 arrows show (drastically reground die). Bolender 13. Borderline Uncirculated, frosty with attractive naturally streaky pale warm tone. No handling marks visible without a strong glass, and none serious enough to require description. Probably second finest known of this variety, which is common enough in low grades but singularly difficult near mint state; possibly tied with the Ostheimer coin for finest. PHOTO ($1000.00–UP)

1465 1798. Close date, high 8, shattered dies. Bolender 30a. More or less Extra Fine, lilac tone, lustrous, with one small obverse rim dent. One of about 4 or 5 top examples of this very rare and elusive variety, probably Rarity 6 Sheldon scale. A few scratches on reverse. PHOTO ($500.00–$600.00)

1466 1799/8, 15 stars. Bolender 3. Obverse Extra Fine, reverse Very Fine or better but more weakly struck. Mint lustre with deep gray and iridescent tone. Very nice example of a popular type coin; very scarce. PHOTO ($500.00–$600.00)

1467 1799. The famous "Irregular Date" with 15 stars. Bolender 4. Readily identified by last 9 which is too low and leans well to right. Shattered obverse die, possibly later even than Gilhousen 1249. Almost Uncirculated, a really brilliant coin with a little too many areas of cabinet friction on face and curls. Delicate gold tone starting. One minute nick in top reverse field, otherwise just about flawless. Naked eye type coin. Rare in all grades, very rare above Very Fine; extremely rare near mint state, this one probably well into the condition census. PHOTO ($700.00–UP)

1468 1799. Normal type. Bolender 5a. Very Fine to Extra Fine, lovely iridescent toning over mint lustre. One for type collectors. PHOTO ($400.00–$500.00)

1469 1799. Similar. Bolender 8b. Very Good, some areas more like Fine; smooth as glass. Deep bluish gray tone. Probably someone's pocket piece. ($75.00–$100.00)

1470 1799. Long straight crack slants up through date. Bolender 21. Fine, countermarked RB in crenulated oval, probably some jeweler's hallmark; a search through the C. Jordan Thorn or Tiffany directories of hallmarks should prove enlightening. Wishful thinking made the consignor of this piece attribute it to Ephraim Brasher, of course. PHOTO ($100.00–UP)

1471 1799. Stars 8+5. Bolender 23. More or less Extra Fine, not too boldly struck up; mint lustre, golden and blue tone. Few trivial handling marks only. Very popular, very scarce. PHOTO ($500.00–$600.00)

1472 1800. "Bolender 10b," advanced reverse cracks unknown to Bolender, as in Gilhousen 1268. Very Fine, weak, bluish gray tone; overall about equal to Gilhousen's at $525. PHOTO ($500.00–$600.00)

1473 1800. Bolender 19, the regularly seen "AMERICAI." Enough mint lustre to suggest Extra Fine or better, with iridescent tone, but weak enough to suggest Very Fine. Very few handling marks, none serious. PHOTO ($350.00–$450.00)

1474 1801. Bolender 2. Fine to Very Fine, several small obverse digs, some reverse mint lustre and iridescence. PHOTO ($200.00–$275.00)

1475 1802/01. Wide overdate. Bolender 3. Fine to Very Fine, deep gray tone, smooth surfaces nearly though not quite free of handling marks. Very scarce. PHOTO ($225.00–$300.00)

1476 1802. Normal date divided 18 02. Bolender 6. Very Fine to Extra Fine, lustrous, reverse irregular sunset tone. Not quite free of handling marks, though none are serious enough to need description. PHOTO ($350.00–$450.00)

1477 1803. Large 3. Bolender 6a, with the usual faint crack through stars. Almost Extra Fine, lustrous with lovely iridescent tone; usual uneven strike, some details Extra Fine, others barely Very Fine. Small reverse rim nick. Excellent for type collectors. A real "1804 dollar" as this variety made up the bulk of the 19,570 coined in 1804. PHOTO ($400.00–$500.00)

GOBRECHT PATTERN DOLLARS—1836-1839

1478 **1836. C. GOBRECHT F. on base. Reverse Flying eagle with stars in field; dies aligned at an angle to coinwise so that the eagle flies horizontally to left. Brilliant Proof, cleaned, hairlined. Early restrike, before the reverse cracked. Exactly like most proof Gobrechts being currently offered. PHOTO** **($1400.00–$1700.00)**

1800

LIBERTY SEATED DOLLARS—1840-1873

1479 1840. Nice Fine with even gray toning. Ex O.N.C. auction sale, May 2, 1942. ($60.00–$80.00)

1480 **1841. The unusual variety with rim break below date. Choice Extra Fine to Almost Uncirculated. Well struck and lustrous with rich iridescent toning. PHOTO** **($200.00–$250.00)**

1481 1842. About Extra Fine and lustrous with light natural toning. ($100.00–$150.00)

1482 **1843. Choice Almost Uncirculated, well struck and lustrous. Was once cleaned and attractively retoned. PHOTO** **($150.00–$200.00)**

1483 1844. Quadruple stripes in obverse shield (rather than the usual triple stripes). Choice Very Fine, toned and boldly struck. Very scarce date. PHOTO ($125.00–$175.00)

1484 1846. Very wide borders. Almost Uncirculated with proof-like surface. Light lilac toning and a very attractive specimen. PHOTO ($200.00–$250.00)

1485 1847. Brilliant Extra Fine. PHOTO ($75.00–$125.00)

1486 1849. Almost Uncirculated with proof-like surfaces. Well struck with light lilac toning. Usual light bag and handling marks. PHOTO ($200.00–$300.00)

1487 1850. Choice Extra Fine to Almost Uncirculated with rich sunset iridescent toning. Very rare date as only 7,500 were struck. Ex B. Max Mehl auction sale. PHOTO ($250.00–$350.00)

1488 1853. Choice Borderline Uncirculated with full mint lustre and a light lilac tone. Boldly struck and among the top six finest business strikes known. PHOTO ($350.00–$450.00)

1489 1855. Sunset toned choice Proof, a splendid beauty. Identifiable by a small lint mark (as made) just below first A of AMERICA; no handling marks. Under a strong glass and in a strong light there are a few minute and all but unnoticeable hairmarks but they do not disturb the lovely colors. Very rare, fewer than 60 believed made, and most of the survivors are not nearly in a class with this one. PHOTO ($1200.00–$1500.00)

3200

Mine quite a bit nicer

490 1856. Extra Fine with lovely sunset toning. Ex James Kelly auction sale, September 17, 1948. Scarce date. PHOTO ($150.00–$200.00)

491 1857. Different dies: Lower date, doubling on much of legend (same principle as the 1955 double die cent), patch of die file marks above TED, long straight die scratch over OF. Partly proof-like Uncirculated, head flat as on several pieces from these dies; partly granular, somewhat bagmarked, developing light golden tone. Very rare. Reverse later used on 1858 proofs! PHOTO ($600.00–$700.00)

492 1857. Badly impaired Proof, identified as a proof by having the correct reverse die (faint die file marks above ITE and between ES, etc., as on the Smithsonian, Eliasberg, ANS, Clarke and other proofs). Extra Fine sharpness, numerous scratches and nicks, but some original proof surface remains. Worth a good price for just what it is. Very rare. PHOTO ($100.00–UP)

493 1858. Iridescent toned Proof. A beautiful specimen with a few light contact marks well concealed by the lovely deep lilac and midnight blue toning. Only 80 specimens struck and ten times as rare as the 1895, which is the only other proof-only Philadelphia dollar. PHOTO ($2200.00–UP)

494 1859. Dull Proof with natural toning. A few light hairlines and some cabinet friction. Still a very acceptable and desirable example as a type coin. PHOTO ($350.00–$450.00)

1495 1859-O. Brilliant Almost Uncirculated and boldly struck. Appears to have once been lightly polished, now naturally retoned to a light lilac. Very attractive and specially recommended for type collectors. PHOTO ($150.00–$250.00)

1496 1859-S. Fine to Very Fine. A very acceptable example of this very popular type coin, the first "S" mint dollar, the only one without motto. ($90.00–$125.00)

1497 1860. Brilliant Proof with hairlines. One of 1,330 proofs struck, many melted. PHOTO ($350.00–$450.00)

1498 1860-O. Choice Extra Fine, the reverse Almost Uncirculated. Attractive lilac and gold toning. PHOTO ($100.00–$150.00)

1499 1861. Brilliant Proof with hairlines. Only 1,000 struck, many melted. PHOTO ($350.00–$450.00)

1500 1862. Brilliant Proof with light toning around the borders. Several lint and lamination marks which were present on the planchet when struck. One of only 550 pieces struck. PHOTO ($450.00–$550.00)

1501 1862. Brilliant Uncirculated with blazing mirror surface. Numerous bag marks, a few quite heavy. Well struck and very rare, far more so than in proof state; low mintage, of which only a limited number survived in anything like acceptable condition. PHOTO ($300.00–$400.00)

1502 1863. Brilliant Proof with some hairlines. Only 460 proofs struck. PHOTO ($350.00–$450.00)

1503 1864. Brilliant Proof with hairlines and attractively toned. Only 470 proofs were struck. PHOTO ($350.00–$450.00)

1504 1864. Struck as a proof but slipped into circulation. Must now be graded as Almost Uncirculated, light to medium gray tone and a needle sharp strike. Very scarce date. PHOTO ($200.00–$300.00)

1505 1865. Popular final collectible year without motto. Attractively toned proof with some hairlines. Only 500 proofs were struck. PHOTO ($450.00–$550.00)

1506 1865. Extra Fine and lustrous. ($100.00–$150.00)

Motto "In God We Trust" Added to Reverse—1866-1873

1507 **1866. Choice Brilliant Proof with warm natural toning. Only 725 proofs struck. Very beautiful and popular first year of the motto added dollar. PHOTO** **($500.00–$600.00)**

1508 1866. Extra Fine and warmly toned. ($100.00–$150.00)

1509 **1867. Brilliant Proof with some very light hairlines and some tiny field marks resulting from foreign matter on die mostly around the date. Die of Gilhousen 1332. PHOTO** **($350.00–$450.00)**

1510 **1867. Brilliant Uncirculated, partly proof-like and partly frosty. Well struck and unusually brilliant. PHOTO** **($400.00–$500.00)**

1511 **1868. Choice warmly toned Proof and very brilliant. Most of the light field marks are either lint marks or were in the planchet before striking. Only 600 proofs coined. PHOTO** **($500.00–$600.00)**

1512 1868. Brilliant Proof with steel gray iridescent toning. Numerous fine hairlines. Only 600 proof specimens struck. PHOTO ($350.00–$450.00)

1513 1869. Slightly mishandled Proof with nice even toning. Undoubtedly slipped into circulation for a few minutes. One of 600 proofs coined. PHOTO ($300.00–$400.00)

1514 1870. Brilliant Proof with hairlines. Only 1,000 proofs were struck. PHOTO ($350.00–$450.00)

1515 1870. Brilliant impaired Proof. Undoubtedly slipped into circulation for a short while. From the degree of wear and handling marks, could be graded as Almost Uncirculated. PHOTO ($200.00–$300.00)

1516 1870-CC. Popular first year from Carson City. Brilliant Extra Fine and boldly struck. A few finely etched initials in field (2 on obverse, one on reverse). One of the sharpest examples of this rare date we have seen. PHOTO ($200.00–UP)

1517 1871. Brilliant Proof with some light hairlines. The field marks near last stars were probably present in the planchet before striking. One of 960 proofs struck. PHOTO ($350.00–$450.00)

1518 1872. Choice Brilliant Proof with lovely light to medium toning. A few lint marks in the field from lint adhering to die at striking. Only 950 proofs struck. PHOTO ($500.00–$600.00)

1519 1872-S. Very Good, some areas better; natural warm toning. The only collectible "S" mint dollar with motto. Only 9,000 struck. PHOTO ($75.00–$125.00)

1520 1872-CC. Good to Very Good, evenly worn with one rim bruise on reverse edge, cleaned to remove tarnish. Rare date as only 3,150 were struck. PHOTO ($175.00–$250.00)

1521 1873. Choice Brilliant Proof, acquiring a faint film of tone. Some very light hairlines mostly on the obverse fields. Popular final year of design. Many of the 600 minted were doubtless among the 2,258 silver dollars melted on July 10, 1873. PHOTO ($400.00–$500.00)

1522 1873. Choice Extra Fine with surfaces suggesting a higher grade. Warm, lustrous lilac toning. PHOTO ($100.00–$150.00)

1523 1873-CC. Good to Very Good with even wear and lightly toned. Very rare and popular final year of the design; many of the 2,300 minted are believed to have been melted after the denomination was abolished. PHOTO ($500.00–$700.00)

LIBERTY HEAD OR MORGAN TYPE DOLLARS 1878-1921

The mint law of 1873 made no provision for the standard silver dollar. During the lapse in coinage of this piece the gold dollar became the unit coin and the trade dollar was used for our commerical transactions with the Orient.

The legal tender character was restored to the silver dollar by the Act of February 28, 1878 known as the Bland-Allison Act. The weight, 412½ grains and fineness .900 were to conform with the act of January 18, 1837.

George T. Morgan, formerly a pupil of Wyon in the Royal Mint in London, designed the new dollar. His initial M is found at the truncation of the neck, at the last tress. It also appears on the reverse on the left-hand loop of the ribbon. Mint mark location on reverse below wreath. Miss Anna Williams who was an instructor of philosophy in a school near the Philadelphia Mint, modeled for this coin in five sittings.

LIBERTY HEAD OR MORGAN TYPE—1878-1921

1524 **1879. Brilliant Proof, dipped, with hairlines. PHOTO** **($200.00–$300.00)**

1525 1879. Gem Brilliant Uncirculated with lovely rainbow iridescent toning. MS-70. ($20.00–UP)

1526 **1880. Choice Brilliant Proof with most of the streaks in the planchet before striking. Only 1,355 proofs were struck. PHOTO** **($250.00–$300.00)**

1527 1880-CC. Minute tip of serif of 7 at upper left of 8, no other trace of overdate. Choice Brilliant Uncirculated with a semi-proof surface. MS-65. ($50.00–UP)

1528 **1881. Choice Brilliant Proof. One of only 975 proofs struck. PHOTO** **($300.00–$350.00)**

1529 **1882. Brilliant Proof with light golden tones around the borders. Some light hairlines and a slide mark on the cheek. Only 1,100 proofs struck. PHOTO** **($250.00–$300.00)**

1530 1882-CC. Choice Brilliant Uncirculated with light lilac toning. MS-65. ($20.00–$25.00)

1531 1883. Impaired Proof. Mishandling due to improper cleaning with an abrasive. Only 1,039 struck as proofs. ($75.00–$100.00)

1532 **1884. Iridescent toned Proof. Most of the hairlines are well concealed by the lovely natural tones. Only 875 proofs were struck. PHOTO** **($250.00–$350.00)**

1533 **1885. Brilliant Proof. Most of the few apparent field marks that show up under a glass were in the planchet before striking. Only 930 proofs struck. PHOTO** **($250.00–$300.00)**

1534 1885-CC. Choice Brilliant frosty Uncirculated with the normal bag marks. MS-60. ($50.00–$65.00)

1535 **1886. Brilliant Proof with some light hairlines mostly on the obverse. In early stages of toning. Only 886 pieces struck as proofs. PHOTO** **($250.00–$300.00)**

1536 1886-S. Choice Brilliant Uncirculated with full proof-like surfaces. Scattered light field bag marks on both sides. MS-60. ($60.00–$80.00)

1537 **1887. Choice Brilliant Proof. A few very minor marks, most of which were in the planchet before striking. A lovely specimen of which only 710 were struck. PHOTO** **($300.00–$350.00)**

1538 **1888. Lightly toned Proof. Most of the hairlines are well concealed by the faint film of purple tone. Only 882 specimens were coined. PHOTO** **($250.00–$300.00)**

1539 **1888. Brilliant Proof, lightly hairlined and dipped. PHOTO** **($200.00–$300.00)**

1540 1888-S. Choice Almost Uncirculated. AU-55. ($25.00–$35.00)

1541 **1889. Choice Brilliant Proof. A few minor field marks take this beauty out of the gem classification. Only 811 proofs were struck. PHOTO** **($300.00–$350.00)**

1542 **1889. Brilliant hairlined Proof. Obviously dipped. PHOTO** **($200.00–$300.00)**

1543 **1889-CC. Choice Almost Uncirculated with claims to a higher grade. A conservative AU-55. PHOTO** **($500.00–$650.00)**

1544 **1889-S. Choice Brilliant Uncirculated with full proof-like surfaces. Scattered light field bag marks on both sides. MS-60. PHOTO** **($60.00–$80.00)**

1545 **1890. Choice Brilliant Proof with a tinge of lilac tone. Only 590 proofs were struck, making this the second lowest proof mintage in the series. PHOTO** **($300.00–$400.00)**

1546 1890-CC. Choice Almost Uncirculated. AU-55. ($20.00–$25.00)

1547 **1891. Toned Proof. A lovely specimen with some very light hairlines in the fields. Only 650 proofs were struck. PHOTO** **($300.00–$350.00)**

1548 1891. Choice Brilliant Uncirculated and as fine a specimen as we have seen for this year. MS-65 plus. ($40.00–UP)

1549 1891-CC. Choice frosty Uncirculated. MS-60. ($35.00–$45.00)

1550 **1892. Brilliant Proof with deep sunset toning around the borders. Some field marks and hairlines on the cheek. A total of 1,245 were issued in proof condition. PHOTO** **($225.00–$275.00)**

1551 **1892. Brilliant Proof with some contact marks and some hairlines. PHOTO** **($200.00–$300.00)**

1552 1892-CC. Choice frosty Uncirculated with light golden toning. MS-60. ($140.00–$200.00)

1553 **1893. Choice Brilliant Proof with a light film of iridescent tone. Some minor hairlines. Only 792 proofs struck. PHOTO** **($300.00–$350.00)**

1554 **1893. Brilliant Proof with hairlines and slide marks across cheek. Obviously cleaned. PHOTO** **($200.00–$300.00)**

1555 **1894. Brilliant Proof with light to medium hairlines mostly on the cheek and obverse fields. Scarce date and only 972 struck in proof. PHOTO** **($400.00–$500.00)**

1556 **1896. Impaired Proof with sunset iridescent toning. Many light contact marks. PHOTO** **($150.00–$225.00)**

1557 **1897. Choice Brilliant Proof with light toning. Only a few trivial hairlines noticeable. Only 731 specimens struck. PHOTO** **($275.00–$325.00)**

1558 1897-S. Choice frosty Brilliant Uncirculated. MS-65. ($20.00–$30.00)

1559 **1898. Gem Brilliant Proof with light rainbow tones forming around the borders. A truly magnificent specimen and among the finest of the 735 proof specimens struck. PHOTO** **($350.00–UP)**

1560 **1898. Brilliant hairlined Proof. Obviously dipped. PHOTO** **($200.00–$300.00)**

1561 1898-S. Choice medium toned Uncirculated with a blazing proof-like surface. Ex Menjou sale, 1950, lot 2196. MS-65. ($125.00–$150.00)

1562 **1899. Brilliant Proof with medium lilac toning. A choice specimen despite a few trivial hairlines. One of only 846 specimens struck. PHOTO** **($300.00–$350.00)**

1563 1899-S. Choice Brilliant Almost Uncirculated with semi-proof-like surfaces. Top AU-55. ($40.00–$50.00)

1564 1900. Impaired Proof. Obvious contact with other coins. One of 912 specimens struck as proofs. ($75.00–$125.00)

1565 **1901. Choice iridescent toned Proof. A lovely two-tone specimen with deeper hues at the borders. Remarkably free from hairlines. Only 813 proofs were coined and in great demand. PHOTO** **($350.00–$400.00)**

1566 **1902. Brilliant Proof with some light hairlines. Only 777 proofs struck. PHOTO** **($250.00–$300.00)**

1567 1902-S. Choice Extra Fine with claims to a higher grade. ($30.00–$40.00)

1568 **1903. Gem Brilliant Proof. A superb specimen with a film of light lilac iridescence. Among the finest of the 755 proofs struck. PHOTO** **($350.00–UP)**

1569 1903-O. Choice Brilliant Uncirculated. Top MS-65. ($40.00–$50.00)

1570 1903-O. Choice Brilliant Uncirculated. MS-60. ($30.00–$40.00)

1571 **1904. Brilliant Proof with partial iridescent toning. A few light obverse hairlines take this out of the gem class. Only 650 proofs struck. PHOTO** **($250.00–$300.00)**

PEACE TYPE–1921-1935

1572 1921. First year of issue. Brilliant frosty Uncirculated. ($75.00–$100.00)

1573 1926-S. Gem Brilliant Uncirculated with only a few light bag marks visible. MS-70. ($30.00–UP)

1574 1927. Choice Brilliant Uncirculated with very few bag marks. Low mintage date. MS-65. ($35.00–$45.00)

1575 1927-D. Choice Brilliant Uncirculated. With the exception of a few light obverse bag marks, this coin could be considered perfect. MS-65. ($80.00–$100.00)

1576 **1928-P. Choice Brilliant frosty Uncirculated. Lowest minted coin in this series. With the exception of a few minor bag marks, this is perfect. Finest we have ever handled for this date. MS-65 plus. PHOTO** **($150.00–UP)**

1577 1928. Brilliant Almost Uncirculated with many obverse bag marks. AU-50. ($40.00–$50.00)

1578 1928-S. Choice Brilliant Uncirculated with the normal amount of bag marks on Peace dollars. MS-65. ($70.00–$90.00)

1579 Complete Set of Peace Dollars 1921-1935. All Brilliant or lightly toned Uncirculated with the exception of the 1922-D, 1923-S and 1927-D, which are choice Almost Uncirculated. The balance of the set, which includes all of the important coins, is nice Uncirculateds. Set mounted in custom holder. ($800.00–$1200.00)

Extraordinary Collection of United States Dollars 1878-1935

Silver dollars are one of the most popular series of United States coins. Many collectors try to obtain dollars with proof-like surfaces. Some of the dates are almost impossible to locate and, therefore, a set such as this one represents a great numismatic challenge.

Because of the great amount of time and effort in assembling this outstanding collection, the coins will remain intact and sold as one lot. In placing a bid for this silver dollar collection, one must consider that while a number of these coins are comparatively common in ordinary Brilliant Uncirculated grade, they can become rarities with proof-like surface, commanding a great premium.

580 Nearly all of the coins in this collection are proof-like and we will grade them using the Mint State numeral series method having MS-60 as the lowest grade for Uncirculated, up to MS-70 for a perfect specimen.

1,000

1878 Eight tail feathers. Choice Brilliant Uncirculated proof-like. MS-65.
1878-CC. Choice Brilliant Uncirculated proof-like. MS-65.
1878-S. Choice Brilliant Uncirculated proof-like. MS-65.
1879. Choice Brilliant Uncirculated, slightly proof-like. MS-70.
1879-CC. Brilliant Uncirculated proof-like. MS-60.
1879-O. Choice Brilliant Uncirculated proof-like. MS-65.
1879-S. Choice Brilliant Uncirculated proof-like. MS-65.
1880. Choice Brilliant Uncirculated proof-like. MS-65.
1880-CC. Choice toned Uncirculated, slightly proof-like. MS-65.
1880-O. Choice Brilliant Uncirculated, slightly proof-like. MS-65.
1880-S. Brilliant Uncirculated proof-like. MS-60.
1881. Choice Brilliant Uncirculated proof-like. MS-65.
1881-CC. Choice Brilliant Uncirculated. MS-65 plus.
1881-O. Choice Brilliant Uncirculated proof-like. MS-65.
1881-S. Choice Brilliant Uncirculated. MS-65.
1882. Choice Brilliant Uncirculated proof-like. MS-65 plus.
1882-CC. Choice Brilliant Uncirculated, slightly proof-like. MS-65.
1882-O. Choice Brilliant Uncirculated proof-like. MS-65.
1882-S. Choice Brilliant Uncirculated proof-like. MS-65.
1883. Choice Brilliant Uncirculated proof-like. MS-65 plus.
1883-CC. Choice Brilliant Uncirculated proof-like. MS-65.
1883-O. Toned Uncirculated proof-like. MS-65.
1883-S. Choice Brilliant Uncirculated. MS-65.
1884. Choice Brilliant Uncirculated proof-like. MS-65.
1884-CC. Choice Brilliant Uncirculated proof-like. MS-65 plus.
1884-O. Choice Brilliant Uncirculated proof-like. MS-65.
1884-S. Choice Brilliant Uncirculated. MS-65.
1885. Choice Brilliant Uncirculated proof-like. MS-65.
1885-CC. Choice Brilliant Uncirculated proof-like. MS-65.
1885-O. Choice Brilliant Uncirculated proof-like. MS-60.
1885-S. Brilliant Uncirculated proof-like. MS-60.
1886. Choice Brilliant Uncirculated proof-like. MS-65.
1886-O. Choice Brilliant Uncirculated proof-like. MS-65.
1886-S. Choice Brilliant Uncirculated proof-like. MS-65.
1887. Choice Brilliant Uncirculated proof-like. MS-70.
1887-O. Part of extra 7 above 7, part of a *third* 7 at lower left. Choice Brilliant Uncirculated proof-like. *Very rare.* MS-65.
1887-S. Brilliant Uncirculated proof-like. MS-60.
1888. Choice Brilliant Uncirculated proof-like. MS-65.

(continued on next page)

1580 *(continued from preceding page)*

1888-O. Choice Brilliant Uncirculated proof-like. MS-65.
1888-S. Choice deeply toned Uncirculated. Slight proof-like surface. MS-65 plus.
1889. Choice Brilliant Uncirculated proof-like. MS-65.
1889-CC. Brilliant Uncirculated, slightly proof-like, full breast feathers. MS-60.
1889-O. Choice Brilliant Uncirculated proof-like. MS-65.
1889-S. Choice Brilliant Uncirculated, slightly proof-like. MS-65.
1890. Choice Brilliant Uncirculated proof-like. MS-65.
1890-CC. Choice Brilliant Uncirculated proof-like. MS-65.
1890-O. Choice Brilliant Uncirculated proof-like. MS-65 plus.
1890-S. Brilliant Uncirculated, lightly toned. MS-60.
1891. Choice Brilliant Uncirculated proof-like. MS-65.
1891-CC. Choice Brilliant Uncirculated, slightly proof-like. MS-65.
1891-O. Choice Brilliant Uncirculated proof-like. MS-65.
1891-S. Choice Brilliant Uncirculated proof-like. MS-65.
1892. Choice Brilliant Proof. An absolute gem!
1892-CC. Choice Brilliant Uncirculated proof-like. MS-65.
1892-O. Brilliant Almost Uncirculated, proof-like.
1892-S. Brilliant Uncirculated. MS-60.
1893. Choice Brilliant Uncirculated proof-like. MS-65.
1893-CC. Choice Brilliant Uncirculated slight proof-like surface. MS-65.
1893-O. Toned Brilliant Uncirculated proof-like. MS-60.
1893-S. Choice Almost Uncirculated, partial breast feathers, boldly struck. Approximately 10 points away from a mint state specimen.
1894. Choice Brilliant Uncirculated proof-like. The finest we have seen. MS-70.
1894-O. Choice Brilliant Uncirculated proof-like. MS-65.
1894-S. Choice Brilliant Uncirculated, slightly proof-like. MS-65.
1895. NONE
1895-O. Choice Brilliant Uncirculated proof-like. MS-60.
1895-S. Choice Brilliant Uncirculated proof-like. About MS-65.
1896. Choice Brilliant Uncirculated proof-like. MS-65.
1896-O. Choice Brilliant Uncirculated proof-like. About MS-65.
1896-S. Choice Brilliant Uncirculated proof-like. MS-65.
1897. Choice Brilliant Uncirculated, slightly proof-like. MS-65.
1897-O. Choice Brilliant Uncirculated proof-like. MS-65.
1897-S. Choice Brilliant Uncirculated proof-like. MS-65.
1898. Choice Brilliant Uncirculated proof-like. MS-65.
1898-O. Choice Brilliant Uncirculated proof-like. MS-70.
1898-S. Choice Brilliant Uncirculated proof-like. MS-65 plus.
1899. Choice Brilliant Uncirculated proof-like. MS-70. The finest we have seen.
1899-O. Choice Brilliant Uncirculated proof-like. MS-65.
1899-S. Choice Brilliant Uncirculated proof-like, lightly toned. MS-65.
1900. Choice Brilliant Uncirculated proof-like. MS-65.
1900-O. Choice Brilliant Uncirculated, slightly proof-like. MS-65.
1900-S. Choice Brilliant Uncirculated, slightly proof-like. MS-60.
1901. Brilliant Uncirculated proof-like, two scratches across neck. MS-60.
1901-O. Choice Brilliant Uncirculated, slightly proof-like. MS-65.
1901-S. Choice Brilliant Uncirculated proof-like. MS-60.
1902. Choice Brilliant Uncirculated proof-like. MS-70.
1902-O. Choice Brilliant Uncirculated proof-like. MS-65.
1902-S. Choice Brilliant Uncirculated, slightly proof-like. MS-60.

(continued on next page)

1580 *(continued from preceding page)*

1903. Choice Brilliant Uncirculated proof-like. MS-65.
1903-O. Choice Brilliant Uncirculated proof like. MS-65 plus.
1903-S. Choice Brilliant Uncirculated proof-like. MS-60.
1904. Choice Brilliant Uncirculated. MS-65.
1904-O. Choice Brilliant Uncirculated proof-like. MS-65.
1904-S. Choice Brilliant Uncirculated, slightly proof-like. MS-65.
1921. Brilliant Proof. Comparable to the Gilhousen specimen which realized $3100.
1921-D. Choice Brilliant Uncirculated proof-like. MS-65.
1921-S. Choice Brilliant Uncirculated proof-like. MS-60.

SET OF PEACE TYPE SILVER DOLLARS

1921. Choice Brilliant Uncirculated. MS-65. Unusually well struck, rarely equaled.
1922. Choice Brilliant Uncirculated. MS-65.
1922-D. Choice Brilliant Uncirculated. MS-65.
1922-S. Choice Brilliant Uncirculated. MS-65.
1923. Choice Brilliant Uncirculated. MS-65.
1923-D. Choice Brilliant Uncirculated. MS-60.
1923-S. Choice Brilliant Uncirculated. MS-60.
1924. Choice Brilliant Uncirculated. MS-60.
1924-S. Choice Brilliant Uncirculated. MS-60.
1925. Choice Brilliant Uncirculated. MS-60.
1925-S. Choice Brilliant Uncirculated. MS-60.
1926. Choice Brilliant Uncirculated toned. MS-65.
1926-D. Choice Brilliant Uncirculated. MS-65.
1926-S. Choice Brilliant Uncirculated. MS-60.
1927. Choice Brilliant Uncirculated. MS-65.
1927-D. Choice Brilliant Uncirculated. MS-65.
1927-S. Choice Brilliant Uncirculated. MS-70.
1928. Choice Brilliant Uncirculated. MS-65.
1928-S. Choice Brilliant Uncirculated. MS-65.
1934. Choice Brilliant Uncirculated. MS-65 plus.
1934-D. Choice Brilliant Uncirculated. MS-60.
1934-S. Choice Brilliant Uncirculated. MS-65.
1935. Choice Brilliant Uncirculated. MS-65.
1935-S. Brilliant Uncirculated. MS-60.

The above listed coins offered as one lot. This lovely collection must be seen to be fully appreciated. 119 pieces. ( )

MISCELLANEOUS U.S. SILVER DOLLARS—1841-1922

1581 Group of U.S. Silver Dollars: 1841 Fine, 1843 Very Fine, 1845 Very Fine, 1849 Very Good with initial scratches, 1850 Extra Fine, 1870-CC Fine, 1871 Very Fine, 1873 Very Fine and 1922-S Almost Uncirculated. Total of 9 silver dollars. ($300.00—$400.00)

TRADE DOLLARS—1873-1885

1582 1873. Choice Brilliant Proof with light delicate toning. A superb specimen and highly desirable as first year of issue. Rarer than its mintage of 865 would suggest. PHOTO ($575.00–$675.00)

925

1583 1873. Amazingly proof-like Uncirculated. With so much brilliant mirror surface as to suggest a proof; however, after carefully studying, we have determined this specimen to be a regular issue business strike. The edge and border differ from a proof and this coin received but one blow from the die. A very valuable and desirable specimen because the proofs were saved but the regular issue coinage was sent to the Orient where they were spent, melted or chopmarked. PHOTO ($300.00–UP)

1584 1873. Frosty Brilliant Uncirculated with usual amount of light bag marks. Rarer than its low mintage would suggest. Aside from a limited number of souvenirs, these all went to China. PHOTO ($250.00–$325.00)

1585 1873-CC. Bright Extra Fine with normal amount of bag marks. Rare, as most of this mintage was shipped to China, where they were chopmarked. PHOTO ($125.00–$175.00)

1586 1873-S. Toned Borderline Uncirculated with small Chinese chop mark on eagle's breast. PHOTO ($75.00–UP)

1587 1874. Choice Brilliant Proof. Few very faint hairlines, visible with a glass. A very desirable and beautiful specimen. Only 700 were struck. PHOTO ($400.00–$500.00)

1588 1874. Choice Brilliant Uncirculated with both surfaces nearly immaculate. Usual soft strike on eagle's leg. A pristine specimen worthy of a premium bid. PHOTO ($275.00–UP)

1589 1874. Very Fine to Extra Fine. Was once polished to resemble a proof. ($40.00–$60.00)

1590 1874-CC. Magnificent sunset toned Uncirculated. A well struck and truly spectacular specimen. PHOTO ($300.00–UP)

1591 1874-S. Extra Fine, perhaps better. Well struck and lustrous. PHOTO ($75.00–$100.00)

1592 1875. Choice Brilliant Uncirculated with sparkling proof-like surfaces. Type 2, no berry under claw. Rare. Much more difficult to obtain in mint state than in proof, because most of the issue was shipped to the Orient. PHOTO ($300.00–UP)

1593 1875-CC. Type II (rare). Tall CC. Almost Uncirculated with warm lilac toning. Well struck with normal amount of bag marks. ($100.00–$150.00)

1594 1875-S. Type I. Large S. Choice Brilliant Uncirculated with full mint frost. An ideal type coin. PHOTO ($270.00–$325.00)

595 1875-S. Type II. Large S. Almost Uncirculated and boldly struck. ($100.00–$150.00)

596 **1876. Type II. Brilliant Proof with hairlines and tiny field nicks. One of 1,150 struck. PHOTO ($300.00–$400.00)**

597 1876. Type II. Choice Almost Uncirculated, bright, dipped, lightly hairlined with usual light bag marks. ($125.00–$175.00)

598 1876-CC. Type II. Large CC. Choice Extra Fine with sharpness suggesting a higher grade. Lovely rainbow toning surrounding the borders. ($100.00–$150.00)

599 **1876-S. Type I. Large S. Choice Brilliant Uncirculated and lightly toned. A beautiful specimen and ideal for the type collector. PHOTO ($275.00–$325.00)**

600 **1877. Choice Brilliant Proof with sunset golden tones. A few old and faint hairlines. Only 510 specimens struck. PHOTO ($450.00–$550.00)**

601 **1877. Borderline Uncirculated with warm gray and lilac toning. Unusually well struck with only the faintest touch of cabinet friction. A very lovely specimen. PHOTO ($200.00–$275.00)**

602 1877-S. Tall S. Brilliant proof-like Uncirculated, struck from polished dies; dipped, hairlined and bag marked though not seriously. The reverse surface is quite amazing, equal to that on many Philadelphia proofs. PHOTO ($200.00–$300.00)

603 1877-S. Large S. Brilliant Uncirculated, fully lustrous with normal amount of bag abrasions. Well above average for this popular type coin. PHOTO ($250.00–$300.00)

604 1877-S. Small S. Choice Brilliant Uncirculated, well struck with full mint lustre. Definitely worth a premium bid. PHOTO ($275.00–UP)

605 1877-CC. Choice delicately toned Uncirculated. Very scarce and seldom offered in mint state. PHOTO ($350.00–$450.00)

606 1878. Magnificent sunset toned Proof. A gem multicolored specimen and among the finest of the 900 total coins struck for the year. PHOTO ($600.00–$750.00)

125

607 1878. Brilliant Proof with some light hairline and contact marks. Greatly undervalued, as its mintage is lower than any of the 1879-83 group. Only 900 pieces struck for the year. PHOTO ($450.00–UP)

1608 1878-CC. Nearly Extra Fine and well struck. Cleaned long ago and now retoning naturally. An excellent example of the rarest of all Carson City Trade Dollars. PHOTO ($250.00–$300.00)

1609 1878-S. Brilliant Uncirculated with frosty appearance. Usual light bag marks. ($250.00–$300.00)

1610 1878-S. Sharp Brilliant Uncirculated, some obverse bag marks, reverse very choice and struck from a brightly polished die. PHOTO ($250.00–$300.00)

1611 1878-S. Brilliant Almost Uncirculated and struck from polished dies. An attractive well struck specimen. PHOTO ($125.00–$175.00)

1612 1879. Choice Brilliant Proof developing iridescent gold toning. Few tiny lint marks, as made. A very choice specimen of this proof only issue. One of 1,541 coins struck. PHOTO ($450.00–$550.00)
550

1613 1879. Choice Brilliant Proof and very lightly toned. A beautiful sparkling specimen and ideal for a type set. Only 1,541 coins were struck for the year. PHOTO ($450.00–$550.00)
600

1614 1880. Brilliant Proof with light hairlines. Only 1,987 pieces struck for the year. PHOTO ($250.00–$350.00)
380

1615 1880. Brilliant Proof with light violet toning darkening around the borders. Some scattered hairlines and contact marks. Only 1,987 pieces struck for the year. PHOTO ($250.00–$350.00)
350

1616 1881. Brilliant Proof and lightly toned with some light obverse hairlines. Only 960 coins struck for the year. PHOTO ($400.00–$500.00)
450

1617 1881. Choice toned Proof. Some minimal hairlines and lint marks on the obverse fields. A splendid example of which only 960 were struck. PHOTO ($400.00–$500.00)
425

1618 1882. Choice Brilliant Proof. A sparkling beauty and only 1,097 specimens were struck for the year. PHOTO ($500.00–$600.00)
600

1619 1882. Choice Brilliant Proof, a sparkling beauty. Among the finest of the 1,097 pieces coined. PHOTO ($500.00–$600.00)
675

620 1883. Choice Brilliant Proof with light delicate toning. Popular final year of regular proof issue, rarer than its mintage of 979 suggests—probably some were melted later on. PHOTO ($575.00–$675.00)
700

621 1883. Brilliant Proof. A few trivial hairlines. Some lint marks which were incurred at striking. Popular final year of regular proof issue, rarer than its mintage of 979 suggests. PHOTO ($400.00–$500.00)
575

EARLY TYPE SET

622 Type set of Draped Bust coins, consisting of the following: Half cent 1803 Gilbert 3, cracked reverse die, better than Extra Fine, dark brown with traces of mint red. Cent 1803, Sheldon 260, close to Very Fine, lightly porous chocolate brown. Half dime 1800 Valentine 1, Extra Fine, bold strike, bright. Dime 1805 Four Berries, Very Fine, toned, some porosity. Quarter 1805 Browning 2 (scarce), Fine or better, weak strike from heavily clashed dies, cleaned, retoning gray. Half Dollar 1806 pointed 6, stem not through claw, Overton 109, close to Very Fine, flat strike, some mint lustre, cleaned long ago and retoning gray. Silver dollar 1799, Bolender 5, between Very Fine and Extra Fine, mint lustre and irregular tone, field mark near 4th star possibly from a sliver of foreign matter adhering to die, with several tiny nicks on both sides. Nothing really rare, though the half dime and silver dollar are far above average for their dates. In plastic holder. 7 pieces. ($800.00–$1200.00)
1600

PRICES REALIZED

This listing should be a reliable and very valuable guide to present market conditions. It will be available postpaid for $1.00, 20 days after the close of the sale.

UNITED STATES PROOF SETS

Extremely Rare 1846 Proof Set

1623 1846. Proof set, half cent through silver dollar.

Half cent original with large berries, toned chocolate brown faded from mint red with some iridescence and some hairlines, identified by a small heavy mark (from a sliver of foreign matter adhering to reverse die) above E of CENT; one of 16 to 18 known, of which 3 are in museums and at least 2 others worn.

17,500

Cent with small date, *not in Newcomb,* Breen 22: Tiny raised crescent die defect on neck, reverse of 1844 Breen 8, 1845 Newcomb 14, etc.; die of "Dupont" 872-873; mint red with reverse beginning to tone down to light olive, small cheek spot; one of about 10 reported of which one is in the Smithsonian and another in an eastern estate.

Half dime not in Valentine, Breen 2 (proof-only die), choice, iridescent blue and sunset tones, lighter spots on neck, below 18 and above I(ME); one of about 9 known including those in the Smithsonian, Eliasberg, Dr. Judd set and Merkin April 1966 sale.

Dime Breen 2 (proof-only die), brilliant, light toning, spotty, with lint mark joining 6th and 7th stars; one of about 8 known including those in the Smithsonian, Dr. Judd set, Atwater collection, and an eastern estate.

Quarter from the proof-only dies (small extra outline above first star, "hair" below chin, die file marks around arrows, another to top left corner of E of AMERICA; all vertical shield stripes extend far up into azure. Iridescently toned, choice, several small spots in left fields. One of about six reported, including those in Smithsonian and the Dr. Judd set.

Half dollar with medium date, die file marks from upper part of eagle's leg at left of wing; gold, sunset and purple tones, choice, identifiable by minute lint mark on lower thick part of C of AMERICA. One of about eight reported.

Dollar, proof-only die with blunder at date (first punched too low then corrected, sometimes miscalled an "overdate"), choice rainbow toned beauty, identifiable by a tiny lint mark from border just left of first S; one of about eight reported including those in the Eliasberg, "Empire" collections, and the Dr. Judd set, which has been lately broken up.

The above descriptions speak for themselves; it is unlikely that more than a dozen were made of any of the smaller silver coins. Proof sets of this period are very seldom offered; no auction records exist recent enough to mean anything. In a custom plastic holder; a black buckram case, lined with purple satin and velvet, specially made for this set, accompanies it. PHOTO ($25,000.00–$30,000.00)

1624 1879 Proof Set. This complete proof set consists of the following: Indian Cent, Three-Cent Nickel, Shield Nickel, Liberty Dime, Liberty Quarter, Liberty Half, Trade Dollar and Morgan Dollar.

A very desirable and rare set as only 250 were struck. The Trade Dollar is moderately hairlined while the balance of the set is choice with only a minimal amount of hairlines. Mounted in a custom plastic holder. 8 piece set. ($1500.00–$2000.00)

1625 1880 "Short" Proof Set. This lovely set consists of the follow: Cent, Nickel, Dime, Quarter and Half.

The half dollar and Indian cent are attractively toned, while the balance of the set is brilliant and shows hairlines. Only 1,355 proof sets were struck. Five piece set mounted in custom holder. ($600.00–$800.00)

1626 1883 "Short" Proof Set. A lovely well matched set consisting of the following: Cent, Nickel, Dime, Quarter and Half Dollar.

The Indian cent is a beautiful olive iridescent proof while the balance of the set ranges from brilliant to lightly toned Proofs. This is a choice set with only a minimal amount of hairlines. Only 1,039 sets were struck. In custom plastic holder. ($700.00–$850.00)

1627 1886 "Short" Proof Set. This beautifully matched set consists of: Indian Cent, Liberty Nickel, Liberty Dime, Liberty Quarter and Liberty Half.

These are all lightly toned Proofs. The cent is iridescent and the silver issues show a normal amount of hairlines. Only 886 sets struck. A popular set and very scarce. In custom holder. ($800.00–$1000.00)

1628 1942 Proof Set. Contains both nickels. In original cellophane. 6 pieces. ($200.00–$225.00)

If you plan to attend the sale, please let us know, so that a seat may be reserved for you.

UNITED STATES GOLD COINS

U.S. GOLD DOLLARS

Gold dollars were introduced when the Act of March 3, 1849 became law. Mint Director Patterson appointed James Barton Lon acre to start work on new dies for this coinage. Under a lot of pressure, Longacre finally finished the master dies on May 7, 184 On May 8, 1849, the first $1.00 gold coins were coined. The weight was 25.8 grains and .900 fineness. We are proud to offer th following lots which represent an outstanding group of gold dollars.

LIBERTY HEAD TYPE—1849-1854

Type 1

1629 **1849. Open Wreath. First year of issue. Small head, *no L,* R not recut. Breen I-2 (Rarity 6), not in original monograph. Better than Extra Fine and sharply struck. PHOTO** **($250.00–$300.00)**

1630 1849. Closed Wreath. Very Fine with traces of mounting noticeable on edge. ($50.00–$75.00)

1631 **1849-C. Closed Wreath. Very Fine, reverse bolder than obverse, loop removed. Low mintage of 11,634. PHOTO** **($150.00–$200.00)**

1632 **1849-D. Open Wreath. Breen 2, rare shattered reverse die. Extra Fine. A bold strike. Scarce date and low mintage of 21,588. PHOTO** **($350.00–$450.00)**

1633 **1849-D. Open Wreath. Obverse Very Fine, reverse Extra Fine and lustrous. Same dies, same state. Scarce date. PHOTO** **($300.00–$400.00)**

1634 1849-O. Open Wreath. Fine with signs of mounting. ($40.00–$60.00)

1635 1850. Sharp Very Fine, lightly burnished and scratched up. ($75.00–$125.00)

1636 **1850-C. Breen 1, thin mint mark. Rarity 5. Slightly bent with a serious flan defect as made on obverse edge resulting from a sliver of foreign matter adhering to the die. Bad scratch above Liberty's head. Nevertheless, a lovely well struck specimen of full Extra Fine sharpness. PHOTO** **($300.00–$400.00)**

1637 **1850-D. Sharp Very Fine. Scarce date, only 8,382 struck. PHOTO** **($250.00–$300.00)**

1638 **1850-O. Choice Extra Fine with claims to a higher grade; lustrous and scarce this choice. PHOTO** **($175.00–$225.00)**

1639 1851. Nearly Extra Fine. Reverse set crosswise to obverse. ($125.00–$150.00)

1640 **1851-C. Crack, rim to final S. Die of Gilhousen 11 (Rarity 7). Choice Extra Fine with considerable mint lustre, reverse bag marks. Very scarce date. PHOTO** **($250.00–$300.00)**

1641 **1851-D. Extra Fine, a bold strike and nicely toned. One small, light scratch above Liberty's head. Rare date, only 9,882 pieces struck. PHOTO** **($350.00–$400.00)**

1642 1851-O. Extra Fine. ($125.00–$175.00)

1643 1852. Choice Extra Fine. ($120.00–$150.00)

1644 1852-C. Very Fine with obverse repairs, probably used as a button. ($100.00–$150.00)

1645 **1852-D. Obverse grades Very Fine with one small bag mark above Liberty's head. Reverse grades Extra Fine plus. Very rare date as only 6,360 pieces were struck. A very bold strike for this date. Rare late broken dies. PHOTO** **($250.00–$350.00)**

1646 1852-O. Choice Extra Fine. ($125.00–$175.00)

1647 1853. Choice Almost Uncirculated. A numerical grade of Almost Uncirculated-55 would best describe this coin. ($150.00–$175.00)

1648 **1853-C. Choice Very Fine and toned. A bold strike for this mint. Scarce date, only 11,515 struck. PHOTO** **($200.00–$250.00)**

1649 **1853-D. Very Fine and well struck. Somewhat burnished with one small edge nick on reverse. Very scarce date as only 6,583 pieces were struck. PHOTO** **($225.00–$300.00)**

1650 1853-O. Extra Fine and toned. ($150.00–$175.00)

1651 1854. Choice Extra Fine to Almost Uncirculated. ($150.00–$175.00)

1652 1854. Toned Very Fine and well struck. Rare cracked dies as in Melish 1737. ($70.00–$100.00)

1653 **1854-S. Almost Uncirculated and very choice. One small scratch across large 1 on reverse. The First San Francisco mint dollar and the only Type I gold dollar from this mint. A very scarce and undervalued coin. Only 14,632 struck. PHOTO** **($350.00–$450.00)**

INDIAN HEAD TYPE, SMALL HEAD—1854-1856

Type 2

1654 1855. About Very Fine with some edge damage near 9 o'clock. (Has not been soldered.) ($50.00–$75.00)

1655 **1855-C. About Very Fine and unusually well struck for this mint. Some obverse die clashing as usual. Low mintage of 9,803 pieces for the only "C" mint Type 2 gold dollar. PHOTO** **($350.00–$450.00)**

1656 **1855-C. Attractive Very Fine with clashed die obverse. Low mintage of 9,803 pieces for the only "C" mint Type 2 gold dollar. PHOTO** **($400.00–$500.00)**

1657 **1856-S. Choice Very Fine to Extra Fine with mint lustre. The only "S" mint Type 2 gold dollar. Cracked dies as in Gilhousen 32. PHOTO** **($350.00–UP)**

INDIAN HEAD TYPE, LARGE HEAD—1856-1889

Type 3

1658 1856. Upright 5. Breen I-3. Very Fine to Extra Fine, slightly bent. Many times scarcer than the slanting 5 variety. ($150.00–$200.00)

1659 1856. Slant 5. Extra Fine and lustrous. ($125.00–$175.00)

1660 1857 Almost Uncirculated and brilliant. Die of Gilhousen 35. ($150.00–$180.00)

1661 **1857-C. Fine and quite attractive for this grade, even overall wear. Very scarce, only 13,280 struck. PHOTO** **($200.00–$250.00)**

1662 **1857-S. Very Fine but was used as a pin, reverse burnished, date and S clear. Scarce date, 10,000 struck. PHOTO** **($100.00–$150.00)**

1663 1858. Very Fine with small edge test mark on obverse at 8 o'clock. ($125.00–$150.00)

1664 **1858-D. About Very Fine and bright. A few scratches noticeable on obverse. Low mintage of 3,477 issued. Bold strike for this issue. Die of Gilhousen 40. PHOTO** **($600.00–$800.00)**

1665 **1858-S. Very Fine with some dents, but slightly bent. Very scarce date as only 10,000 were issued. PHOTO** **($100.00–$150.00)**

1666 1859. Brilliant Almost Uncirculated. ($175.00–$200.00)

1667 **1859-C. About Very Fine. Struck on a granular planchet which is common for this date. Rare as only 5,235 were coined. PHOTO** **($300.00–$400.00)**

1668 **1859-S. Very Fine with a tarnish streak across obverse. Scarce date, 15,000 struck. PHOTO** **($175.00–$225.00)**

1669 1860. Brilliant Almost Uncirculated. Usual quota of bag marks. Low mintage coin. ($175.00–$225.00)

1670 **1860-D. Test mark on lower right obverse with two areas of reverse damage (used as a pin?). A pity, as this would have graded Almost Uncirculated if it were not for the damage and would have been one of the finest known. Only 1,566 struck with less than 20 known specimens in all grades. PHOTO** **($750.00–UP)**

1671 **1860-S. Nearly Extra Fine, lustrous and nicely toned. Only 13,000 struck. PHOTO** **($250.00–$300.00)**

1672 **1861. Choice Brilliant Uncirculated. Adjustment marks at upper obverse edge, made before striking. PHOTO** **($200.00–$250.00)**

1673 1862. Brilliant Uncirculated. ($175.00–$225.00)

1674 1863. Would be Very Fine, but finely scratched and signs of repair near TED ST. Low mintage date, only 6,200 struck for circulation. ($100.00–$150.00)

1675 **1864. Choice Extra Fine, lustrous and with claims to a higher grade. Very scarce date, only 5,900 struck. PHOTO** **($400.00–$500.00)**

1676 **1865. About Very Fine. Rare date, only 3,700 struck. PHOTO** **($250.00–$350.00)**

1677 **1866. Very Fine, but buffed and signs of mounting removed. Only 7,100 regular impressions struck. PHOTO** **($125.00–$200.00)**

1678 **1867. Very Fine, scratched up. Low mintage of 5,200 for circulation, January 24, 1867. LIBERTY clashmarked below date—rare. PHOTO** **($175.00–$250.00)**

1679 **1868. Very Fine with lustre apparent about the devices. Scarce date. PHOTO** **($200.00–$250.00)**

1680 1869. Extra Fine, reverse weak, obverse nicked. Scarce low mintage date, only 5,900 struck for circulation. PHOTO ($225.00–$325.00)

1681 1870. Choice Extra Fine, reverse granular. Only 7,300 regulars struck, January 20, 1870. PHOTO ($225.00–$300.00)

1682 1870-S. Very Fine and sharply struck. Edge damage caused by mounting. Last "S" mint gold dollar. Only 3,000 issued and rare. Missing in most collections. Even with the defect, this coin is very desirable. PHOTO ($300.00–$500.00)

1683 1871. Except for a tiny plug in "TE" of STATES, this coin grades Almost Uncirculated, surfaces granular. Rare date, only 3,900 struck for circulation, February 15, 1871. PHOTO ($150.00–$250.00)

1684 1872. Sharp Very Fine and lightly buffed. Low mintage of 3,500 regulars issued. PHOTO ($150.00–$250.00)

1685 1873. Open 3. With full LIBERTY. Bulge and cracks near TES OF. Choice Brilliant Uncirculated and frosty. This die state rare. PHOTO ($200.00–$250.00)

1686 1873. Open 3. Same dies, perfect. Choice Almost Uncirculated with full blazing proof-like surface. A few obverse scratches. ($150.00–$200.00)

1687 1873. Closed 3. Choice Almost Uncirculated with some proof-like surfaces. Some light hairline scratches and one tiny edge nick on reverse. None serious. Very scarce and many times scarcer than the Open 3 variety. Lacking from the Gilhousen collection. One of the 1,800 struck on July 28, 1873. PHOTO ($250.00–$350.00)

1688 1874. No LIBERTY. Choice Brilliant Uncirculated with a rose color tone. Die of "Cicero" 406, rare. ($200.00–$250.00)

1689 1874. No LIBERTY. Brilliant Almost Uncirculated with considerable proof-like surface. PHOTO ($125.00–$175.00)

1690 1875. Breen 2. Extra Fine, burnished with loop removed. A mere 400 pieces struck for circulation—the lowest minted gold dollar. It is estimated that there are less than 12 non-proofs known and perhaps 7 or 8 would be a more realistic figure. PHOTO ($900.00–$1500.00)

1691 1875. Pattern—struck in copper, gilt. Judd 1432 (Rarity 7). Struck from the Breen 1 dies used on the regular proof coinage. Brilliant Uncirculated, struck as proof but dull from the gilding process. Extremely rare, an estimated 6 specimens known. PHOTO ($500.00–UP)

1692 1876. Choice Brilliant Uncirculated with full blazing proof-like surfaces. Struck from a die earlier used for proofs. Rare date as only 3,200 were struck for circulation. Nearly identical to Gilhousen 70, which realized $590. PHOTO ($500.00–$600.00)

1693 1876. Sharpness nearly Extra Fine with a matte finish, loop removed. PHOTO ($250.00–$350.00)

1694 1877. Extra Fine, polished and with evidence of mounting removed on top. Rare date, only 3,900 struck for circulation. PHOTO ($150.00–$250.00)

1695 1879. Almost Uncirculated with proof-like surfaces. A couple of old pin scratches behind head. Reverse die clash marks. Very scarce as only 3,000 regulars were struck. PHOTO ($250.00–$350.00)

1696 1880. Recutting in lower loops of 88. Gem Brilliant Uncirculated. A pristine specimen and only 1,600 non-proofs coined. PHOTO ($300.00–$350.00)

1697 1880. Gem Brilliant Uncirculated with full mint bloom. Same dies as last. PHOTO ($300.00–$350.00)

1698 1881. Choice Brilliant Uncirculated. Heavy borders. Scarce date as only 7,620 were struck for circulation. Die of Gilhousen 81. PHOTO ($275.00–$350.00)

1699 1882. Extra Fine and buffed to resemble a proof. Some signs of solder removal on the edge. Only 5,000 regulars minted. PHOTO ($125.00–$200.00)

1700 1883. Extra Fine with some edge damage caused by removing of a mounting. Scarce date. ($125.00–$175.00)

1701 1885. Choice Brilliant Uncirculated with a proof-like surface. A pristine specimen. Scarce low mintage date. Die of Gilhousen 89. PHOTO ($250.00–$350.00)

1702 1886. The so-called "overdate" variety with clashmarking of TY through part of 6 in date. Choice Brilliant Uncirculated with obverse and reverse die clashing. Full LIBERTY can be seen at date. Breen 3 (Rarity 4). Scarce date as only 5,000 were struck for circulation. PHOTO ($300.00–$400.00)

1703 1887. Choice Brilliant Uncirculated. A proof-like "first strike" specimen which resembles a proof in appearance. Scarce date, 8,543 were struck. PHOTO ($275.00–$350.00)

1704 1887. Choice proof-like Uncirculated. Nearly identical to the preceding with a slightly deeper tone. ($275.00–$350.00)

1705 1888. Choice Almost Uncirculated with considerable mint frost and tone. Two small reverse rim nicks. PHOTO ($200.00–$250.00)

1706 1889. Breen 2. Last year of issue. Gem Brilliant Uncirculated. PHOTO ($250.00–$300.00)

QUARTER EAGLES

($2.50 Gold Pieces)

CAPPED BUST TO RIGHT—1796-1807

1707 1802 over 1. Breen 1. Choice Very Fine, evenly struck and free from serious defects. Lustre still evident around the devices. Only 3,035 pieces minted in all; less than 30 are known to exist from these dies. From a B. Max Mehl sale. PHOTO ($1200.00–$1500.00)

1708 **1804. Fourteen star reverse. Choice About Extra Fine with a considerable amount of mint lustre still evident. Light adjustment marks as made on obverse left stars. Lovely yellow-orange toning and superior to Gilhousen 103. Less than 75 known specimens. Ex Rev. Edward W.W. Lewis, March 18, 1949. PHOTO** **($2000.00–$2500.00)**

1709 1805. Very Good to Fine. Evenly worn, probably someone's pocket piece. Ex lot 1224, Bullowa auction sale, April 23, 1949. PHOTO ($500.00–$700.00)

CLASSIC HEAD TYPE, NO MOTTO ON REVERSE—1834-1839

1709-A **1834. Breen II-3 (Low Rarity 4). Choice Brilliant Uncirculated and boldly struck. An early strike with proof-like surfaces and a few light marks on the reverse. A splendid example for the type collector. PHOTO** **($650.00–$850.00)**

1710 **1834. Small head, different from last. Breen II-1. Late state, cracked reverse. Rarity 4. Very Fine to Extra Fine and toned. Bold strike. PHOTO** **($150.00–$225.00)**

1711 **1835. Breen 1, scarce late reground die state. Brilliant Extra Fine and lustrous. A few small rim nicks. PHOTO** **($175.00–$250.00)**

1712 **1836. Head of 1835. Breen II-2. Bold Extra Fine with obverse die crack from upper left star through Liberty's head. A few reverse scratches. PHOTO** **($150.00–$225.00)**

1713 **1839 over 38. Nearly Extra Fine with usual bag marks. PHOTO** **($200.00–$250.00)**

1714 **1839-O. Mint mark on obverse. Breen 2. Fine. Scarce. PHOTO** **($150.00–$200.00)**

CORONET TYPE—1840-1907

1715 1842-C. Nice Fine. Even wear with all features clear. Only 6,729 struck and scarce. ($100.00–$150.00)

1716 1843-O. Large date. Extra Fine and toned. Minute edge bruise hardly worth mentioning. ($125.00–$175.00)

1717 1843-O. Small date. Obverse of Breen I-3, cracked through date; reverse O overlaps feather. Very Fine, rare. ($65.00–$85.00)

1718 **1844-C. Choice Very Fine and toned. Scarce date as only 11,622 were struck. PHOTO** **($175.00–$250.00)**

1719 1845. Cracked dies of Gaskill 238. Extra Fine with scratch across face. Very scarce. ($60.00–$80.00)

1720 1847-O. Fine to Very Fine and toned. Edge reeding all weak. Heavy double cut date, but not same as Breen 4. ($60.00–$80.00)

1721 1850. Very Fine. ($65.00–$85.00)

1722 1850-O. Very Fine to Extra Fine and a much bolder strike than normal for this date. Long obverse pin scratch. ($75.00–$100.00)

1723 1851. Choice Very Fine. *Double profile* on nose, bust and date—very rare. ($85.00—$100.00)

1724 1852. Extra Fine to Almost Uncirculated and brilliant. ($70.00—$90.00)

1725 1853. Breen 5, very scarce. Choice Extra Fine and lustrous. ($75.00—$100.00)

1726 1854. Choice Extra Fine. ($75.00—$100.00)

1727 1855. Choice Very Fine with rose color toning. ($70.00—$90.00)

1728 **1856. Choice Extra Fine with partial edges, fields polished. Was acquired at the 1949 ANA Convention as a proof. PHOTO** **($100.00—$150.00)**

1729 **1856-C. Very Fine, tiny mark of solder removal on edge. Rare date as only 7,913 pieces issued. PHOTO** **($100.00—$150.00)**

1730 1857-S. Breen 1. Very Fine to Extra Fine with some tiny edge marks. Bold strike. Scarce date. ($70.00—$100.00)

1731 1857-S. Same variety. Very Fine. ($50.00—$60.00)

1732 1859. Choice Extra Fine, bagmarked and lustrous. ($80.00—$125.00)

1733 **1861. Borderline Uncirculated, nick in shield. PHOTO** **($100.00—$150.00)**

1734 1865-S. Recut date. Very Fine with two tiny cuts on shield and deeply toned. Scarce date and very difficult to find. ($75.00—$100.00)

1735 1866-S. Breen 2. Very Fine and a scarce date. ($75.00—$100.00)

1736 1867-S. Breen 2. Fine perhaps better. Scarce date. ($75.00—$100.00)

1737 1868-S. Breen 2. Extra Fine with solder signs on reverse. Scarce date. ($50.00—$100.00)

1738 **1869. Extra Fine with a pair of rim nicks near date. Very rare date as only 4,320 regulars were struck. Seldom offered for sale. PHOTO** **($150.00—$250.00)**

1739 1869-S. About Fine with even wear. Scarce date. ($60.00—$90.00)

1740 1870-S. Very Fine and sharply struck. Very scarce date, only 16,000 struck. ($75.00—$100.00)

1741 **1871. About Extra Fine with light bag marks and one obverse rim nick. Very rare date as only 5,300 pieces were struck for circulation. PHOTO** **($175.00—$275.00)**

1742 **1871-S. Choice Almost Uncirculated with rich mint bloom. Scarce date and very rare this choice. PHOTO** **($150.00—$250.00)**

1743 1873. Open 3. Extra Fine and toned. ($75.00—$100.00)

1744 1878. Extra Fine. ($75.00—$100.00)

1745 1878-S. Extra Fine. ($75.00—$100.00)

1746 **1886. Brilliant Almost Uncirculated. Very scarce date as only 4,000 were struck for circulation. PHOTO** **($250.00—$350.00)**

1747 **1888. Extra Fine. Low mintage of 16,006 struck for circulation. PHOTO** **($100.00—$150.00)**

1748 **1891. Choice Extra Fine to Almost Uncirculated. Considerable mint lustre. Scarce date, only 10,860 regulars were coined. PHOTO** **($125.00—$150.00)**

1749 **1897. Brilliant Uncirculated. Lower mintage coin. PHOTO** **($110.00–$150.00)**

1750 1900. Impaired Proof. Base of 1 recut as on other proofs of this year. Undoubtedly slipped into circulation for a while. Only 205 proofs struck. Ex Stuart Morris, April, 1947. ($200.00–$300.00)

1751 1900. Uncirculated with deep purple and rose toning. Not a common date. ($100.00–$125.00)

1752 **1903. Choice Brilliant Proof. A glittering jewel. Only 197 pieces were struck. PHOTO** **($800.00–$1100.00)**

1753 1903. Brilliant Uncirculated. ($90.00–$125.00)

1754 **1904. Brilliant Impaired Proof. Base of 4 recut. Only 170 proof specimens struck. Ex Wayte Raymond auction, February 17, 1947, lot 699. PHOTO** **($200.00–$300.00)**

1755 1904. Brilliant Uncirculated. ($90.00–$125.00)

1756 1905. Choice Almost Uncirculated, slight obverse rim nick. ($90.00–$110.00)

INDIAN HEAD TYPE–1908-1929

1757 **1911-D. Key date to Indian Head series. Choice Brilliant Uncirculated with nice wire edge and clear mint mark. PHOTO** **($500.00–$650.00)**

1758 **1912. Choice Matte Proof. Only 197 specimens struck. Very popular and currently selling far in excess of Guidebook listing. PHOTO** **($1000.00–$1250.00)**

1759 1914-P. Choice Almost Uncirculated. ($75.00–$100.00)

1760 **Complete Set of $2.50 Indians: 1908-1929. Complete set of 15 coins. The 1911-D is Brilliant Uncirculated with a high wire edge. Balance of the set grades choice Almost Uncirculated to Uncirculated.** **($1000.00–$1500.00)**

THREE-DOLLAR GOLD PIECES—1854-1889

1761 1854. First year of issue. A definite type coin with the word "DOLLARS" much smaller than on any later years. Choice Extra Fine and lustrous, deep red tone. PHOTO ($325.00–$425.00)

1762 1854-O. Breen 2. The only New Orleans mint three dollar gold coin. About Extra Fine and very lustrous. Low mintage and scarce. PHOTO ($375.00–$500.00)

1763 1855. First year with large letters in "DOLLARS". Choice Extra Fine and lustrous. One shallow dent on cheek, another on hair. Very scarce in this high grade. PHOTO ($350.00–$450.00)

1764 1855. Choice Very Fine with rich golden toning. ($300.00–$400.00)

1765 1855-S. First "S" mint three dollar gold coin. Unknown in uncirculated condition. Choice Very Fine with traces of mint lustre. Only 6,600 struck. PHOTO ($400.00–$500.00)

1766 1856-S. Medium "S" mint mark. Very Fine. PHOTO ($275.00–$375.00)

1767 1857-S. Fine to Very Fine with nice even wear. Free from edge dents. Few small field nicks. Scarce low mintage date. ($250.00–$350.00)

1768 1859. Breen 1. Nearly Extra Fine with considerable mint lustre. Scarce date as only 15,638 pieces were struck. PHOTO ($375.00–$475.00)

1769 1861. Extra Fine with lustre still adhering to the letters. Low mintage, 5,959 struck for circulation. PHOTO ($350.00–$400.00)

1770 1862. Nearly Extra Fine and sharply struck. Only 5,750 regular coins struck. PHOTO ($375.00–$475.00)

1771 1862. Very Fine. ($200.00–$250.00)

1772 1863. About Extra Fine and lustrous with obverse and reverse die clashing. Some bag scuffing and one tiny rim nick on reverse. Rare date as only 5,000 coins were struck for circulation. PHOTO ($400.00–$500.00)

1773 1864. Breen 2. Choice Very Fine to Extra Fine with a light lamination defect on obverse field which was present on the planchet before striking. Very rare date as only 2,630 regulars were struck. PHOTO ($400.00–$600.00)

1774 1865. Extra Fine. Ex 1971 ANA sale, lot 2075. Very low mintage report of 1,140 pieces struck for circulation. Light tooling in hair. Very rare. PHOTO ($400.00–$600.00)

1775 1867. Choice Extra Fine, well struck and very lustrous. Ex 1950 ANA sale, lot 518 and described as "Practically Uncirculated." Very scarce date of which only 2,600 regular specimens were coined. PHOTO ($500.00–$650.00)

1776 1869. Choice Very Fine, perhaps a bit better with reflective surfaces still evident about the devices. Rare date, only 2,500 coins minted for circulation. PHOTO ($400.00–$500.00)

1777 1870. Choice Extra Fine with traces of proof-like surfaces around the letters. A very scarce date and only 3,500 regulars struck. PHOTO ($450.00–$550.00)

1778 1870. Extra Fine. Almost identical to the preceding specimen. PHOTO ($450.00–$550.00)

1779 1872. Breen 2, rare. Extra Fine and lustrous. Very low mintage of 2,000 struck for circulation. PHOTO ($450.00–$550.00)

1780 1873. Closed 3. Was originally a Proof but shows rubbing in field and on high spots. A very acceptable specimen of this rare date in Extremely Fine condition. Mint report states only 25 pieces struck. However, we believe this figure to be incorrect. PHOTO ($2200.00–$2700.00)

781 1873. Closed 3. Identical in grade and appearance as the preceding lot. PHOTO ($2200.00–$2700.00)

782 1874. About Extra Fine and deeply toned. Popular as a type coin. PHOTO ($300.00–$375.00)

783 1879. Brilliant Almost Uncirculated with proof-like surfaces. Early strike, among the first of the 3,000 struck on December 20, 1879. Very scarce. Ex Carl Dellmuth, February 26, 1954. PHOTO ($700.00–$900.00)

784 1883. Brilliant Proof and somewhat impaired. Mark on cheek and two tiny edge marks on obverse rim. Deep yellow toning overlaid by areas of deep violet and blue tone. Very rare date as only 900 regular and 89 proof specimens were coined. PHOTO ($1000.00–$1500.00)

785 1885. Choice Extra Fine to Almost Uncirculated with a considerable amount of proof-like surface. Rare date as only 910 coins were struck for the year. PHOTO ($600.00–$900.00)

HALF EAGLES

($5.00 Gold Pieces)

CAPPED BUST TO RIGHT, SMALL EAGLE—1795-1798

786 1795. Small Eagle. First year of issue. Breen 1A (Low Rarity 4). About Very Fine but has been plugged above Liberty's head. Some minor edge damage at 9 o'clock; all other details clear and distinct. Acquired from Charles A. McLean, December 15, 1947. PHOTO ($750.00–$1250.00)

CAPPED BUST TO RIGHT, HERALDIC EAGLE—1795-1807

787 1798. Large 8, 14 star reverse. Breen 2-C. Choice Very Fine with considerable mint lustre. Very rare variety with less than 30 known specimens. Comparable to the Gilhousen specimen which realized $1200.00 in February, 1973. Ex Norman Shultz auction, March 2, 1948. PHOTO ($1200.00–$1500.00)

788 1798. Large 8, 13 star reverse. Breen 6H. Choice Extra Fine with considerable mint lustre and lovely yellow and orange toning. PHOTO ($1250.00–$1750.00)

1789 1798. Large 8, 13 star reverse. Breen 2D. Latest die state known. This coin shows no signs of wear and was probably never in actual circulation. However, it has numerous light to medium bag marks and thus should be graded as Extra Fine to Almost Uncirculated with a proof-like surface. A very interesting and unusual coin. Ex Numismatic Gallery auction sale, lot 621 sometime in 1949. PHOTO ($1250.00–$1750.00)

1789-A 1802. 2 over 1. Breen 2-I. Just a hair's breadth from Brilliant Uncirculated. Possibly cleaned long ago, now with a beautiful deep pale yellow tone. Very lustrous and boldly struck. An ideal coin for the type collector. PHOTO ($1500.00–$2000.00)

1790 1802. 2 over 1. Breen 2-I. Brilliant Extra Fine, perhaps better, lustrous and well struck. Ex J.V. McDermott auction sale in 1947. PHOTO ($900.00–$1300.00)

1791 1803. 3 over 2. Breen 1-D (Reverse of 1804). Sharp Very Fine and well struck. Some minor tooling evident around clouds on reverse. Ex Numismatic Gallery sale of March 10, 1949. PHOTO ($750.00–$1000.00)

1792 1805. Breen 3-B. Brilliant Uncirculated, lustrous with full mint bloom. Interesting die breaks, the most noteworthy being from curl below ear through first star. Some so-called "drift marks" on part of obverse, probably caused by carbon inclusions in planchet strip before it was rolled out and struck. Very rare with less than 30 specimens known. PHOTO ($1500.00–$2000.00)

1793 1805. Same variety as the preceding. Sharp Very Fine and well struck. Deep orange tone in the devices. Ex Bullowa auction, April 23, 1949. PHOTO ($700.00–$900.00)

CAPPED DRAPED BUST TO LEFT—1807-1812

1794 1808. Breen 4-A. Choice Very Fine with some details of Extra Fine sharpness. Only mark worth mentioning is a scratch near eagle's beak. Rare as less than 30 specimens known of this variety. Ex Bullowa sale of April 23, 1949. PHOTO ($600.00–$800.00)

1795 1811. Large 5. Breen 1A (Rarity 4). Choice Extra Fine with obverse and reverse clash marks. Unusually bold strike with lovely deep orange toning. Ex James Kelly auction, November 18, 1947. PHOTO ($900.00–$1200.00)

1795-A 1812. Breen 1-B, wide 5 D. Choice Borderline Uncirculated, well struck with full mint lustre. A touch of rub on eagle's neck and upper wings. A lovely and valuable type coin. PHOTO ($1250.00–$1750.00)

CAPPED HEAD TO LEFT—1813-1834

1795-B **1813. Reverse of 1814. Choice Almost Uncirculated. A few too many light contact marks to qualify as Uncirculated. Boldly struck and a very scarce and popular type coin. PHOTO** **($1500.00–$2000.00)**

796 **1823. Obverse grades Fine with date and major details clear. The reverse is badly scraped as this was probably used as a button! Rare date and easily worth well into three figures. PHOTO** **($300.00–$500.00)**

CLASSIC HEAD TYPE—1834-1838

796-A **1834. Plain 4. Breen II-1. Brilliant borderline Uncirculated with proof-like surfaces. Very early strike made just after the proofs, still showing some guidelines. Very scarce and a very popular type coin. PHOTO** **($750.00–$1000.00)**

797 1834. Plain 4. Breen II-5, crack through NITED, bisecting obverse crack. Very Fine with a nick at the 8 in the date. Rare. ($125.00–$175.00)

798 **1834. Crosslet 4. Breen II-10. Nearly Extra Fine with lovely golden orange toning. Very rare as less than 30 known to exist. PHOTO** **($700.00–$900.00)**

799 1835. Breen 3. About Very Fine. Rare. ($100.00–$150.00)

800 1836. Long "1" in date. Breen 5. Obverse grades Fine, reverse Very Fine. Very rare. ($100.00–$150.00)

801 1838. Breen 2. Extra Fine, nicked on obverse, and boldly struck. Rarer of the two varieties of this date. ($150.00–$250.00)

CORONET TYPE, NO MOTTO ABOVE EAGLE—1839-1866

802 **1839. 9 over 8. Choice Extra Fine, light rim nicks. Breen 2. This is the first Breen 2 we have seen with enough traces of an overdate to be convincing. All other 9/8 coins are the Breen 1 variety. This is a discovery piece on these dies. Unpriced in the Guidebook. PHOTO** **($500.00–$750.00)**

803 **1842-C. Large date. Breen 2. Almost Uncirculated, traces of old cleaning. Unusually bold strike and three grades better than the Gilhousen specimen. Among the top 4 pieces known. PHOTO** **($650.00–$850.00)**

804 1844-D. Fine to Very Fine. Light rim dents. Scarce date. ($150.00–$175.00)

805 **1852-C. Breen 3, hitherto unseen—date entirely free of bust. Choice Very Fine and unusually well struck. Scarce date. PHOTO** **($200.00–$250.00)**

1806 1855-S. Breen 3. Choice Almost Uncirculated with full frosty mint bloom. After careful research, we have been unable to locate another example better than Extra Fine. Easily one of the finest known, and this could possibly be the best. PHOTO ($500.00–UP)

1807 1856-O. Breen 2, die of Gilhousen 438 (no recutting on 1). Cleaned, bold Extra Fine. Only 10,000 pieces struck and very rare, especially so this nice. The Extra Fine Gilhousen specimen realized $675.00. PHOTO ($700.00–$900.00)

1808 1856-S. Choice Extra Fine to Almost Uncirculated. Very rare in this state of preservation. One of the finest known. PHOTO ($150.00–UP)

1809 1857. Breen 2. Die of lot 762, New Netherlands' 54th sale. Choice Almost Uncirculated and very rare this choice. PHOTO ($175.00–$250.00)

1810 1858-D. Breen 1. Large D. Choice Extra Fine to Almost Uncirculated. Well struck and lustrous. Only 15,362 struck and very scarce. PHOTO ($325.00–$425.00)

1811 1860-D. Breen 2. Choice Almost Uncirculated. Rich with mint lustre and deep yellow gold toning. With only 14,635 struck, this date is very scarce. PHOTO ($400.00–$500.00)

MOTTO ABOVE EAGLE—1866-1908

1812 1868. Extra Fine with mint lustre adhering about the devices. Reverse black streak in strip before planchet was cut out. Very rare date and seldom seen in such high grade. PHOTO ($350.00–$500.00)

1813 1868. Same dies. Low mintage of only 5,700 minted for circulation. Very rare date. About Very Fine. ($200.00–$250.00)

1814 1871. Choice Extra Fine to Almost Uncirculated. Possibly a former proof. Boldly struck with lovely surfaces. One tiny reverse edge bump. Only 3,230 struck and very scarce. PHOTO ($500.00–$650.00)

1815 1873-S. Choice Very Fine. Scarce date and seldom found better. PHOTO ($175.00–$225.00)

1816 1875-S. Choice Very Fine. Lovely surfaces and one of the finest known. Low mintage, only 9,000 struck. PHOTO ($450.00–$650.00)

1817 1876. Extra Fine and brightly polished. Evidence of tooling behind eagle's head. Very rare as only 1,432 were struck for circulation of which there are less than 30 known specimens. PHOTO ($300.00–$500.00)

1818 **1877-CC. Extra Fine with a considerable amount of mint lustre still evident. Scratch across shield on reverse. Only 8,680 struck, the fourth rarest CC mint half eagle. The Gilhousen Extra Fine specimen realized $600. This specimen should bring more. PHOTO** **($600.00–$800.00)**

1819 **1879. Brilliant Proof, few very faint hairlines. Only 30 specimens were struck. PHOTO** **($800.00–UP)**

1820 1879. Breen 1. Choice Extra Fine. ($60.00–$80.00)

1821 1908. Date slants up to right. Last year of issue. Choice Brilliant Uncirculated. ($80.00–$100.00)

INDIAN HEAD TYPE—1908-1929

1822 1908. Indian type. First year of issue. Almost Uncirculated. ($75.00–$100.00)

1823 **1911. Choice Matte Proof. Only 139 specimens struck. Very rare and very popular. PHOTO** **($1000.00–UP)**

EAGLES

($10.00 Gold Pieces)

CAPPED BUST TO RIGHT, SMALL EAGLE—1795-1797

1824 **1795. First year of issue. Breen 2A. (Rarity 6) Choice Very Fine with rich golden orange toning. Some of the usual adjustment marks as made on areas of the reverse, none too serious. This first year type is very popular and increasing in price from year to year. With only 5,583 issued it is becoming a very difficult coin to obtain. Ex Henry B. Cary, November 23, 1947. PHOTO** **($1750.00–$2250.00)**

CAPPED BUST TO RIGHT, HERALDIC EAGLE—1797-1804

1825 1799. Breen 4-E. Irregular date, perfect obverse die. Choice Almost Uncirculated with a proof-like surface. A few too many tiny bag marks to qualify as Uncirculated. Deep yellow toning and a very popular type coin. PHOTO ($1750.00—$2250.00)

1826 1799. Breen 4-E. Broken obverse die. Closer to Almost Uncirculated than to Extra Fine and very lustrous. One small obverse edge bump at 2:00. PHOTO ($1200.00—$1500.00)

1827 1799. Breen 5-G. Large stars. Choice Extra Fine and lustrous. Well struck and free from serious defects. PHOTO ($1200.00—$1500.00)

1828 1800. Nearly Extra Fine with die break through LIBER. Some lustre still evident around the devices. Deep yellow toning. Low mintage figure of 5,999; much rarer than 1799 or 1801. PHOTO ($1200.00—$1500.00)

1829 1801. Breen 2-B. Wide date variety. Very Fine sharpness with numerous scratches across obverse and reverse. PHOTO ($650.00—$850.00)

CORONET TYPE, NO MOTTO ABOVE EAGLE—1838-1866

1830 1844-O. Breen 3. Choice Very Fine and well struck. The Gilhousen specimen in Extra Fine realized $400. PHOTO ($200.00—$250.00)

1831 1849. Breen 2. Very Fine, classic example of this grade. ($100.00—$125.00)

1832 1852-O. Breen 1. Choice Very Fine with some lustre still adhering about the devices. Scarce date, only 18,000 minted. PHOTO ($150.00—$200.00)

MOTTO ABOVE EAGLE—1866-1907

1833 1874. Breen 2. Choice Almost Uncirculated. A numerical grade of AU-55 would best describe this scarce date. PHOTO ($200.00—UP)

1834 1879. Breen 3. Choice Almost Uncirculated with full mint bloom. PHOTO ($150.00—$200.00)

1835 1879-S. Choice Extra Fine with lustre adhering to the devices. ($100.00—$125.00)

1836 1881. Choice Extra Fine. ($90.00—$120.00)

1837 1883. Choice Extra Fine, perhaps better. ($100.00—$125.00)

1838 1884. Choice Extra Fine with considerable mint lustre. Very scarce date. PHOTO ($150.00—$200.00)

1839 1888-S. Extra Fine. ($90.00–$120.00)

1840 1889-S. Brilliant Uncirculated. ($75.00–$100.00)

1841 1895-O. Extra Fine with some bag marks. ($150.00–$200.00)

1842 1895-S. Sharp Very Fine. Scarce low mintage date. ($125.00–$175.00)

1843 1904-O. Extra Fine. Scarce date. ($125.00–$175.00)

1844 1906-D. Extra Fine. First year of the Denver mint. ($90.00–$120.00)

INDIAN HEAD TYPE—1907-1933

No Motto on Reverse—1907-1908

1845 **1907. Wire edge with Periods. One of the rarest coins in the Indian set. Only 500 coins minted. This lovely specimen is choice Brilliant Uncirculated with a French satin finish. PHOTO** **($2500.00–$3000.00)**

Motto on Reverse—1908-1933

1846 1908. Indian Head with motto. Choice Extra Fine and lustrous. ($125.00–$150.00)

1847 1908-D with motto. Extra Fine. ($125.00–$150.00)

1848 1909-S. Very Fine to Extra Fine. ($125.00–$150.00)

1849 1910. Brilliant Uncirculated with one heavy bag scratch on the cheek. ($125.00–$150.00)

1850 1910-D. Almost Uncirculated. ($125.00–$150.00)

1851 1910-S. Choice Extra Fine and lustrous. ($125.00–$150.00)

1852 1912-S. Extra Fine. ($125.00–$150.00)

1853 1913. Choice Almost Uncirculated. ($125.00–$150.00)

1854 1914. Brilliant Almost Uncirculated. ($125.00–$150.00)

1855 1914-D. Extra Fine. ($125.00–$150.00)

1856 1914-S. Choice Extra Fine. ($135.00–$165.00)

1857 1915. Extra Fine. ($125.00–$150.00)

1858 **1915-S. Almost Uncirculated. Scarce date as only 59,000 were minted. PHOTO** **($250.00–$350.00)**

1859 **1915-S. Almost Uncirculated. Identical to the last with perhaps a few more bag marks. PHOTO** **($250.00–$300.00)**

1860 1932. Brilliant Uncirculated. Usual light bag marks. ($130.00–$150.00)

DOUBLE EAGLES

($20.00 Gold Pieces)

1849-1933

1861 **1850. First year of regular issue. Extra Fine and lustrous. PHOTO** **($250.00–$350.00)**

1862 **1851-O. Almost Uncirculated with considerable mint lustre. A very choice specimen of this scarce "O" mint. PHOTO** **($350.00–$500.00)**

1863 **1851-O. Sharp Very Fine. Scarce date. PHOTO** **($300.00–$350.00)**

1864 1861. Very Fine. ($175.00–$225.00)

1864-A **1861-S. Medium S. Brilliant Uncirculated, light hairlines, but the boldest strike we have seen. Struck from heavily clashed dies. The purplish streaks at 8th and 11th stars, under a strong glass, have the appearance of cuprous oxide, evidently from local inhomogeneity of alloy when the ingot was being made from which the strip was rolled out to make this planchet. We have seen similar streaks on other dates, though usually they are darker. We have never seen the equal of this 1861-S; it would not be presumptuous to call it finest known. PHOTO** **($750.00–UP)**

MOTTO ABOVE EAGLE, VALUE TWENTY D.–1866-1876

1865 1873. Open 3. Extra Fine and very lustrous. ($200.00–$250.00)

On Reverse, TWENTY DOLLARS, 1877-1907

1866 **1892. Extra Fine. Rare date as only 4,523 were struck. Missing from most collections. PHOTO** **($750.00–$1000.00)**

1867 1892-S. Brilliant Uncirculated. ($175.00–$225.00)

1868 1895. Almost Uncirculated with proof-like surfaces. ($180.00–$225.00)

SAINT-GAUDENS TYPE—1907-1933

1869 1908-D with motto. Extra Fine. ($170.00–$200.00)

1870 **1913-S. Brilliant Uncirculated with the usual quota of bag marks. Low mintage date, only 34,000 struck. Very scarce. PHOTO** **($300.00–$400.00)**

1871 1913-S. Extra Fine with one small edge bruise on reverse. ($250.00–$300.00)

1872 **1915. Brilliant Uncirculated. Low mintage, scarce date. PHOTO** **($200.00–$250.00)**

1873 1923. Brilliant Uncirculated. ($150.00–$175.00)

1874 1923-D. Brilliant Uncirculated. ($150.00–$175.00)

1875 **1924-S. Brilliant Uncirculated. Scarce date. PHOTO** **($500.00–$650.00)**

1876 **1925-S. Nice Extra Fine and rather pleasing for this grade. Rare date. PHOTO** **($450.00–$550.00)**

U.S. COMMEMORATIVE COINS

SILVER ISSUES

1877 **Columbian Half Dollar, 1892. Brilliant Proof. The two blows it received from the dies were not quite in perfect alignment, producing slight double impressions on date and many letters, especially left of ship. Hairlined and with minor signs of contact with other coins, but rare. In a custom plastic holder. PHOTO** **($150.00–UP)**

1878 Isabella Quarter 1893. Brilliant Proof, broad border with nearly complete obverse and reverse knife-rims. Needle sharp and very brilliant. Few minute signs of contact with other coins, plainest on cheek and near wrist. PHOTO ($500.00–UP)

1879 Isabella Quarter 1893. Toned Proof. Struck from the same dies as the preceding specimen. Partial knife-rims on both sides with deep gray and blue iridescent toning. ($500.00–UP)

1880 Lafayette Memorial. Obverse, conjoined heads of Washington and Lafayette. Designed by Charles Barber. Borderline Uncirculated. PHOTO ($300.00–$400.00)

1881 Lafayette Dollar 1900. Extra Fine. Our only commemorative dollar. ($100.00–$150.00)

1882 Oregon Trail Half Dollar 1926. Brilliant Uncirculated. ($25.00–$30.00)

1883 Oregon Trail Half Dollar 1926-S. Brilliant Uncirculated. ($25.00–$30.00)

1884 Complete United States Commemorative Type Set. The complete 50 piece set in Brilliant Uncirculated condition. Includes the Lafayette dollar and Isabella quarter. Mounted in a custom plastic holder housed in a display case. ($4000.00–$5000.00)

GOLD COINS

1885 1903 Louisiana Purchase Jefferson Dollar. Brilliant Proof. One of only 100 proof specimens struck. Slight impairment due to two reverse border nicks, hairlines and a touch of rub, hardly disturbing the brilliant mirror surfaces. Could realize a high three figure price. PHOTO ($400.00–UP)

1886 1903 Louisiana Purchase Jefferson Dollar. Choice Brilliant Uncirculated. PHOTO ($180.00–$200.00)

1887 1903 Louisiana Purchase McKinley Dollar. Choice Brilliant Uncirculated. PHOTO ($180.00–$200.00)

1888 1904 Lewis and Clark Exposition Dollar. Choice Brilliant Uncirculated. PHOTO ($750.00–$850.00)

1889 1905 Lewis and Clark Exposition Dollar. Choice Brilliant Uncirculated. A lovely early strike specimen retaining a blazing proof-like surface. PHOTO ($800.00–$1000.00)

1890 1905 Lewis and Clark Exposition Dollar. Brilliant Uncirculated. PHOTO ($750.00–$850.00)

1891 1915-S Panama-Pacific Exposition $2.50. Brilliant Uncirculated. Only 6,749 struck. PHOTO ($700.00–$800.00)

1892 1915 Panama-Pacific Exposition Dollar. Brilliant Uncirculated. PHOTO ($185.00–$225.00)

1893 **1916 McKinley Memorial Dollar. Brilliant Proof. Nearly complete knife-rims and brilliant mirror surfaces. In all respects the same as the other four proofs examined to date. Much rarer than the 1903 proof dollars. PHOTO** Pass **($500.00–UP)**

600

1894 **1916 McKinley Memorial Dollar. Brilliant Uncirculated. PHOTO** **($200.00–$230.00)**

1895 **1922 Grant with star Memorial Dollar. Choice Brilliant Uncirculated. PHOTO** **($475.00–$550.00)**

1896 **1926 Sesquicentennial of Independence $2.50. Brilliant Uncirculated. PHOTO** **($150.00–$180.00)**

PRIVATE OR TERRITORIAL GOLD COINS

CALIFORNIA FRACTIONAL GOLD COINS

1897 1870-G ¼ Dollar Round. A point extends from base of neck to G. Lee 32A. Almost Uncirculated. ($35.00–$50.00)

1898 1853 ¼ Dollar Octagon. Large head, 4 stars. Lee 2A. Almost Uncirculated and toned. ($40.00–$60.00)

1899 1854 ¼ Dollar Octagon. 11 stars on obverse; the 9th star is double. 12 berries on reverse. Lee 6A. Proof-like Brilliant Uncirculated. ($40.00–$60.00)

1900 1867 ¼ Dollar Octagon. Lee 24A. Almost Uncirculated condition. ($30.00–$40.00)

1901 1853 ½ Dollar Round without letters on obverse. 20 berries on reverse. Lee 7C. Extra Fine and toned. ($40.00–$60.00)

1902 1867-G ½ Dollar Round. 13 stars on obverse. 18 berries on reverse. Lee 30A. Almost Uncirculated with proof-like surface. ($40.00–$60.00)

1903 1856 ½ Dollar Octagon. 13 stars on obverse. N. below wreath with 18 berries. Lee 8B. Brilliant Almost Uncirculated. ($40.00–$60.00)

1904 1866 ½ Dollar Octagon. 11 stars on obverse. 19 berries on reverse. Lee 13A. Brilliant Uncirculated. ($45.00–$65.00)

THE BECHTLERS

1905 **August Bechtler 1842-1852. 5 Dollars Carolina, 128 gr. 22 carats. About Extra Fine and lustrous. Usual roughness around edges with a dig above second A in CAROLINA. Very scarce and very popular. PHOTO** **($400.00–$500.00)**

MOFFAT AND CO.

1906 1849 FIVE DOL. The obverse grades About Fine with numerous old scratches across face and through fields. The reverse is considerably nicer, almost Very Fine. Ex lot 929 of a B. Max Mehl auction sale sometime in the 1940's. PHOTO ($250.00–$350.00)

1907 1850 FIVE DOL. Choice Very Fine with some traces of original mint lustre. An attractive and highly popular Pioneer gold coin. Ex California State Numismatic auction sale, October 11-12, 1947. PHOTO ($400.00–$600.00)

UNITED STATES ASSAY OFFICE

Augustus Humbert, U.S. Assayer 1851

1908 1851 FIFTY DOLLS 887 THOUS. $50.00 gold coin, affectionately known as the "SLUG". This is a lovely, nearly Extra Fine specimen, rich with mint lustre and free from the usually seen edge bumps. The date and lower portion of outside legend are very weak as struck. A very scarce and highly popular coin. PHOTO ($3500.00–$5000.00)

1909 1852 FIFTY DOLLS 887 THOUS. Another "SLUG". This specimen grades about Very Fine in terms of actual wear. However, a trifle more boldly struck than the preceding specimen. Free from serious defects and edge bumps. Normal amount of nicks and scratches for the grade. PHOTO ($2500.00–$3500.00)

1910 1852 TEN DOLS. 884 THOUS. $10.00 gold coin. Very Fine, usual somewhat soft strike. Deep yellow toning with some traces of original mint lustre. Lovely surfaces and free from serious handling marks and edge nicks. PHOTO ($400.00–$600.00)

UNITED STATES ASSAY OFFICE OF GOLD

1911 1852 FIFTY DOLLS. 887 THOUS. $50.00 gold coin. Choice Very Fine with fewer than the normal amount of nicks and scratches. Free from serious edge bumps; however, two small rim nicks and a very slight planchet flaw before the target on reverse. Overall quite attractive and nicer than it sounds. PHOTO ($3000.00–$4000.00)

1912 1853 TWENTY D. 900 THOUS. $20.00 U.S. Assay Office. Very Fine with a couple of rim bruises. No serious handling marks. Ex Numismatic Gallery, March 10, 1949. PHOTO ($400.00–$600.00)

J.J. CONWAY & CO.

1913 J.J. Conway & Co., Georgia Gulch, Colorado. 1862 (i.e. 1956) Goldine set of $2½, $5 and $10, struck in commemoration of the 50th anniversary of the Denver Mint, from the original dies. Somewhat proof-like Uncirculated. Now rare, the limited emission (said to be only 200) long since dispersed. In custom plastic holder. PHOTO ($350.00–UP)

SPECIAL U.S. GOLD ISSUES

1914 Alaskan Souvenir Gold. 1862–2 Too Wah. Obverse, facing bust of Eskimo with parka hood. Reverse, 2 Too Wah with stars above and a dog sled below. Alaska's Coinage Through The Years 108. Proof-like Brilliant Uncirculated. PHOTO ($75.00–UP)

1915 British Columbia 1879 ONE DOLLAR. Obverse, mining scene with two miners. Reverse, Laurel wreath with shield below and ONE above. Brilliant Uncirculated. PHOTO ($50.00–UP)

1916 British Columbia 1912 gold dollar size. Obverse, Indian head facing left. Reverse, sheild with BRITISH COLUMBIA GOLD around. Brilliant Uncirculated. PHOTO ($50.00–UP)

1917 British Columbia 1912 gold half dollar size. Same as the preceding but smaller. Brilliant Uncirculated. ($50.00–UP)

1918 Idaho 1914 gold dollar. Obverse, Indian head facing left. Reverse, Road to Rockies with ESTO PERPETUA above. Extra Fine. PHOTO ($50.00–UP)

1919 Louisiana 1904 ½ dollar. Issued for the Louisiana Purchase Exposition in 1904. Brilliant Proof. Ex Barney Bluestone, May 28, 1948. ($50.00–UP)

1920 1859 Washington Cabinet Memorial Medal. Obverse, Uniformed, periwigged bust of Washington right, signed monogrammed AP on truncation (Anthony C. Paquet). PATER PATRIAE above. Reverse, Wreath, A MEMORIAL OF THE WASHINGTON CABINET MAY 1859. Size 14.5/16" = 23 mm. *Gold.* Not in Baker, type of his number 325, which he listed only in silver and copper. Struck in the Philadelphia Mint. Brilliant choice Proof, light traces of reverse double impressions; few microscopic obverse hairlines, reverse tiny pre-striking flan chip left of OF. Extremely rare, first we've seen; said to be only 2 or 3 known. Ex James Kelly sale, November 18, 1947. PHOTO ($500.00–UP)

1921 Grant Municipal Parade medal. Obverse, bust left, name around, signed M for Morgan on truncation. Reverse, Arms of Philadelphia, inscription in two concentric circles, STRUCK AND DISTRIBUTED IN THE MUNICIPAL PARADE / BY THE EMPLOYEES OF THE U.S. MINT · PHILA. DEC. 16, 1879. · Gold, size 15.5/16"–almost equal to that of a $10 piece. Brilliant gem Proof. Said to be one of only two or three known. PHOTO ($500.00–UP)

1922 Robert Fulton Dollar 1909. H-K 375. Obverse, facing bust of Robert Fulton. Reverse, paddle-wheel steamship with NEW YORK TO ALBANY above. Very rare as less than 75 were struck. Choice Brilliant Uncirculated. PHOTO ($125.00–$200.00)

1923 Lincoln-Garfield Mint Medal N.D. (1881). Obverse, Lincoln head right. Reverse, Garfield head left. Both are signed B = (Charles E. Barber). Original gold medal. Brilliant slightly hairlined Proof. Struck on the occasion of Garfield's assassination, comparing him with the earlier martyred President. Type of Mint Medals 612, but from original dies. Probably fewer than 6 struck in gold. PHOTO ($500.00–UP)

1924 Lincoln Gold Dollar 1927. Issued by the late Thomas L. Elder, New York City coin dealer. Not in H-K. Very few struck. Brilliant Uncirculated. Ex A.C. Overton, July 30, 1948. PHOTO ($100.00–UP)

1925 Lincoln Gold Dollar 1939. Issued by the late Thomas L. Elder, New York City coin dealer. Struck by Medallic Art Co. Only 500 minted. Choice Brilliant Uncirculated. H-K 493. PHOTO ($100.00–UP)

1926 Pair of 1959 Lincoln Sesquicentennial Gold Medals. Commemorating 150th anniversary of Birth at Hodgenville, Kentucky. Two identical pieces, $20.00 gold size but thinner, in Brilliant Proof condition. Mounted in a custom lucite holder. Origin Unknown. ($200.00–UP)

1927 Golden Gate International Exposition 1940 gold "dollar". Issued by Jules Charbonneau of San Francisco for the Exposition. Only 2,500 were struck in both 1939 and 1940. However, sales were disappointing and the bulk of the entire issue was melted down. Obverse, view of the Golden Gate. Reverse, bust of Pacifica. H-K 489. Brilliant Uncirculated. PHOTO ($100.00–UP)

U.S. PATTERN COINS

In recent years pattern coins have enjoyed an upsurge of popularity as collectors have begun to take note and become more aware of their beauty, rarity and the fascinating stories they weave of "what might have been." Many consider pattern coins to be one of the most interesting series of all United States coinage, a high honor indeed for the "style setter" of the coin set. The reference we have used is entitled "United States Pattern, Experimental and Trial Pieces" by J. Hewitt Judd, M.D. The following rarity scale, as listed in Judd, will be used:

Approximate Number Struck

R.1–Over 1250	R.4–76-200	R.7–4-12.
R.2–501-1250	R.5–31-75	R.8–2 or 3
R.3–201-500	R.6–13-30	Unique.

CENTS

1928 1853. Judd 151. Liberty head left (the regular die for the quarter eagle). Reverse, Value in olive wreath. Struck in alloy of nickel 40% copper 60%. Light steel color; full lustre with partial gray toning. Choice Brilliant Uncirculated proof-like. The Gilhousen specimen realized $150. PHOTO ($125.00–$175.00)

1929 **1853. Judd 151. Liberty head left (the regular die of the quarter eagle). Reverse, Value in olive wreath. Struck in 40% nickel, 60% copper alloy. Reeded edge. Rarity 7. Light steel color. Toned Uncirculated. PHOTO** **($125.00–$175.00)**

1930 **1854. Judd 160. Liberty head left. Reverse, Value in wreath. Struck in copper. Rarity 4 ($100). Dark brown and steel colored toning. Iridescent Proof. PHOTO** **($125.00–$175.00)**

1931 **1854. Judd 160. Liberty head left. Reverse, Value in Laurel wreath. Struck in copper. Rarity 4 ($100). Extra Fine. PHOTO** **($75.00–$125.00)**

1932 **1854. Judd 161. Liberty head left. Reverse, Value in Laurel wreath. Struck in bronze. Proof-like, choice Almost Uncirculated. Rarity 5. PHOTO** **($100.00–$150.00)**

1933 1854. Judd 161. Liberty head left. Reverse, Value in Laurel wreath. Struck in bronze. Rarity 5 ($100). This specimen has seen considerable circulation—unusual. Fine. ($75.00–$100.00)

1934 **1854. Judd 163. Large eagle flying left. Reverse, Value in wreath. Struck in copper. Rarity 4. A beautiful Proof specimen with 50% mint lustre. PHOTO** **($150.00–$200.00)**

1935 **1854. Judd 163. Similar to preceding but unevenly struck resulting in a high flanged wire edge that is twice as high and thick as balance of coin. An unusual mint error on a trial pattern coin. Undoubtedly very rare. Iridescent Proof. PHOTO** **($150.00–UP)**

1936 **1854. Judd 164. Eagle flying left. Reverse, Value in wreath. Struck in bronze. Rarity 5. Weakly struck in the centers. Choice toned Uncirculated. PHOTO** **($125.00–$175.00)**

1937 1854. Judd 164. Large eagle flying left. Reverse, Value in small Laurel wreath. Reverse was struck twice. The die rotated about 15°. Extra Fine. Probably someone's pocket piece. Rarity 5. ($75.00–$125.00)

1938 **1855. Judd 167. Large eagle flying left. Reverse, Value in thick Laurel wreath. Struck in copper. Rarity 5. Lovely iridescent toned Proof. PHOTO** **($125.00–$175.00)**

1939 1855. Judd 168. Large eagle flying left. Reverse, Value in thick Laurel wreath. Struck in bronze. Rarity 5. Uncirculated and mostly brilliant. ($125.00–$175.00)

1940 1855. Judd 168. Large eagle flying left. Reverse, Value in thick Laurel wreath. Struck in bronze. Rarity 5. Full lustre, Brilliant Uncirculated. ($125.00–$175.00)

1941 1855. Judd 168. Large eagle flying left. Reverse, Value in thick wreath. Struck in bronze. Rarity 5 ($125). Very Fine. ($50.00–$75.00)

1942 **1855. Judd-171. Large eagle flying left. Reverse, Value in thick Laurel wreath. Struck in alloy of nickel 40%, copper 60%. Very weak strike, as usual for this piece. Difficult to ascertain if this piece has any actual wear, or simply struck on a defective planchet as is often the case. Rarity 7 ($425). Almost Uncirculated. PHOTO** **($400.00–$500.00)**

1943 **1858. Judd 202. Small eagle flying left. Reverse, Value in Laurel wreath. Struck in copper-nickel. Rarity 5. A lovely lightly toned Proof. PHOTO** **($200.00–$300.00)**

1944 **1858. Judd 204. Small eagle flying left. Reverse, Broad shield and Oak wreath. Struck in copper-nickel. Rarity 5. Lightly toned with a few darker streaks. Proof. PHOTO** **($200.00–$300.00)**

1945 1858. Judd 204. Small eagle flying left. Reverse, Broad shield and Oak wreath. Struck in copper-nickel. Rarity 5. Lightly toned, Brilliant Proof. PHOTO ($200.00–$300.00)

1946 1858 Transitional cent. Judd 208. Indian head left, as on the regular cent of 1859. Reverse, Value in Laurel wreath. Choice Brilliant Proof. Rarity 4. The Gilhousen specimen (lot 1493), with a spot below eye, realized $400. PHOTO ($400.00–$500.00)

1947 1858. Judd 212. Indian head left. The design adopted in 1859. Reverse, Broad shield and Oak wreath. Struck in copper-nickel. Rarity 5 ($375). Iridescent Proof. PHOTO ($300.00–$400.00)

1948 1859. Judd 228. Transitional cent. The exact type of 1860 struck in copper-nickel. Full lustre. Rarity 1. Choice Brilliant Uncirculated. PHOTO ($250.00–$300.00)

1949 1859. Judd 228. Transitional cent. The exact type of 1860. Struck in copper-nickel. Rarity 1. Equal to the Gilhousen specimen which realized $275. Brilliant Uncirculated. ($250.00–$300.00)

1950 1863. Judd 299. Transitional issue. Regular dies but struck on the 1864 bronze planchet and without "L" on the ribbon. This rarity escaped into circulation and now grades Very Good. Rarity 1 ($450). PHOTO ($200.00–UP)

1951 1868. Judd 608. Liberty head left. Reverse, Roman numeral I in a Laurel wreath. Struck in nickel. Full mint lustre. Rarity 4. Brilliant Proof. PHOTO ($150.00–$200.00)

1952 1868. Judd 608. Same as preceding, but Brilliant Uncirculated. ($125.00–$175.00)

1953 1869. Judd 666. Liberty head left. Reverse, Roman numeral I in a Laurel wreath. Struck in nickel. Full lustre on obverse; partial lustre on reverse. Rarity 4. Proof. PHOTO ($125.00–$175.00)

TWO CENTS

1954 1863. Judd 312. Broad shield over crossed arrows; above, motto "God Our Trust." Reverse, Value in wheat wreath. Rarity 4. Lovely iridescent toned Proof. PHOTO ($175.00–$225.00)

THREE CENTS

1955 1869. Judd 676. Design is the same as the regular issue, except that the Roman numeral has smooth surfaces and the diameter is larger, 19 mm. Struck in nickel. Rarity 4. Brilliant Proof. PHOTO ($100.00–$150.00)

HALF DIME

1956 **1864. Judd 378. Regular die. Restrike in copper. Top of D in UNITED is open. This obverse die was used for the regular issues of 1871-1873. Valentine p. 74; Breen p. 15. Choice Brilliant Proof. PHOTO** **($125.00–$175.00)**

FIVE CENTS

1957 1866. Judd 461. Bust of Washington right. Reverse, Value in Laurel wreath. Struck in nickel. Rarity 6 ($225). Choice Extra Fine and very rare. ($150.00–$250.00)

1958 **1868. Judd 628. Liberty head left. Reverse, Value in wreath. Struck in copper on a broad planchet (24.3 mm.) with *reeded edge*. Rarity 8 ($225). Almost Uncirculated and extremely rare. Almost never seen with reeded edge; purpose unknown. PHOTO** **($250.00–UP)**

1959 **1868. Judd 633. Liberty head left, with star in coronet. Reverse, Roman numeral V in wreath. Struck in nickel. Rarity 4. Choice Extra Fine. PHOTO** **($100.00–$150.00)**

1960 **1871. Judd 1051. Liberty head left, wearing coronet. Reverse, V (reversed) CENTS in Laurel wreath. Struck in copper. Rarity 5. Gem Brilliant Proof. PHOTO** **($125.00–$200.00)**

1961 **1884. Judd 1724. Thirteen stars around an octagonal perforation. Reverse, Value and two shields. Struck in nickel. Rarity 7. A very unusual pattern and extremely rare. Choice Brilliant Proof. PHOTO** **($200.00–UP)**

TEN CENTS

1962 **1869. Judd 697. Bust of Liberty right, wearing Liberty cap. Reverse, Value in Laurel and Oak wreath. Struck in silver, plain edge. Rarity 7. Blue and gray toned. Brilliant Proof. PHOTO** **($125.00–$200.00)**

1963 **1869. Judd 698. Same dies. Struck in copper, reeded edge. Weakly struck in center. Rarity 6. Brilliant Proof. PHOTO** **($125.00–$175.00)**

1964 **1869. Judd 699. Same dies. Struck in copper, plain edge. Rarity 6. Choice toned Proof. PHOTO** **($100.00–$150.00)**

1965 1869. Judd 703. Bust of Liberty right, wearing plain diadem. Reverse, Value in Laurel and Oak wreath. Struck in silver, plain edge. Blue and gray toned Proof. Very rare. ($125.00–$200.00)

1966 1869. Judd 704. Bust of Liberty right, wearing plain diadem. Reverse, Value in Laurel and Oak wreath. Struck in copper, reeded edge. Weakly struck in center. Rarity 6. Choice Brilliant Proof. PHOTO ($125.00–$175.00)

1967 1869. Judd 705. Same dies. Struck in copper, plain edge. One dark spot on reverse. Rarity 6. Choice toned Proof. PHOTO ($100.00–$175.00)

1968 1869. Judd 710. Bust of Liberty right, with one star on diadem. Reverse, Value in Laurel and Oak wreath. Struck in copper, reeded edge. Striations on obverse are planchet defects. Rarity 6. Brilliant Proof. PHOTO ($100.00–$150.00)

1969 1869. Judd 710. Identical to last. Struck in copper, reeded edge. Weakly struck in center. Rarity 6. Choice brown Uncirculated. ($100.00–$150.00)

1970 1870. Judd 866. Bust of Liberty right, wearing plain diadem. Reverse, Value in Laurel and Oak wreath. Struck in aluminum, plain edge. Rarity 6. Choice Brilliant Proof. PHOTO ($100.00–$150.00)

TWENTY-FIVE CENTS

1971 1869. Judd 724. Bust of Liberty right, wearing Liberty cap. Reverse, Value in Laurel and Oak wreath. Struck in copper, plain edge. Reverse is weakly struck at top. Rarity 6. Choice, lightly toned Brilliant Proof. PHOTO ($100.00–$175.00)

1972 1869. Judd 727. Bust of Liberty right, wearing plain diadem. Reverse, Value in Laurel and Oak wreath. Struck in silver, reeded edge. Coin shows wear, was undoubtedly circulated. Rarity 5. Very Fine. PHOTO ($75.00–$125.00)

HALF DOLLAR

1973 1869. Judd 753. Bust of Liberty right, wearing diadem. Reverse, Value in Laurel and Oak wreath. Struck in aluminum, plain edge. Rarity 6. Brilliant Proof with extremely high wire edges. PHOTO ($150.00–$200.00)

HALF EAGLE

($5.00)

1974 1872. The Barber design. Copper, reeded edge. Judd 1241, A-W 1220. Rarity 7. Toned Uncirculated. PHOTO ($500.00–$650.00)

EAGLE

($10.00)

1974-A 1861. Pattern for Ten Dollar gold coin. Struck in copper, gilt. Obverse, The regular die. Reverse, "God Our Trust" in the field. Judd 287 (Rarity 6). PHOTO ($350.00–$500.00)

DOUBLE EAGLE

($20.00)

1975 1866. Regular die trial piece. Copper gilt. Judd 549, reeded edge. A-W 528. Rarity 7. Brilliant Proof. PHOTO ($375.00–$500.00)

1976 1872. Regular die trial piece. Aluminum, reeded edge. Judd 1254, A-W 1213. Rarity 7. Brilliant Proof. PHOTO ($200.00–$350.00)

UNITED STATES MISCELLANEOUS

Unusual Silver Ingot

1977 1872 Silver ingot button shaped. 933.8 grains (60.5 grams). Stamped S.F.M. (San Francisco Mint?) with N.L.G. below (Assayer's initials?) and dated 1872. We have been unable to find any information regarding this piece either linking this to the San Francisco mint or anything else. Dr. Ruby paid $50.00 over 30 years ago. PHOTO ( )

Very Rare Denver 1905 Trial Striking

1978 Copper planchet of double eagle size and thickness. Obverse, DENVER 1905 in ornate large letters, reverse blank except for beaded border. Reeded edge. Light olive Uncirculated, minute pre-striking chips, few signs of contact with other coins, mostly trivial. One of a reported 40 struck at the Denver Mint in 1905 to test a press intended for double eagles, a few weeks prior to the official opening of the Mint for coinage in 1906. Very rare and absolutely authentic, unlike some others to appear in recent years. Ex lot 903, Overton sale, May 21, 1947. PHOTO ($250.00–UP)

1979 POLITICAL CAMPAIGN ITEMS. William Henry Harrison (1840). Military bust left, name above, THE PEOPLES CHOICE below; portrait differs (especially in hair) from DeWitt illustration and appears a little smaller. Reverse, Log cabin, inauguration date MARCH–4 / 1841 below. Brass, 29 mm., thin flan, suspension hole as issued. Type of DeWitt WHH 1840-23, Satterlee 82, but the very rare variety recorded in Holland 1119 (1878) with unbarred H's in HE and PLOUGH, producing IIE and PLOUGII. Fine/Very Fine, dark green patina, minor handling marks, nicks and scratches. From a Katen auction; earlier, apparently from Tom Warfield. Very rare. PHOTO THIS ONE WILL DO! ($50.00–UP)

150

1980 –Childish uniformed bust, name with military title, ***1841*** and row of stars below. Reverse, Eagle and slogans, branch with 2 berries above, 2 below. Brass, 25+ mm. DeWitt WHH 1840-30, Satterlee 89. Fine, inevitable suspension hole. Same source as last. This and preceding have the same right to listings as Hard Times tokens as do the better known Low 56, 57, 162, etc. PHOTO NO ($25.00–UP)

60

Unpublished Zachary Taylor Die Trial on a Cent

1981 Zachary Taylor (1848). Civilian bust of fine style left, MAJ:GEN:ZACH: (TAYLOR off flan). Uniface die trial struck on an 1826 cent. On the blank reverse where the Liberty head of the cent shows, someone has scratched INR 1859. *Unpublished.* Nearest to the obverse of DeWitt ZT 1848-13 though differing in profile, lapel and some details of coat; plain radial breaks at M and G, accounting for immediate discard of the die. Ex Burdette G. Johnson estate via Schulman sale, April 24-26, 1952, lot 1093. Undoubtedly *unique.* PHOTO ($100.00–UP)

225

1982 Abraham Lincoln (1860). Beardless bust right, signed ELLIS. Reverse, Lincoln splitting logs, THE RAIL SPLITTER OF THE WEST. Brass, 28 mm. DeWitt AL 1860-41 (p. 142), King 38, Satterlee 285, Zabriskie 94. Extra Fine. Scarce. Ex Holger Jorgensen, August 20, 1947. PHOTO ($40.00–UP)

Small but Important Group of Encased Postage

1983 ENCASED POSTAGE. Joseph L. Bates, Boston. FANCYGOODS as one word. 1c. Slabaugh B-6; Friedberg EP-6a. Extremely Fine or so, mica completely clean with a couple of tiny laminations as made, stamp brilliant, frame and case clean and bright with faint traces of original silvering. Very far above average. PHOTO ($100.00–$125.00)

1984 –Another as last, barely Very Fine. Mica scratched but intact, stamp bright but with a tiny piece torn at base as it was inserted into the case at the Scovill Mint. Frame clean with one small dent, case clean and fairly bright (no silvering) with one very faint scratch. Ex Holger Jorgensen, August 20, 1947. Unusual, as these seldom come with major manufacturing defects. ($75.00–$100.00)

1985 John Shillito & Co., 4th Street, Cincinnati. 5c. Slabaugh S-16; Friedberg EP-92. Attempted puncture which has pierced mica, stamp and backing board, producing a small heavy dent on case; mica otherwise Very Good with extensive scaling, stamp somewhat discolored; frame and case dented. Very rare. ($50.00–$60.00)

1986 Tremont House (Gage Brother & Drake). 5c. Slabaugh T-8; Friedberg EP-77. Extra Fine, mica immaculate, stamp bright, frame and case clean (no silvering) though with a few faint handling marks and a small area of deep red patina. Very scarce. PHOTO ($75.00–$100.00)

1986-A Later Washington Items. 1792 (i.e. ca. 1860). Bust right, name, date. Reverse, Bust left of Martha Washington, name, date. Nickel. Size 13/16". Attributed to Robert Lovett Jr. *Baker 209.* Very Fine plus. Extremely rare, listed by Fuld as *Rarity 8.* Ex W.W. Neil collection, lot 2875 (1947). PHOTO ($250.00–UP)

1986-B 1860. Snowden's "Mint Cabinet" Washington medal. Bust right by Paquet after Houdon; dates of birth and death. Reverse, display case containing what appear to be Roman coins, the whole within a railing and surmounted by a bust of Washington. WASHINGTON CABINET OF MEDALS, U.S. MINT. * INAUGURATED FEB. 22, 1860.* Copper, bronzed, 2". Baker *326.* Apparently an original impression, as the finish is identical to other medals of the 1860 period and wholly unlike later restrikes. Reddish brown Proof as always, devices granular as made. Historic item, struck by Snowden to commemorate opening of the collection to the public. Mint Director Snowden adored Washington, collected medals honoring him, and made restrikes and patterns to trade with local collectors for more Washington items. He also wrote a book (WASHINGTON AND NATIONAL MEDALS) on the subject, which became almost as much a best seller as his MINT MANUAL (which practically started the coin collecting craze in the US); the book started a fad for Washington items, which has never since really died out. Very scarce as an original, listed by Fuld as Rarity 5. PHOTO ($150.00–UP)

1986-C **n.d. (early 1860's) Draped bust right, name and FIRST PRESIDENT OF THE UD.STATES within continuous laurel wreath; signed G.H. LOVETT N.Y. Uniface. Tin, size 21/16". *Not in Baker,* assigned number "Baker 113A" by Fuld. Brilliant Proof. Extremely rare, listed by Fuld as *Rarity 7.* PHOTO** **($100.00–UP)**

1986-D n.d. (1860's) Pair of original Mint medalets by Anthony C. Paquet. Both have undraped bust right, signed P on truncation, no inscription. Reverse of first, BORN 1732 DIED 1799 in laurel wreath copying that on a pattern quarter eagle of 1860. Reverse of second, a head right of General Grant, no inscription. Copper, bronzed. Baker 155 and 252. Brownish red Proofs as always, few tiny handling marks. Scarce. Ex C. French (Troy, N.Y.) sale, January 26, 1946. 2 pieces. ($50.00–UP)

1986-E n.d. Bust right, signed MERRIAM. Name and birth date. Reverse, Tomb, death date and RESURGIMUS. Pewter, 19+/16". Baker 123 (Fuld says Rarity 6). – 1883. Newburgh centennial: Washington trampling on crown. Reverse, Fame blowing trumpet. Pewter, 17/16". *Not in Baker.* – 1899 Sesquicentennial of Alexandria, Va., 1749-1899: Obverse, bust right, no inscription. Tin, 20/16". – Mint medal for same event: Bust right, city name below, WASHINGTON MONUMENT ASSOCIATION right, STRUCK BY ORDER OF CONGRESS etc. Reverse, Surveyor's transit, WASHINGTON SURVEYED ALEXANDRIA 1749. Yellow bronze, 25+/16". First two worn and banged up with suspension holes; third brilliant proof, last uncirculated. Third ex a summer 1957 Schulman sale. First two rare. 4 pieces. ($100.00–UP)

UNITED STATES MINT ERRORS

1987 1797 Half Cent, Gilbert 3, overstruck on 1797 cent, Sheldon 128, which overstrike was about 75% off center so that RIC and border show—nothing else, and nothing on the obverse. The undertype can be identified with certainty as only this reverse (1797 H) has the letters RIC positioned in exactly this way, and this is from the earliest state before the defect at I of AMERICA developed. The half cent is from an early state of dies, without the reverse crack. Overall Very Good or better in sharpness, obverse porous, reverse darker and with light uniform roughness. Unusual overstrike, the more so in that the undertype is attributable. We have no explanation for the absence of undertype on the obverse unless a second blank was already in the press when this off-center blank was fed into it, which would explain everything. In a custom plastic holder. PHOTO (\$500.00—UP)

400 11200 at most"

Doesn't really grab me - It cheap

Two Extraordinary Silver Cents

1988 1858 Flying Eagle cent, small letters, uniface. Struck on a half dime blank which apparently rested atop a cent planchet, both being struck at the same time, the half dime blank receiving the Flying Eagle impression "piggy-back," the cent blank being struck uniface with the normal reverse. The cent has not been preserved, but this Flying Eagle error is borderline Uncirculated and known as unique ever since the Woodside sale of 1892. Listed as Adams-Woodin 249; listed in Judd Appendix B, p. 242; listed as unique in Scott Comprehensive, p. 389. Ex Woodside, Judson Brenner, Brand. PHOTO (\$2500.00—UP)

1300

1988-A 1859 Indian cent obverse uniface, struck over a half dime of 1857, the device and date showing in left obverse field; the cent had no reverse, but as a result the half dime reverse shows instead, somewhat flattened. Evidently the 1857 half dime was fed into the press piggy-back atop a normal cent blank, receiving therefore the cent obverse and no reverse impression and nothing else. Obverse borderline Uncirculated, reverse, flattened as made, looking like Very Fine with some lustre. Unique, listed as Adams-Woodin 310 and 319 (from reports from two different sources); ex George F. Seavey prior to 1873, Lorin G. Parmelee, and a variety of dealer intermediaries. Listed in Judd, Appendix B, slightly misdescribed, and in the Scott Comprehensive, "Class 23, Overstruck Coins," p. 392. One of the most extraordinary mint errors ever offered. PHOTO (\$2500.00—UP)

1300

1989 1943 Cent, struck over a 1943 dime with both dates clear. Strong reeded edge, both denominations clear. Brilliant Uncirculated, light specks. Extremely rare in this form. There are many—possibly several dozen—1943 cents struck on dime planchets, but a cent struck on a completed dime is something else, and much more so when both dates and inscriptions are clear. It is unlikely that as many as three of these survive. Ex Terrell collection, May 18-19, 1973, lot 1092. PHOTO ($1000.00—UP)

700

1990 1943-S Cent, struck on dime planchet. Evidently without significant wear as there is considerable mint lustre, but toned light gray and so weakly struck (as usual for these cents on dime blanks) as to make the grade obscure. On obverse, 3, L and most of TRUST cannot be read; motto and most of wheat stalks are similarly weak. Extremely rare, much more so than the Philadelphia coins; not over four reported of this mint on dime blanks. PHOTO ($350.00—UP)

325

Extremely Rare 1943-S Bronze Cent

1991 1943-S Cent. Struck in error on a leftover bronze blank of 1942, exactly parallel to the 1944 steel cents. About Uncirculated, lustrous, cleaned long ago, now retoning to light reddish olive, with some remnants of mint lustre. Like all other genuine 1943 bronze cents from all three mints, this was struck with the dies set to come closer together than on earlier cents, as the regular steel cents of 1943 (wt. 41.5 and 42.5 grains) are all thinner than the earlier bronze cents (wt. 48 grains). As a result, details are all much clearer than on steel cents, VDB particularly so; borders and rims are built up somewhat in the manner of matte proofs, and usually (as here) there are nearly complete knife-rims on both sides: Features impossible to imitate on the various kinds of forgeries. The piece is non-magnetic, weighs within normal limits, rings correctly, and in date and letter elements and other details of die work and striking quality it matches all other genuine 1943 bronze cents examined and authenticated to date, including the one from the John R. Sinnock (Philadelphia Mint engraver) estate. To date, 9 or 10 Philadelphia 1943 bronze cents are recorded (along with reportedly two Denver mint cents), and only one other San Francisco mint example, tested and authenticated, compared to literally tens of thousands of forgeries. Discovered in a bag of 1943-S cents in the main office of the San Diego Bank of America by Merl D. Burcham. Later it came into possession of Frank Spadone, author of a paperback book on mint errors. It was subsequently included in a trade involving regular and pattern silver coins valued at that time for $15,000.00 (1965), between Spadone and one Walter Farris of Bristol, Tennessee. COIN WORLD ran a story about Farris and the trade on page 41, January 20, 1965. Farris obtained an authentication certificate from Walter Breen and this lot will include all papers, and articles concerning this important mint error. The 1943 bronze cent is undoubtedly the most prized of all mint errors and certainly ranks with the 1794 dollar, 1804 dollar and 1913 Liberty nickel in sheer publicity. The present offering is, to the best of our knowledge, the first time a 1943-S bronze cent has ever been put up at auction. With all the publicity surrounding this coin and the great demand today for important rarities, this coin should easily surpass the price paid nine years ago. In a custom plastic holder. PHOTO ($12,500.00—UP)

12,000

1992 1917-S Nickel. "Broken nose variety." Struck from an obverse die which has been so drastically lapped to remove clash marks that entire upper part of nose is gone. Brilliant Uncirculated, bold strike, minute flyspecks, delicate tone. This obverse die could not have struck many more specimens, as it shows plain multiple die cracks—shattered, evidently weakened by the lapping. This is an exact counterpart to the famous Three Legged Buffalo, and is evidently much more rare; first we have seen. Ex S.M. Koeppel, December 28, 1948. PHOTO ($250.00—UP)

1992-A 1920-S Nickel. Struck about 1/7 off center in K-2, everything on flan except tops of ERTY, base of S in CENTS, part of tail and hind foot. Brilliant Uncirculated, developing light tone, some reverse flyspecks. Very rare so. PHOTO ($250.00–UP

1992-B Jefferson Nickel, 1972-D, double struck, the second striking 2/3 off center in K-10, showing two full dates and mint marks. Lightly toned Uncirculated, extremely rare and a perfect companion to the half dollar here offered. PHOTO ($100.00–UP

1992-C *n.d. Major mint error.* Franklin half dollar struck about 2/3 off center in K-10. Frosty Uncirculated, the blank area brilliant and somewhat proof-like. Extremely rare. In a custom plastic holder. PHOTO ($250.00–UP

1992-D Kennedy half dollar, 1972-D, double struck with the second strike 3/4 off center in K-12; two full dates and mint marks. Brilliant Uncirculated, extremely rare so as most double strikes do not show two complete dates. PHOTO ($300.00–UP

END OF SESSION

MAIL BID SECTION

The following lots will be sold only by mail bid, and no bids will be accepted later than Thursday, February 14, 1974 at 6:00 P.M. sharp.

Lots 1993—2143

GOLD COINS OF THE WORLD

1993 AFGHANISTAN, Zahir Shah, 1933. Gold 1 Dinar or 8 Grams, S.H. 1317 [1939]. F-35; Y-89. Uncirculated. Catalogues $500.00. PHOTO ($400.00—$500.00)

1994 ALBANIA, Zog I, 1925-1939. Gold 10 Francs, 1927. Bare head left. Reverse, Double Eagle. F-3; Sch-15. This is a one year type. Toned Uncirculated. PHOTO ($225.00—$275.00)

1995 —, Zog I, 1925-1939. 20 Francs, 1927. Bare head left. Reverse, Double Eagle. F-2; Sch-14. Uncirculated. PHOTO ($250.00—$300.00)

1996 ARAB-ASIAN EMPIRES, Ayubite Sultans of Egypt. Malik-al-Adil I, 1196-1218. Gold Dinar. Arabic legends on both sides. F-23; BMC-341 FF. Choice Very Fine. PHOTO ($80.00—$100.00)

1997 —, Ayubite Sultans of Egypt. Malik-al-Adil I, 1196-1218. Gold Dinar. Arabic legends on both sides. F-23; BMC-341 FF. Extra Fine. PHOTO ($80.00—$100.00)

1998 —, Ayubite Sultans of Egypt. Malik-al-Adil I, 1196-1218 A.D. Gold Dinar. Arabic legends on both sides. F-23; BMC-341 FF. Extra Fine. PHOTO ($80.00—$100.00)

1999 AUSTRALIA, Victoria, 1837-1901. Sydney Mint One Sovereign, 1870. Young head left. Reverse, Crown over "AUSTRALIA" within wreath. F-9. Fine. ($75.00—$100.00)

2000 —, Victoria, 1837-1901. Sydney Mint One Sovereign, 1870. Young head left. Reverse, Crown over "AUSTRALIA" within wreath. F-9. Fine. ($75.00—$100.00)

2001 AUSTRIA, Joseph II, 1765-1790. 2 Ducat, 1769-E-H.G. Karlsburg Mint. Laur., Cuir. and draped bust right. Reverse, Arms on Double Eagle. F-286; Eyp-802. Trace of mounting at 12 o'clock, otherwise Very Fine with light scratches. ($50.00—$75.00)

2002 —, Franz Josef, 1848-1916. 8 Florin or 20 Franc, 1892. Laureate head right. Reverse, Double Eagle. F-419; Sch-610. Extra Fine. ($35.00—$45.00)

2003 —, Franz Josef, 1848-1916. Gold 4 Ducat, 1912. Laur. and draped bust right. Reverse, Imperial Double Eagle. F-385; Sch-531. Holed at 12 o'clock. Fine-Very Fine. ($75.00—$100.00)

2004 —, Franz Josef, 1848-1916. 4 Ducat, 1915. Official Restrike. Laur. and draped bust right. Reverse, Arms on crowned Double Eagle. F-386; Sch-535. A few hairlines on obverse. Proof. ($50.00—$60.00)

2005 —, Gold 25 Schilling, 1928. Eagle holding hammer and sickle. Reverse, Value and date. F-436; Sch-689. Uncirculated. ($70.00—$80.00)

2006 —, Gold 25 Schilling, 1928. Eagle holding hammer and sickle. Reverse, Value and date. F-436, Sch-689. Uncirculated. ($70.00—$80.00)

2007 **CANADA, George V, 1910-1936. 10 Dollars, 1914. Crowned bust left. Reverse, Canadian Arms in a wreath of Maple leaves. F-3. Extra Fine. PHOTO ($300.00—$400.00)**

2008 **CEYLON, A.D. 840-1295. Gold 1 Mas, N.D. Ruler kneeling. Reverse, Legend. F-5. Extra Fine. PHOTO ($75.00—$100.00)**

2009 **—, Gold Stater, N.D. Struck 840-1295 A.D. Ruler standing. Reverse, Ruler seated. F-1. The Gilhousen specimen June 1973 realized $310.00. Extra Fine. PHOTO ($250.00—$325.00)**

2010 CHILE, Gold 100 Pesos, 1961. Liberty head left. Reverse, Coat of Arms. F-54; H-61. Brilliant Uncirculated. ($85.00—$110.00)

2011 **COSTA RICA, 5 Pesos, 1867. Arms in wreath. Reverse, Value in wreath. F-12; H-18. Choice Very Fine. PHOTO ($135.00—$175.00)**

2012 **CUBA, Gold 4 Pesos, 1916. Head of Marti right. Reverse, Arms. F-5; H-3. A few obverse bag marks. Uncirculated. PHOTO ($125.00—$165.00)**

2013 —, Gold 5 Pesos, 1915. Head of Marti right. Reverse, Arms. F-4; H-4. Uncirculated. ($75.00—$90.00)

2014 —, Gold 5 Pesos, 1915. Head of Marti right. Reverse, Coat of Arms. F-4; H-4. Extra Fine. ($65.00—$75.00)

2015 —, Gold 10 Pesos, 1915. Head of Marti right. Reverse, Arms. F-3; H-5. Extra Fine. ($100.00—$135.00)

2016 **—, Gold 20 Pesos, 1915. Head of Marti right. Reverse, Arms. F-1; H-6. A few obverse bag marks. Almost Uncirculated. PHOTO ($400.00—$500.00)**

2017 —, 20 Pesos, 1915. Head of Marti right. Reverse, Arms. F-1; H-6. A few light bag marks. Extra Fine. ($375.00—$450.00)

2018 **EGYPT, 1 Pound, 1955. Archer in biga right. Reverse, Winged globe. On the Formation of the Republic. F-40. Brilliant Uncirculated. PHOTO ($80.00—$100.00)**

2019 **—, 5 Pounds, 1968. On the 1400th Anniversary of the Koran. F-48. Brilliant Uncirculated. PHOTO ($185.00—$225.00)**

2020 **ETHIOPIA, Menelik II, 1889-1913. Gold ½ Wark, EE 1889 [1896/97]. Crowned bust right. Reverse, Lion standing left with banner. F-21. Uncirculated. PHOTO ($300.00—$375.00)**

2021 HAMBURG-FREE CITY, Gold 20 Mark, 1877. City Coat of Arms. Reverse, Imperial Eagle. F-28; Sch-114. Very Fine-Extra Fine. ($70.00—$85.00)

2022 —, Gold 20 Marks, 1878. City Coat of Arms. Reverse, Imperial Eagle. F-28; Sch-115. Almost Uncirculated. ($80.00—$100.00)

2023 PRUSSIA, Frederick William II, 1786-1797. Gold Frederick D'or, 1795-A. Berlin Mint. Bust right in ornate robes. Reverse, Eagle on pile of weapons. F-2253. Trace of mounting on edge. Good. ($50.00—$70.00)

2024 —, William I, 1861-1888. Gold 20 Marks, 1873-C. Frankfort Mint. Bare head right. Reverse, Imperial Eagle. F-67; Sch-253. Very Fine. ($75.00—$90.00)

2025 —, William I, 1861-1888. Gold 20 Mark, 1887-A. Berlin Mint. Bare head right. Reverse, Imperial Eagle. F-68; Sch-275. Extra Fine. ($65.00—$75.00)

2026 —, Frederich III, 1888. 20 Marks, 1888. Bearded head right. Reverse, Arms on Imperial Eagle. F-80; Sch-312. Almost Uncirculated. ($85.00—$115.00)

2027 —, William II, 1888-1918. Gold 20 Mark, 1897. Bare head right. Reverse, Imperial Eagle. F-83; Sch-327. Very Fine-Extra Fine. ($65.00—$75.00)

2028 **—, William II, 1888-1918. 20 Mark, 1906. Bare head right. Reverse, Imperial Eagle. F-83; Sch-337. Gem Uncirculated. PHOTO** **($100.00—UP)**

2029 **—, William II, 1888-1918. Gold 20 Mark, 1910. Bare head right. Reverse, Imperial Eagle. F-83; Sch-342. Uncirculated. PHOTO** **($85.00—$110.00)**

2030 SAXONY, John, 1854-1872. Gold 20 Mark, 1872. Bare head left. Reverse, Imperial Eagle. F-91; Sch-389. Uncirculated. ($100.00—$125.00)

2031 **WURTTEMBERG, William II, 1891-1918. Gold 20 Mark, 1898. Bare head right. Reverse, Imperial Eagle. F-128; Sch-499. Extra Fine. PHOTO** **($85.00—$115.00)**

2032 **GERMANY, Gold Medal, 1902. Bust of Georg Friedrich Handel, 1685-1759. Reverse, three angels. 42.5 mm, 562.5 gr., 980 Fine. Designer: Br. Kruse. Uncirculated. PHOTO** **($400.00—$500.00)**

2033 —, Gold Medal, 1972. On the 20th Olympiade at Munich. Archer left. Reverse, five rings. 22.5 mm, 187.3 gr., 900 Fine. Together with: Silver Medal, 1972. On the 20th Olympiade. Torch bearer right. Reverse, City view. 24.5 mm, 1000 Fine. 2 pieces. Brilliant Uncirculated. ($75.00—$100.00)

2034 **—, Gold Medal, N.D. On the Death of Anne Frank. Born, 1929; died, 1945. Bust of Anne Frank facing. Reverse, Broken roses. 36 mm, 241.0 gr., 900 Fine. Brilliant Proof. PHOTO** **($100.00—$135.00)**

2035 **GREAT BRITAIN, George I, 1714-1727. ¼ Guinea, 1718. Laur. head right. Reverse, Four shields; cruciform. F-196. One year type. Choice Very Fine. PHOTO** **($150.00—$200.00)**

2036 —, George III, 1860-1820. Half Sovereign, 1817. Laur. head right. Reverse, Crowned Arms. F-237; Sch-112. Very Fine. ($50.00—$70.00)

2037 —, Victoria, 1837-1901. Half Sovereign, 1856. Young head left. Reverse, Crowned Arms. F-254; Sch-239. About Extra Fine. ($45.00—$55.00)

2038 —, Victoria, 1837-1901. Half Sovereign, 1885. Young head left. Reverse, Crowned Arms. F-254; Sch-264. About Extra Fine. ($25.00—$35.00)

2039 **GREECE, George I, 1863-1913. 20 Drachmai, 1884-A. Paris Mint. Bare head right. Reverse, Arms. F-9; Sch-9. Uncirculated. PHOTO** **($100.00—$125.00)**

2040 GUATEMALA, Gold 4 Reales, 1860. Head of Carrera right. Reverse: Value and date in wreath. F-37; H-31. Chip out of planchet on obverse. Fine. ($15.00—$20.00)

2041 **—, 4 Pesos, 1861. Head of Carrera right. Reverse, Arms. F-34; H-34. Small dig above head. Extra Fine. PHOTO** **($250.00—$300.00)**

2042 ICELAND, 500 Kronur, 1961. On the 150th Birthday of Jon Sirurdsson. F-1; Sch-1. Uncirculated. PHOTO ($325.00–$375.00)

2043 INDIA, 1 Tola, N.D. 995 Fine. Private Bank issue. 27 mm, scalloped. 176.6 gr. F-18. Uncirculated. PHOTO ($125.00–$150.00)

2044 —, 1 Tola, N.D. 995 Fine. Private Bank issue. F-18. 176.2 gr., 23 mm. Some usual rim roughness. Uncirculated. PHOTO ($100.00–$135.00)

2045 —Bikanir, 1 Mohur, 1994 Samvat [1937]. Bust of Sri Ganga Singhji facing. Reverse, six symbols. F-55. Coin is slightly bent. Uncirculated. PHOTO ($200.00–$250.00)

2046 —Delhi, Mohammed I, 1193-1206. 1 Tanka, N.D. Crude figure of Lakshmi seated facing. Reverse, Nagari legend. Not in F (cf. 76). Hull 4. Very Fine. PHOTO ($150.00–UP)

2047 —Hyderabad, Nizam Mir Usman, 1911-1957. Half Mohur, A.H. 1341 [1923]. Gateway of Mosque. Reverse, Legend in cartouche. F-229. Extra Fine. PHOTO ($85.00–$125.00)

2048 —Mysore, Tipoo Sultan, 1782-1799. Gold Fanam, N.D. Arabic letter H in linear circle within circle of dots. Reverse, Legend. 5.5 gr. F-287; C-150. Extra Fine. ($25.00–$35.00)

2049 ISRAEL, Gold Medal, N.D. On the 100th Anniversary of the Birth of Theodor Herzl. Head of Herzl left. Reverse, Menorah. 26 mm, 118.6 gr., 900 Fine. Brilliant Proof. PHOTO ($75.00–$100.00)

2050 ITALY, Victor Emanuel II, 1861-1878. Gold 10 Lire, 1863-T; Turin Mint. Bare head left. Reverse, Arms in wreath. F-15; Sch-49. Small test cut on reverse edge. Almost Uncirculated. ($80.00–$100.00)

2051 —, Victor Emanuel II, 1861-1878. 10 Lire, 1863-T; Turin Mint, 18.5 mm. Head left. Reverse, Crowned Arms. F-15; Sch-49. Fine. ($35.00–$45.00)

2052 JAPAN, Kyoho Koban [1716]. Small or "One Tael" gold piece. 39 x 70 mm, 271.0 gr. Numerous tiny chop-marks on reverse. A similar piece in the Gilhousen sale II, 1080 brought $4100. F-12; J&V-B104; JNDA-11B. Very Fine. PHOTO ($1250.00–$1750.00)

2053 —, Bunsei Koban [1819]. Small or "One Tael" gold piece. 31 x 59 mm, 203 gr. F-14; J&V-B106; JNDA-13. A similar piece in the Gilhousen sale II, 1081 brought $4300. Very Fine. PHOTO ($800.00–UP)

2054 —, Tempo Koban [1837]. Small or "One Tael" gold piece. 33 x 60 mm, 169.6 gr. F-15; J&V-B107; JNDA-14. A similar piece in the Gilhousen sale II, 1082 brought $1300. Very Fine. PHOTO ($600.00–$1000.00)

2055 —, Sobun Ni-Bu Ban Kin. "Two Part Gold Piece." [1828] 13 x 22.7 mm. Legend. Reverse, Floral Pattern. F-19; J&V-C2; JNDA-18. Very Fine. PHOTO ($200.00–$300.00)

2056 —, Ni-Bu Ban Kin or Two Part gold piece. Manen, [1860]. F-21; J&V-C4. JNDA-20. Very Fine. PHOTO ($50.00–$100.00)

2057 —, Genbun Ichi-Bu Ban Kin. "One Part Gold Piece." [1736] Legend. Reverse, Floral Pattern. 10 x 17.5 mm. F-28; J&V-D6; JNDA-25. Several chop-marks on obverse. Very Fine. PHOTO ($50.00–UP)

2058 —, Tempo Ni-Shu Kin. "Two Fraction Gold Piece." [1832] 8.5 x 14 mm. Legend. Reverse, Floral Pattern. F-34; J&V-E2; JNDA-31. Very Fine. ($10.00–$15.00)

2059 —, Manen Ni-Shu Kin. "Two Fraction Gold Piece." [1860] 7 x 11.5 mm. Legend. Reverse, Floral Pattern. F-35; J&V-E3; JNDA-32. Very Fine. ($10.00–$20.00)

2060 —, Mutsuhito, 1867-1912. Gold 1 Yen, Meiji-4. [1871] Value. Reverse, Sun in wreath between two banners. F-49; J&V-P1; JNDA-5A. A similar coin in the Gilhousen sale II, 1087 brought $700.00. Extra Fine. PHOTO ($400.00–$600.00)

2061 —, Mutsuhito, 1867-1912. 5 Yen, Meiji 3 [1870]. Dragon. Reverse, Sun in wreath between two banners. F-47; J&V-N1; JNDA-3A. A similar coin in the Gilhousen sale II, 1091 brought $1900. Extra Fine. PHOTO ($1200.00–$1900.00)

2062 —, Yoshihito, 1912-1926. Gold 5 Yen, Taisho-13 [1924]. Radiant Sun in cartouche. Reverse, Value in wreath. F-54; JNDA-8. Very rare date. Uncirculated. PHOTO ($3000.00–$3500.00)

2063 —, Mutsuhito, 1867-1912. 10 Yen, Meiji-42 [1909]. Sun in cartouche. Reverse, Value in wreath. F-51; J&V-M15; JNDA-7. A similar coin in the Gilhousen sale II, 1098 brought $875. Uncirculated. PHOTO ($600.00–$800.00)

2064 —, Yoshihito, 1912-1926. 20 Yen, Taisho 5 [1916]. Sun in cartouche. Reverse, Value in wreath. F-53; J&V-L19; JNDA-6. A similar coin in the Gilhousen sale II, 1101 brought $2700. Uncirculated. PHOTO ($1500.00–$2500.00)

2065 LUXEMBOURG, Charlotte, 1919-1964. Gold 20 Francs, 1963. Diademed head right. Reverse, Symbolic City Gate. Uncirculated. ($50.00–$60.00)

2066 —, Jean, 1964-----. Gold 20 Francs, 1964. Bare head left. Reverse, Crown. Uncirculated. ($50.00–$60.00)

2067 MALTA, Gold 10 Pounds, 1972. Brilliant Uncirculated. ($50.00–$60.00)

2068 **MEXICO, Philip V, 1700-1746. Cob Type 1 Escudo, N.D.-M-J. Coat of Arms of Philip V. Reverse, Cross in cartouche. F-7c. Very Fine. PHOTO** **($200.00–$250.00)**

2069 **—, Philip V, 1700-1746. Cob Type 2 Escudos, N.D. Coat of Arms of Philip V. Reverse, Cross in cartouche. F-7b. Extra Fine. PHOTO** **($400.00–$500.00)**

2070 **—, Gold 10 Pesos, 1957. Juarez-Constitution Commemorative. Head of Juarez left. Reverse, The National Eagle. Uncirculated. PHOTO** **($60.00–$70.00)**

2071 **—, Gold Medal [1962]. On the Battle of the 5th of May. Bust of Gen. Zaragoza. Reverse, The National Eagle. 28 mm, 17.45 grams, struck in the Mexico City Mint. Grove-801. Brilliant Uncirculated. PHOTO** **($100.00–$125.00)**

2072 **—, Gold Medal, N.D. [1962]. On the Centenary of the Battle of the 5th of May. Equestrian statue of General Ignacio Zaragoza. Reverse, The National Eagle. 38 mm, 644 gr., Mexico Mint. Grove-802. Uncirculated. PHOTO** **($200.00–$250.00)**

2073 NETHERLANDS, Wilhelmina, 1890-1948. Gold 10 Guilders, 1932. Head of Wilhelmina right. Reverse, Crowned Arms. F-26; Sch-174. Uncirculated. ($40.00–$50.00)

2074 —EAST INDIES, Gold Ducat, 1927. Armored knight standing right. Reverse, Legend in square. F-22; Sch-189. Uncirculated. ($20.00–$25.00)

2075 ——, Gold Ducat, 1928. Armored knight standing right. Reverse, Legend in square. F-22; Sch-200. Uncirculated. ($25.00–$30.00)

2076 PERU, 1 Libra, 1917. Indian head right. Reverse, Arms. F-73; H-60. Extra Fine. ($30.00–$40.00)

2077 **ROMANIA, Carol I, 1866-1914. Gold 20 Lei, 1883. Bare head left. Reverse, Crowned Arms. F-3; Sch-4. Extra Fine to Almost Uncirculated. PHOTO** **($90.00–$110.00)**

2078 —, Michael I, 1940-1947. Gold 20 Lei, 1944. Three kings, jugate left. Reverse, Eagle's head in a circle of shields. F-21; Sch-23. Uncirculated. ($50.00–$60.00)

2079 **RUSSIA, Nicholas II, 1894-1917. Gold 4 Ducat, 1905. Bust of Tsar Alexander II right. Reverse, Double Eagle. Sev-583; Not in F. cf. Superior, December 1972, 879A. Holed as almost all known are. Very Fine. PHOTO** **($500.00–$750.00)**

2080 SAUDI ARABIA, 1 Saudi Pound, A.H. 1377. [1957]. Tree over crossed swords. Reverse, Value and date. F-2. Uncirculated. ($50.00–$60.00)

2081 **SPAIN, Philip III, 1598-1621. Cob Type 2 Escudos, N.D. Seville Mint, Assayer B. Coat of Arms of Philip III. Reverse, Cross in quadrilobe. F-63; LC-Y-562 (Unique). Very Fine. PHOTO** **($500.00–$750.00)**

2082 **—, Philip III, 1598-1621. Cob Type 2 Escudo, N.D.-S·B· Seville Mint. Coat of Arms. Reverse, Cross in quadrilobe. F-63; LC-Y-562. Very Fine. PHOTO** **($200.00–$300.00)**

2083 **—, Ferdinand VII, 1808-1833. 2 Escudos, 1809—S. Seville Mint. Cuir. and draped bust right. Reverse, Arms. F-156; Sch-146. Very Fine. PHOTO** **($250.00—UP)**

2084 TONGA, Gold Half Koula, 1962. Queen Salote standing. Reverse, Coat of Arms. F-2. Edge ding on obverse. Brilliant Proof. ($175.00—$200.00)

2085 **TURKEY, Abdul Hamid II, 1876-1909. 500 Piastres, Yr. 34 [1909]. Toughra with "Al-Ghazi". Reverse, Arabic legend. F-32. Trace of mounting on edge. Very Fine-Extra Fine. PHOTO** **($250.00—$325.00)**

2086 —, 50 Piastres, 1963. DeLuxe coin. F-87; Sch-1108. Brilliant Uncirculated. ($15.00—$20.00)

2087 —, 100 Piastres, 1923. Year 46. Head of Ataturk left. Reverse, Legend in wreath. F-81; Sch-894. Brilliant Uncirculated. ($65.00—$80.00)

2088 **VATICAN, Pius XI, 1922-1937. Gold 100 Lire, 1930. Bust right in ornate robes. Reverse, Christ standing facing. Only 2621 pieces struck. F-283; Sch-169. Uncirculated. PHOTO** **($500.00—$600.00)**

2089 **—, Pius XI, 1922-1937. Gold 100 Lire, 1931. Bust right in ornate robes. Reverse, Christ standing facing. Only 3343 pieces struck. F-283; Sch-170. Uncirculated. PHOTO** **($600.00—$700.00)**

2090 **VENEZUELA, Gold 25 Bolivares, 1875. Bare head of Bolivar right. Reverse, Arms in wreath. F-4; H-2. Very Fine. PHOTO** **($250.00—$300.00)**

2091 YUGOSLAVIA, Alexander I, 1921-1934. 1 Ducat, 1931. Bare head left. Reverse, Double Eagle. C/S winged sword, for Bosnia. F-3; Sch-5. Extra Fine. ($40.00—$50.00)

WORLD CROWNS

2092 **ARGENTINA, Rio de la Plata Province. 8 Reales, 1815. Potosi Mint. Face in radiant sun. Reverse, Arms in wreath. ERROR: "Provicias". E-6. Has been gilded. Very Fine. PHOTO** **($100.00—$135.00)**

2093 CHINA-EMPIRE, Kuang Hsu, 1875-1908. Kirin Province. 1 Dollar, 1901. Obverse, Yang-Yin symbol. Reverse, Dragon. Scales on Yang-Yin; 10 spines on dragon's tail; inverted S in caindarins. K-424d. Fine. ($10.00—$20.00)

2094 **—REPUBLIC, 1 Dollar, 1932. Bust of Sun Yat Sen left. Reverse, Wild geese flying over junk; at right, rising sun. K-622; Oka 26. Almost Uncirculated. PHOTO** **($40.00—$60.00)**

2095 **HAWAII, Kalakaua I, 1874-1891. 1 Dollar, 1883. King's head right. Reverse, Crowned Arms. D-430; Y-5. Very Fine-Extra Fine. PHOTO** **($50.00—$75.00)**

2096 **JAPAN, 1 Yen, Meiji 3 [1870]. Oka 1. Very Fine. PHOTO** **($100.00—$135.00)**

2097 —, 1 Yen, Meiji 18 [1885]. Oka 14. One small chop-mark. Very Fine. ($20.00—$30.00)

2098 —, 1 Yen, Meiji 22 [1889]. Oka 18. Very Fine. ($25.00—$35.00)

2099 —, 1 Yen, Meiji 24 [1891]. Oka 20. Very Fine-Extra Fine. ($25.00—$35.00)

2100 —, 1 Yen, Meiji 25 [1892]. Oka 21. Extra Fine. ($20.00—$30.00)

2101 —, 1 Yen, Meiji 26 [1893]. Oka 22. Extra Fine. ($25.00—$35.00)

2102 —, 1 Yen, Meiji 27 [1894]. Oka 23. Almost Uncirculated. ($25.00—$35.00)

2103 —, 1 Yen, Meiji 27 [1894]. Oka 23. Extra Fine. ($20.00—$30.00)

2104 —, 1 Yen, Meiji 28 [1895]. Oka 24. Uncirculated. ($25.00—$35.00)

2105 —, 1 Yen, Meiji 29 [1896]. Oka 25. Extra Fine. ($20.00—$30.00)

2106 —, 1 Yen, Meiji 29 [1896]. Oka 25. Very Fine. ($20.00—$25.00)

2107 —, 1 Yen, Meiji 30 [1897]. Oka 26. Extra Fine. ($20.00—$30.00)

2108 —, 1 Yen, Meiji 30 [1897]. Oka 26. Very Fine. ($20.00—$25.00)

2109 —, 1 Yen, Meiji 30 [1897]. Oka 26. Very Fine ($20.00—$25.00)

2110 —, 1 Yen, Meiji 34 [1901]. Oka 27. Very Fine. ($20.00—$25.00)

2111 —, 1 Yen, Meiji 35 [1902]. Oka 28. Extra Fine. ($25.00—$35.00)

2112 —, 1 Yen, Meiji 35 [1902]. Oka 28. Very Fine. ($20.00—$30.00)

2113 —, 1 Yen, Meiji 36 [1903]. Oak 29. Uncirculated. ($40.00—$50.00)

2114 —, 1 Yen, Meiji 36 [1903]. Oka 29. Almost Uncirculated. ($25.00—$35.00)

2115 —, 1 Yen, Meiji 36 [1903]. Oka 29. Almost Uncirculated. ($25.00—$35.00)

2116 —, 1 Yen, Meiji 36 [1903]. Oka 29. About Extra Fine. ($20.00—$30.00)

2117 —, 1 Yen, Meiji 37 [1904]. Oka 30. Uncirculated. ($25.00—$35.00)

2118 —, 1 Yen, Meiji 37 [1904]. Oka 30. Extra Fine. ($20.00—$30.00)

2119 —, 1 Yen, Meiji 37 [1904]. Oka 30. Very Fine. ($20.00—$25.00)

2120 —, 1 Yen, Meiji 38 [1905]. Oka 31. Uncirculated. ($25.00—$35.00)

2121 —, 1 Yen, Meiji 38 [1905]. Oka 31. Extra Fine. ($25.00—$35.00)

2122 —, 1 Yen, Meiji 38 [1905]. Oka 31. Very Fine. ($20.00—$25.00)

2123 —, 1 Yen, Meiji 45 [1912]. Oka 34. Uncirculated. ($25.00—$35.00)

2124 —, 1 Yen, Meiji 45 [1912]. Oka 34. Almost Uncirculated. ($25.00—$35.00)

2125 —, 1 Yen, Meiji 45 [1912]. Oka 34. Almost Uncirculated. ($25.00—$35.00)

2126 —, 1 Yen, Taisho 3 [1914]. Oka 35. Almost Uncirculated. ($25.00—$35.00)

2127 —, 1 Yen, Taisho 3 [1914]. Oka 35. Extra Fine. ($25.00—$35.00)

2128 —, 1 Yen, Taisho 3 [1914]. Oka 35. Extra Fine. ($20.00—$30.00)

2129 MEXICO, 5 Pesos, 1954. Head of Hidalgo left in wreath. Reverse, The National Eagle. E-1068. Rare date. Almost Uncirculated. ($20.00–$25.00)

2130 —, 5 Pesos, 1954. Head of Hidalgo left in wreath. Reverse, The National Eagle, E-1068. Rare date. Extra Fine. ($15.00–$20.00)

2131 **SWEDEN, Gustavus III, 1771-1792. 1 Riksdaler, 1781. Bare head right. Crowned Arms. D-1736; H.G.-58. A few edge dings. Fine. PHOTO** **($75.00–$100.00)**

2132 **URUGUAY, 1 Peso, 1844. The Montevidio Peso. Coat of Arms in wreath. Reverse, Value in circle of nine stars. Coin struck. E-1. A few edge nicks and small planchet flaws on reverse. Extra Fine. PHOTO** **($575.00–$650.00)**

FOREIGN MINOR COINS

2133 **CHINA-EMPIRE, Kuang Hsu, 1875-1908. Cheh Kiang Province. 50 Cents, N.D. [1902]. K-120; Y-54. Uncirculated. PHOTO** **($50.00–$75.00)**

2134 **COLOMBIA, Nueva Granada, 2 Reales, 1819-J·F· Indian head left. Reverse, Pomegranate. C-107. Toned Extra Fine. PHOTO** **($120.00–$150.00)**

2135 **DANISH WEST INDIES, 20 Cents, 1878. Head of Christian IX right. Reverse, Ship sailing left. Y-4. Uncirculated. PHOTO** **($175.00–$225.00)**

2136 **FRANCE-CAROLINGIAN, Lothaire I, 840-855. AR Denier. Cross with dots in angles. Reverse, Temple. M&G-581. Very Fine. PHOTO** **($120.00–$150.00)**

2137 HAWAII, Kalakaua I, 1874-1891. Half Dollar, 1883. King's head right. Reverse, Crowned Arms. Y-4. Very Fine. ($25.00–$35.00)

2138 **—, Kamehameha III, 1825-1854. One Cent, 1847. Uniformed bust facing. Reverse, Value in wreath. Y-1. Much mint lustre, toned. Almost Uncirculated. PHOTO** **($50.00–$70.00)**

2139 JAPAN, 50 Sen, Meiji 5 [1871]. Large size—32 mm. Y-4; JNDA-13A. Tiny planchet flaw on obverse edge. Very Fine. ($20.00–$30.00)

2140 —, 20 Sen, Meiji 4 [1871]. Y-3; JNDA-19. Very Fine. ($15.00–$20.00)

2141 —, 10 Sen, Meiji 3 [1870]. Y-2; JNDA-22. Very Fine. ($10.00–$15.00)

2142 **NETHERLANDS WEST INDIES, ¼ Gulden, 1794. Liberty, with cap on spear, leaning on book on pedestal. Reverse, Crowned Arms; below, W. C-2; Scholten 1355a. Choice Very Fine. PHOTO** **($70.00–$90.00)**

2143 **SWEDEN, Gustaf IV, Adolf, 1792-1809. 1/3 Riksdaler, 1800. Largesse coin on the Occasion of his Coronation. T-20. Uncirculated. PHOTO** **($200.00–$300.00)**

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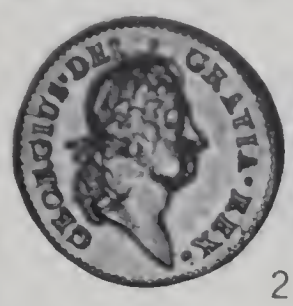

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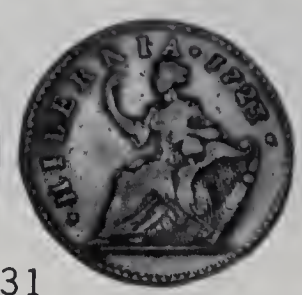
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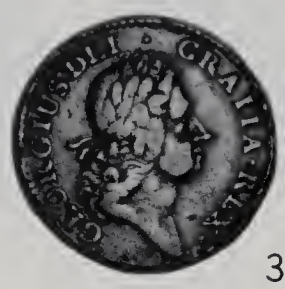

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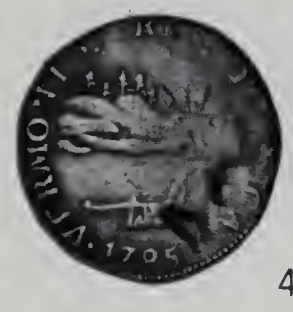

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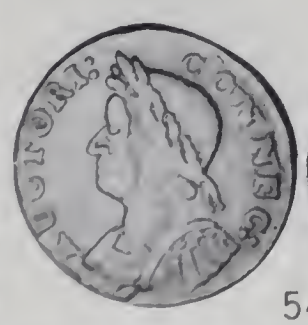

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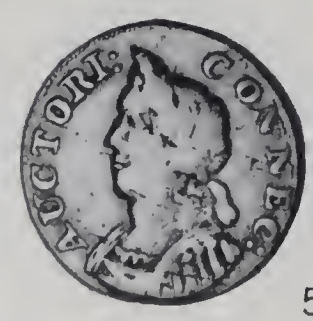

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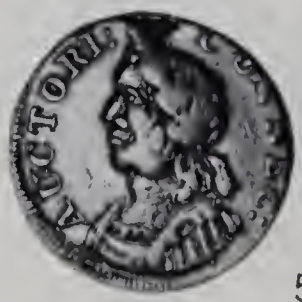
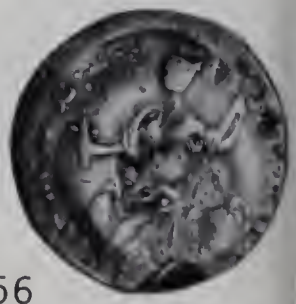
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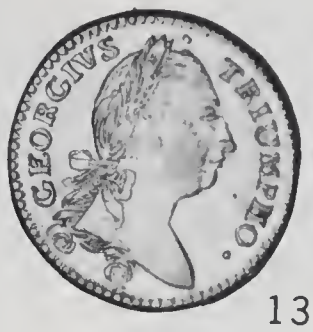

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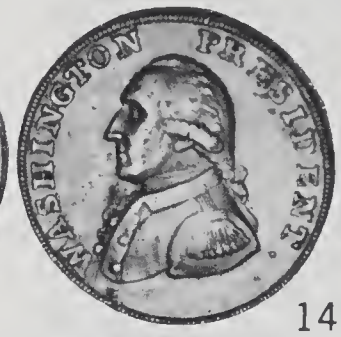

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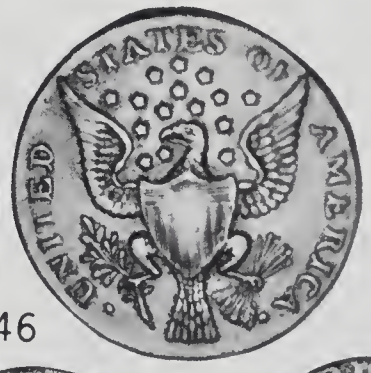
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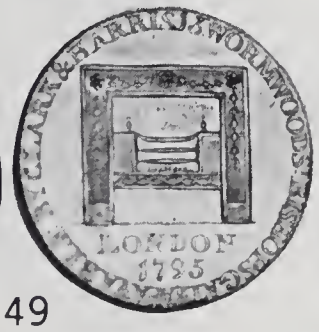

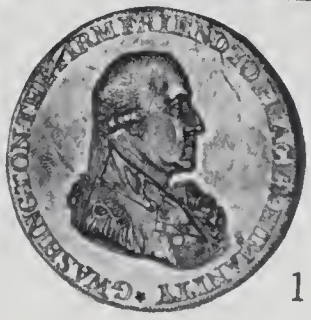
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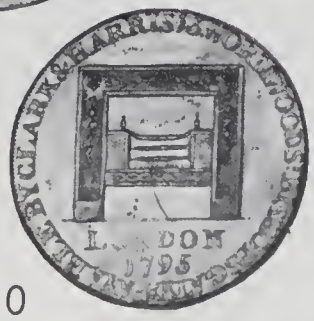

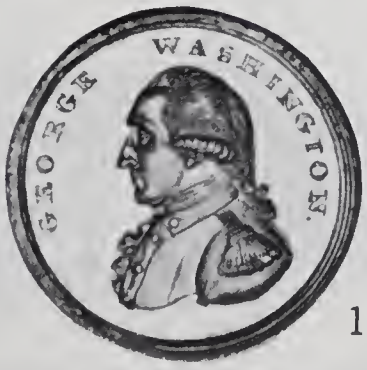

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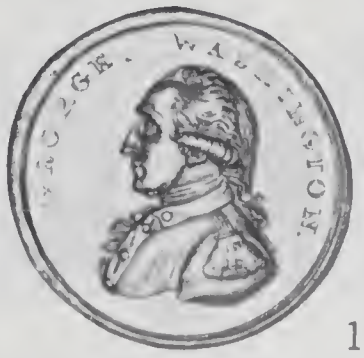
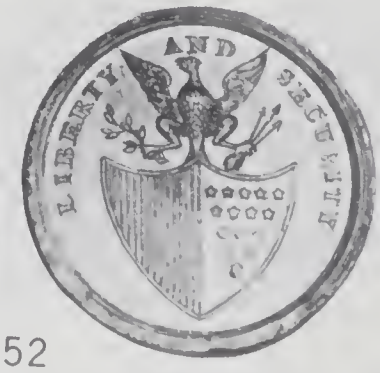

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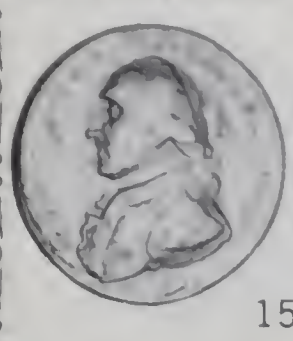

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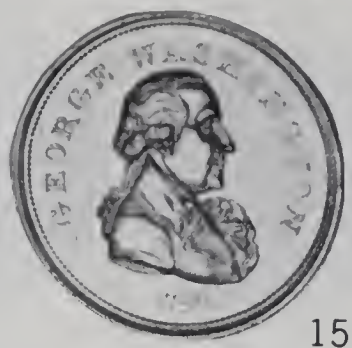
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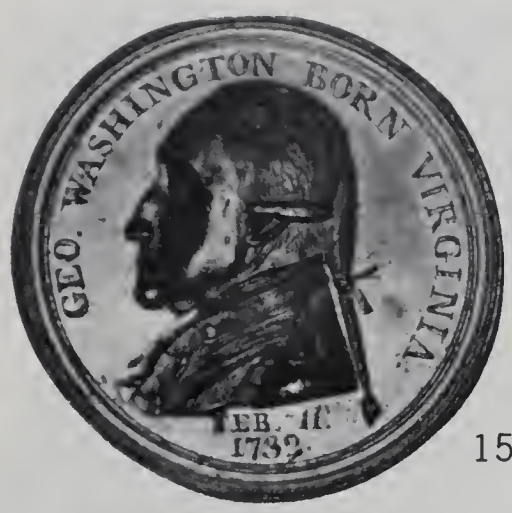

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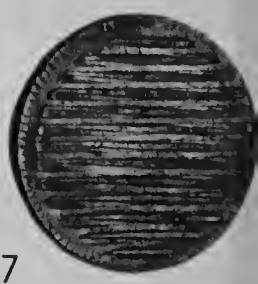
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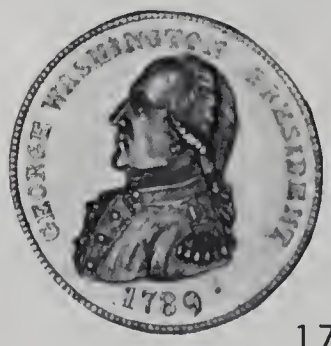

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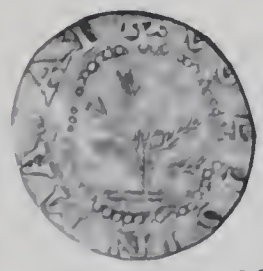

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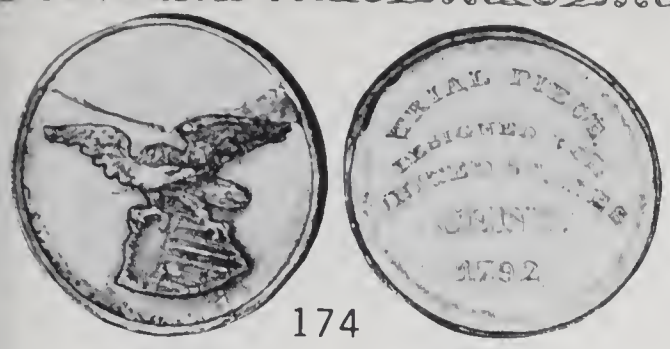

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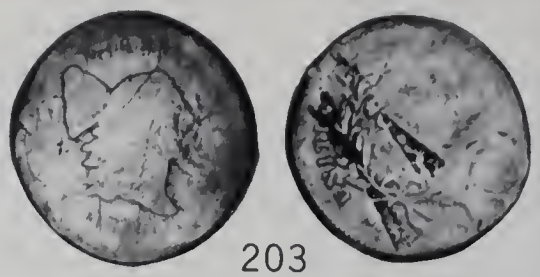
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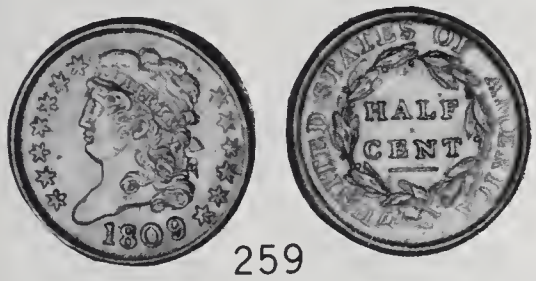

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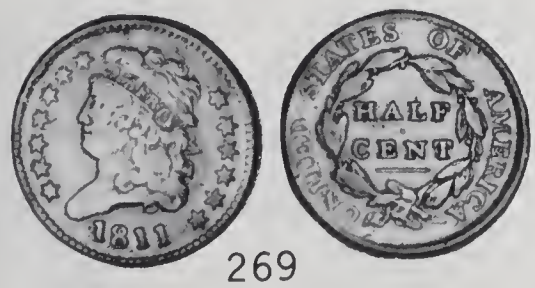

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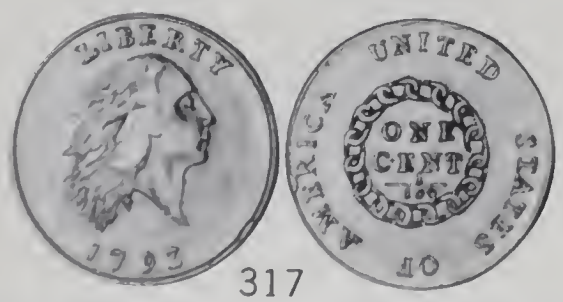

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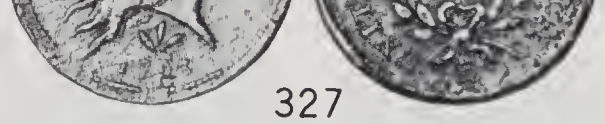

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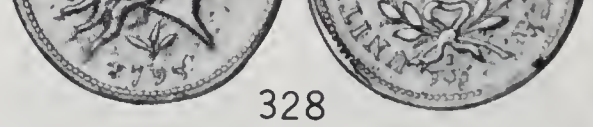

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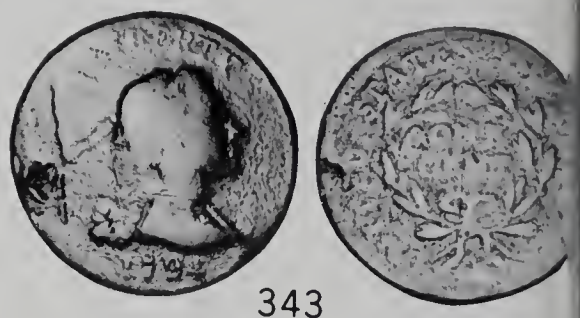
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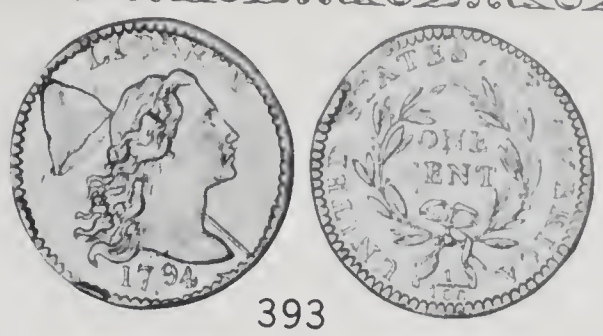

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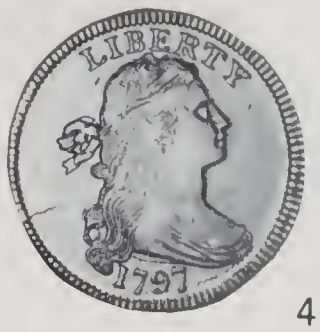

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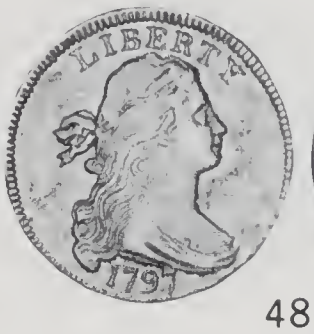

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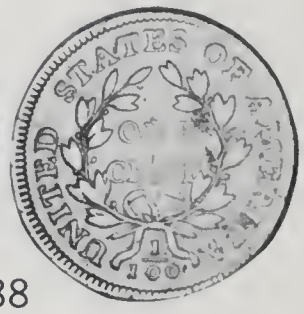

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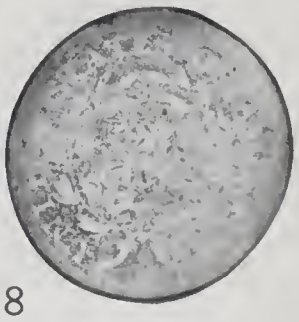
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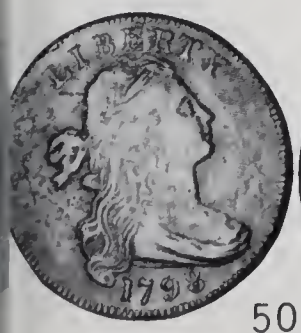

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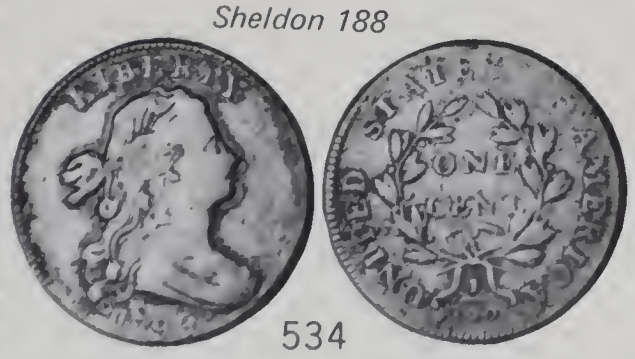
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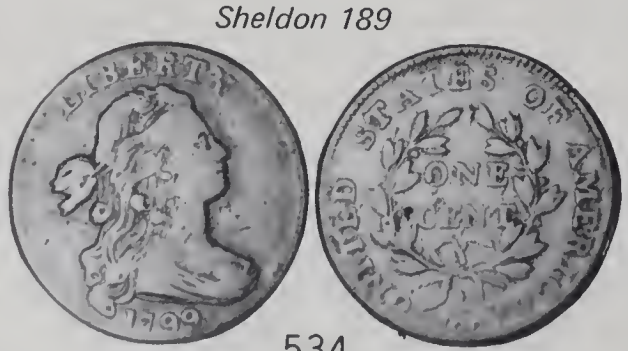
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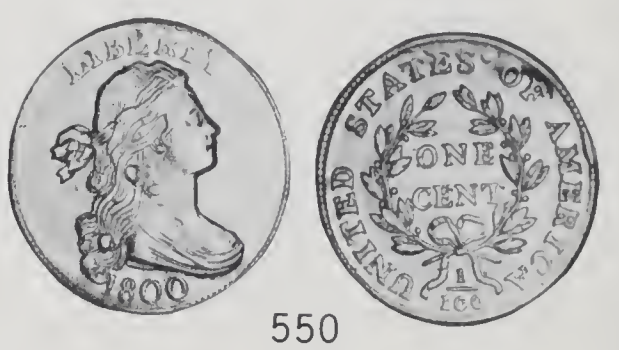
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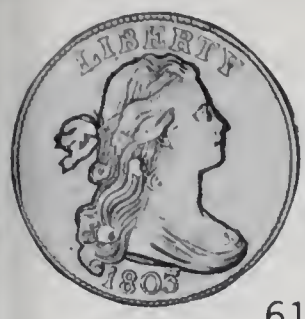
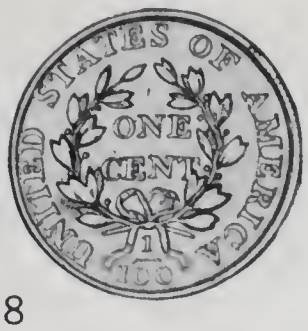
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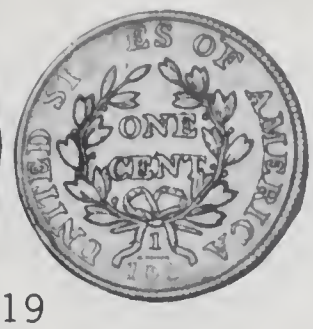
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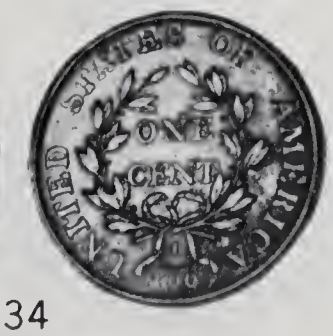
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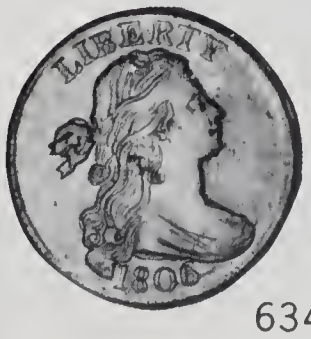

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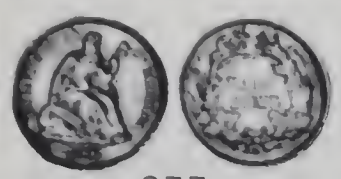
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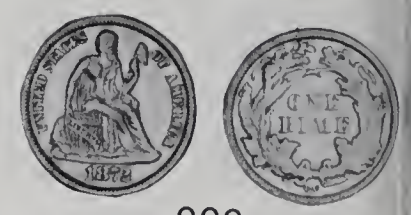
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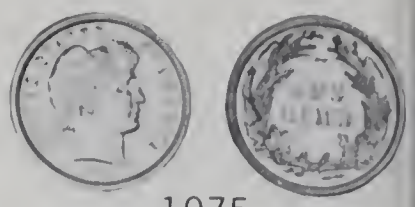
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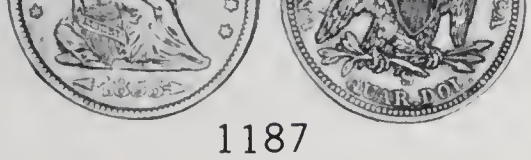
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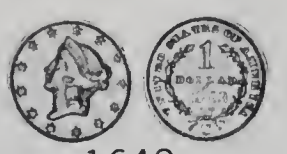

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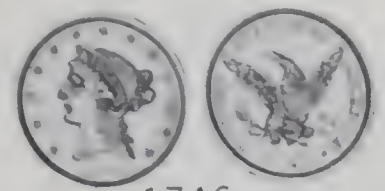
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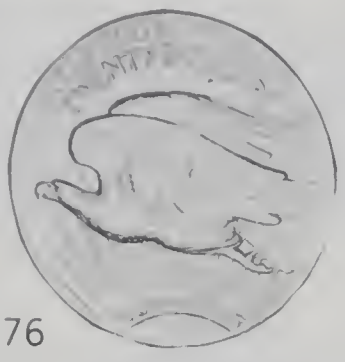
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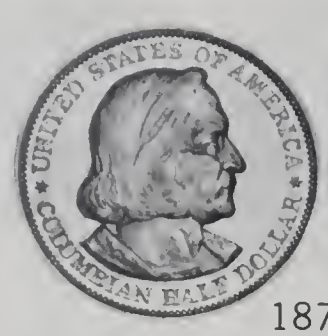

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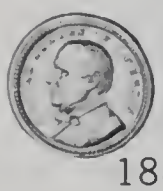
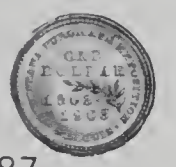
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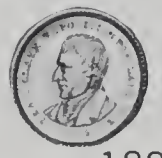
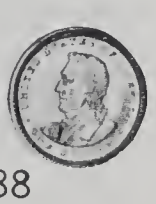
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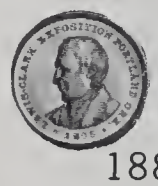
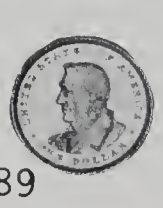
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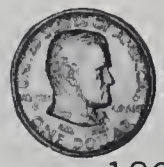

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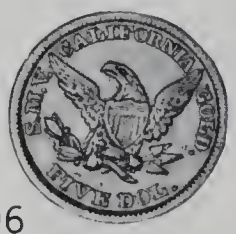

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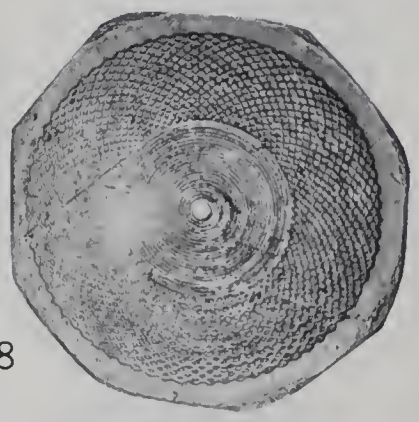
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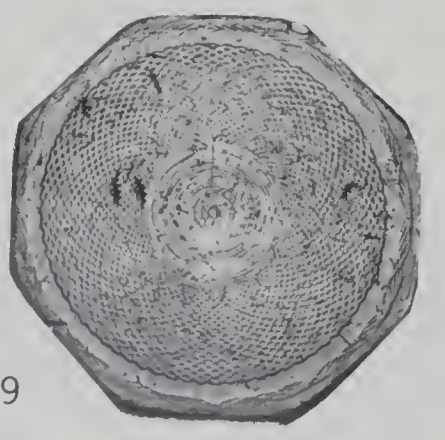
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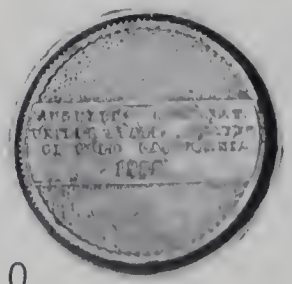
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1974A

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1976

Obverse Only

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1978

1979

1980

1981

1982

1983

1986

1986A

Obverse Only

1986C

1986B

1987
1988
1988A
1989
1990
1991
ONE CENT
UNITED STATES OF AMERICA
1992
1992A
1992B
1992C
IN GOD WE TRUST
UNITED STATES OF AMERICA
1992D
1993
1994
1995
1996
1997
1998
2007
TEN DOLLARS
2008
2009
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CINCO PESOS
2012
PATRIA Y LIBERTAD
1915
REPUBLICA DE CUBA
2016
2018

2019

2020

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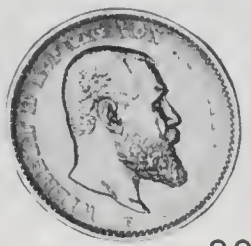

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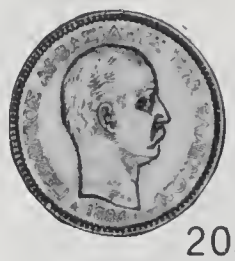

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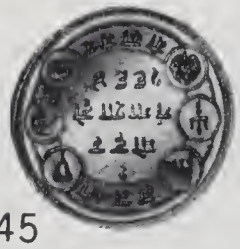
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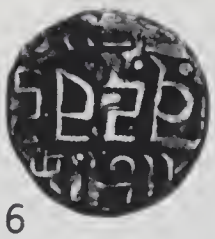
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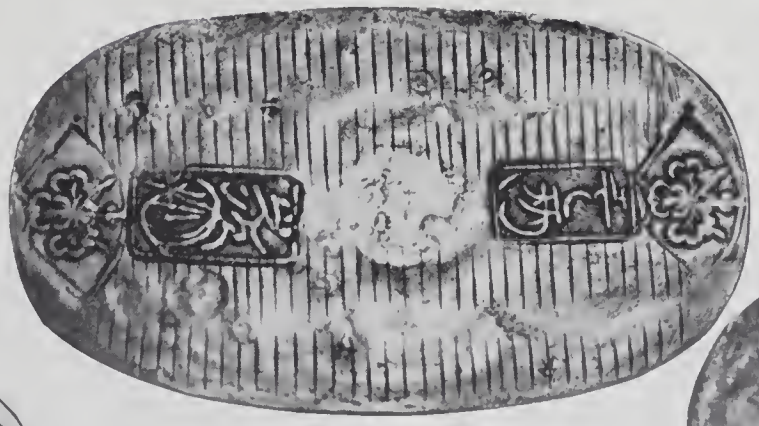
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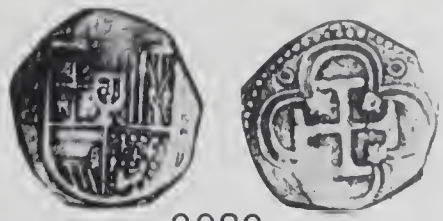
CENTENARIO DE LA CONSTITUCION DE MEXICO
REPUBLICA MEXICANA
ESTADOS UNIDOS MEXICANOS
CENTENARIO

2081



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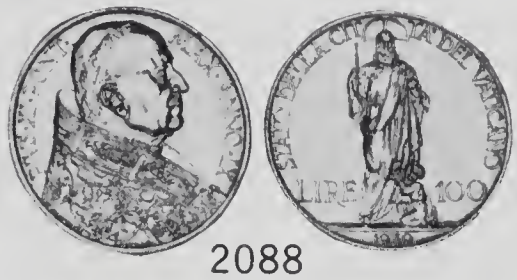

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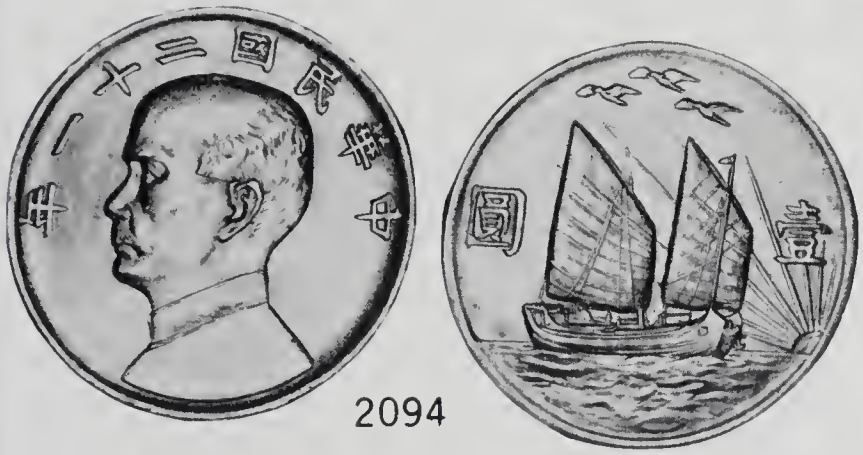

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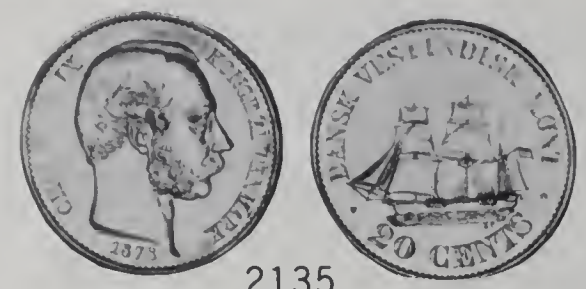

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A photograph of any coin in this sale is available by sending $2.00.

PRICES REALIZED

This listing should be a reliable and very valuable guide to present market conditions. It will be available postpaid for $1.00, 20 days after the close of the sale.